Franz

# KROMMER

(František Kramář)

*1759 - 1831*

# Concertino, Opus 80

*for solo Violin, Flute and Bb Clarinet;*
*accompanied by Violin II, Viola, Cello, Bass and two Horns*

**Preface**

Franz (Vinzenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.

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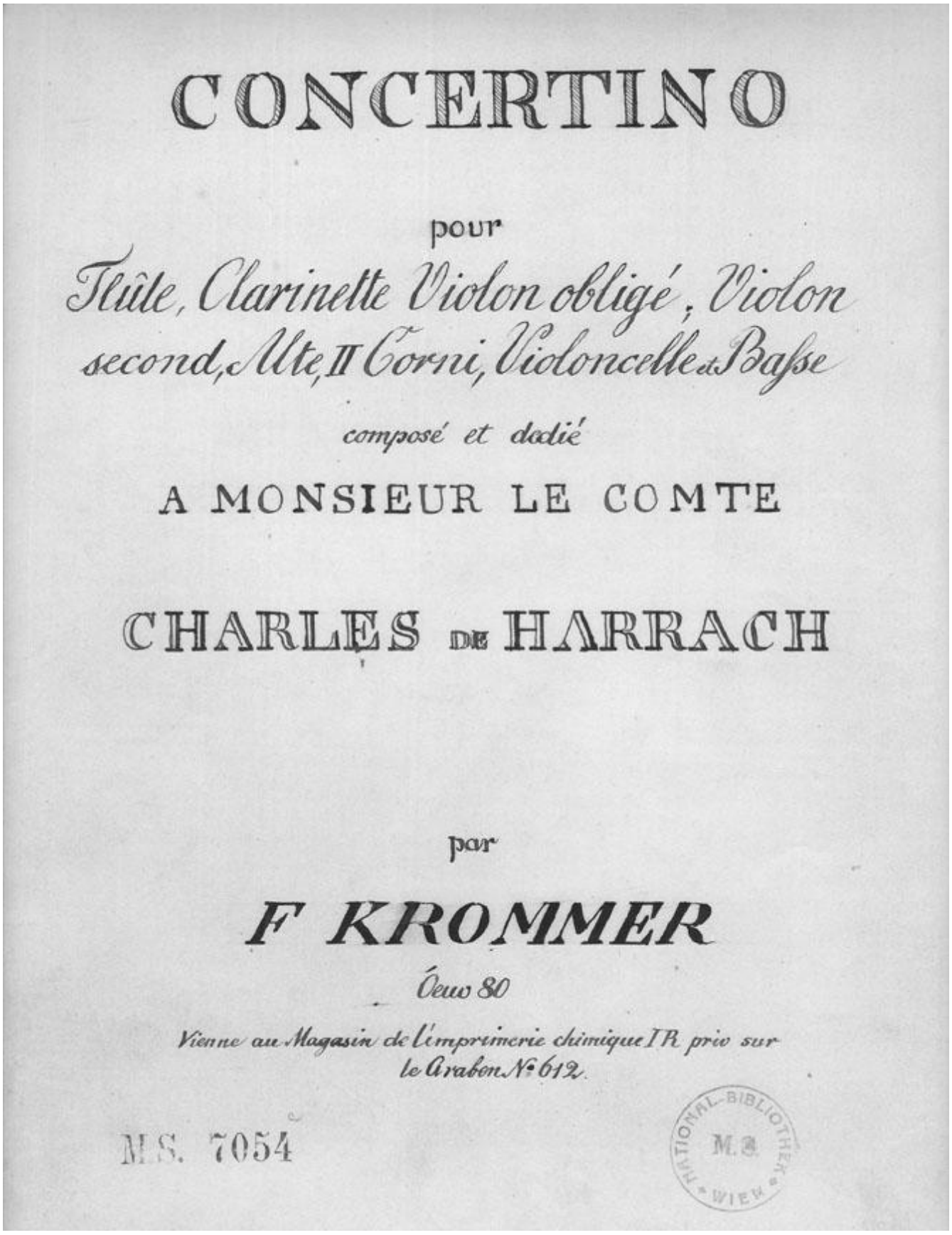
Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

The title page for the 1808? edition.



# CONCERTINO

pour

*Flûte, Clarinette Violon obligé, Violon second, Alte, II Corni, Violoncelle et Basse*

*composé et dedié*

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

***F KROMMER***

*Oeuv 80*

*Vienne au Magasin de l'imprimerie chimique I R priv sur le Arabon N: 612.*

M.S. 7054

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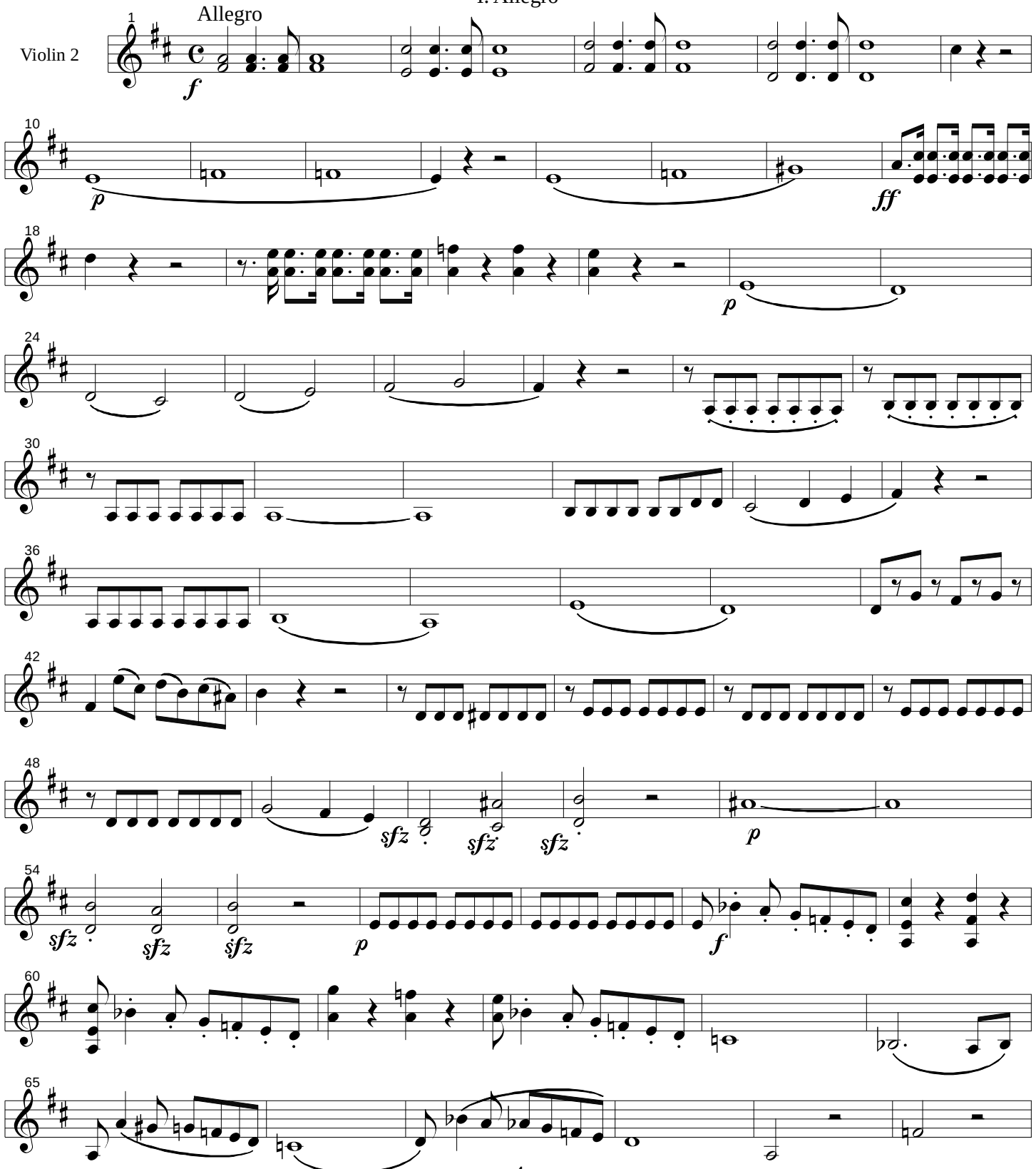
# Concertino, Opus 80

## I. Allegro

Frantisek KROMMER (1759-1831)

Allegro

Violin 2

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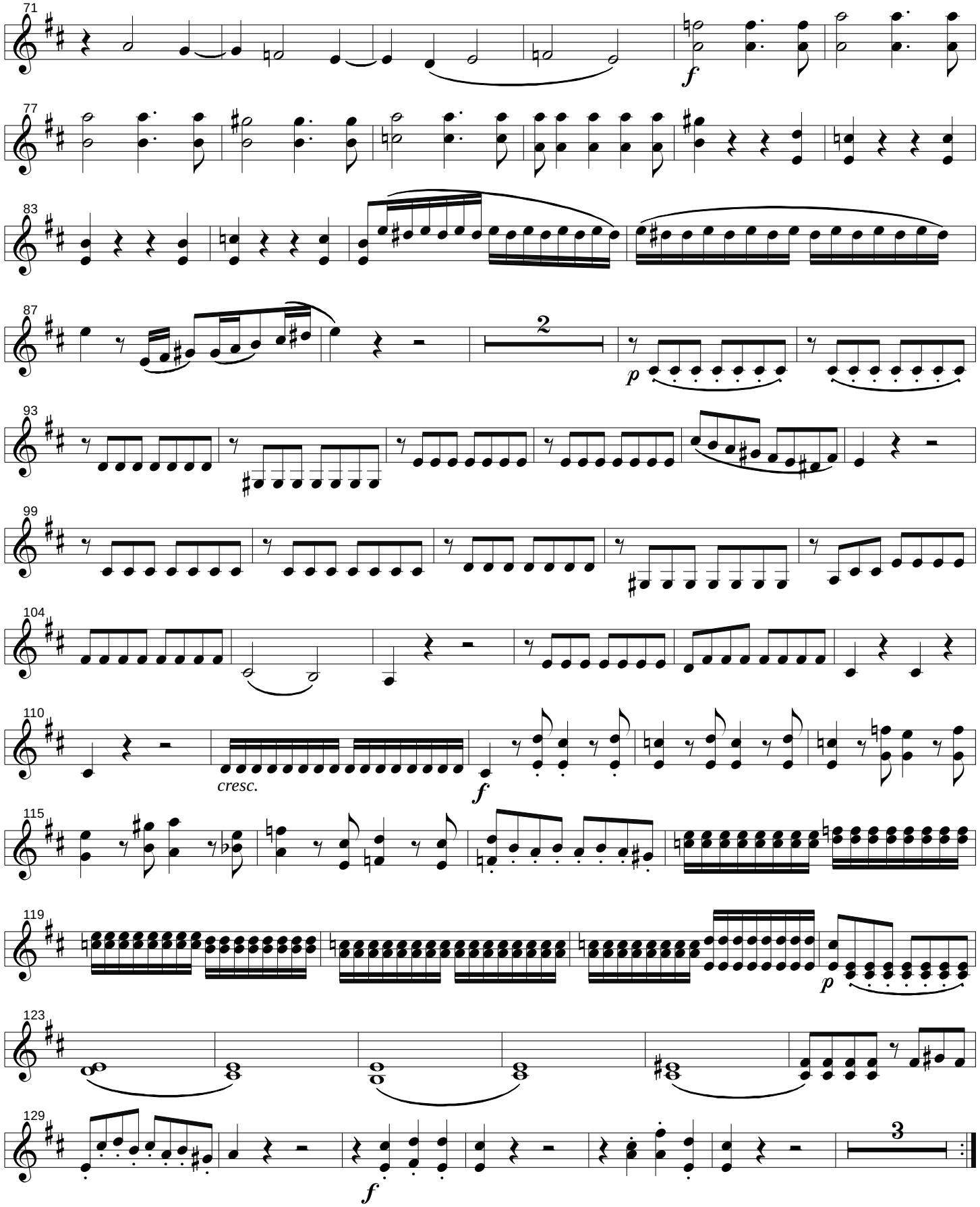
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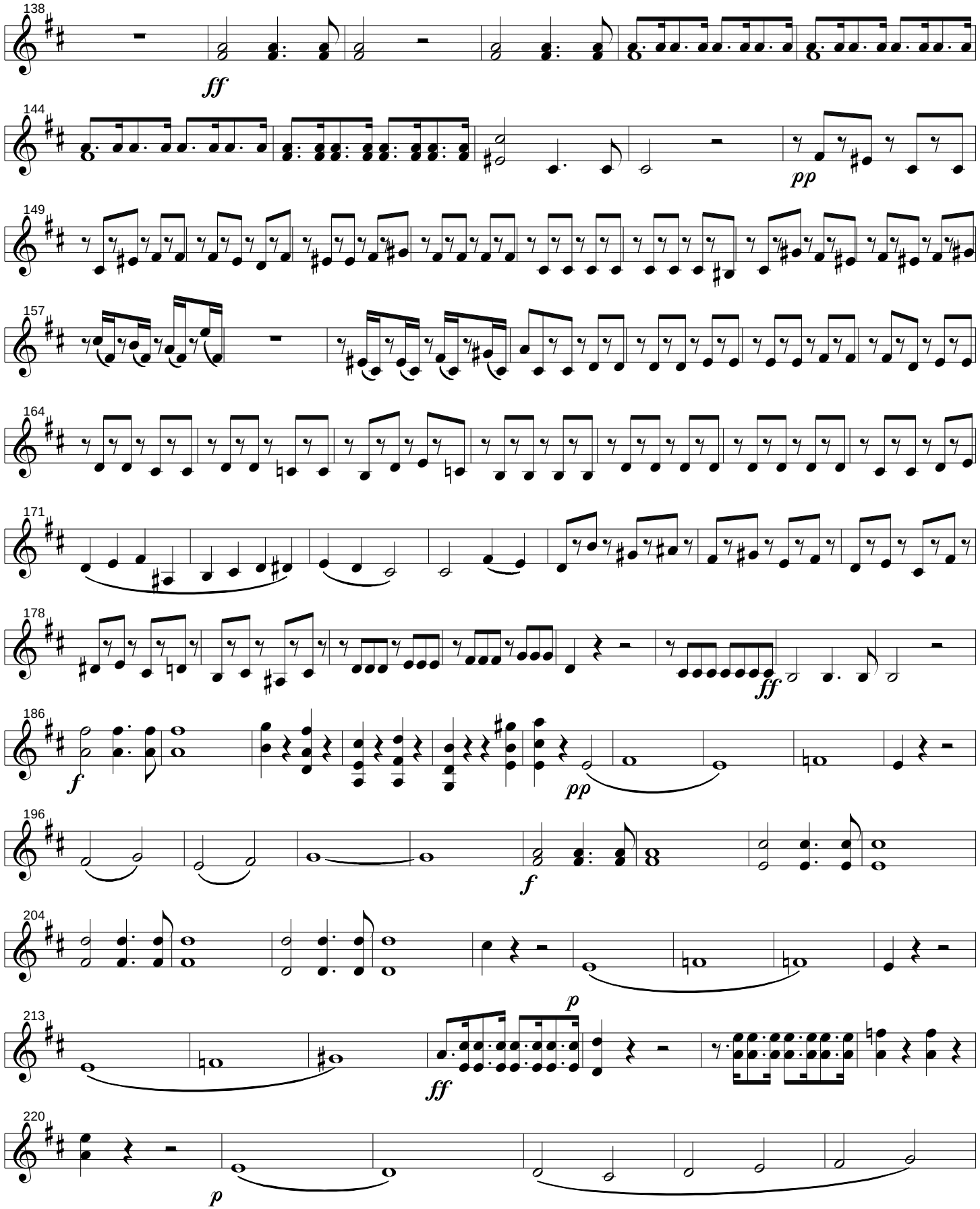
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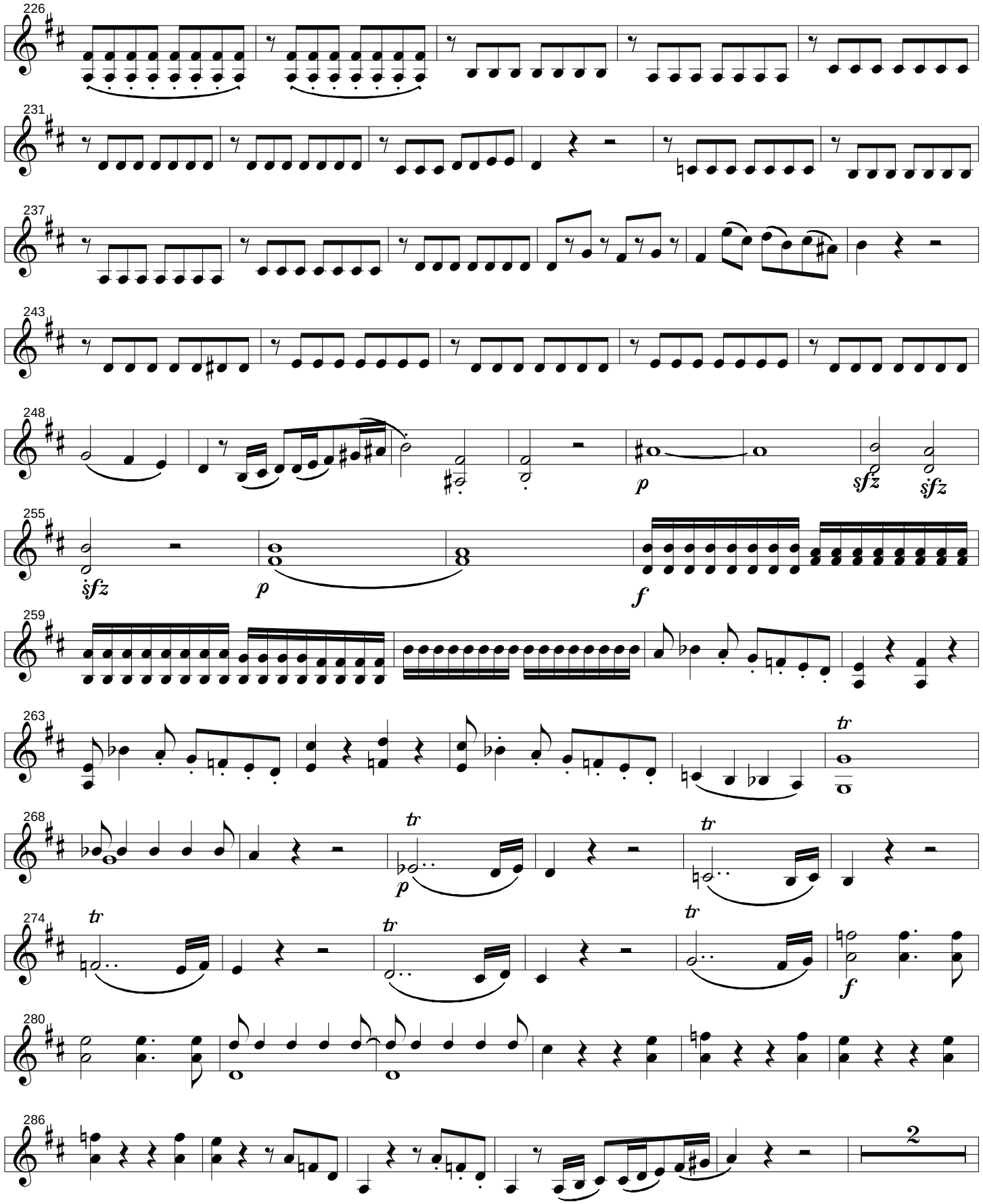
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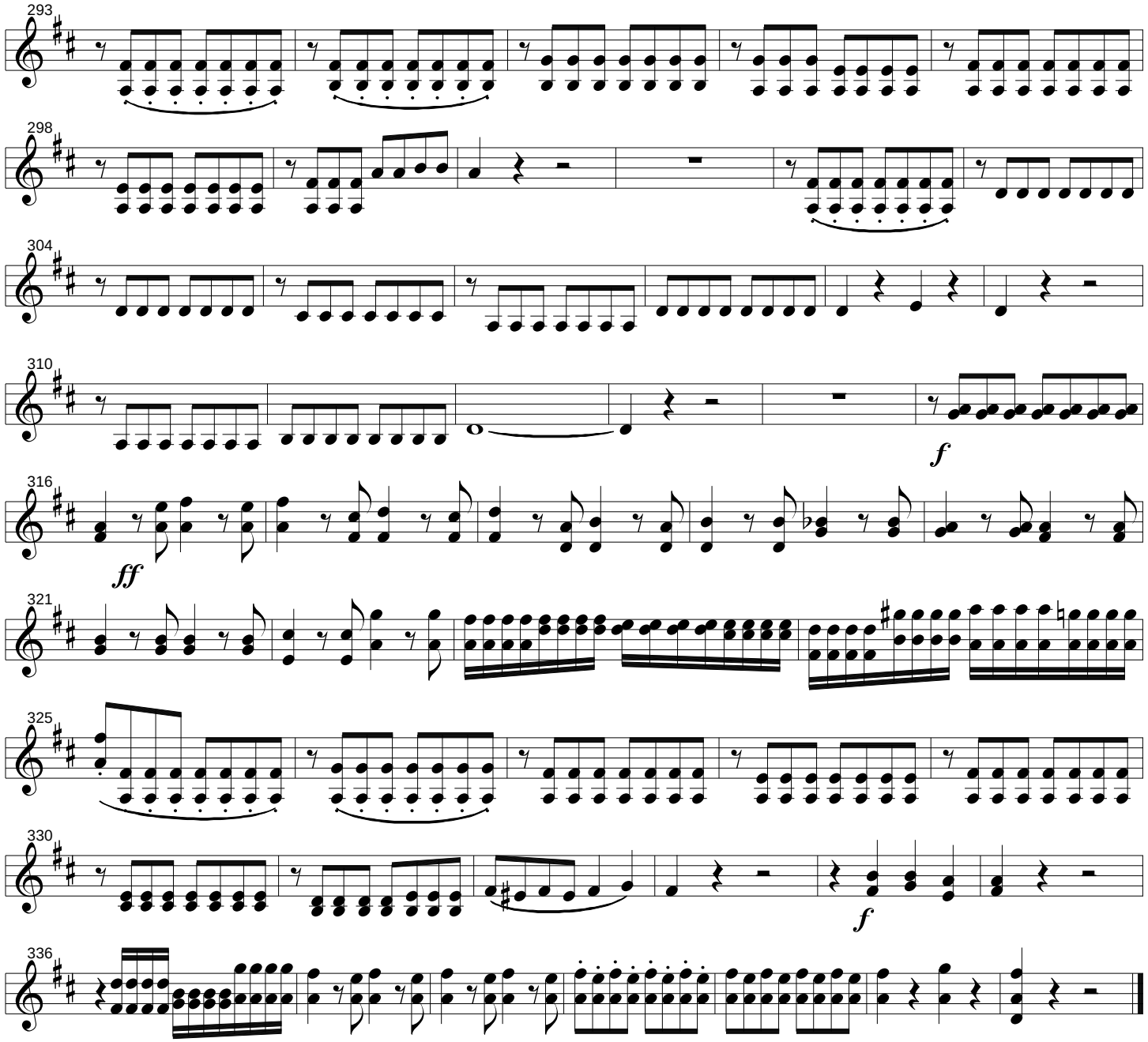
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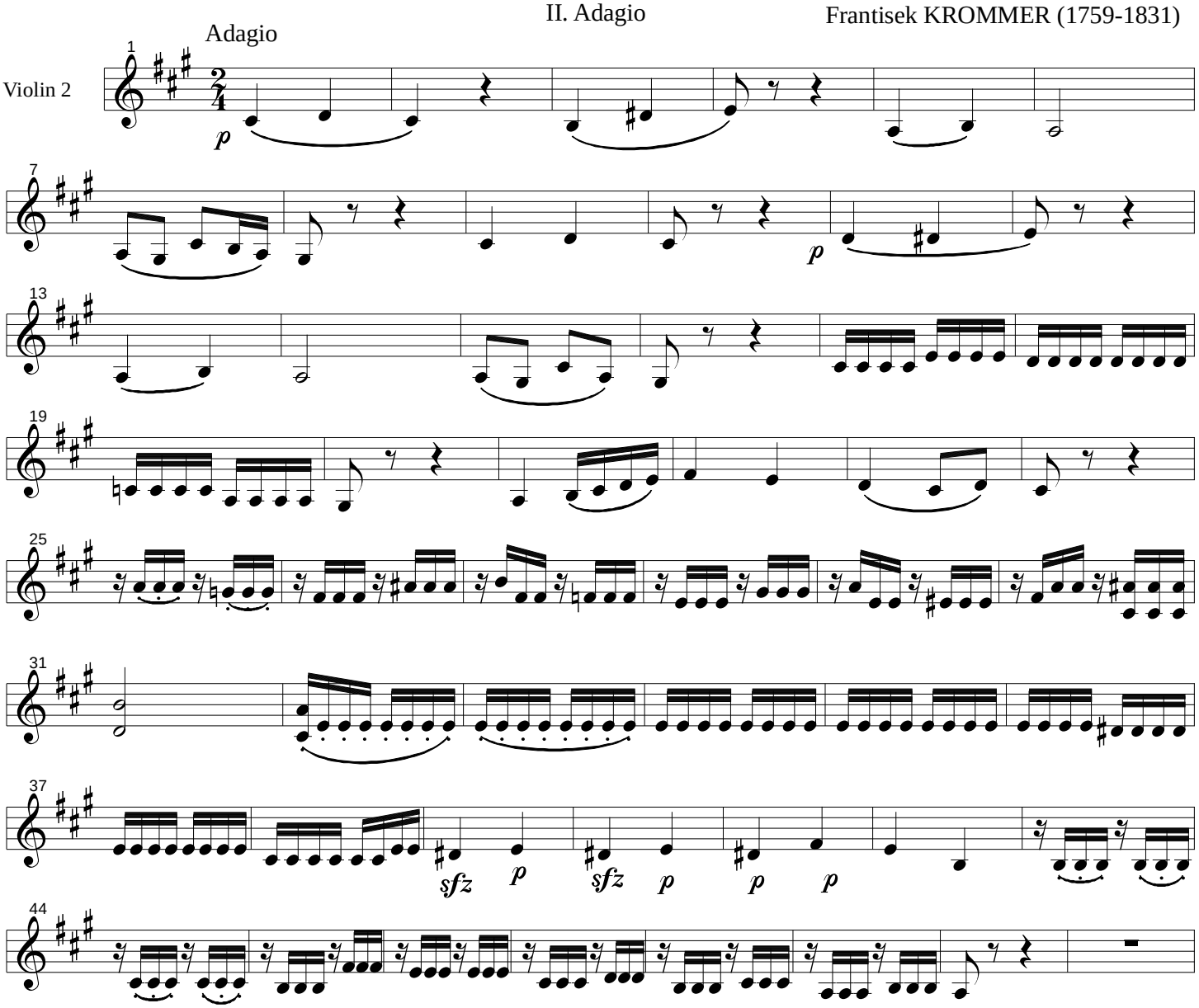
f

# Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)



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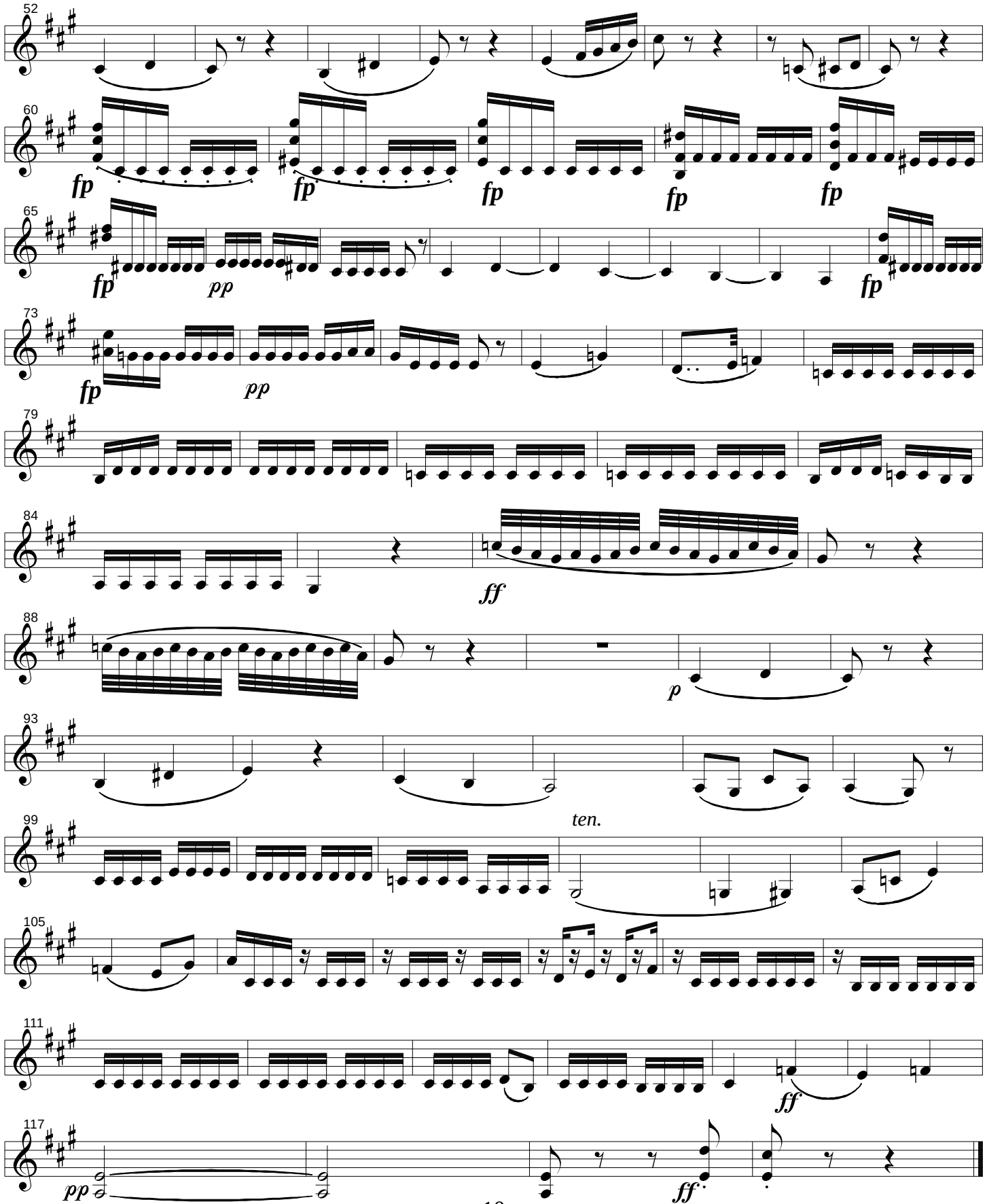
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ff
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ten.
99
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pp
ff

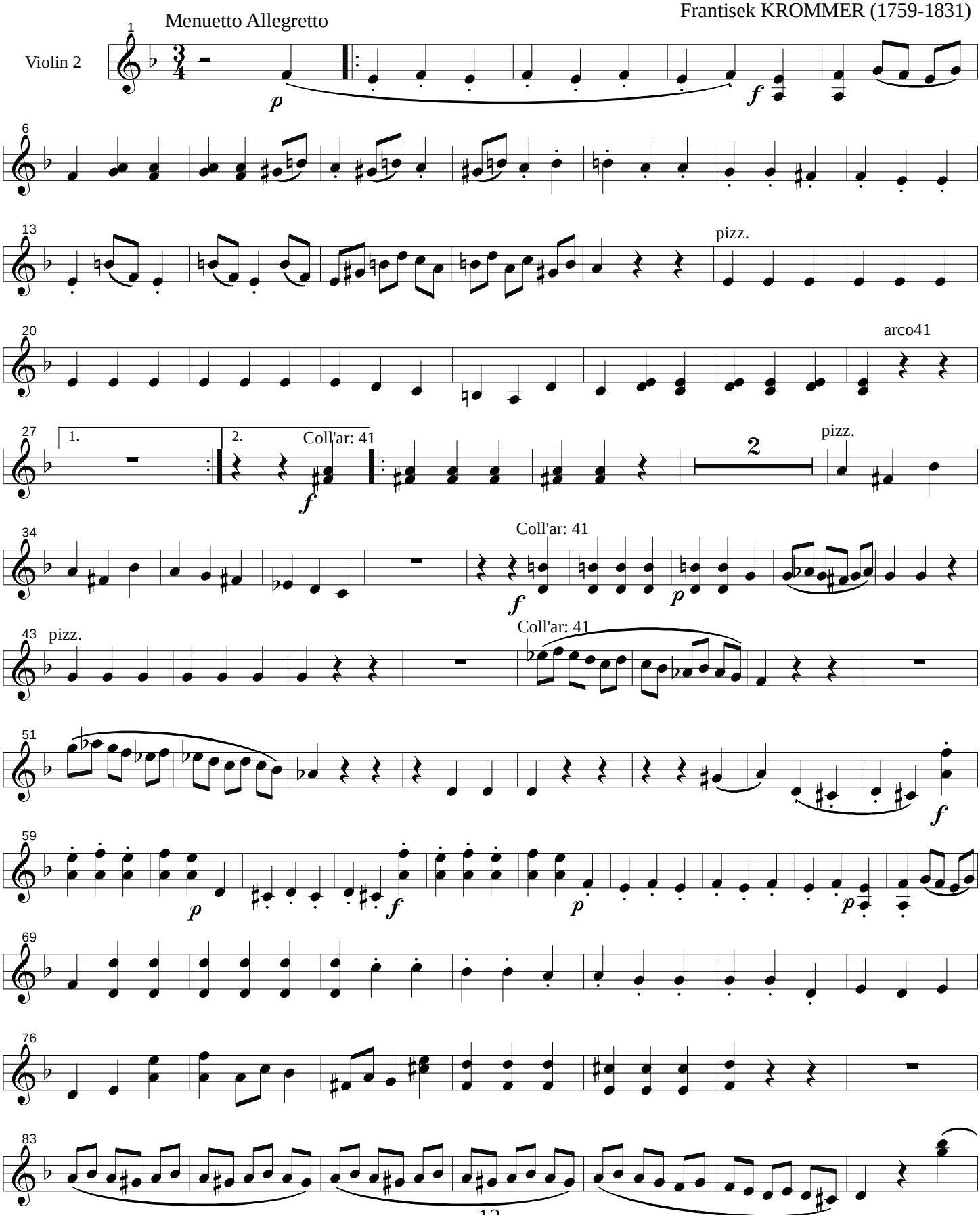
More

# Violin 2

# Concertino, Opus 80

## III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

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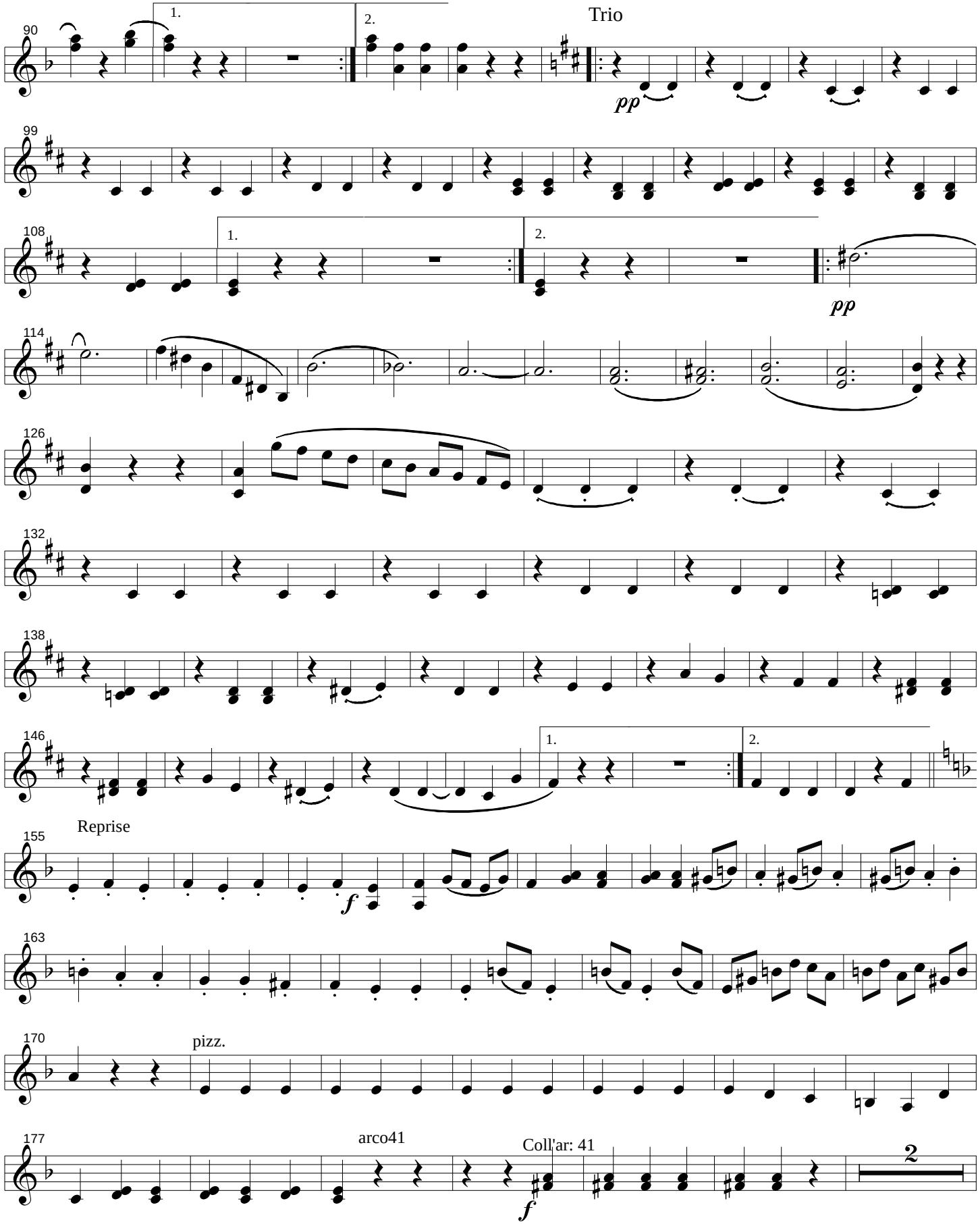
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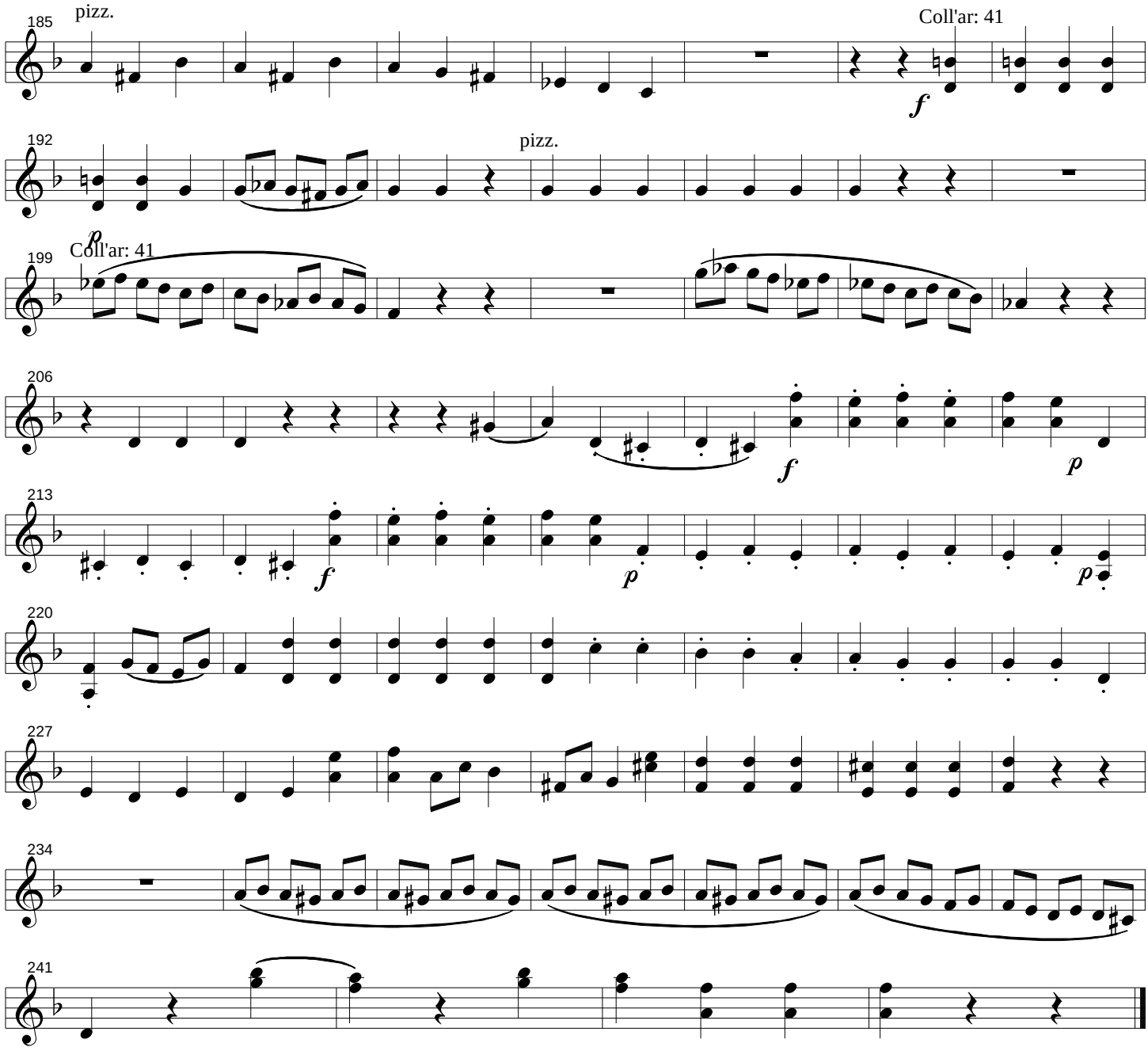
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pizz.
p
199
Coll'ar: 41
206
f
p
213
f
p
p
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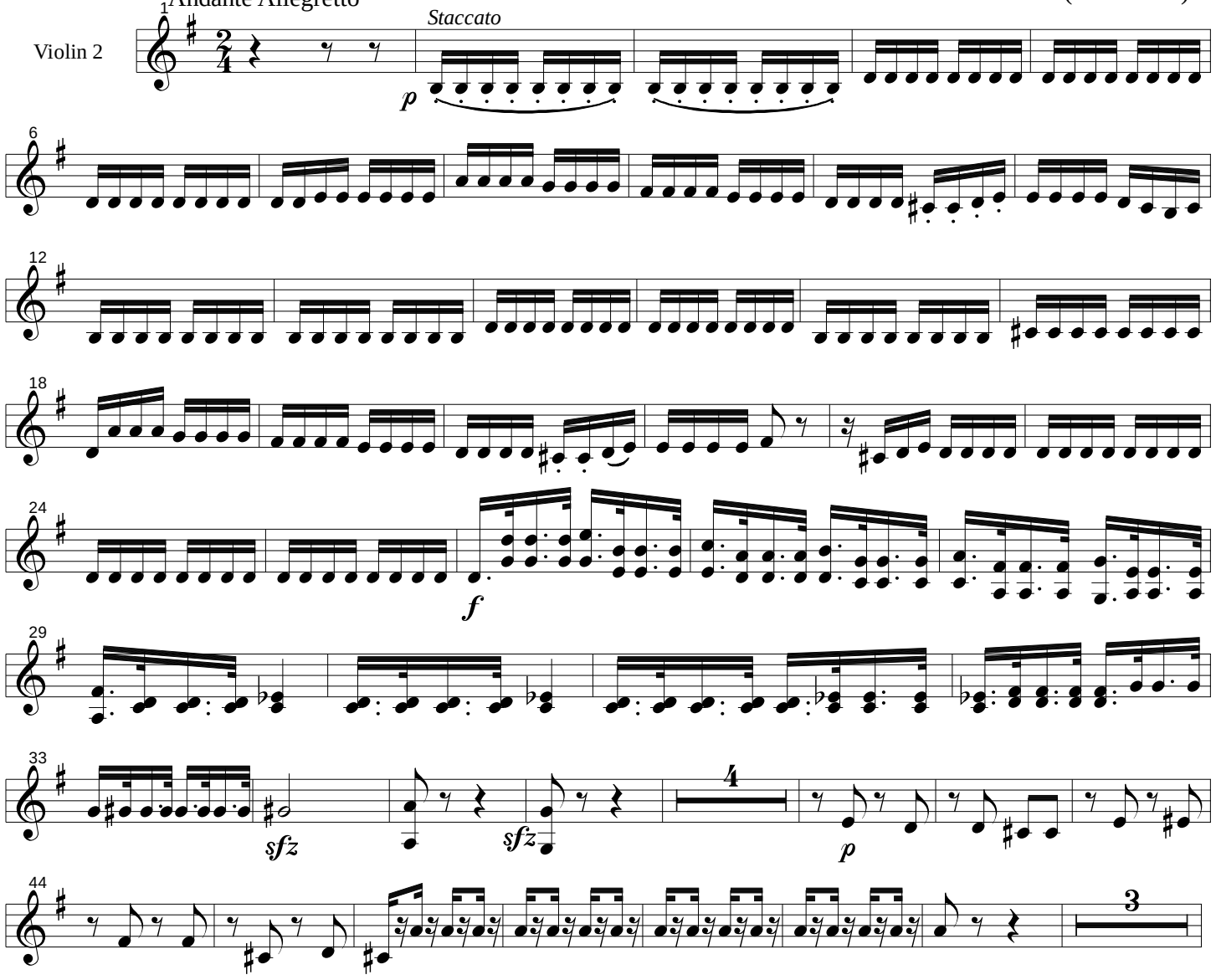
227
234
241

# Concertino, Opus 80

## IV. Andante Allegretto

Andante Allegretto

Frantisek KROMMER (1759-1831)

