

# Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

$\text{♩} = 144$

1 Violin or Flute  
bww 212.14 s5

2 Violin or Viola  
bww 212.14 s5

3 Viola  
bww 212.14 s5

4 Viola or Violin for Soprano Solo  
bww 212.14 s5

5 Violoncello for Bc  
bww 212.14 s5

Musical score for measures 1-9. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features five staves: Violin 1 (or Flute), Violin 2 (or Viola), Viola, Viola (or Violin for Soprano Solo), and Violoncello (or Bc). The first three staves begin with a forte (*f*) dynamic. The Soprano Solo part is silent throughout this section.

Musical score for measures 10-18. Measure 10 is marked with a '10' above the staff. The Violin 1 part has a complex rhythmic pattern. The Violin 2 part is marked 'arco' starting in measure 14. The Viola and Violoncello parts continue with their respective lines. The Soprano Solo part remains silent.

Musical score for measures 19-26. Measure 19 is marked with a '19' above the staff. The section concludes with a trill (*tr*) in the Violin 1 part. The tempo is marked 'poco rit.' and dynamics include *p*, *pp*, and *p*. The instruction '(opt. Fine)' is placed above the Violin 1 staff. The Soprano Solo part remains silent.

28

Vln. 1 *f* *mp* (1) (2) (3)

Vln. 2 *mf* *p* (1) (2) (3)

Vla. *mf* *p* (1) (2) (3)

Vc. *f*

36

Vln. 1 *f* (4) (5) (6) (7) (1) (2) (3)

Vln. 2 *mf* (4) (5) (6) (7)

Vla. *mf* (4) (5) (6) (7)

Vc. *f*

44

Vln. 1 *f* (4) (5) (6) (7) (1) (2) (3)

Vln. 2 *mf* (1) (2) (3)

Vla. *mf* (1) (2) (3)

Vc. *f*



76

76

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Musical score for measures 76-83. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin 1, Violin 2, two Viola parts, and Violoncello. Measure 76 starts with a treble clef and a key signature of one sharp. The first violin part has a triplet of eighth notes. The second violin part has a quarter note followed by eighth notes. The first viola part has a quarter note followed by eighth notes. The second viola part is silent. The cello part has a quarter note followed by eighth notes. Measures 77-83 continue with similar rhythmic patterns and dynamics, including triplets and slurs.

84

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Musical score for measures 84-91. The score continues with the same instrumentation. Measure 84 starts with a treble clef and a key signature of one sharp. The first violin part has a triplet of eighth notes. The second violin part has a quarter note followed by eighth notes. The first viola part has a quarter note followed by eighth notes. The second viola part is silent. The cello part has a quarter note followed by eighth notes. Measures 85-91 continue with similar rhythmic patterns and dynamics, including triplets and slurs.

92

(Fine)

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

*poco rit.*

*tr*

*pp*

*pp*

*pp*

*lead*

*mp*

*p*

*poco rit.*

Musical score for measures 92-99. The score concludes with the same instrumentation. Measure 92 starts with a treble clef and a key signature of one sharp. The first violin part has a quarter note followed by eighth notes. The second violin part has a quarter note followed by eighth notes. The first viola part has a quarter note followed by eighth notes. The second viola part is silent. The cello part has a quarter note followed by eighth notes. Measures 93-99 continue with similar rhythmic patterns and dynamics, including triplets and slurs. The score ends with a *Fine* marking and a *tr* (trill) in the first violin part.

103

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.

*tr~*

Detailed description: This system contains measures 103 through 113. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic accompaniment. The Viola 1 part has a melodic line with slurs. The Viola 2 part has a rhythmic accompaniment. The Violoncello part has a melodic line with a trill (tr~) in measure 113.

114

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.

*mf*  
*mp*  
*mp*  
*Tutti*  
*mp*  
*mf*

lead

Detailed description: This system contains measures 114 through 124. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin 1 part has a melodic line with slurs and ties, starting with a *mf* dynamic. The Violin 2 part has a rhythmic accompaniment starting with a *mp* dynamic. The Viola 1 part has a melodic line with slurs, starting with a *mp* dynamic. The Viola 2 part has a rhythmic accompaniment starting with a *mp* dynamic. The Violoncello part has a melodic line with slurs and ties, starting with a *mf* dynamic. A *Tutti* marking is present in measure 118. A *lead* marking is present in measure 124.

125

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.

*mp*

Detailed description: This system contains measures 125 through 134. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic accompaniment. The Viola 1 part has a melodic line with slurs. The Viola 2 part has a rhythmic accompaniment. The Violoncello part has a melodic line with slurs and ties, starting with a *mp* dynamic.

134

The musical score consists of five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. (Violoncello). The key signature is two sharps (F# and C#). The Vln. 1 staff begins with a fermata and a repeat sign, followed by a melodic line with slurs and accents. The Vln. 2 staff has a fermata and then a melodic line. The Vla. 1 staff has a fermata and then a melodic line. The Vla. 2 staff has a melodic line with slurs and accents. The Vc. staff has a melodic line with slurs and accents. The score includes dynamic markings such as *rit.* and *tr.* (trill).

