

**"MAUDIE MOORE,"**

SONG AND CHORUS:

**"ONE BY ONE,"**

SONG:

**"LOTTIE IN THE LANE,"**

SONG:

BY

**J. R. THOMAS.**

 Each.

CHICAGO.

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To Miss C. Mattison of Chicago.

# ONE BY ONE.

Poetry by Miss. PROCTOR.

Music by J. R. THOMAS.

Moderato.

PIANO.

The piano introduction is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melody of quarter notes with accents, while the left hand plays a rhythmic accompaniment of eighth notes. A triplet of eighth notes appears in the second measure of the right hand.

The vocal line is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#). The lyrics are:

1. One by one the sands are flow - ing  
 2. One by one bright gifts from hea - ven

The piano accompaniment is in 4/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melody of quarter notes with accents, while the left hand plays a rhythmic accompaniment of eighth notes. A triplet of eighth notes appears in the second measure of the right hand. The piano part includes dynamic markings 'dim' and 'p'.

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One by one the mo - - ments fall,      Some are com - ing,  
Joys are sent thee here be - low,      Take them rea - di -

some are go - ing, Do not strive to grasp them all.  
ly when giv - en, Rea - dy too to let them go.

One by one thy du - ties call thee, Let thy whole strength go to each;  
Do not look at life long sor - row, See how small each mo - ment's pain;



Let not fu- .ture dreams e- .late thee, Learn thou first what  
God will keep thee for to- .mor- row, So each day be-



these can teach; Learn thou first what these can teach.  
gin a - gain; So each day be- .gin a - gain.

