

# Edward Elgar Pomp and Circumstance No. 4

## 1st Cornet in A $\flat$ .

Allegro Marziale.

The musical score is written for the 1st Cornet in A-flat. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked with a circled 'A'. The third staff contains a second ending marked with a circled 'B'. The fourth staff is labeled '1st Horn.' and begins with a *cresc.* marking. The fifth staff is also labeled '1st Horn.' and begins with a *p* marking. The sixth staff contains a first ending marked with a circled 'C'. The seventh staff continues the 1st Horn part. The eighth staff is labeled '3rd Horn.' and begins with a *sf* marking. The ninth staff contains a first ending marked with a circled 'E'. The tenth staff concludes the piece with a *sf* marking and a first ending marked with a circled '1'.



1st Cornet in A $\flat$ .

1st Horn.

*p*

*ff* *ff* *f*

*ff* *sf*

3rd Horn.

*sf* *ff* *ff* *sf*

*ff* *sf*

1st Horn.

1 **Ⓢ** Grandioso.

*sf*

*ten.* *ten.*

*p*

3 *mf* *sf* *f* *mf*

1st Horn.

*f* *ff*

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Edward Elgar  
Pomp and Circumstance No. 4

2nd Cornet in A $\flat$ .

Allegro Marziale.

The musical score for the 2nd Cornet in A-flat part of Edward Elgar's Pomp and Circumstance No. 4 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro Marziale'. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *ff*. There are also performance instructions like '2nd Horn.' and '2nd Horn.' with dynamic markings. The score is divided into sections marked with circled letters A, B, C, and E. Section A is marked with a circled 'A' above the second staff. Section B is marked with a circled 'B' above the third staff. Section C is marked with a circled 'C' above the sixth staff. Section E is marked with a circled 'E' above the eighth staff. The score concludes with a first ending bracket and a circled '1' above the final measure.

# 2nd Cornet in A $\flat$ .

(F) *sfz* *sfz* *sfz* *p* 2  
 (G) **Nobilmente (Listesso Tempo.)**  
*p* Horns. *legato*  
 (H) *mf*  
 (J) *p* *sf* *sf* *f*  
 (K) *f* *sf* *mf* 3  
 (L) *mf*  
 (M) *p.* *cresc.* *simile*  
 (N) *sf.* *sf.* *sf.* *f*  
 (O) *p*  
*cresc.* 2nd Horn. *sf* *sf* *sf*

