

LÉO D'AUTEZAC



G. 1921

MA PETITE CUSSETTE

POUR

Piano

Prix 3 fr.

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MA PETITE MUSETTE

Léo d'AUTZAC

Op. 5.

Moderato

PIANO

The first system of musical notation for 'Ma Petite Musette' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The music begins with a treble clef staff containing a series of eighth notes and quarter notes, with a 'w' marking above the first measure. The bass clef staff provides a simple accompaniment of quarter notes.

The second system of musical notation continues the piece. The treble clef staff features more complex rhythmic patterns, including sixteenth notes and eighth notes, with 'w' markings above several measures. The bass clef staff continues with a steady accompaniment of quarter notes.

The third system of musical notation shows a change in the treble clef staff, with some measures containing chords and rests. The bass clef staff continues with a consistent accompaniment of quarter notes.

The fourth system of musical notation features a treble clef staff with a series of chords and a bass clef staff with a steady accompaniment of quarter notes.

The fifth system of musical notation concludes the piece. The treble clef staff has a melodic line with 'w' markings, and the bass clef staff provides a final accompaniment of quarter notes.

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Edition Musicales ROSARIO FURNARI
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Vibrato.
rit.
m.d. *f* *p*



Minore.
Un peu moins vite



m.s. *pp* *Allo* *Allo*



