

Score
(6:00)

Evening Peace

(Song of Contemplation-Section II)

Rob Saman

Moderto ♩ = 60

The score is for a 4/4 piece in D major, marked Moderto with a tempo of 60 beats per minute. The instrumentation includes Flute, English Horn, Bass Clarinet, Horn in F, Solo Violin, Solo Viola, Violins 1,2, Violas, Cellos, Double Basses, Voices (Aahs) Wordless, Synth Voice (Talkbox) Wordless, Log Drum, and Synth Pad. The piece begins with a 7-measure rest for all instruments. The Flute enters in the 8th measure with a triplet of eighth notes (D4, E4, F4) marked *mf*. The English Horn and Bass Clarinet enter in the 9th measure with a melody marked *p*. The Solo Violin and Solo Viola enter in the 9th measure with a melody marked *mf*. The Violins 1,2, Violas, and Cellos enter in the 9th measure with sustained chords marked *p*. The Synth Pad enters in the 9th measure with sustained chords marked *mf*. The piece concludes with a 7-measure rest for all instruments.

Evening Peace

This musical score is for the piece "Evening Peace" and is the second page of the score. It features a variety of instruments and voices. The instruments include Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violins (Vlins.), Violas (Vlas.), Cello (Vcs.), Double Bass (D.Bs.), Trombone (T.Box), and Percussion (L. Dr.). A Pad instrument is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a measure marked with a "5" above the staff, indicating a fifth measure. The B. Cl. part has a melodic line starting in the second measure, marked with a *mp* dynamic. The Vln. part has a melodic line starting in the second measure, marked with a *mf* dynamic. The Vlins. and Vlas. parts have a harmonic accompaniment starting in the second measure, marked with a *mf* dynamic. The Vcs. and D.Bs. parts have a harmonic accompaniment starting in the second measure, marked with a *mf* dynamic. The Pad part has a harmonic accompaniment starting in the second measure, marked with a *mf* dynamic. The music concludes with a measure marked with a "5" above the staff, indicating a fifth measure. The dynamics *mf* and *p* are used throughout the score to indicate the volume of the music.

Evening Peace

A

This musical score is for the piece "Evening Peace" and is page 3 of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violins (Vlins.), Violas (Vlas.), Vocals (Vcs.), Double Basses (D.Bs.), Voices, Trombone (T.Box), and Percussion (L. Dr.). The score is divided into measures, with a section starting at measure 10. The key signature has two sharps (F# and C#). The Flute part begins with a triplet of eighth notes marked *mf*. The English Horn and Bass Clarinet parts enter with eighth-note patterns, marked *mf* and *p* respectively. The Horn part is silent. The Violin and Viola parts play a melodic line marked *mp*. The Violins and Violas parts play sustained chords, with the Violins marked *mp* and *p* *cresc.*, and the Violas marked *mp*. The Vocals and Voices parts play sustained chords, with the Voices marked *p* and *mp*, and the Vocals marked *mp* and *p* *cresc.*. The Double Basses part is silent. The Trombone part is silent. The Percussion part is silent. The Pad part plays sustained chords, with the right hand marked *p* and *mp*, and the left hand marked *p* and *mp*.

Evening Peace

B

This musical score is for the piece "Evening Peace" and covers measures 15 through 19. The score is arranged for a full orchestra and voices. The instruments and parts included are:

- Fl.** (Flute): Measures 15-19, starting with a *mp* dynamic.
- E. Hn.** (English Horn): Measures 15-19, featuring a triplet in measure 19 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Measures 15-19, playing a melodic line with a *mp* dynamic.
- Hn.** (Horn): Measures 15-19, playing a melodic line with a *p* dynamic.
- Vln.** (Violin): Measures 15-19, playing a melodic line with a *mp* dynamic.
- Vla.** (Viola): Measures 15-19, playing a melodic line with a *mp* dynamic.
- Vlins.** (Violins): Measures 15-19, playing a melodic line with a *mf* dynamic.
- Vlas.** (Violas): Measures 15-19, playing a melodic line with a *mf* dynamic.
- Vcs.** (Violoncello): Measures 15-19, playing a melodic line with a *mf* dynamic.
- D.Bs.** (Double Basses): Measures 15-19, playing a melodic line with a *mf* dynamic.
- Voices**: Measures 15-19, playing a melodic line with a *mf* dynamic.
- T.Box** (Timpani): Measures 15-19, playing a melodic line with a *mf* dynamic.
- L. Dr.** (Left Drum): Measures 15-19, playing a melodic line with a *mf* dynamic.
- Pad** (Piano): Measures 15-19, playing a melodic line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions (hairpins). A rehearsal mark "B" is placed above the Flute staff in measure 17. The piece is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Evening Peace

20

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vla.