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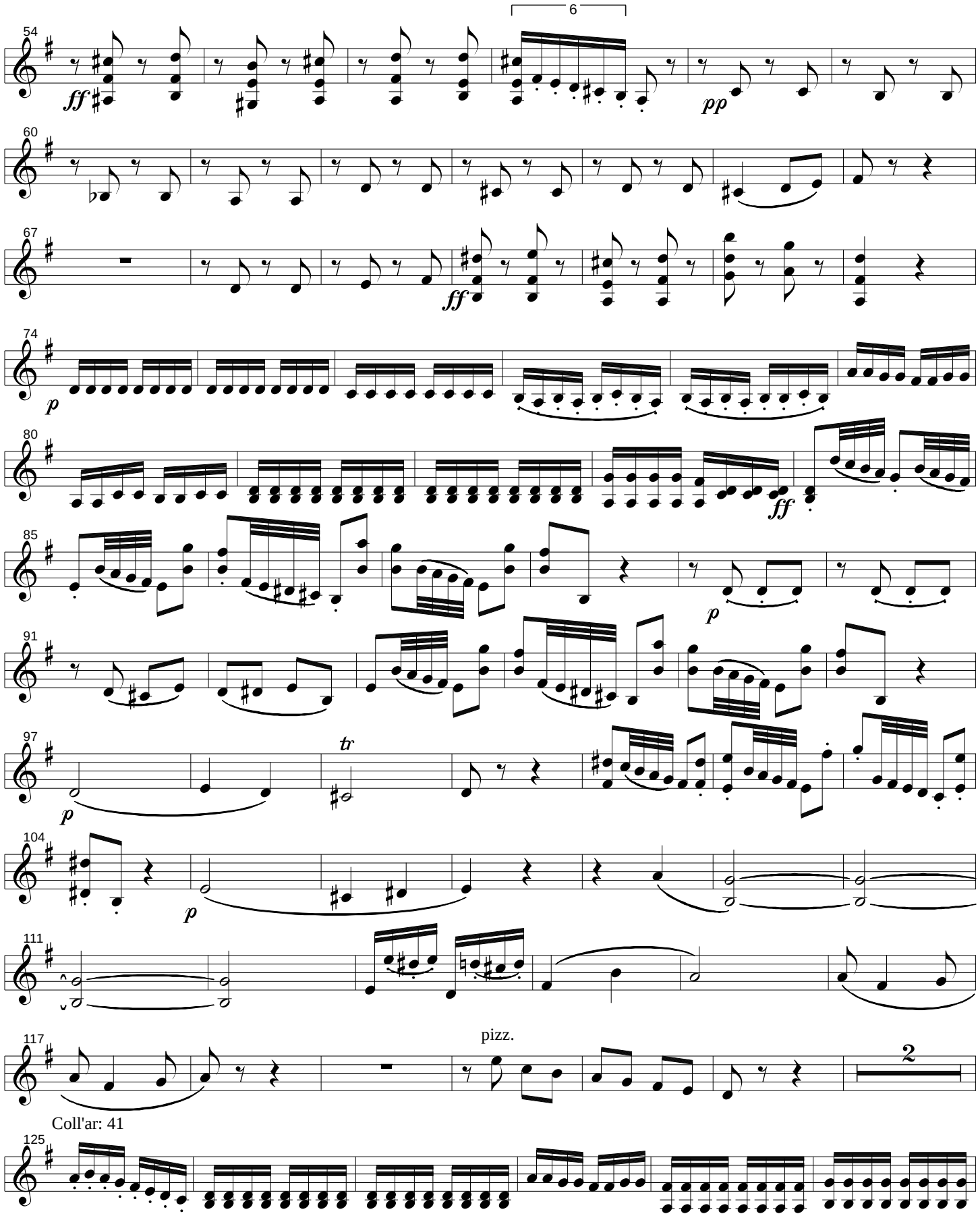
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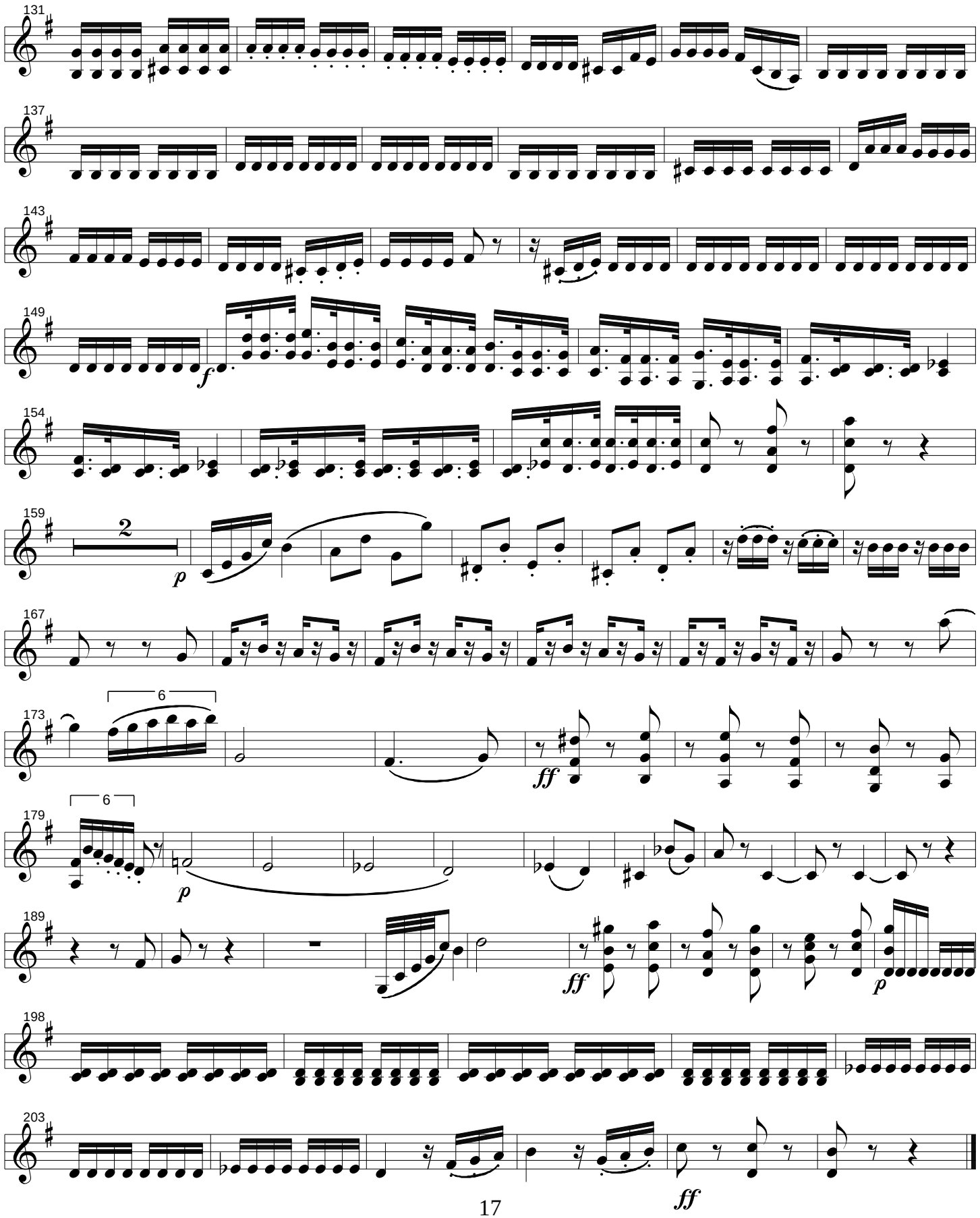
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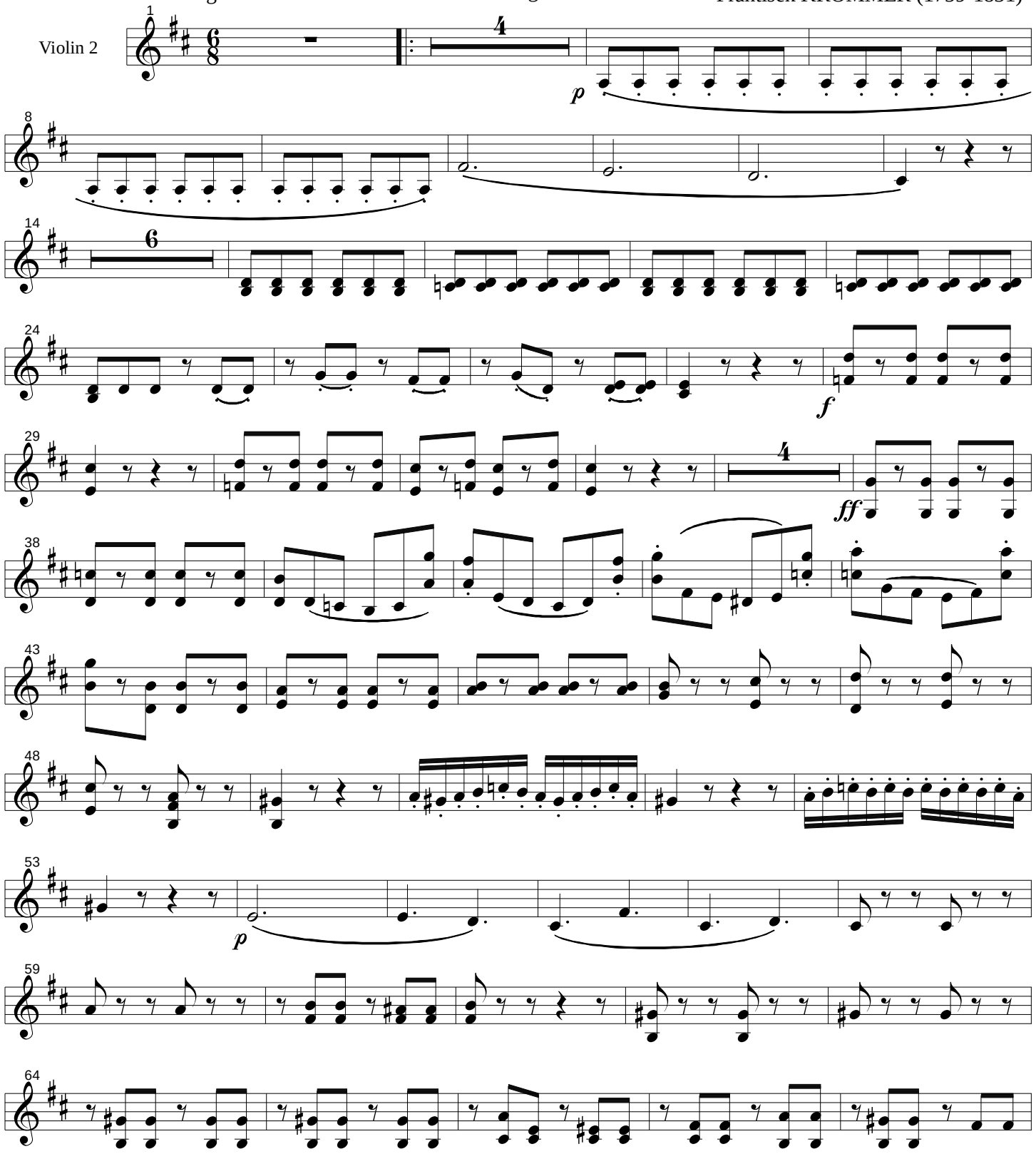
# Concertino, Opus 80

Allegro

V. Allegro

Frantisek KROMMER (1759-1831)

Violin 2

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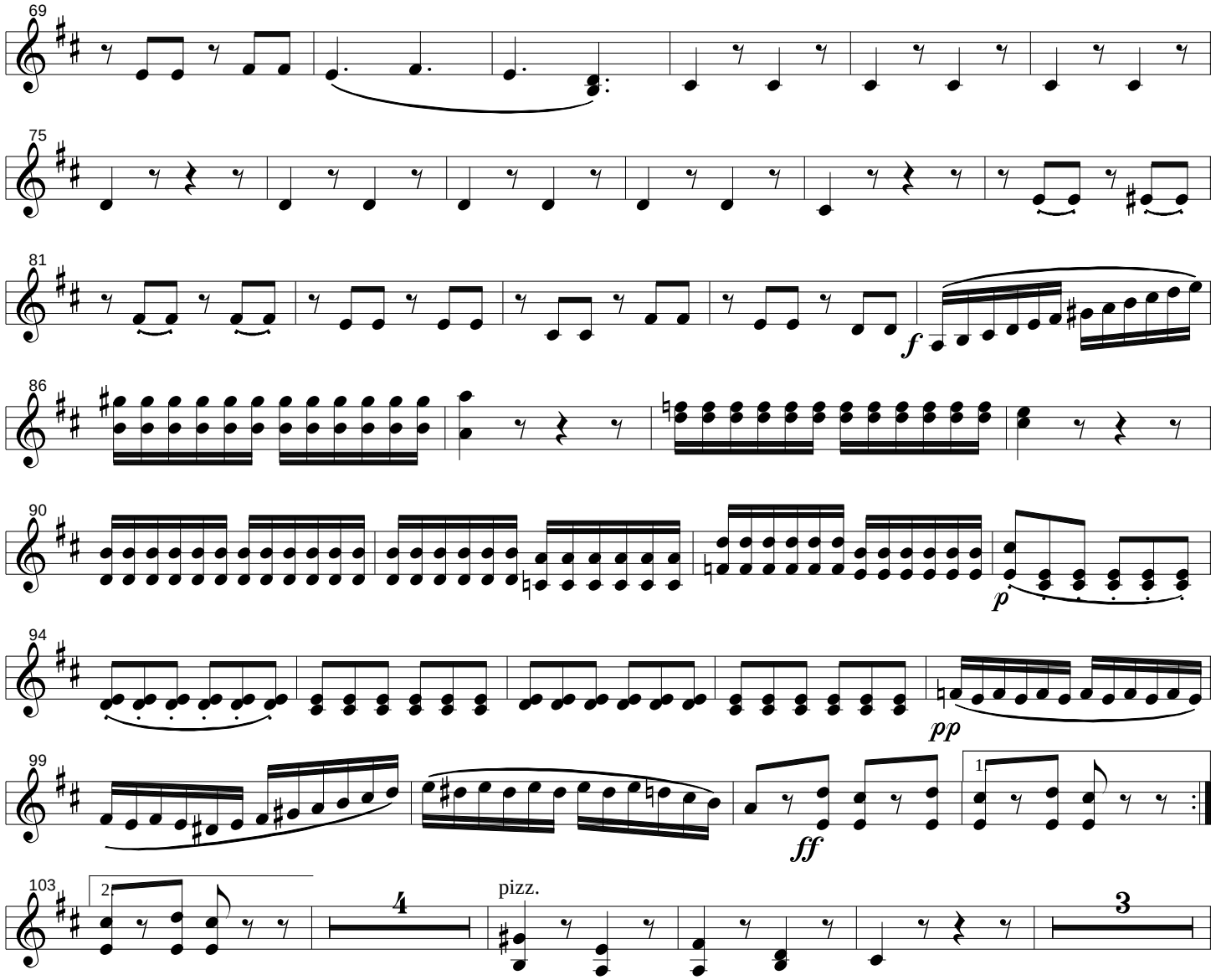
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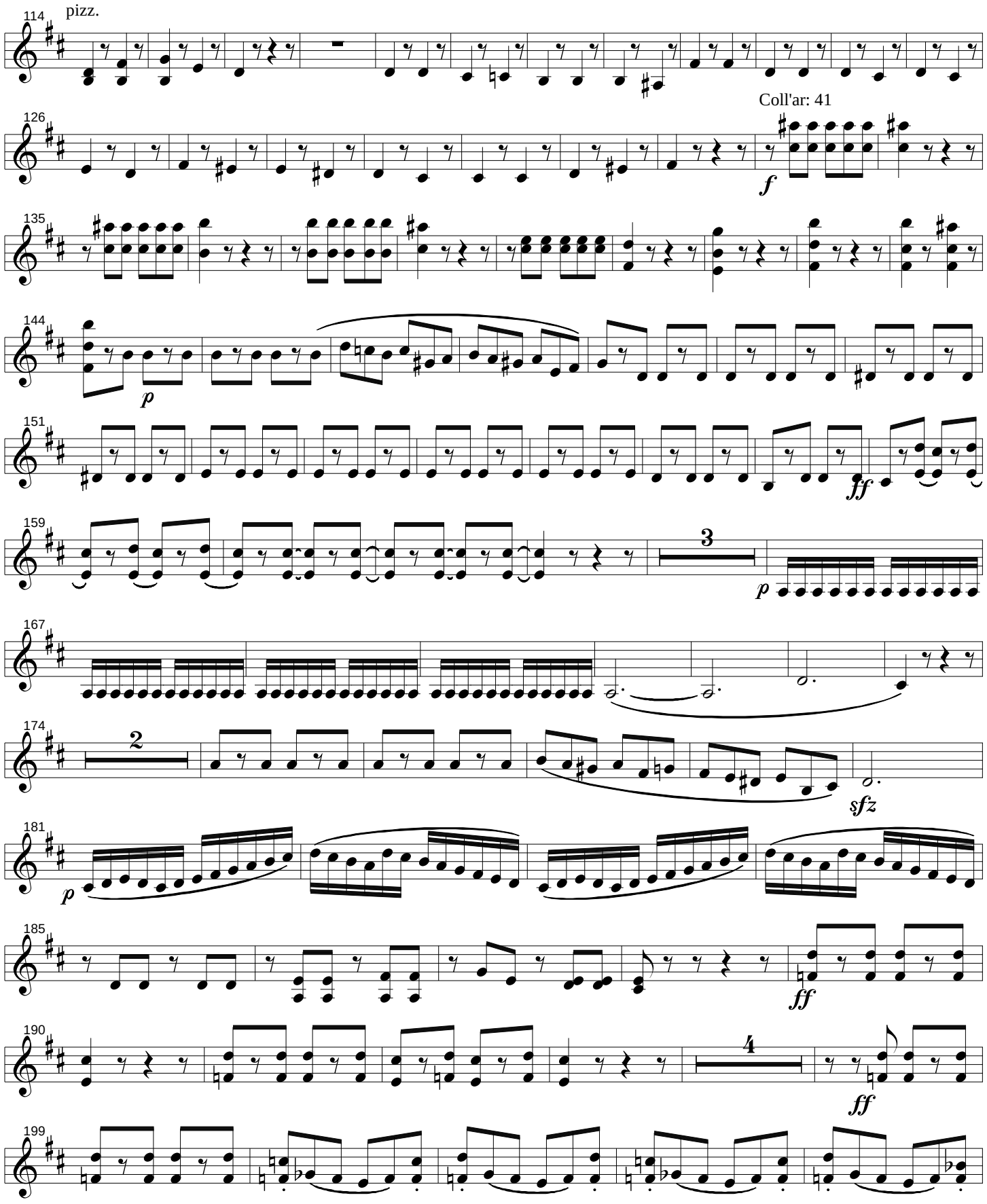
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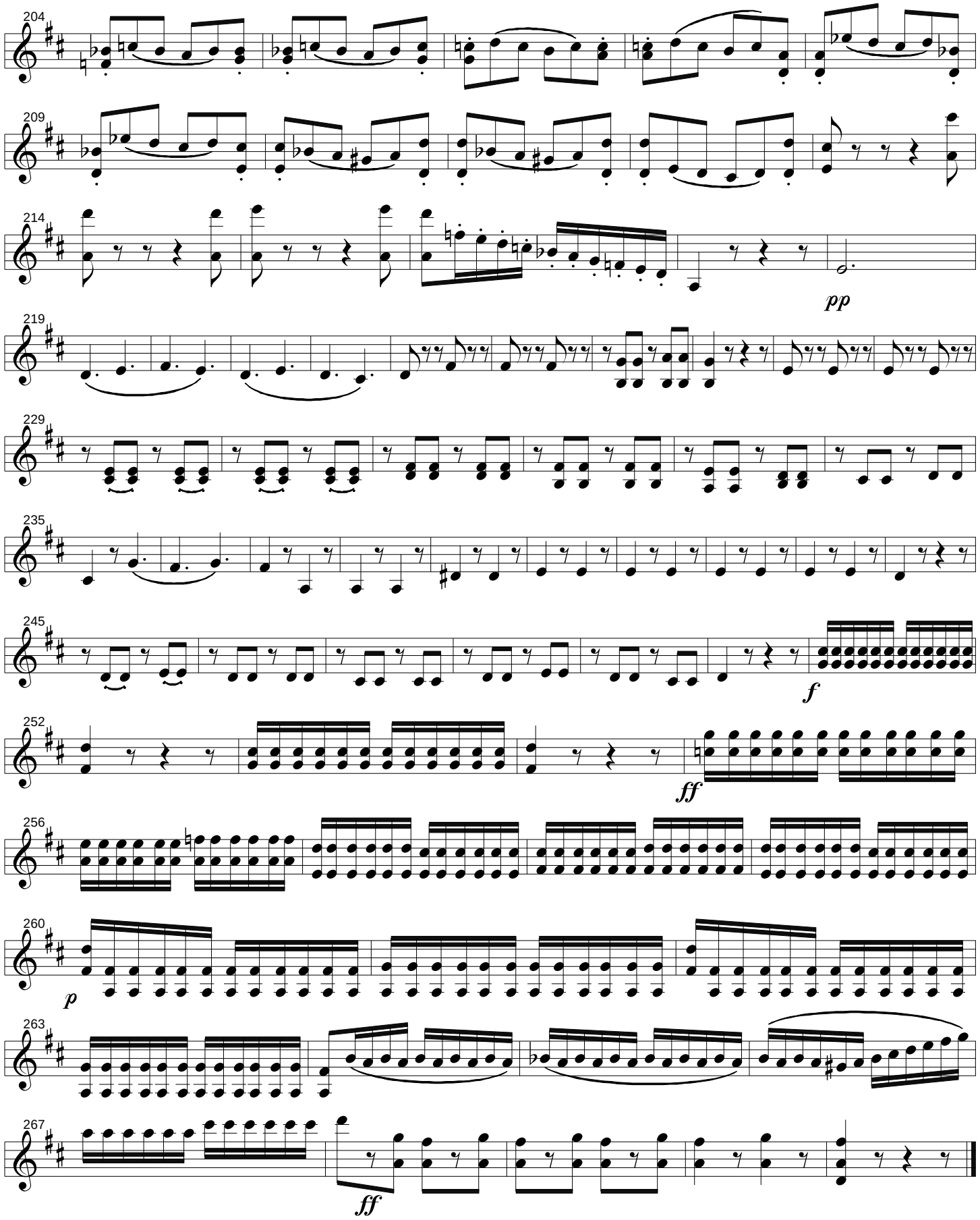
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Franz

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(František Kramář)