1 Violin or Flute bwv 212.14 s5

# Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

$\text{♩} = 144$

*f*

10

16 *poco rit.*

23 *tr* (opt. Fine) *p*

29 *f* *mp*

35

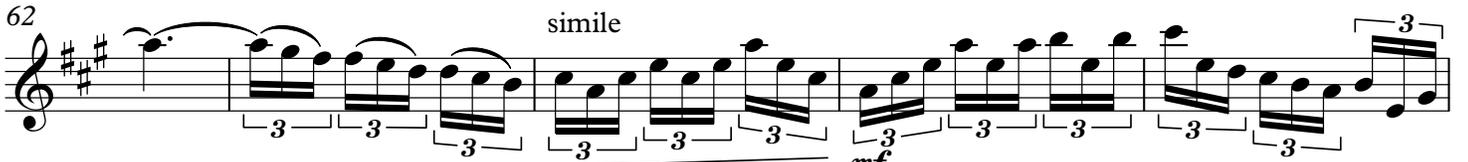
40 (1) (2) (3) (4) (5) (6) (7)

50

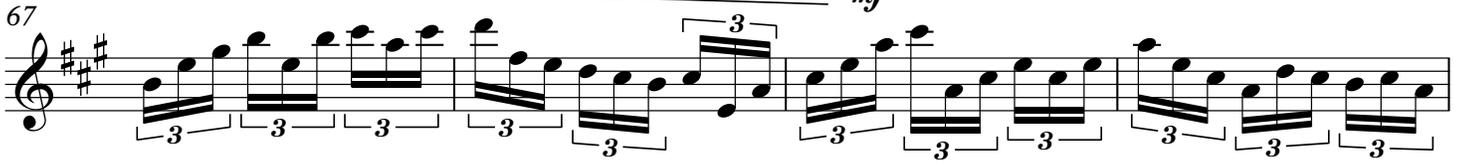
54

1 Violin or Flute bwv 212.14 s5

62 *simile*



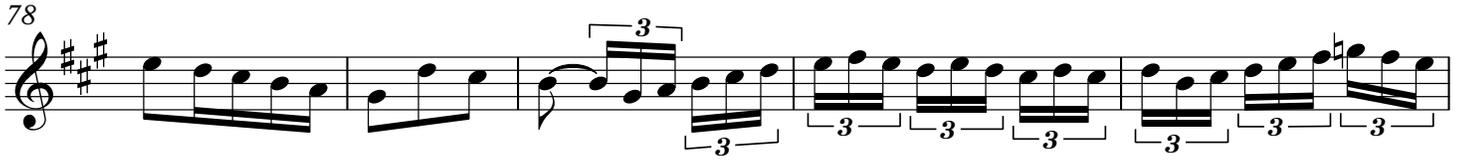
67 *mf*



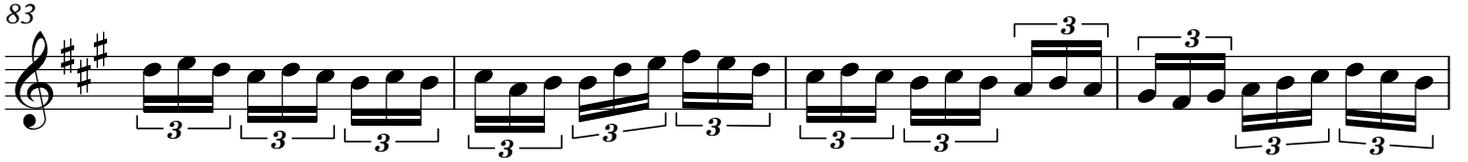
71



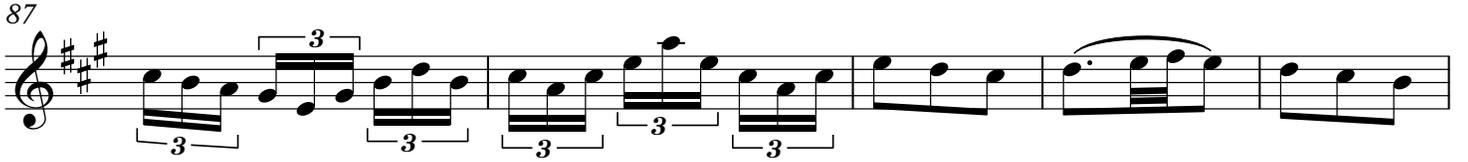
78



83

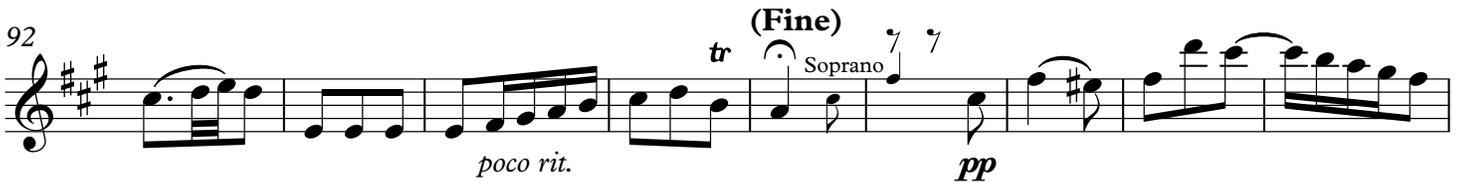


87

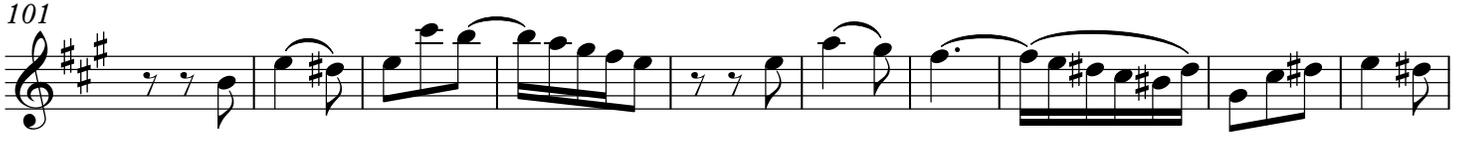


92 *poco rit.* *pp*

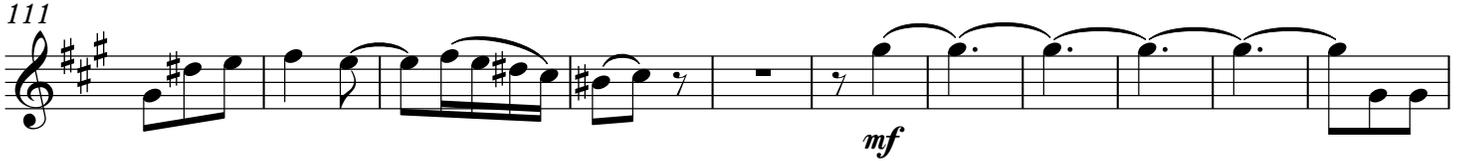
(Fine) *tr* Soprano



101



111 *mf*



122



136 *rit.* **Adagio D.C.**





98

*pp*

109

*mp*

121

*mp*

133

**Adagio D.C.**

2 Violin or Viola bwv 212.14 s5

# Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

$\text{♩} = 144$

*f*

arco

(opt. Fine)  
*poco rit.* *pp*

*mf* (1) (2) (3) (4) (5) (6) (7)  
*p*

(1) (2) (3)

(4) (5) (6)

*mp*

(Fine) Soprano  
*poco rit.*

98

*pp*

109

*mp*

121

*mp*

133

**Adagio D.C.**

3 Viola bwv 212.14 s5

# Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

♩ = 144

*f*

10

20

(opt. Fine)

*poco rit.* *p*

29

*mf* *p*

41

**6** Vc. (1) (2) (3) (4) (5) (6)

57

**6** Vln. 1 *mp*

71

79

88

*poco rit.*

96 **(Fine)**  
Soprano

*pp*

105

*mp*

121

*mp*

133

**Adagio D.C.**

4 Violin bwv 212.14 s5

Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

**21 (opt. Fine) 6** Vln. 1 *f*

35

44

52

60 **30** Vln. 1 *tr* lead *mp* **(Fine)**

98

107 *Tutti*

118 **3** lead *mf* *mp*

128

136 *rit.* **Adagio D.C.** *tr*