Vlins.

Vlas.

Vcs.

D.Bs.

Voices

T.Box

L. Dr.

Pad

Detailed description of the musical score: This page contains measures 20 through 24 of the piece 'Evening Peace'. The score is written for a large ensemble. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The E. Horn (E. Hn.) part has a similar melodic line with triplet markings. The B. Clarinet (B. Cl.) part plays a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line with slurs. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with accents. The Violins (Vlins.) and Violas (Vlas.) parts play chords. The Cello (Vcs.) part has a melodic line with slurs. The Double Bass (D.Bs.) part plays sustained notes. The Voices part is currently silent. The Trombone (T.Box) part is also silent. The L. Dr. (L. Dr.) part is silent. The Pad (Pad) part provides harmonic support with chords in both hands.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 25 with a *rit.* marking. Re-enters at measure 33 with *a tempo* and *mp* dynamics.
- E. Hn.** (English Horn): Features triplet patterns in measures 25-32 and 33-36, with *mf* dynamics.
- B. Cl.** (Bass Clarinet): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Hn.** (Horn): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Vln.** (Violin): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Vla.** (Viola): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Vlins.** (Violins): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Vlas.** (Violas): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Vcs.** (Violoncello): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- D.Bs.** (Double Bass): Features a melodic line in measures 25-32 and 33-36, with *mp* dynamics.
- Voices**: Features a melodic line in measures 25-32 and 33-36, with *p* dynamics.
- T.Box** (Trombone): Features a melodic line in measures 25-32 and 33-36, with *mf* dynamics.
- L. Dr.** (Left Drum): Features a rhythmic pattern in measures 25-32 and 33-36, with *mp* dynamics.
- Pad** (Piano): Features a chordal accompaniment in measures 25-32 and 33-36, with *p* dynamics.

Evening Peace

This musical score is for the piece "Evening Peace" and is page 7 of the score. It features a variety of instruments and voices. The score is divided into two systems. The first system includes Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violins (Vlins.), Violas (Vlas.), Vocals (Vcs.), and Double Bass (D.Bs.). The second system includes Voices, Trombone (T.Box), and Percussion (L. Dr.). The Pad part is also included at the bottom. The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like *dim.*. The key signature has one flat (B-flat).

Evening Peace

This musical score is for the piece "Evening Peace" and covers measures 35 to 39. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violins (Vlins.), Violas (Vlas.), Vocals (Vcs.), Double Bass (D.Bs.), Voices, Trombone (T.Box), and Percussion (L. Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features melodic lines with slurs and accents. The English Horn and Bass Clarinet parts include triplet patterns, with the English Horn part marked *mf*. The Horn, Violin, and Viola parts play sustained notes with accents. The Violins and Violas provide harmonic support with chords. The Vocals part has a melodic line with slurs. The Trombone part plays a rhythmic pattern. The Percussion part has a steady rhythmic accompaniment. The Piano part consists of chords, with the first measure marked *pp*.

Evening Peace

This page of the musical score, titled "Evening Peace" and numbered 9, contains the following parts:

- Fl.** (Flute): Melodic line starting at measure 40 with eighth-note patterns.
- E. Hn.** (Euphonium): Features triplet eighth-note figures.
- B. Cl.** (Bass Clarinet): Melodic line with eighth-note patterns.
- Hn.** (Horn): Melodic line with eighth-note patterns.
- Vln.** (Violin): Sustained notes with accents.
- Vla.** (Viola): Sustained notes with accents.
- Vlins.** (Violins): Sustained notes with accents.
- Vlas.** (Violas): Sustained notes with accents.
- Vcs.** (Violoncello): Sustained notes with accents.
- D.Bs.** (Double Bass): Sustained notes with accents.
- Voices**: Vocal line with lyrics, starting at measure 40.
- T.Box** (Trombone): Melodic line with eighth-note patterns.
- L. Dr.** (Left Drum): Rhythmic pattern of eighth notes.
- Pad** (Piano): Accompanying chords in both hands.

Evening Peace

10

D

Fl. *mp*

E. Hn. *mf* 3 3

B. Cl. *mp*

Hn. 45

Vln. 45

Vla. 45

Vlins. 45

Vlas. 45

Vcs. 45

D.Bs. 45

Voices 45

T.Box 45 *mf*

L. Dr. 45 *mp* *dim.*

Pad 45 *p* *p*

Detailed description: This is a page of a musical score for the piece 'Evening Peace'. The page is numbered 10 and has a rehearsal mark 'D' at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violins (Vlins.), Violas (Vlas.), Vocals (Vcs.), Double Basses (D.Bs.), Voices, Trombone (T.Box), and Percussion (L. Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute, English Horn, Bass Clarinet, Horn, Violin, Viola, Violins, Violas, Vocals, and Double Basses. The second system contains staves for Voices, Trombone, Percussion, and Piano (Pad). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *dim.* (diminuendo) and *mf*. The score includes melodic lines, triplets, and chordal textures. The piano part consists of sustained chords.