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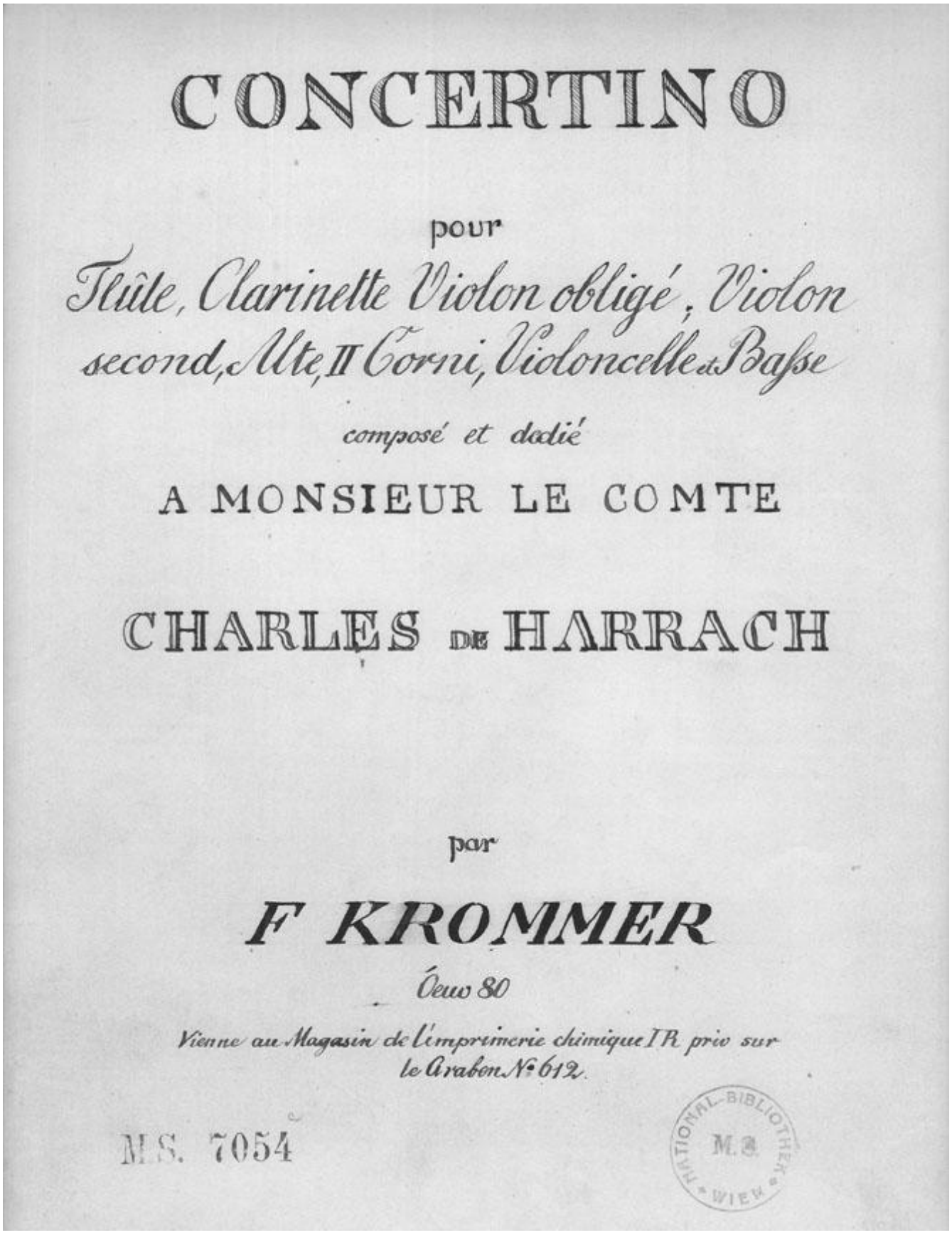

# CONCERTINO

pour

*Flûte, Clarinette Violon obligé, Violon second, Alte, II Corni, Violoncelle et Basse*

*composé et dedié*

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

***F KROMMER***

*Oeuv 80*

*Vienne au Magasin de l'imprimerie chimique I R priv sur le Arabon N: 612.*

M.S. 7054

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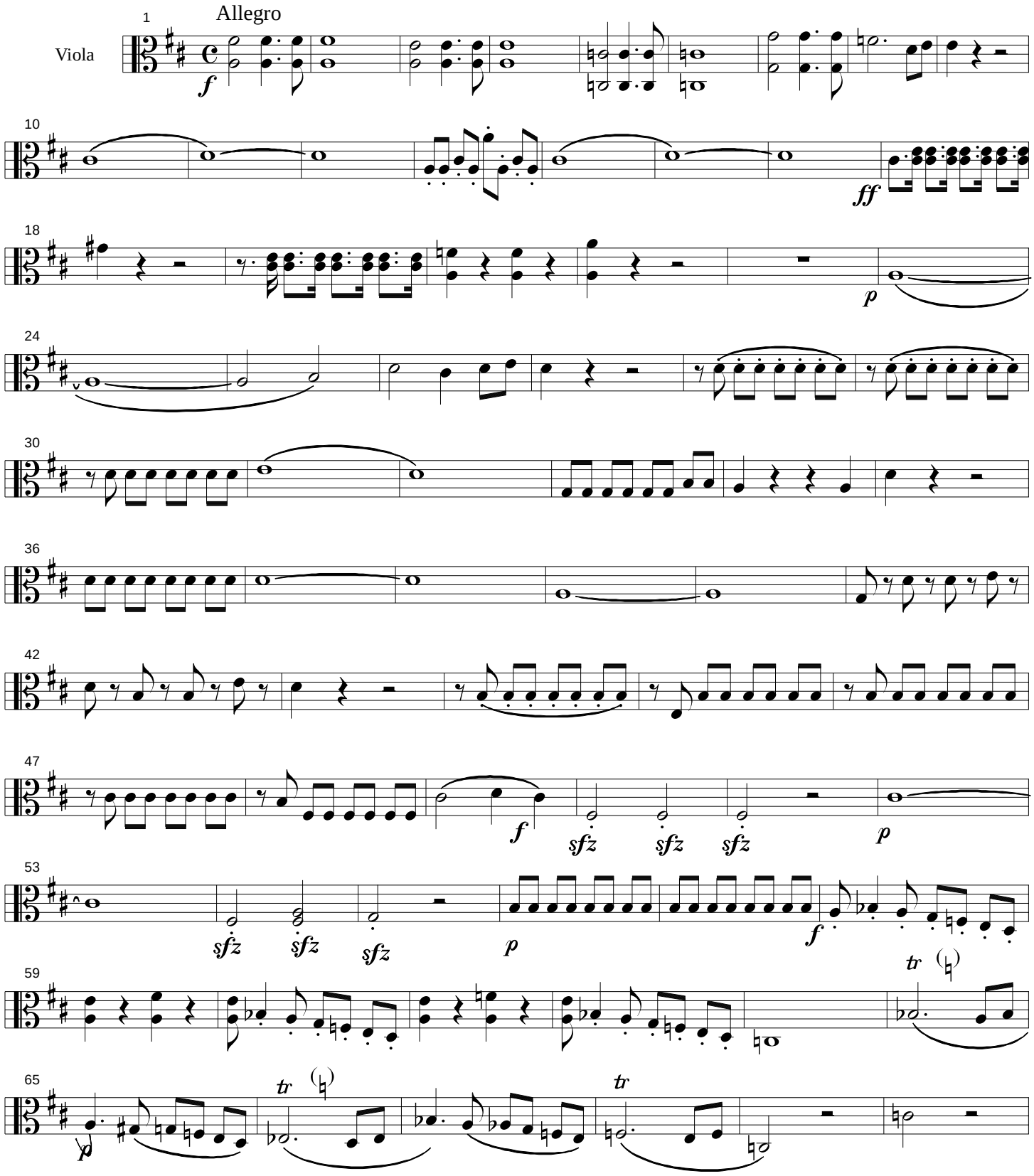
Viola

# Concertino, Opus 80

## I. Allegro

Frantisek KROMMER (1759-1831)

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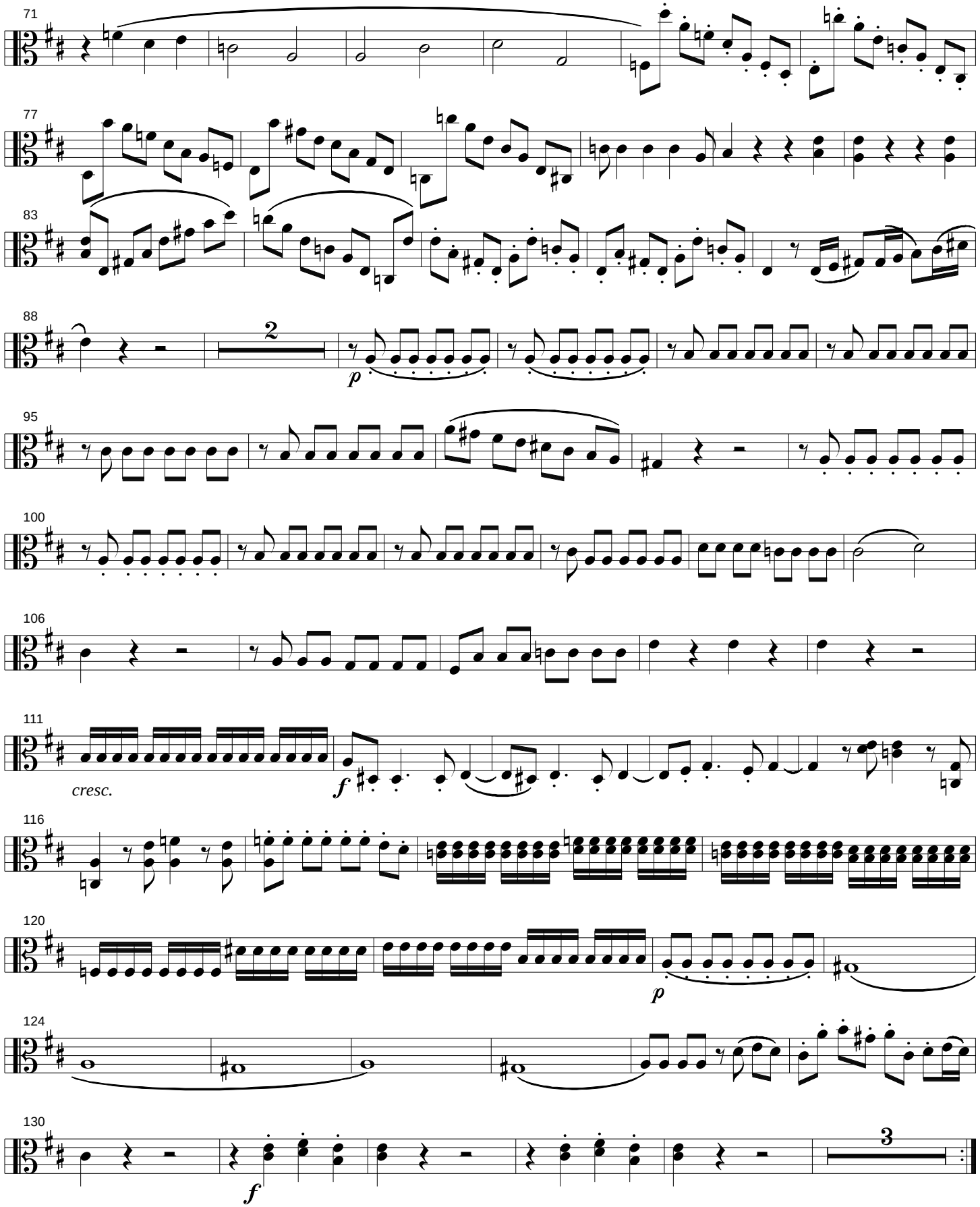
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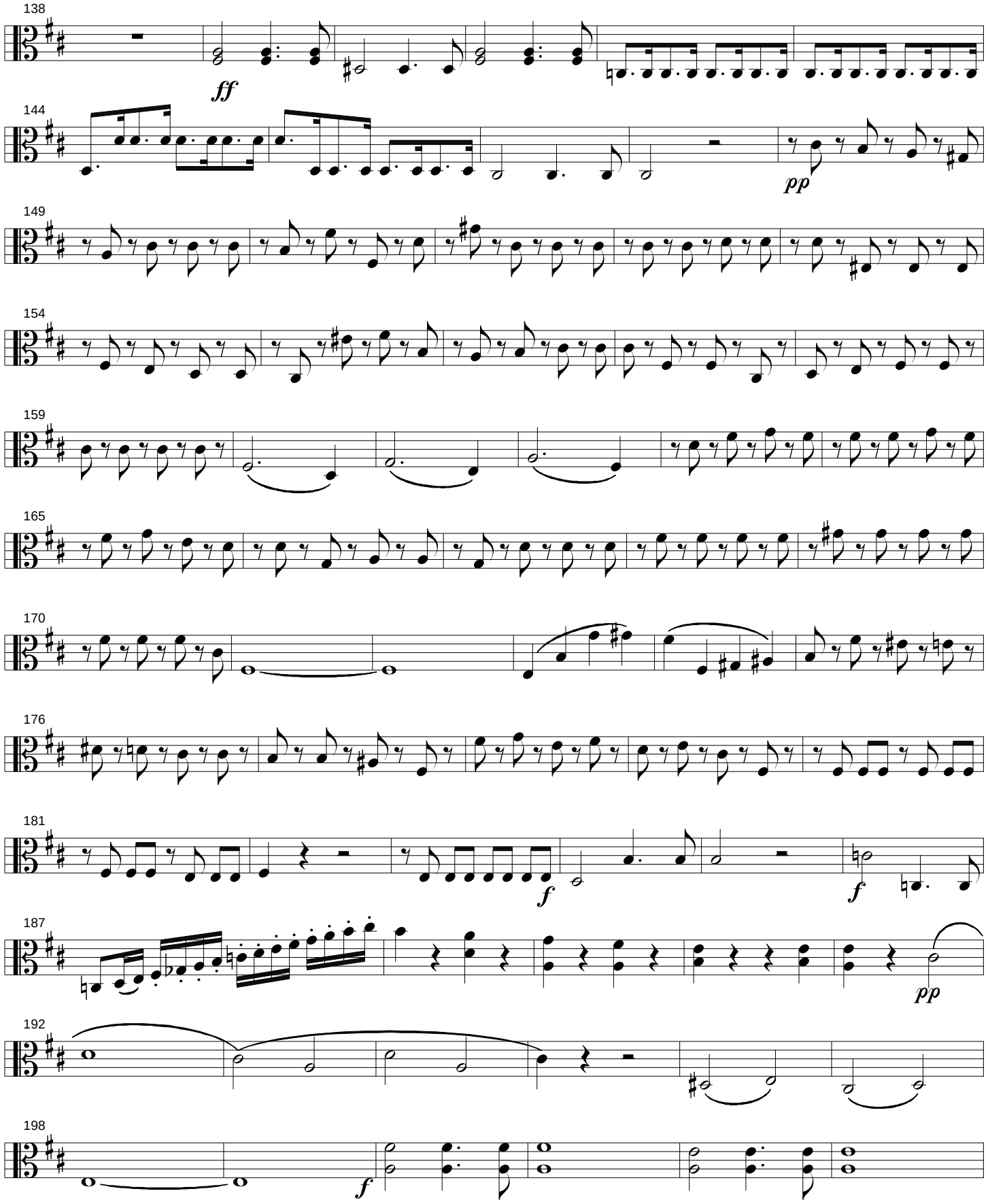
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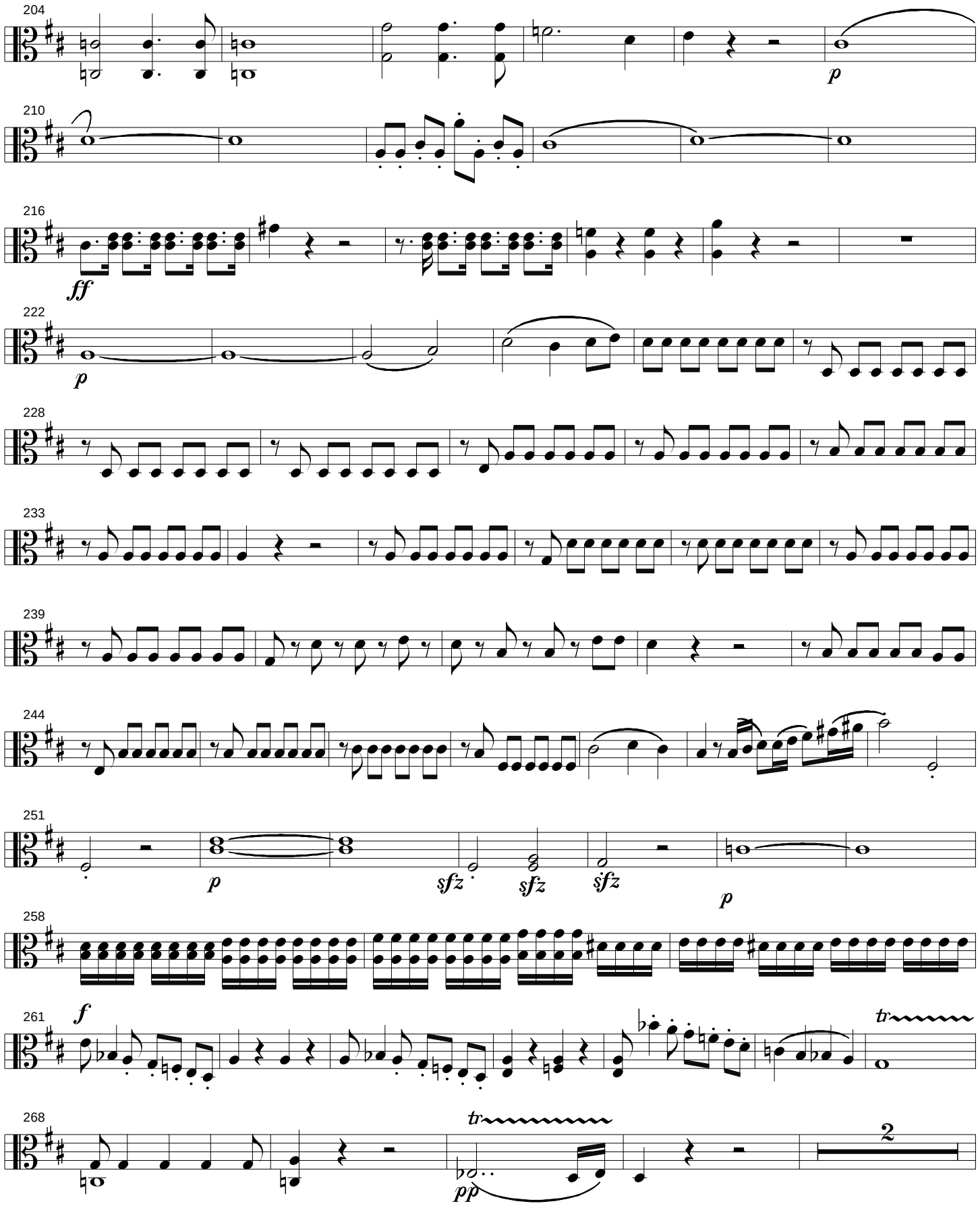
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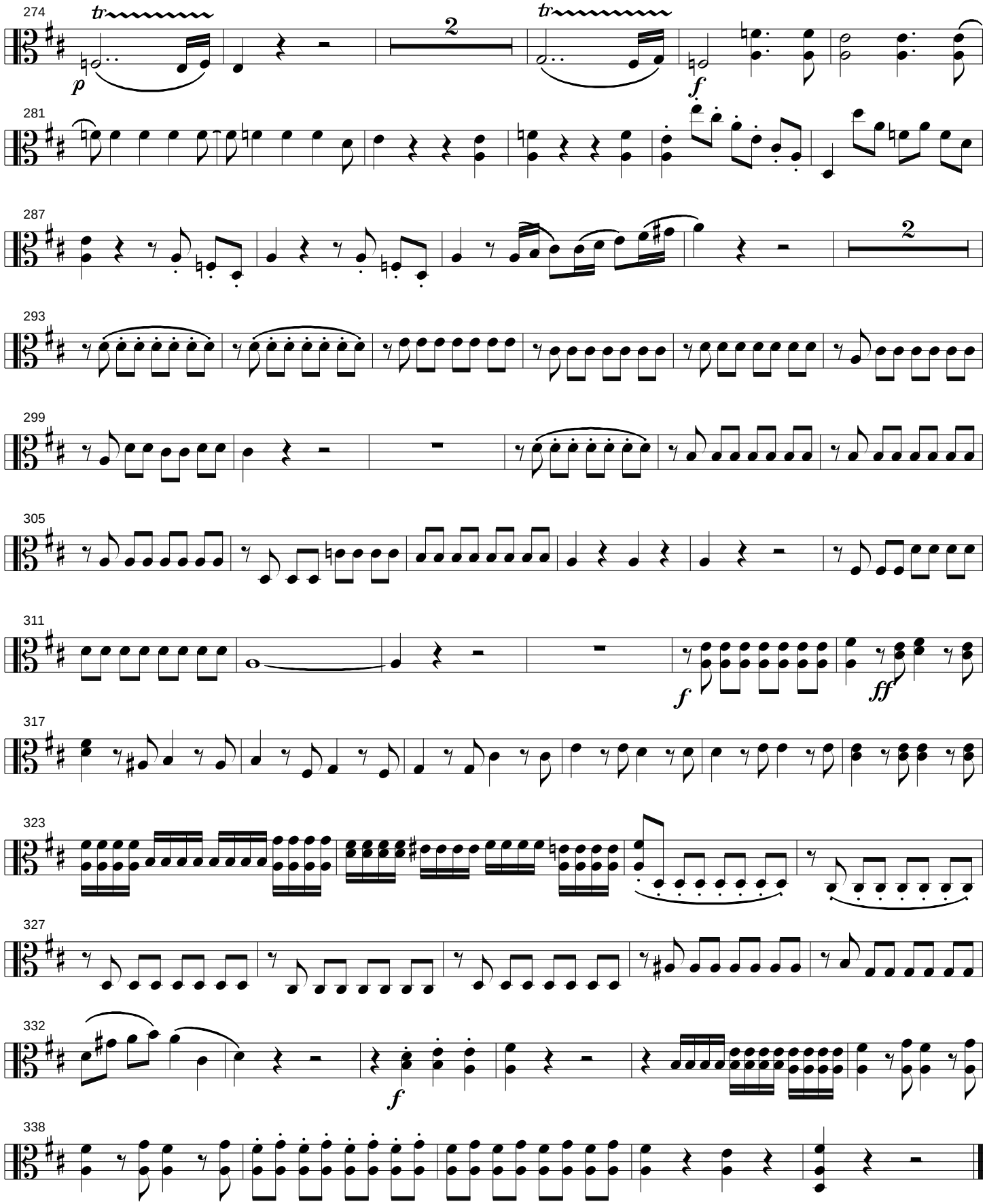
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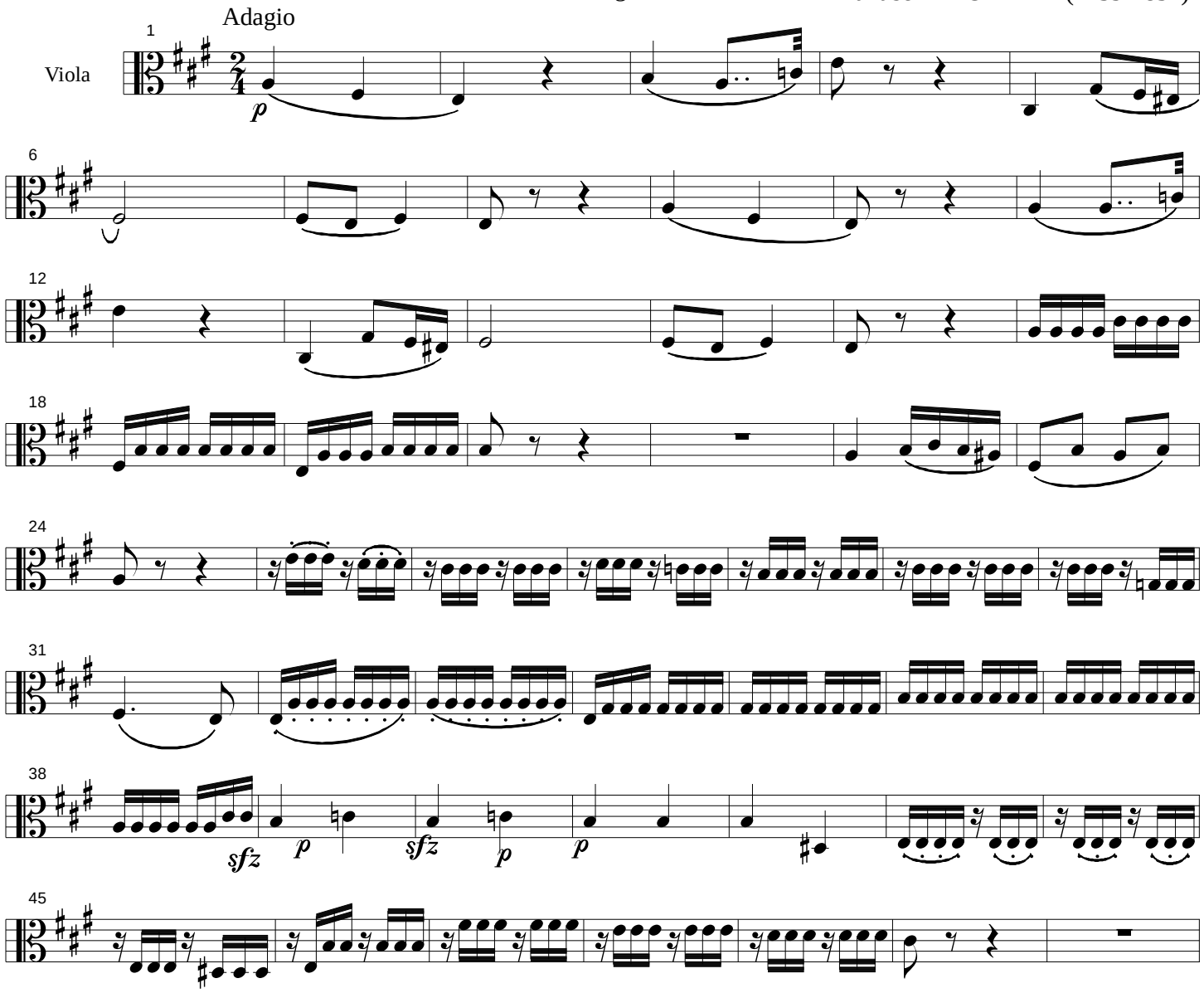
# Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)



