

Cor mio

(Fantasia No. 11, VdGS No. 12)

Adapted for recorders

John Ward (1571-1638)

5

Soprano 1
Soprano 2
Alto
Tenor
Bass

Cor mio, deh, non lan - gui -

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features five staves for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 3/2. The lyrics 'Cor mio, deh, non lan - gui -' are written below the staves, aligned with the notes.

10

S1
S2
A
T
B

-re, non lan - - gui - - - re, Che fai te -

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features five staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The lyrics '-re, non lan - - gui - - - re, Che fai te -' are written below the staves, aligned with the notes.

15 20

S1
S2
A
T
B

-co lan - guir l'a - ni-me mi - a, O -

Detailed description: This block contains the third system of the musical score, measures 11 through 20. It features five staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The lyrics '-co lan - guir l'a - ni-me mi - a, O -' are written below the staves, aligned with the notes.

25

8

S1

S2

A

T

B

-di i cal - - - - - di,

Detailed description: This block contains the musical notation for measures 25 through 29. It features five vocal staves labeled S1, S2, A, T, and B. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "-di i cal - - - - - di,". The Soprano 1 (S1) and Soprano 2 (S2) parts have a melodic line with eighth and sixteenth notes. The Alto (A) part has a more static line with some eighth notes. The Tenor (T) and Bass (B) parts provide harmonic support with longer note values and some ties.

30

S1

S2

A

T

B

o-di i cal - di, o-di i cal - - di sos - pi - ri, sos-

Detailed description: This block contains the musical notation for measures 30 through 34. The lyrics are: "o-di i cal - di, o-di i cal - - di sos - pi - ri, sos-". The vocal parts continue their respective melodic and harmonic lines. The Soprano 1 (S1) and Soprano 2 (S2) parts show more active movement with eighth and sixteenth notes. The Alto (A), Tenor (T), and Bass (B) parts provide a steady harmonic foundation.

35

S1

S2

A

T

B

-pi - ri, La pi-e - ta - de, pi-e - ta - de

Detailed description: This block contains the musical notation for measures 35 through 39. The lyrics are: "-pi - ri, La pi-e - ta - de, pi-e - ta - de". The vocal parts conclude the phrase. The Soprano 1 (S1) and Soprano 2 (S2) parts have a final melodic flourish. The Alto (A), Tenor (T), and Bass (B) parts provide a final harmonic support.

40 45

S1

S2

A

T

B

la pi-e - ta - de e'l de - si - re. S'i' ti po-tes - si

Detailed description: This system contains measures 40 through 45. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The lyrics are: 'la pi-e - ta - de e'l de - si - re. S'i' ti po-tes - si'. Measure 40 starts with a rest for S1 and S2, while A, T, and B enter with the first part of the phrase. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The music features various note values including quarter, eighth, and half notes, with some slurs and ties.

50

S1

S2

A

T

B

dar mo - ren - do, s'i' ti po-tes - si dar mo - ren -

Detailed description: This system contains measures 50 through 54. The vocal parts are S1, S2, A, T, and B. The lyrics are: 'dar mo - ren - do, s'i' ti po-tes - si dar mo - ren -'. The melody continues from the previous system. Measure 50 shows S1 and S2 entering with a new phrase. The music includes slurs and ties, indicating a continuous melodic line across measures.

55

S1

S2

A

T

B

- - do, s'i' ti po-tes - si dar mo - ren - do ai -

Detailed description: This system contains measures 55 through 59. The vocal parts are S1, S2, A, T, and B. The lyrics are: '- - do, s'i' ti po-tes - si dar mo - ren - do ai -'. The melody concludes with a final cadence. The music features various note values and slurs, maintaining the G major key signature.

60 65

S1

S2

A

T

B

- ta _____ Mor - re - i per dar - ti vi - ta, mor - re -

70

S1

S2

A

T

B

- i per dar - - ti vi - - - ta.