Evening Peace

E

50

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vla.

Vlins.

Vlas.

Vcs.

D.Bs.

Voices

T.Box

L. Dr.

Pad

mp

mp

p

pp

mp

mp

Evening Peace

55

Fl. *mf* 3

E. Hn. *mf*

B. Cl. *p*

Hn. 55

Vln. *mp*

Vla. *mp*

Vlns.

Vlas.

Vcs.

D.Bs.

Voices 55

T.Box 8

L. Dr. 55

Pad 55 *mp*

Detailed description: This page of a musical score, numbered 12, is titled "Evening Peace". It features a variety of instruments and voices. The Flute (Fl.) part begins at measure 55 with a triplet of eighth notes marked *mf*. The English Horn (E. Hn.) and Bass Clarinet (B. Cl.) parts also start at measure 55, with the B. Cl. marked *p*. The Violin (Vln.) and Viola (Vla.) parts play a melodic line marked *mp*. The Violins (Vlns.) and Violas (Vlas.) parts are silent. The Violoncello (Vcs.) and Double Bass (D.Bs.) parts are also silent. The Voices part features a vocal line with sustained notes and rests, marked *mp*. The Trombone (T.Box) part is silent. The Low Drum (L. Dr.) part plays a rhythmic pattern of eighth notes. The Piano (Pad) part provides harmonic support with sustained chords, marked *mp*. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

65

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vla.

Vlins.

Vlas.

Vcs.

D.Bs.

Voices

T.Box

L. Dr.

Pad

pp

Evening Peace

G

Fl. *mp*

E. Hn. *mf*

B. Cl. *mp*

Hn. *mp*

Vln. *mp*

Vla. *mp*

Vlins. *mp*

Vlas. *mp*

Vcs. *mp*

D.Bs. *mp*

Voices *mp*

T.Box *mp*

L. Dr. *p*

Pad *mp*

80

Fl. *mf* 3

E. Hn. *p*

B. Cl. *p* *mp*

Hn. 80

Vln. *mf*

Vla. *mf*

Vlins. *mp* *p* *cresc.* *mf*

Vlas. *mf*

Vcs. *mf*

D.Bs. *mf*

Voices 80

T.Box 80

L. Dr. 80

Pad *p* *cresc.* *mf*

Detailed description: This page of a musical score, titled 'Evening Peace', is page 17. It features a variety of instruments including Flute, English Horn, Bass Clarinet, Horn, Violin, Viola, Violins, Violas, Cellos, Double Basses, Voices, Tenor Saxophone, and a Percussion section (L. Dr. and Pad). The score is in a key with two sharps (F# and C#) and a common time signature. The music begins at measure 80. The Flute part has a triplet of eighth notes marked *mf*. The English Horn and Bass Clarinet play a melodic line starting with a *p* dynamic. The Violin part has a *mf* dynamic. The Violins and Violas play a harmonic accompaniment with dynamics ranging from *mp* to *mf*, including a *cresc.* (crescendo) marking. The Percussion section includes a Tenor Saxophone and a Pad, both with dynamics of *p* and *mf*, and a Low Drum (L. Dr.) part. The overall texture is a rich orchestral arrangement.

85

Fl.

E. Hn.

B. Cl.

Hn.

Vln.

Vla.

Vlins.

Vlas.

Vcs.

D.Bs.

Voices

T.Box

L. Dr.

Pad

mf *p* *p* *dim.* *pp*

p *mp* *p* *dim.* *p*

Detailed description: This is a page of a musical score for 'Evening Peace', page 18, ending with 'Fine'. The score is for a large ensemble including woodwinds (Flute, English Horn, Bass Clarinet, Horn), strings (Violin, Viola, Violins, Violas, Cellos, Double Basses), voices, tuba, drums, and piano. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score begins at measure 85. The woodwinds and strings play sustained notes with dynamic markings of *p* and *dim.*. The voices enter in measure 85 with a *p* dynamic and conclude with a *pp* dynamic. The piano part features a complex texture with multiple voices, including *mf* and *p* dynamics. The piece concludes with a *pp* dynamic for the voices and a *dim.* dynamic for the piano.

One of a series of Songs of Contemplation - Section II