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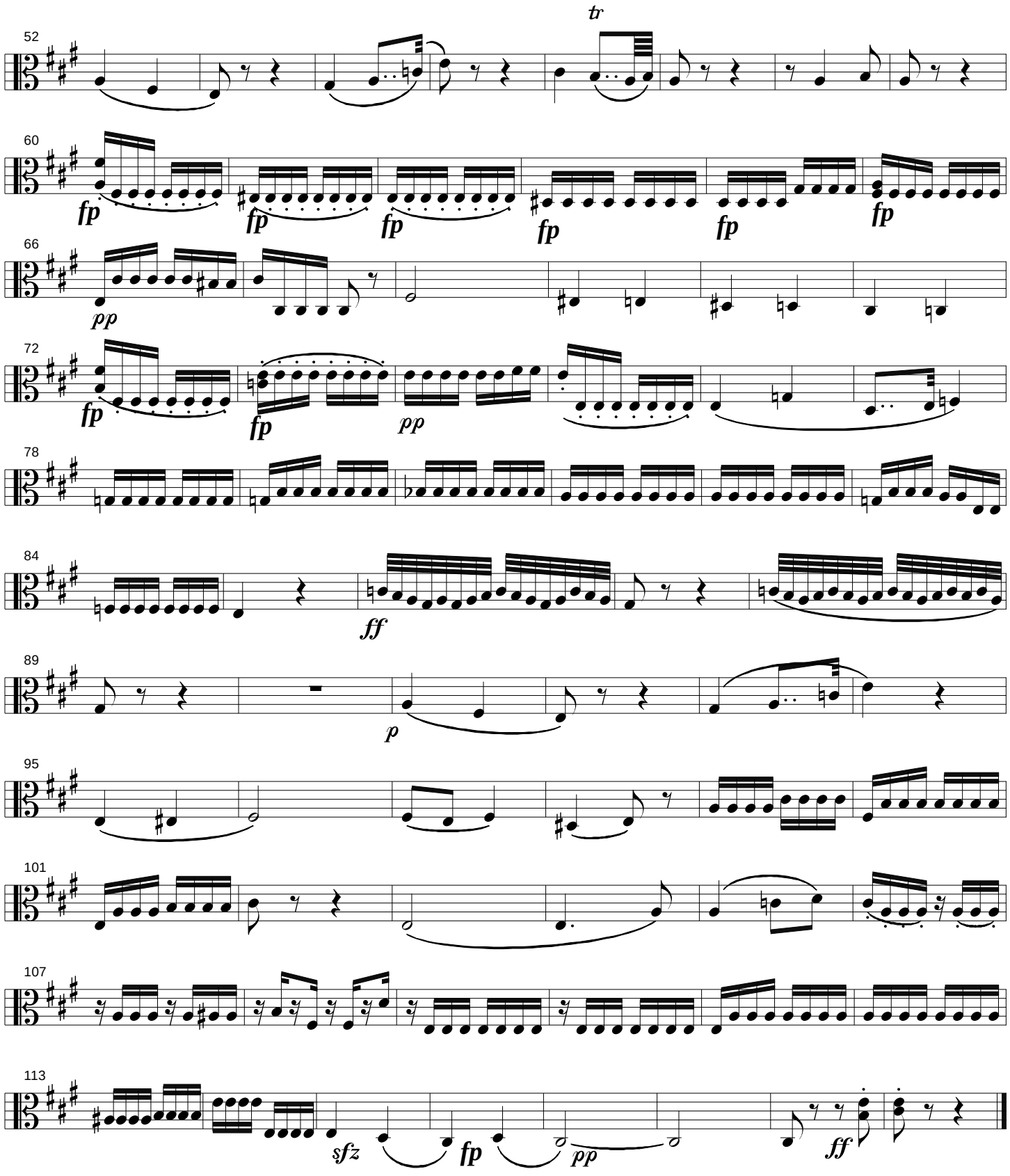
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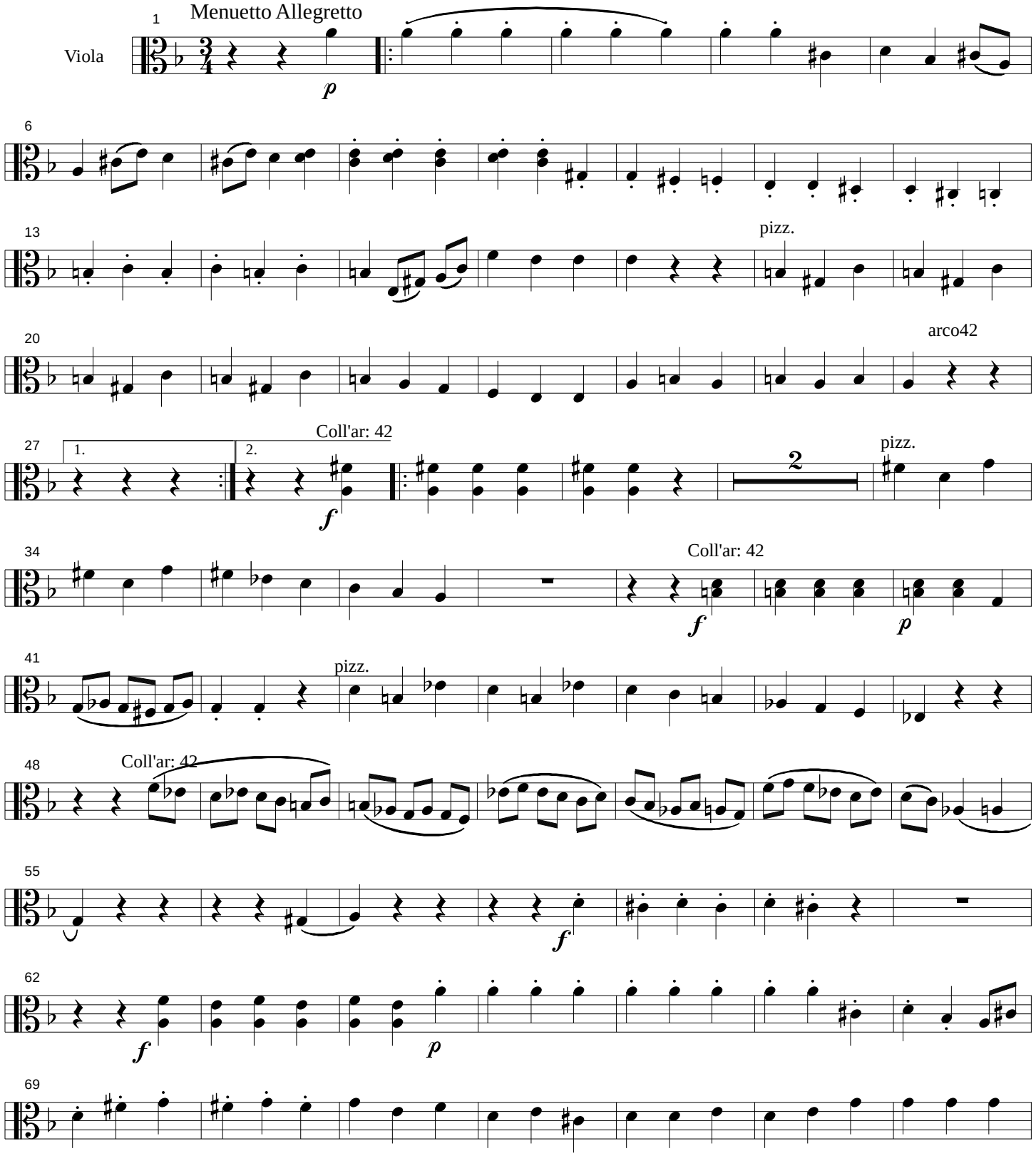
More

# Concertino, Opus 80

## III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

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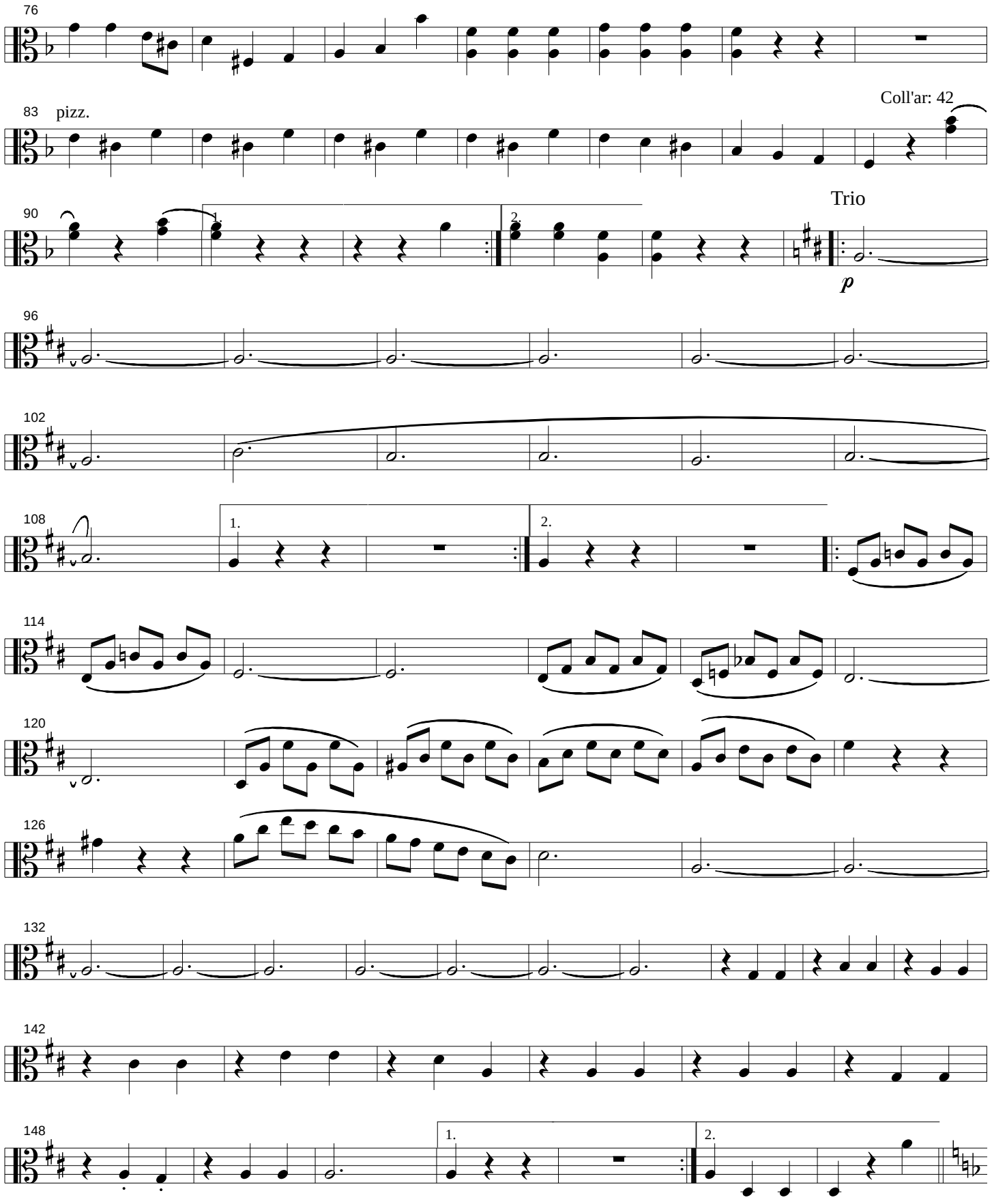
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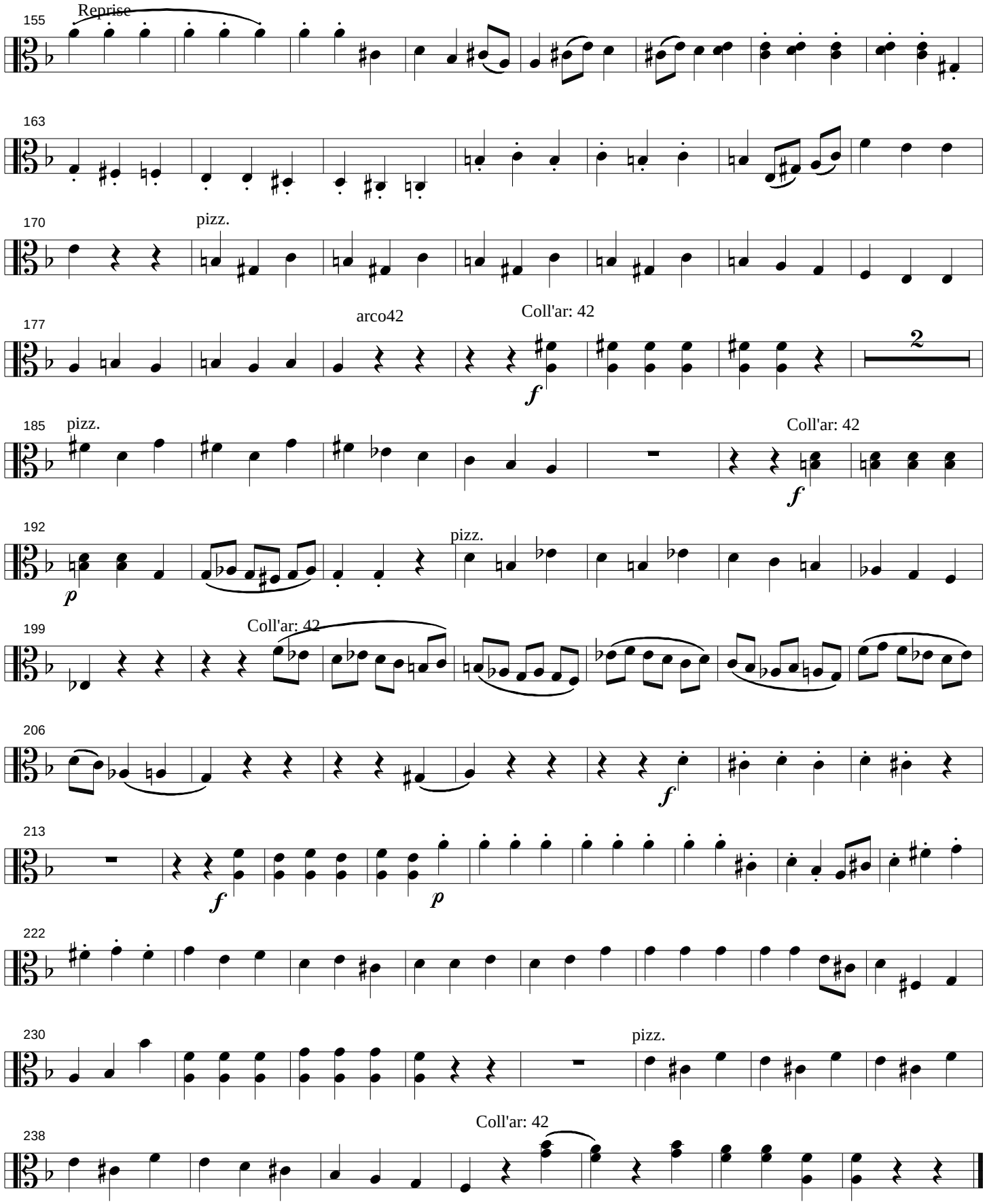
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Coll'ar: 42
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213
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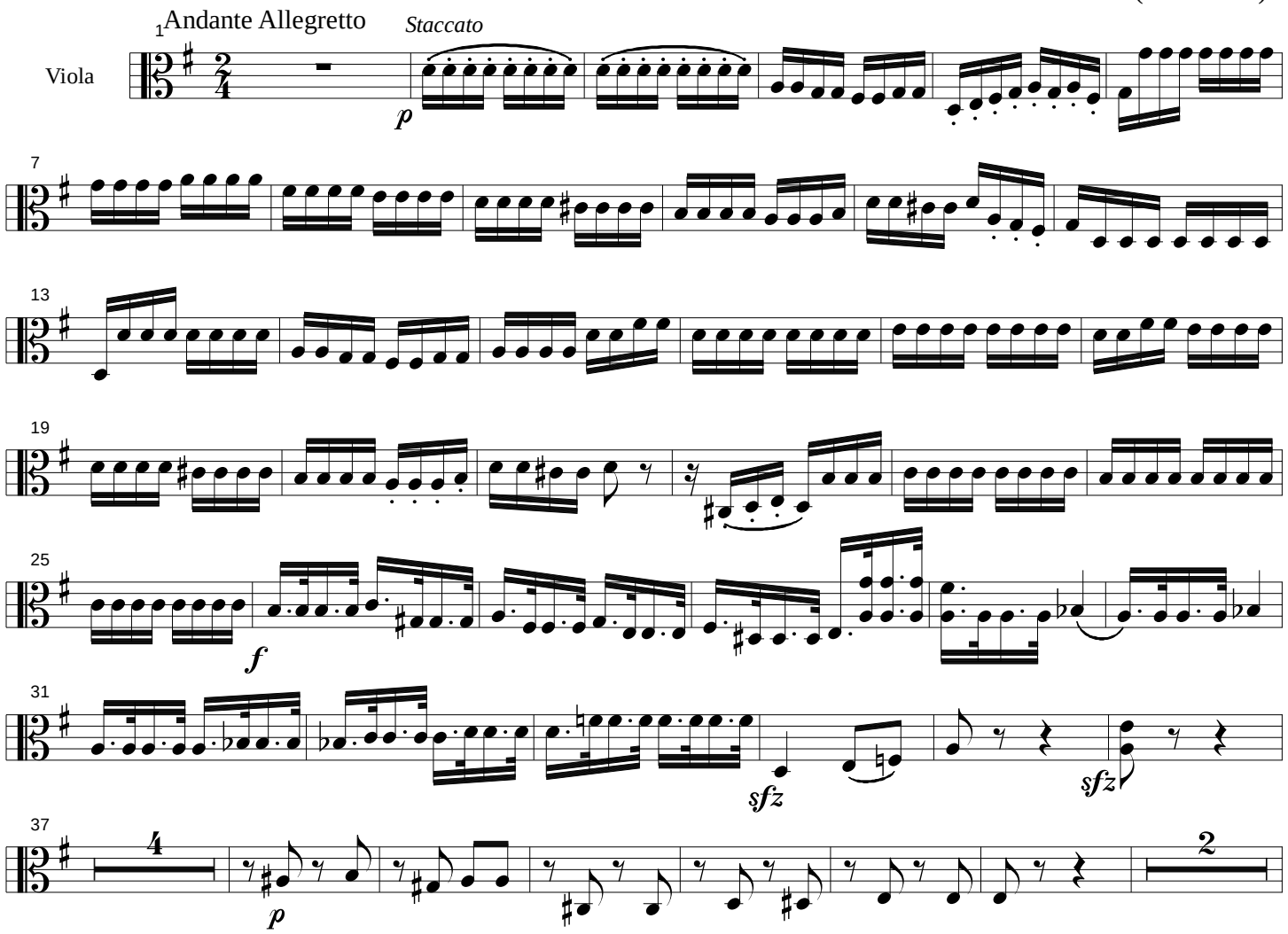
222
230
pizz.
238
Coll'ar: 42

# Concertino, Opus 80

## IV. Andante Allegretto

Frantisek KROMMER (1759-1831)