Detailed description: This is a musical score for the first violin part of BWV 212.14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 144. The score consists of ten staves of music. The first staff begins at measure 21, which is marked as an optional 'Fine' section of 6 measures. The music starts with a forte (*f*) dynamic. The second staff is measure 35, the third is 44, and the fourth is 52. The fifth staff begins at measure 60, featuring a 30-measure section with a trill (*tr*) and a 'lead' instruction, marked mezzo-piano (*mp*). This section concludes with a 'Fine' marking. The sixth staff is measure 98. The seventh staff is measure 107, marked 'Tutti'. The eighth staff is measure 118, featuring a 3-measure section with a 'lead' instruction, marked mezzo-forte (*mf*). The ninth staff is measure 128. The tenth and final staff is measure 136, marked 'rit.' (ritardando) and 'Adagio D.C.' (Adagio Da Capo), with a trill (*tr*) instruction.

4 Viola or Violin for Soprano Solo bwv 212.14 s5

Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

$\text{♩} = 144$   
Vln. 1

**21 (opt. Fine) 6**

*f*

35

44

52

60 **30** Vln. 1 *tr* **(Fine)** lead *mp*

98

107 **Tutti** *mp*

118 **3** lead *mf*

128

136 **Adagio** *tr* **D.C.** *rit.*

5 Violoncello for Bc bwv 212.14 s5

Quintets from Secular Cantata (Bauern) 212.14

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.14

Aria for Flute, Strings, Soprano and Bc "Klein Zschocher"

arr. in 5 parts: 1. Violin or Flute, 2. and 4. Violin or Viola, 3. Viola, 5. Cello

♩ = 144

5

*f*

9

19 (opt. Fine)

*poco rit.* *p*

28

38

45

52

60

*mf*

67



76



85

**(Fine)**

Soprano

94



103



112



120



128



136