75

S1

S2

A

T

B

ohi - mè, che in-

80 85

S1

S2

A

T

B

-giu - sta - men - te mo - re Chi vi-vo tie - ne,



90

S1

S2

A

T

B

chi vi - vo tie - ne, tie - - ne, chi vi - vo



95

S1

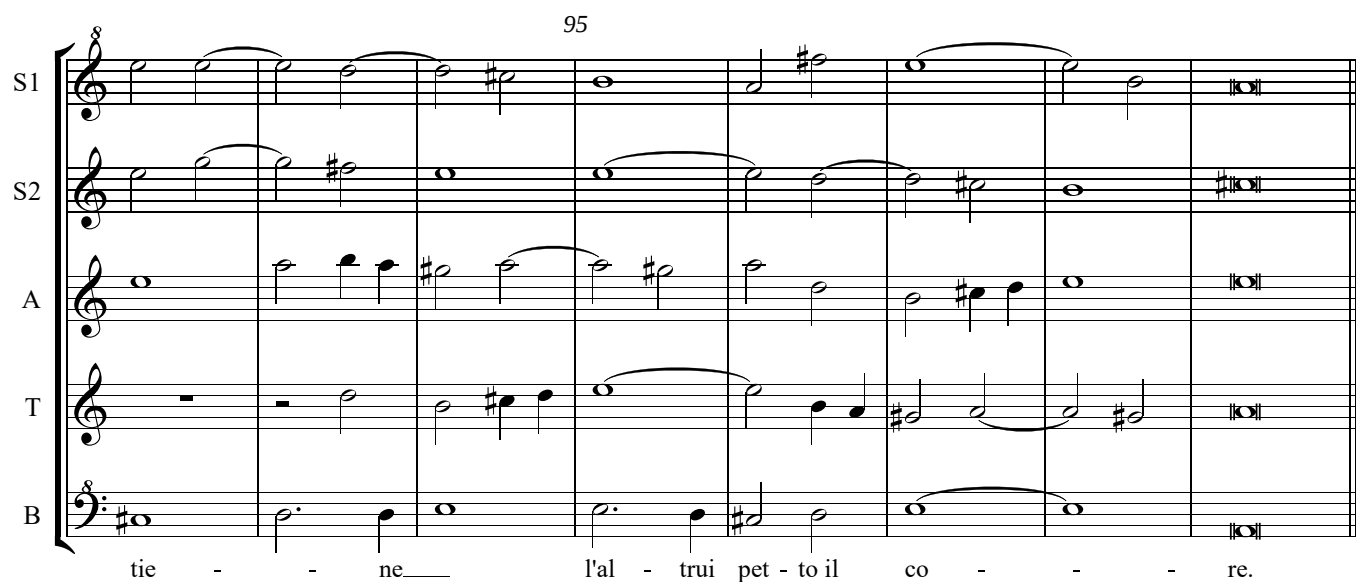
S2

A

T

B

tie - - ne l'al - trui pet - to il co - - re.



Soprano 1

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2

Soprano 2

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Alto

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Tenor

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Bass

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5

Cor mio, deh, non lan - gui - re, non lan -
gui - re, Che fai te - co lan - guir l'a -
ni-me mi - a, O - di i cal - di,
o-di i cal - di, o-di i cal - di sos - pi - ri, sos - pi -
ri, La pi-e - ta - de, pi-e - ta - de la pi-e - ta - de
e'l de - si - re. S'i' ti po-tes-si dar mo - ren - do, s'i'
ti po-tes-si dar mo - ren - do, s'i' ti po-tes-si dar mo -
ren - do ai - ta Mor - re - i per dar - ti vi -
ta, mor - re - i per dar - ti vi - ta.
ohi - mè, che in - giu-sta-men-te mo - re Chi -
vi-vo tie - ne, chi vi-vo tie - ne, tie - ne, chi vi-vo
tie - ne l'al - trui pet - to il co - re.