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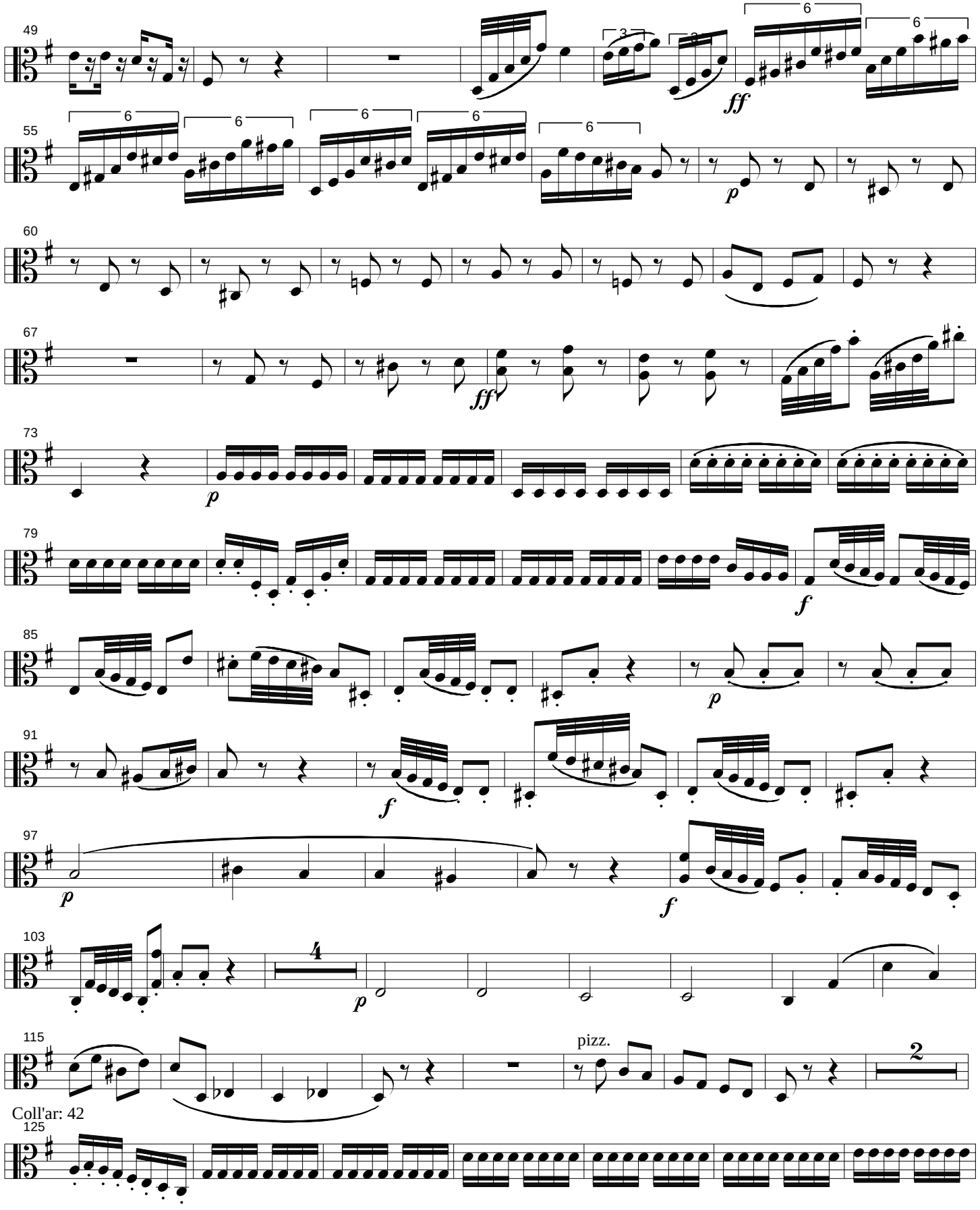
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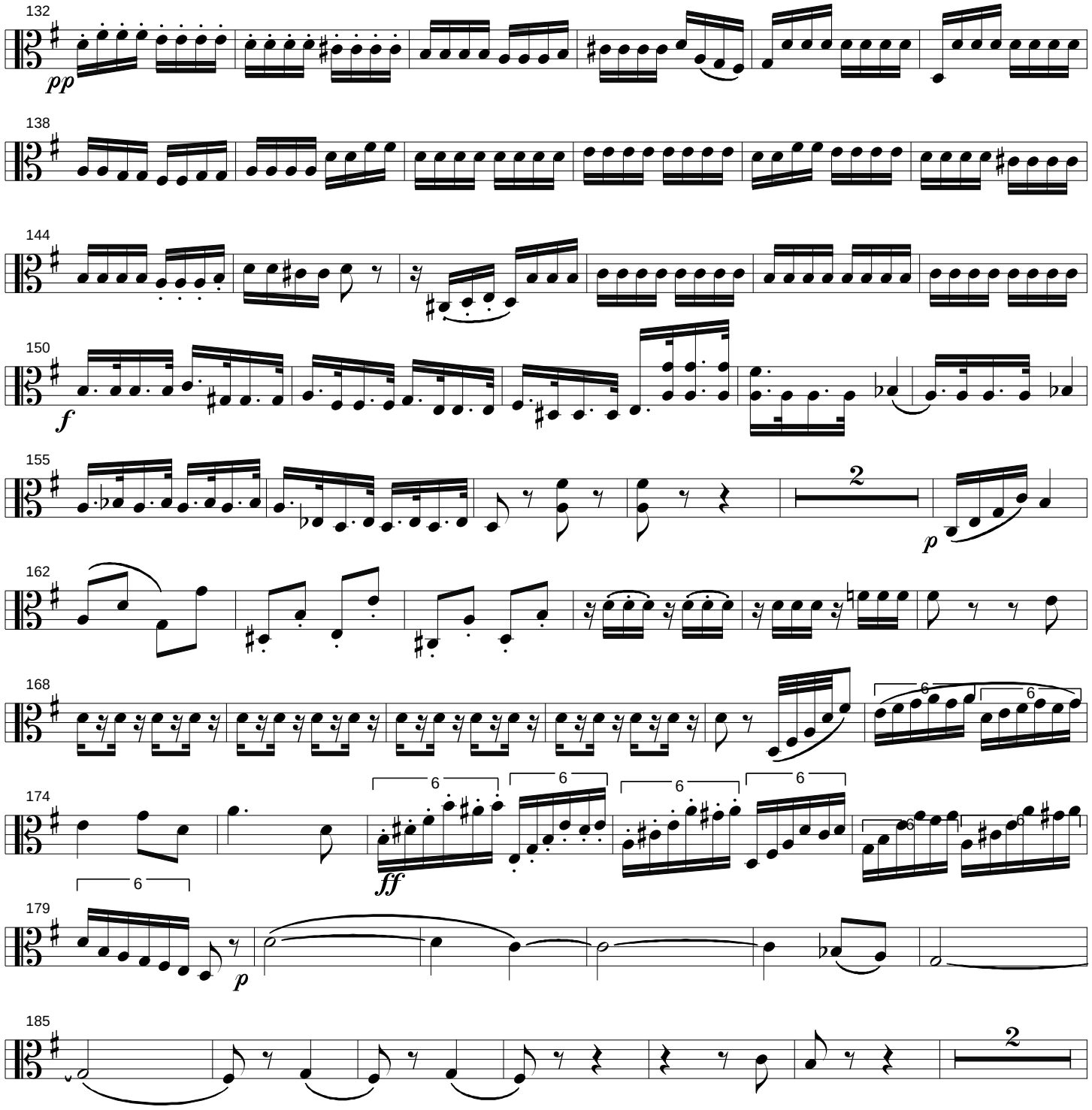
55
60
67
73
79
85
91
97
103
115
pizz.
Coll'ar: 42
125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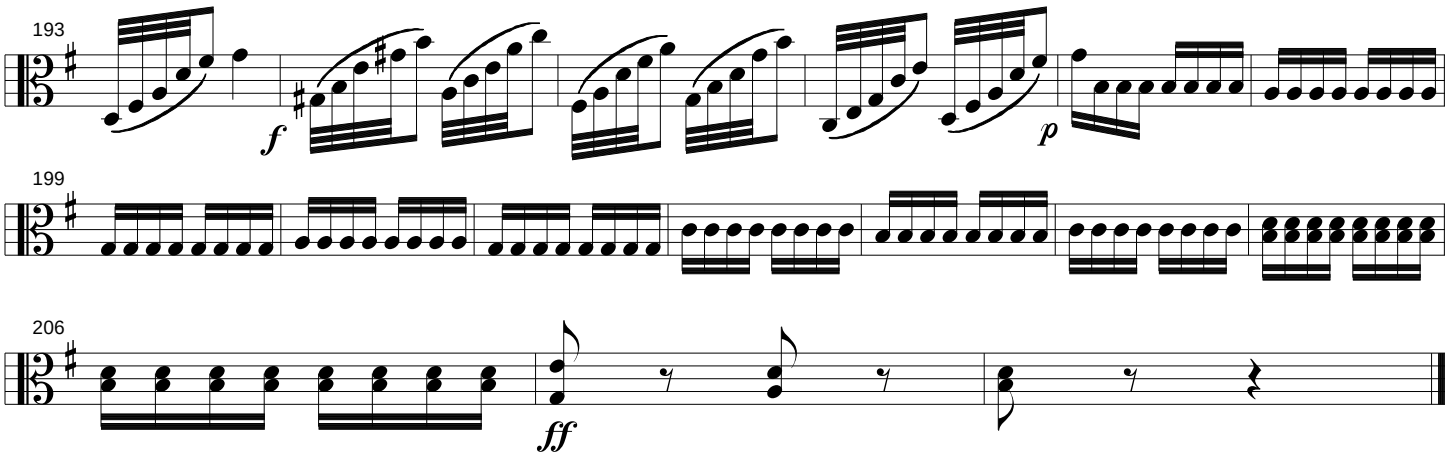
pp
138
144
150
f
155
2
p
162
168
6
174
6
ff
179
p
185
2

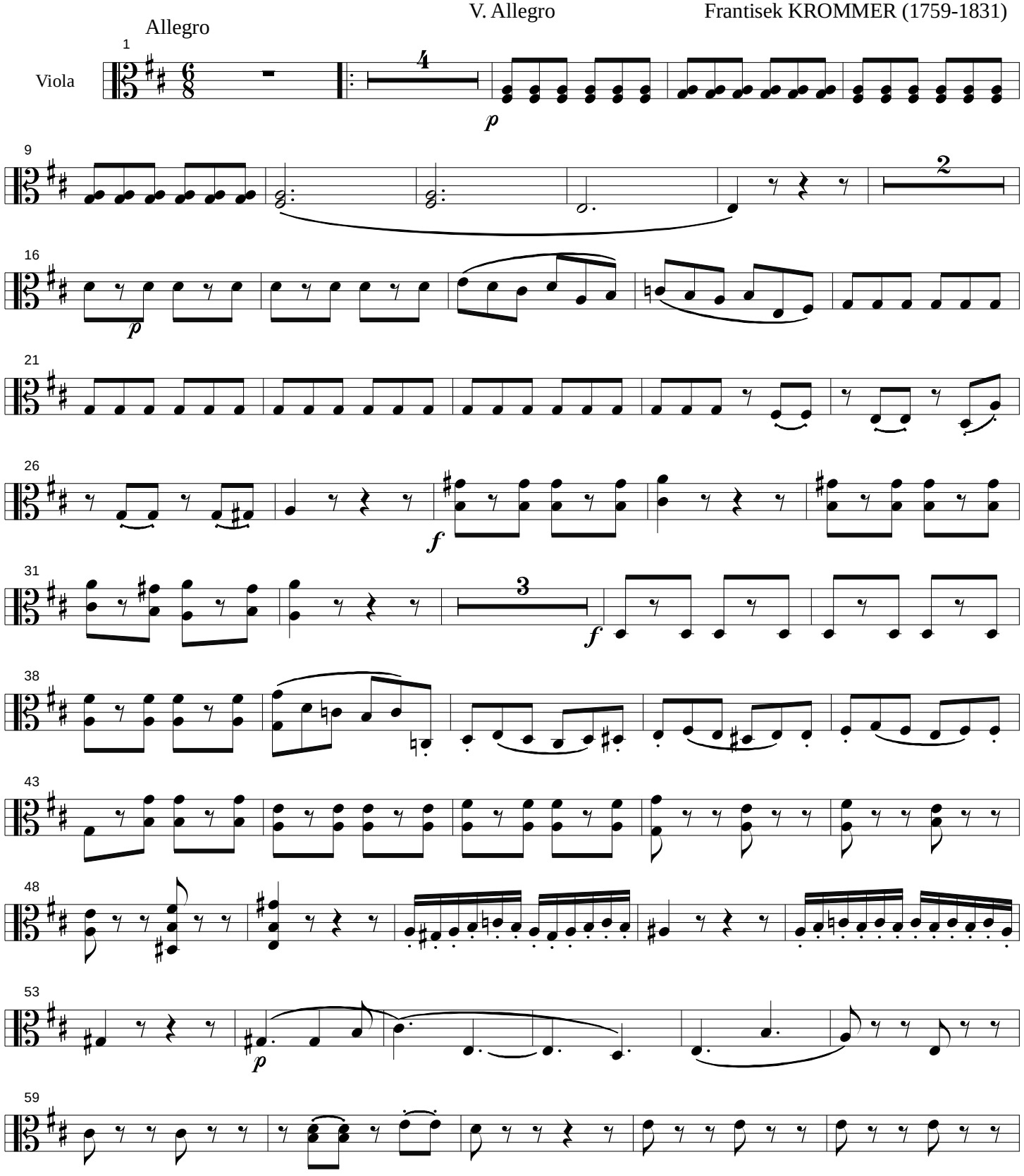

193
f
p
199
206
ff

More

# Concertino, Opus 80

V. Allegro

Frantisek KROMMER (1759-1831)

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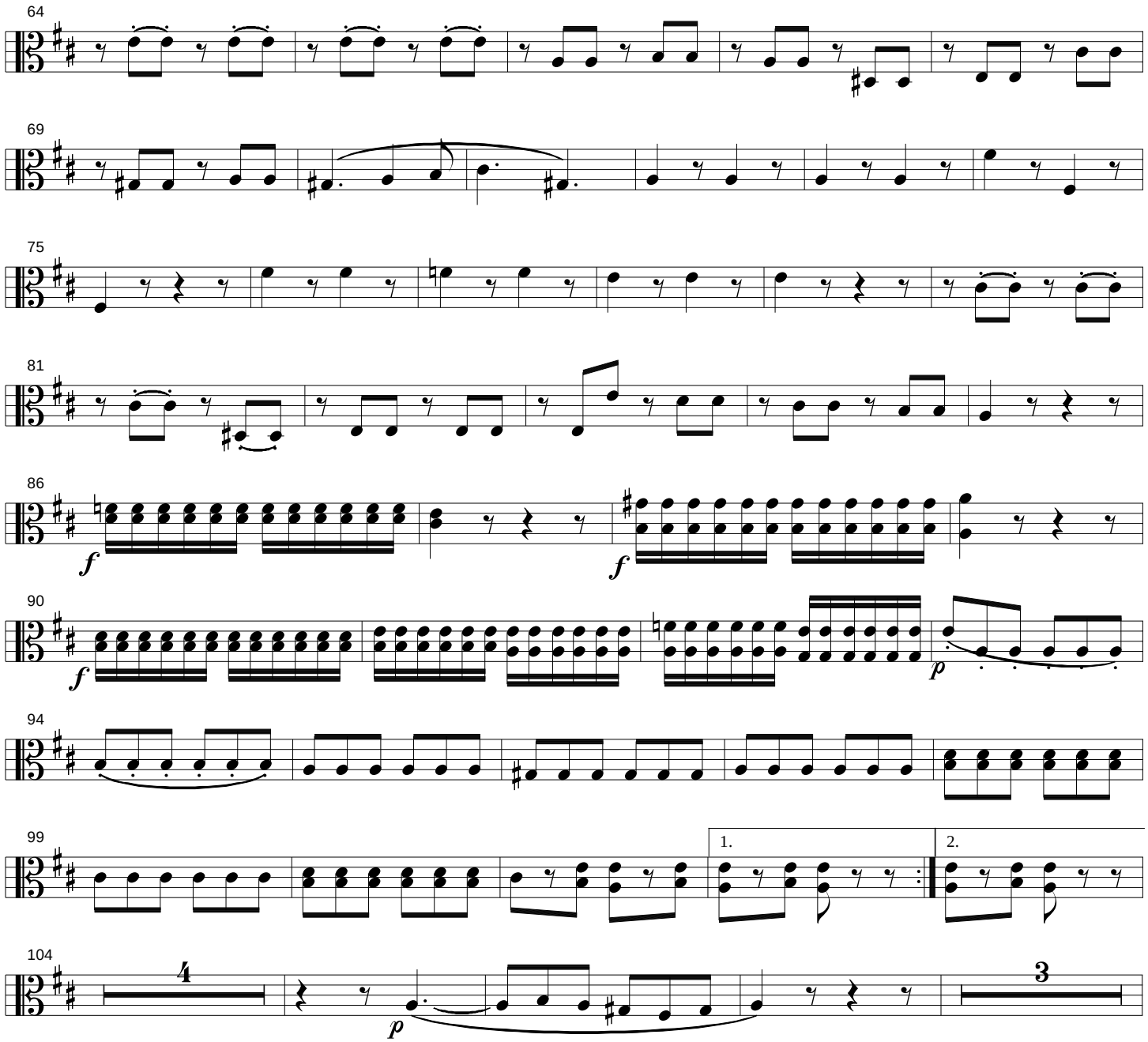
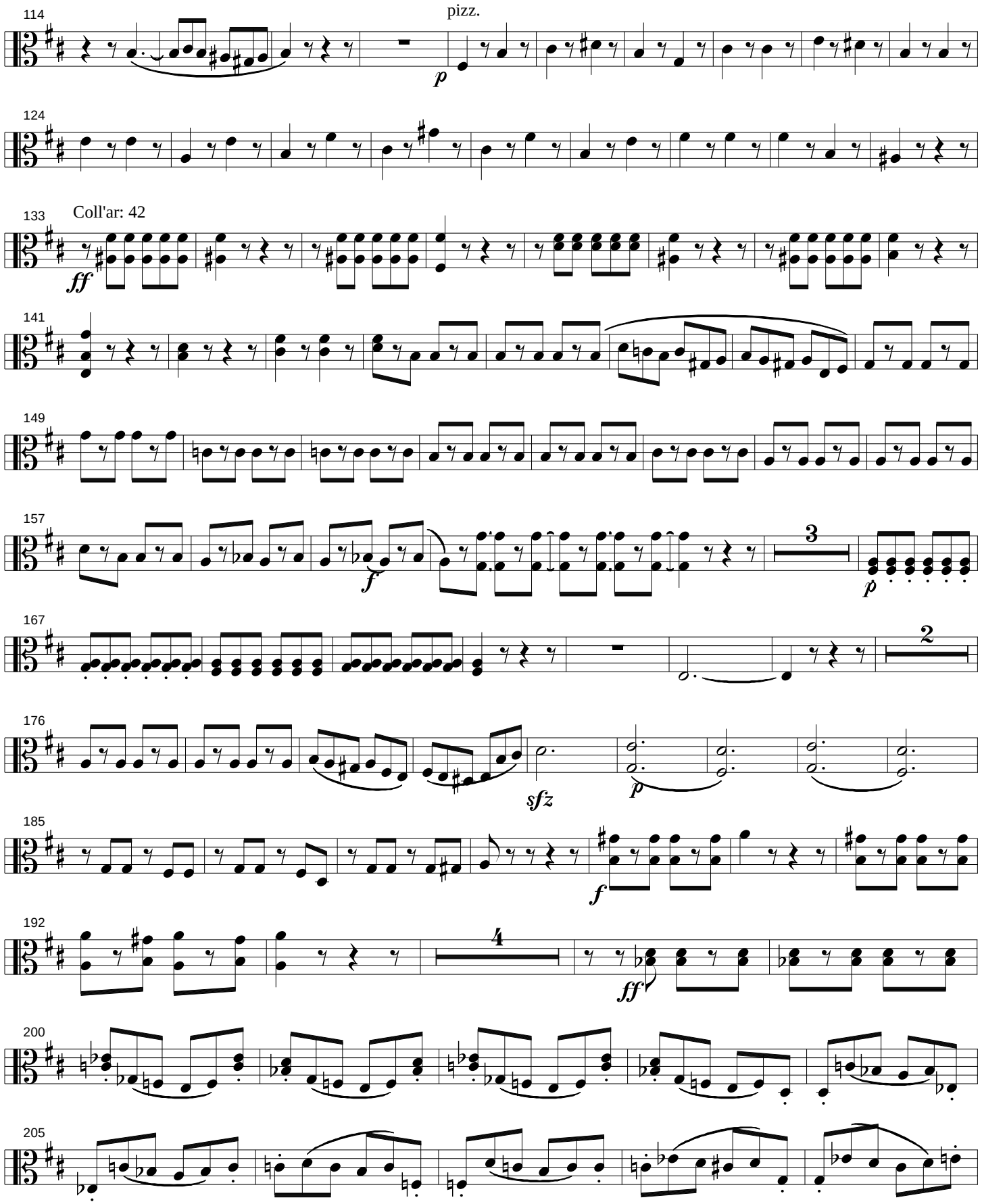
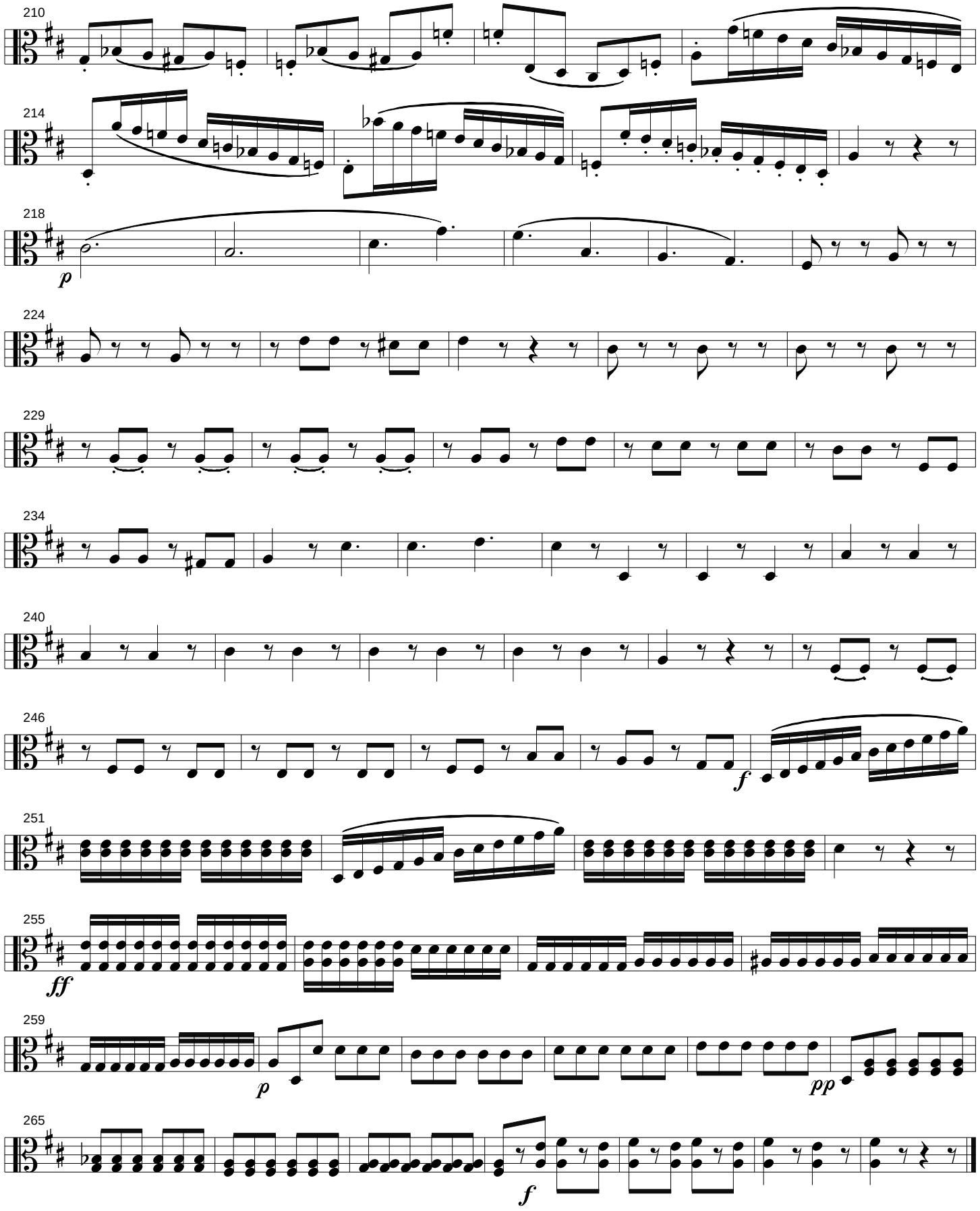

64
69
75
81
86
f
f
90
f
p
94
99
1.
2.
104
4
p
3


114
pizz.
p
124
133
Coll'ar: 42
ff
141
149
157
f
3
p
167
2
176
sfz
p
185
f
192
4
ff
200
205


210
214
218
p
224
229
234
240
246
f
251
255
ff
259
p
pp
265
f

Franz

# KROMMER

(František Kramář)

*1759 - 1831*

# Concertino, Opus 80

*for solo Violin, Flute and Bb Clarinet;*
*accompanied by Violin II, Viola, Cello, Bass and two Horns*

**Preface**

Franz (Vinzenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.

Among his more than 300 compositions were forty-five harmonies or partitas for winds of which, at this writing, only thirteen are known to have survived. His single and double clarinet concertos are considered by players of the instrument to rank among his most individual accomplishments. The quarter millennium anniversary of his birth will be 2009, so as Krommer fans go about planning the celebration, let us anticipate the discovery of a hitherto lost work in some obscure private library.

The present work, Concertino Opus 80, like that which preceded it, Opus 70, is a Sinfonia Concertante for violin, flute and clarinet accompanied by strings and horns, but in this work the composer was inspired to increase the runs and arpeggios of the clarinet and flute in rich musical conversations with the solo violin and with each other, particularly in the Menuetto where the flute and clarinet perform an elegant duet and in the Andante and Allegro Finale where the shining virtuosity of the three solo instruments makes each in turn a first among equals. The listener is treated to some added delightful solo work by the accompanying horns in the Andante movement.

One gets the unmistakable impression that the manuscript used for this transcription was finished to the point of performance, assuming that the composer was the solo violinist who kept the group together. Throughout one finds repeated inconsistencies in articulation and dynamics, both between similar patterns in the part of a single instrument and between two or more instruments for the equivalent measure, which, in the presence of the composer, would have been clarified immediately. A cheeky flutist who played subsequent unmarked measures staccato rather than legato during rehearsal would doubtless have looked to the composer for approval. That having been said, the transcriber of this edition invites you to be inventive in your interpretation of this exquisite work; pretend that the composer is eavesdropping but anticipate him giving you an emphatic nod of approval should you catch his eye during the occasional furtive glance over your shoulder while opening the floodgates of your creative juices.

I am indebted to Ms. Dorothea Hunger and Ms. Brigitta Pamperl in the music section of the Österreichische Nationalbibliothek from whom I received a copy of the 1808? publication from which this edition was transcribed. The notations Coll'arco41 through Coll'arco44 designate which MIDI setting is to be used during playback for the return to bowing. All may be interpreted simply as Coll'arco.

This scrumptious work rarely gets played but is now available to all as a full score in Finale 3.7 format at

http://www.csudh.edu/oliver/clarmusi/clarmusi.htm

This edition hs been assigned to the public domain. Copying is encouraged!

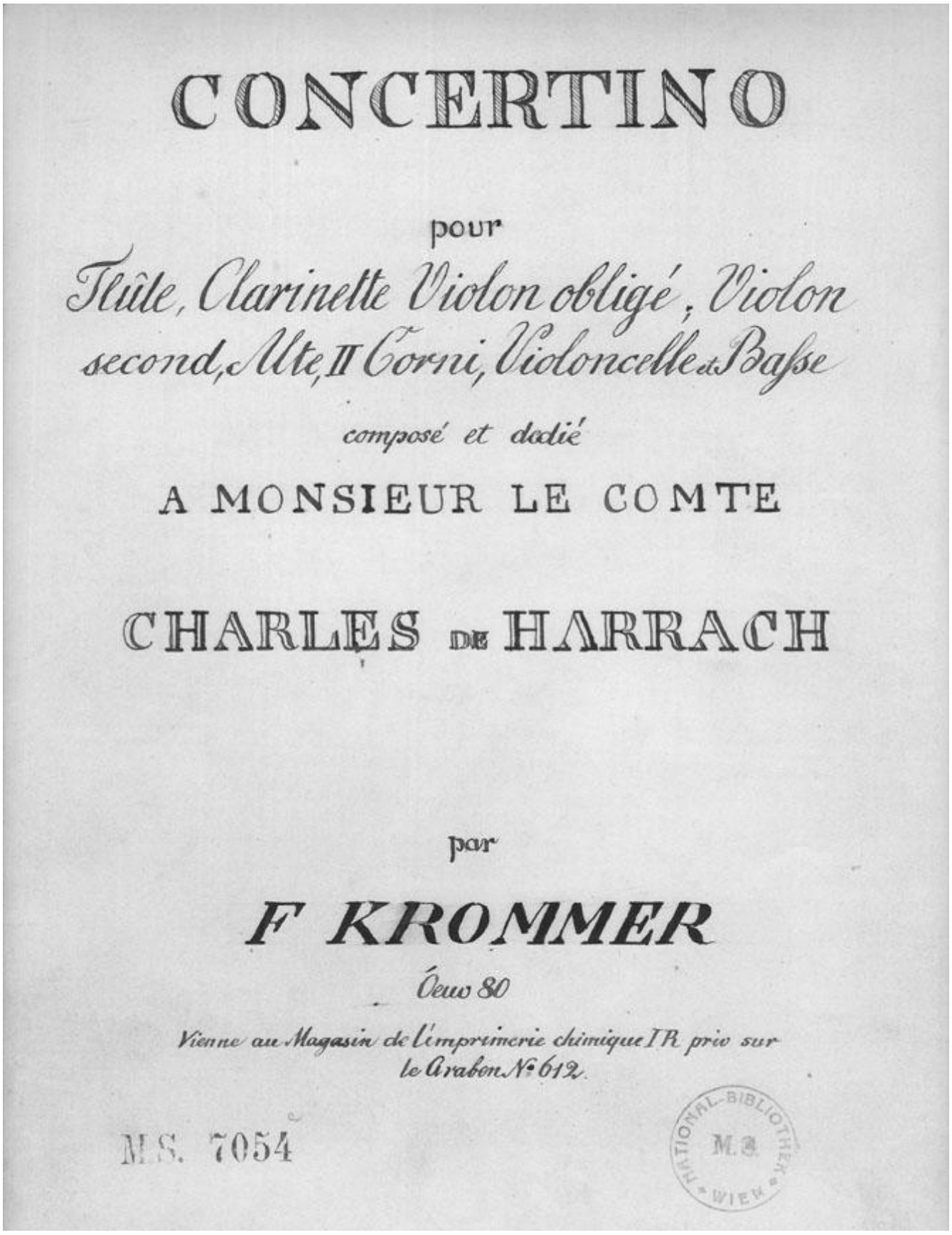
The score and parts in pdf format are available for download from the International Music Score Library Project (IMSLP) at

http://www.imslp.org/

Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

The title page for the 1808? edition.



# CONCERTINO

pour

*Flûte, Clarinette Violon obligé, Violon second, Alte, II Corni, Violoncelle et Basse*

*composé et dedié*

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

***F KROMMER***

*Oeuv 80*

*Vienne au Magasin de l'imprimerie chimique I R priv sur le Arabon N: 612.*

M.S. 7054

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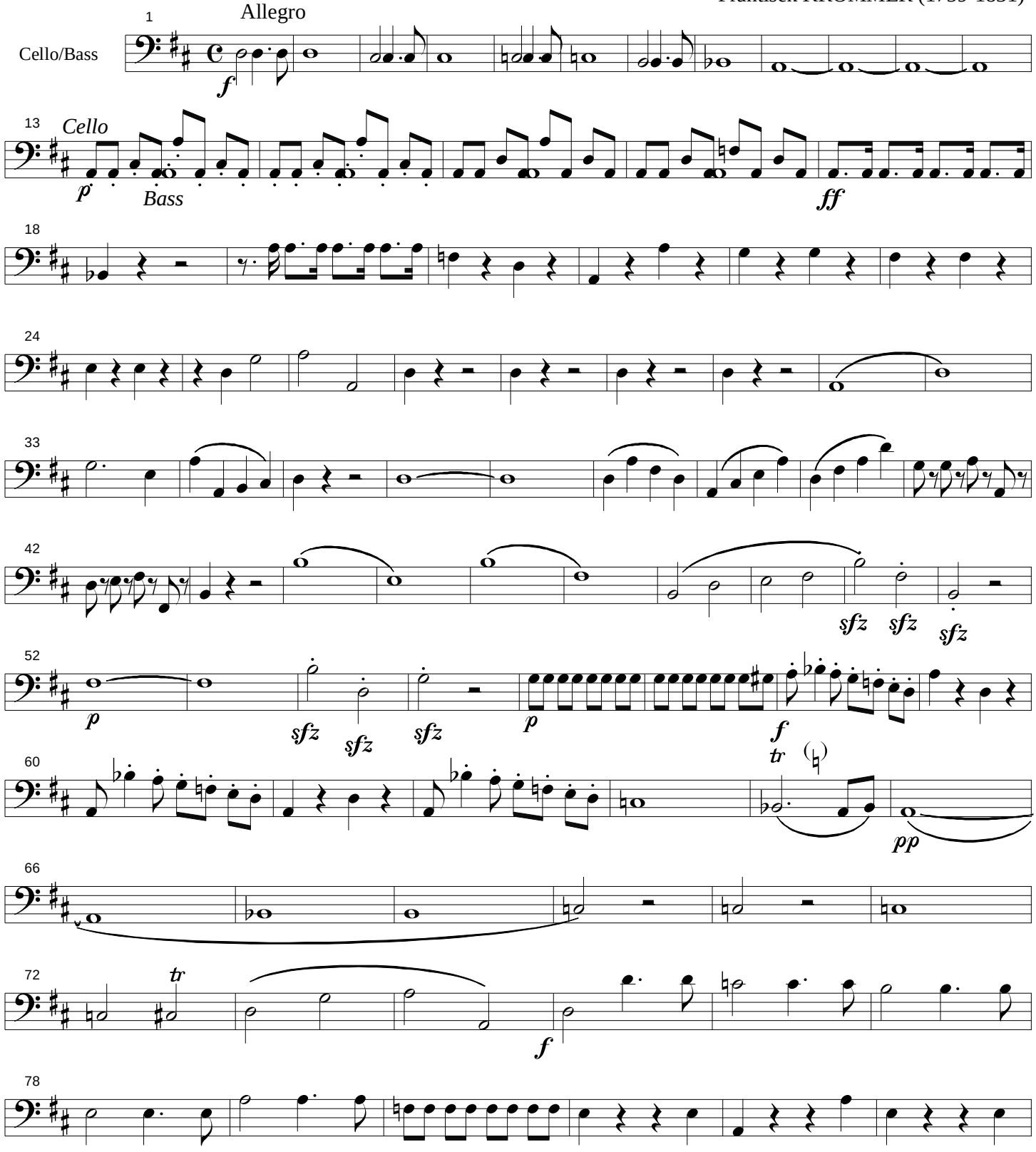
# Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)

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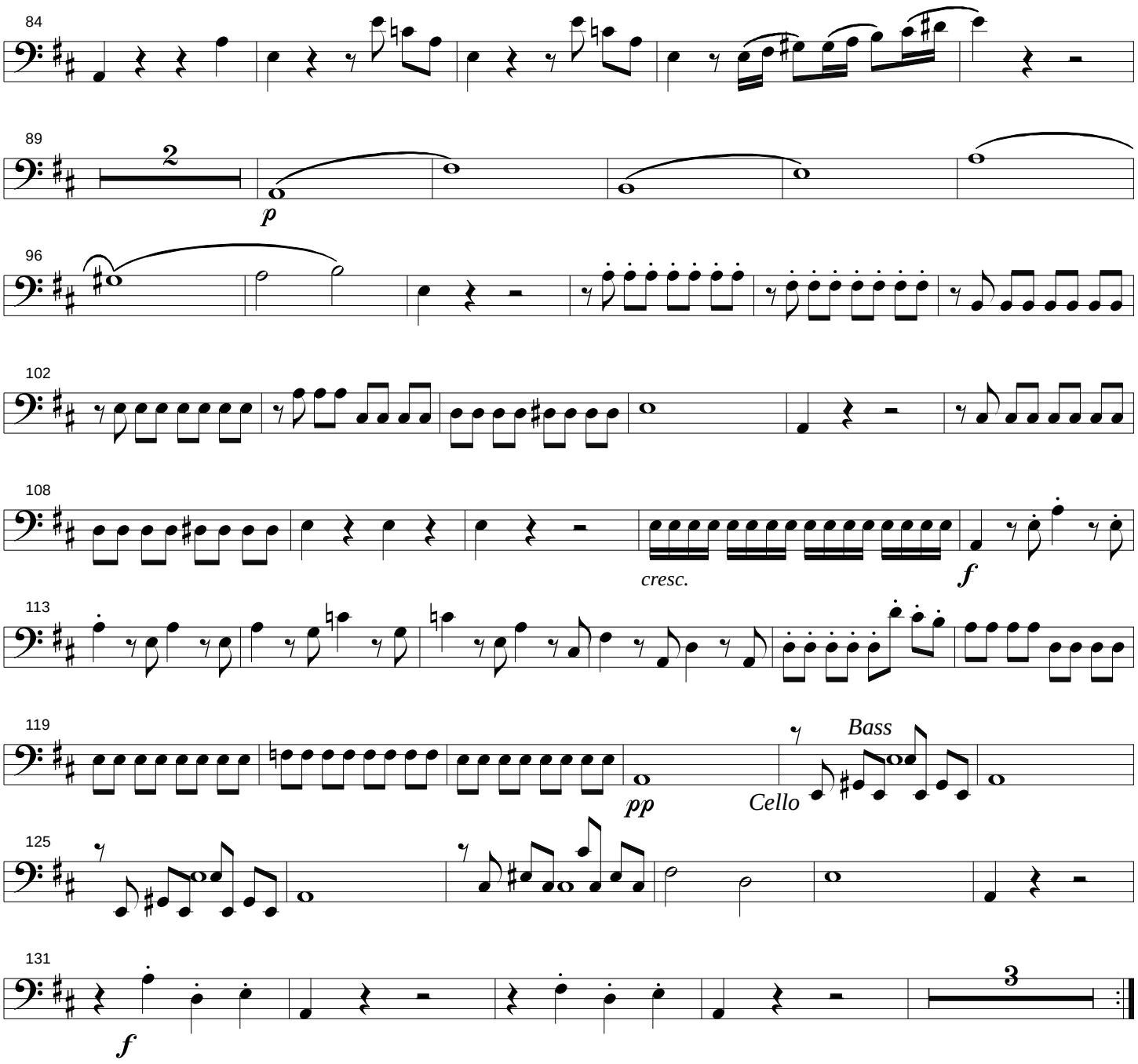
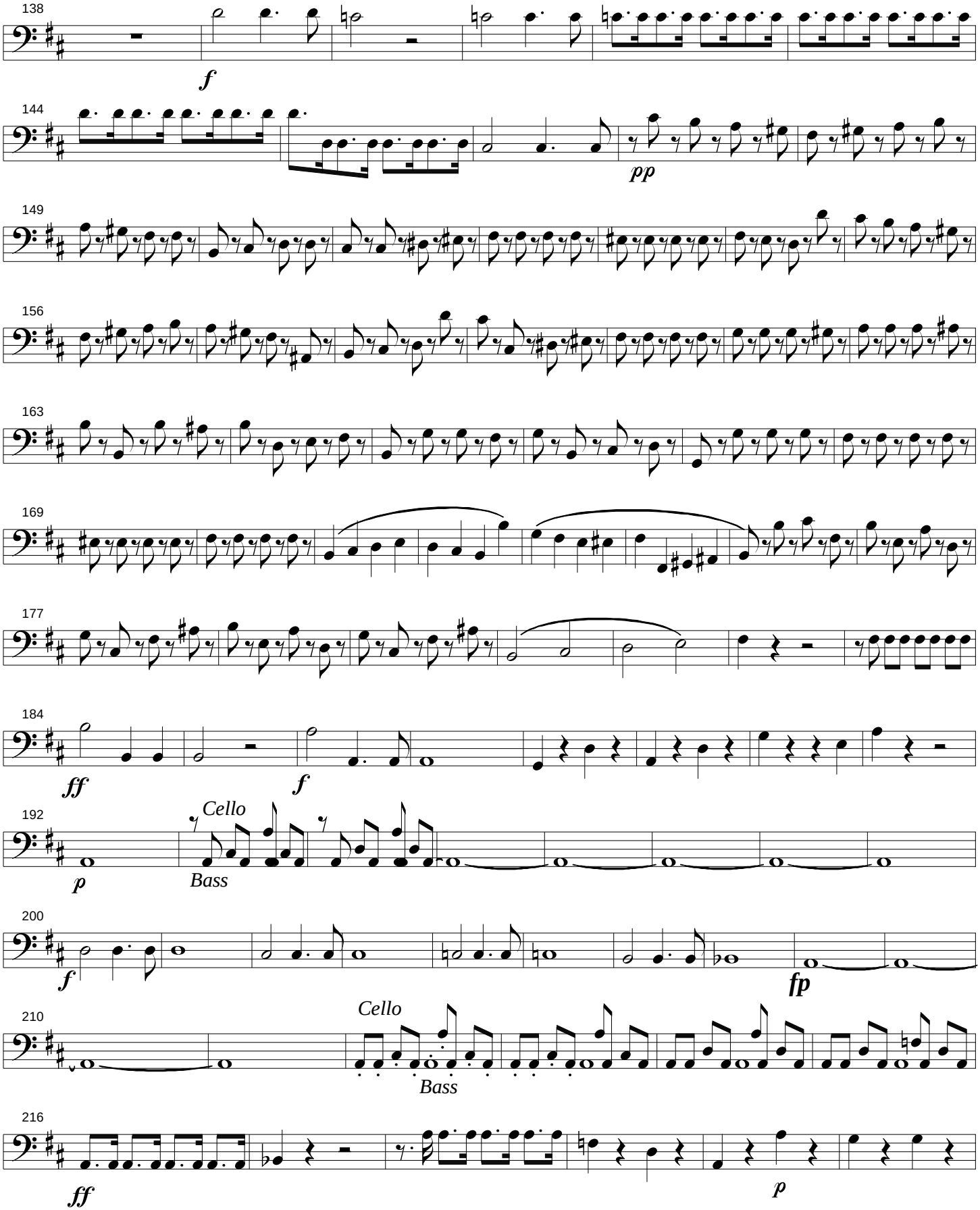
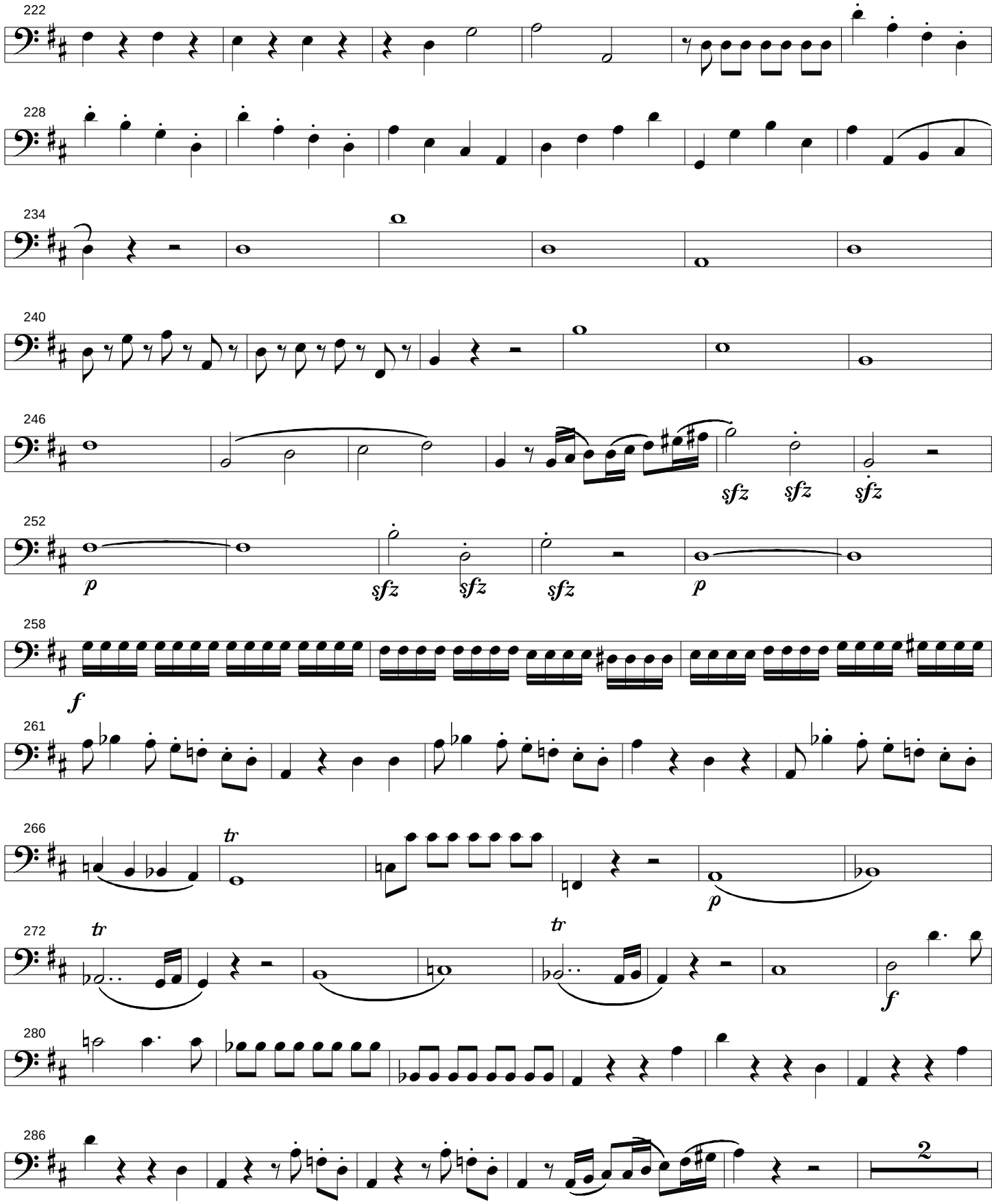
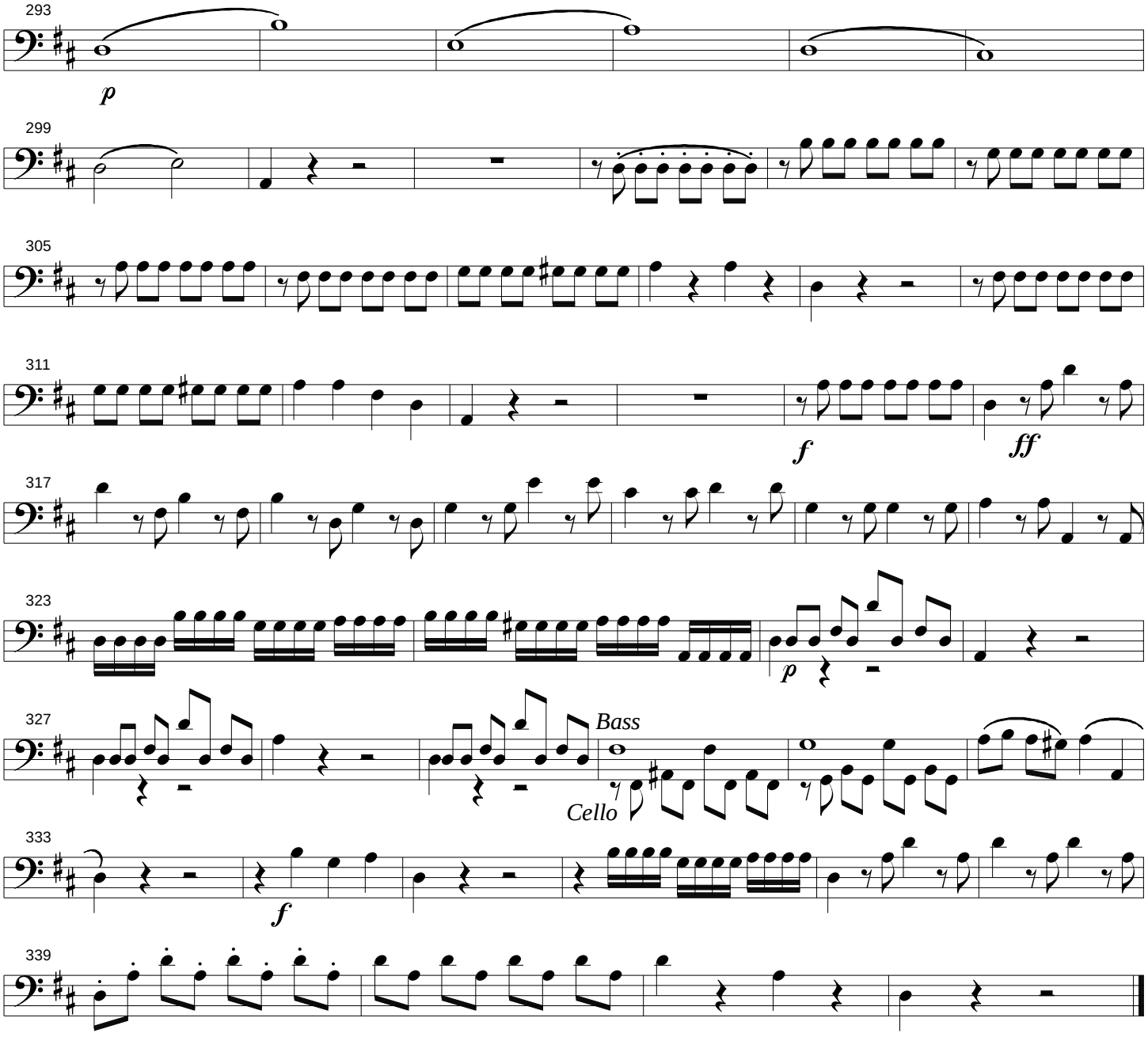

84
89
2
p
96
102
108
cresc.
f
113
119
pp
Bass
Cello
125
131
f
3


138
f
144
pp
149
156
163
169
177
184
ff
f
192
p
Cello
Bass
200
f
fp
210
Cello
Bass
216
ff
p

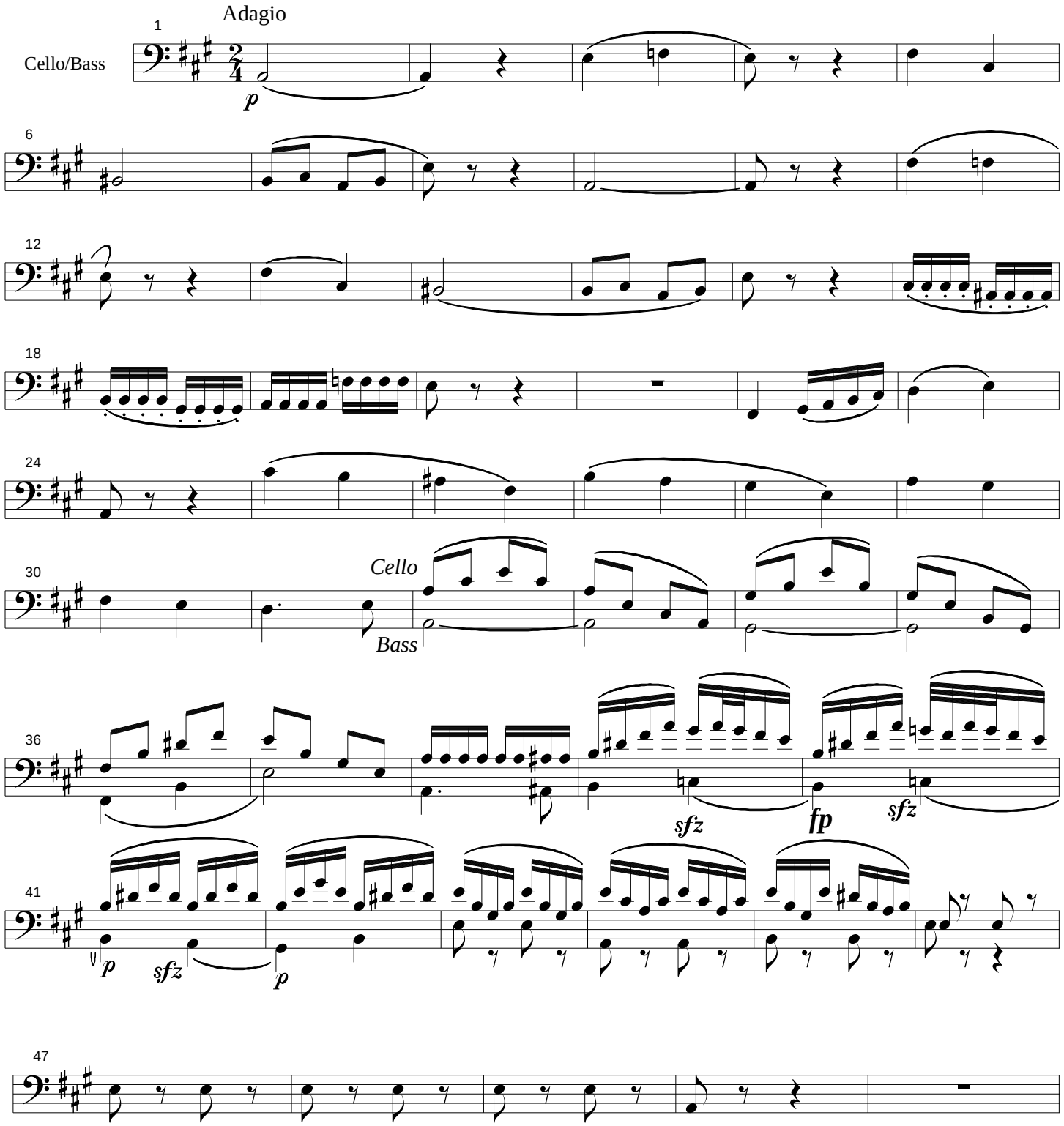

222
228
234
240
246
sfz sfz sfz
252
p sfz sfz sfz p
258
f
261
266
tr p
272
tr tr f
280
286
2


293
p
299
305
311
f
ff
317
323
p
327
Bass
Cello
333
f
339

# Concertino, Opus 80

## II. Adagio

Frantisek KROMMER (1759-1831)

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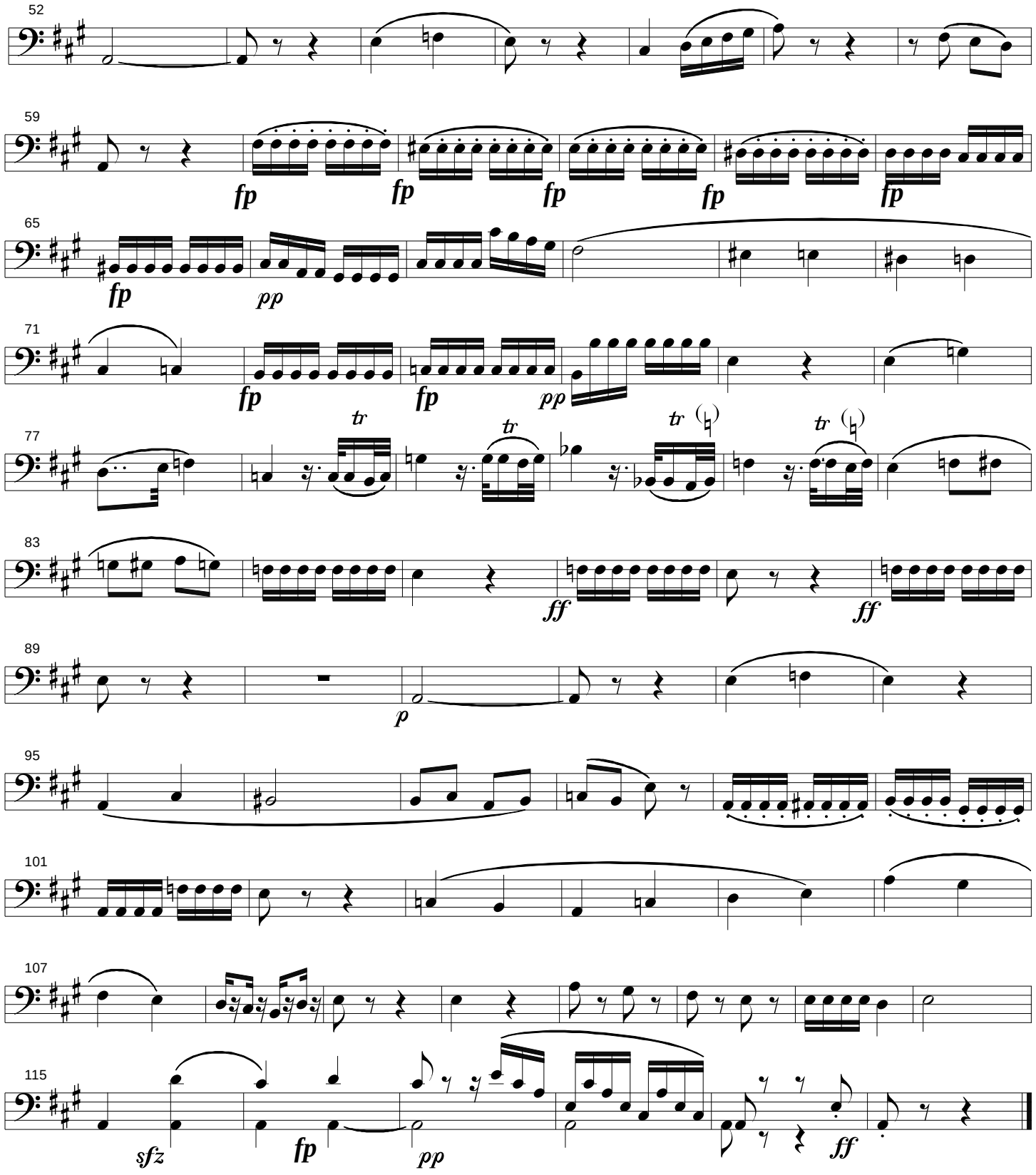
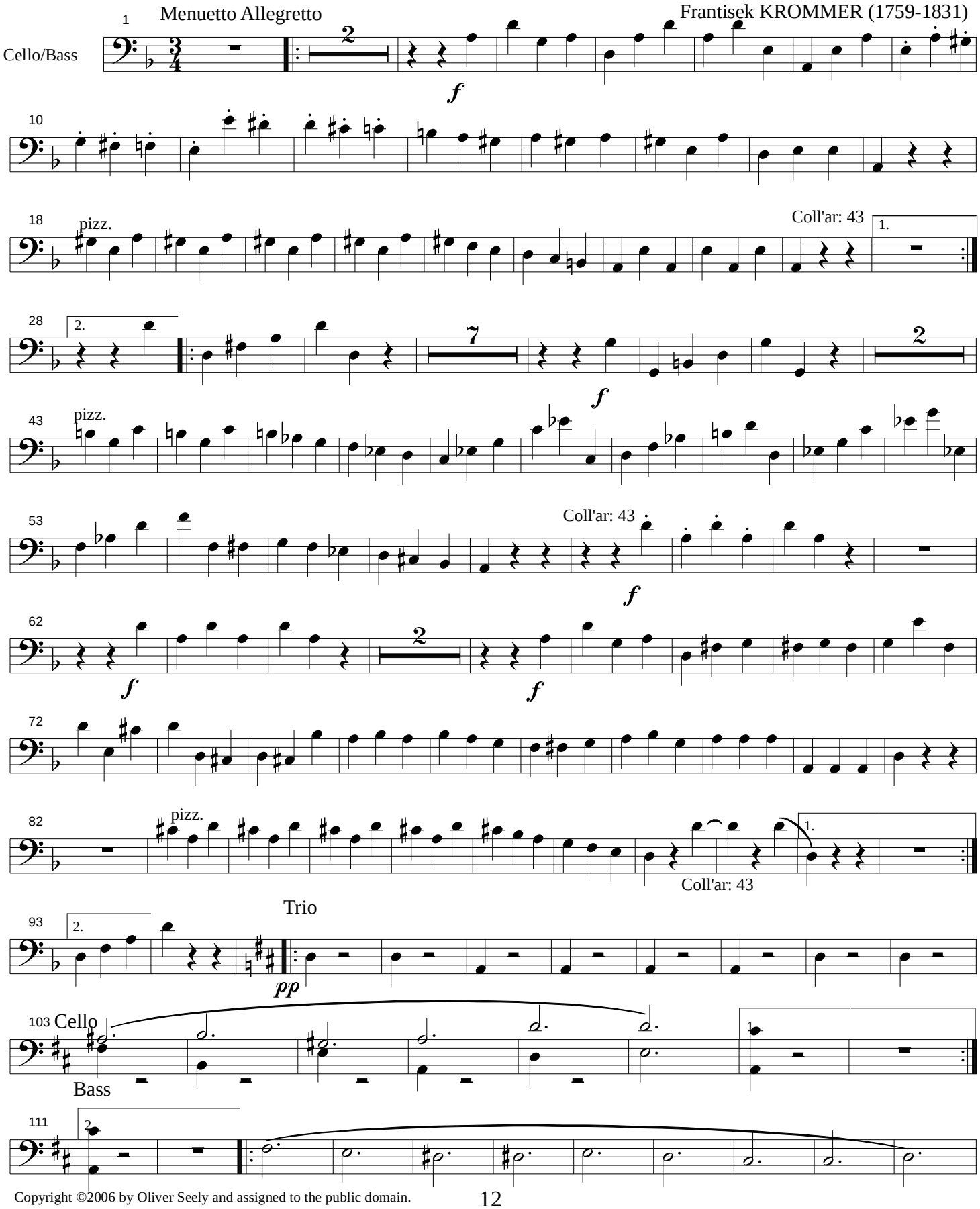

52
59
fp
fp
fp
fp
fp
65
fp
pp
71
fp
fp
pp
77
tr
tr
tr
tr
83
ff
ff
89
p
95
101
107
115
sfz
fp
pp
ff

More

# Concertino, Opus 80

## III. Menuetto Allegretto

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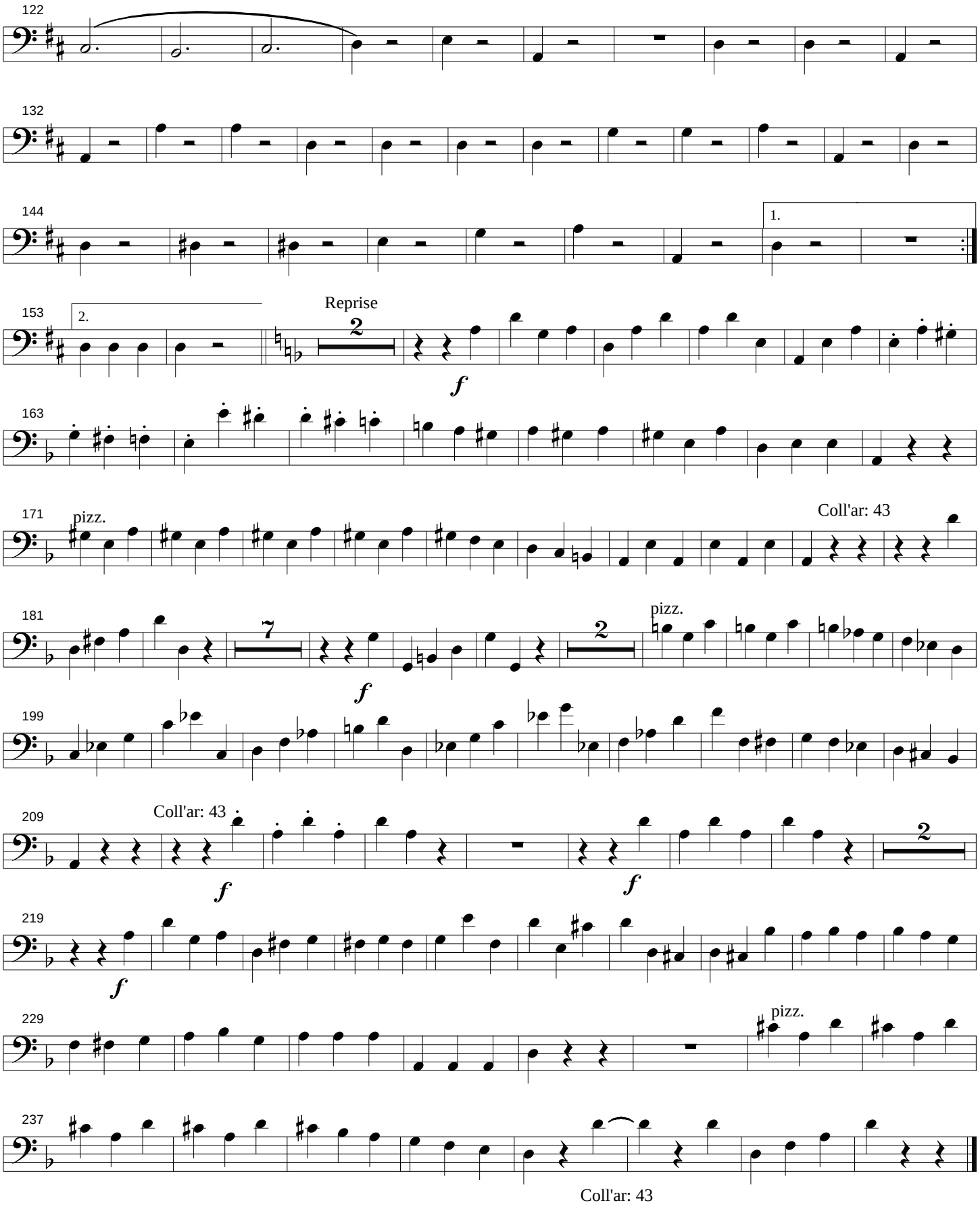
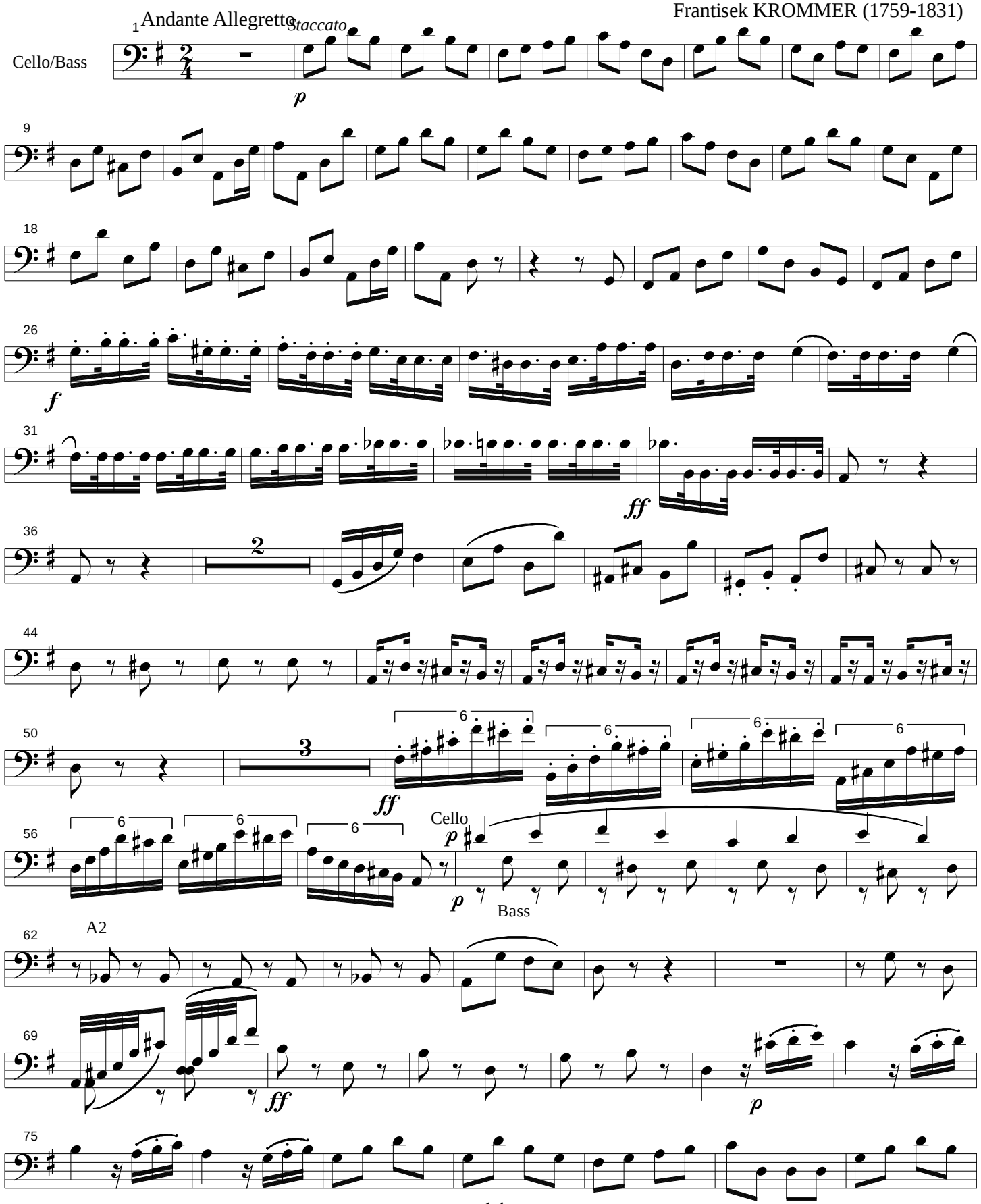

122
132
144
1.
153
2.
Reprise
2
f
163
171
pizz.
Coll'ar: 43
181
7
f
2
pizz.
199
209
Coll'ar: 43
f
f
2
219
f
229
pizz.
237
Coll'ar: 43

# Concertino, Opus 80

## IV. Andante Allegretto

Frantisek KROMMER (1759-1831)

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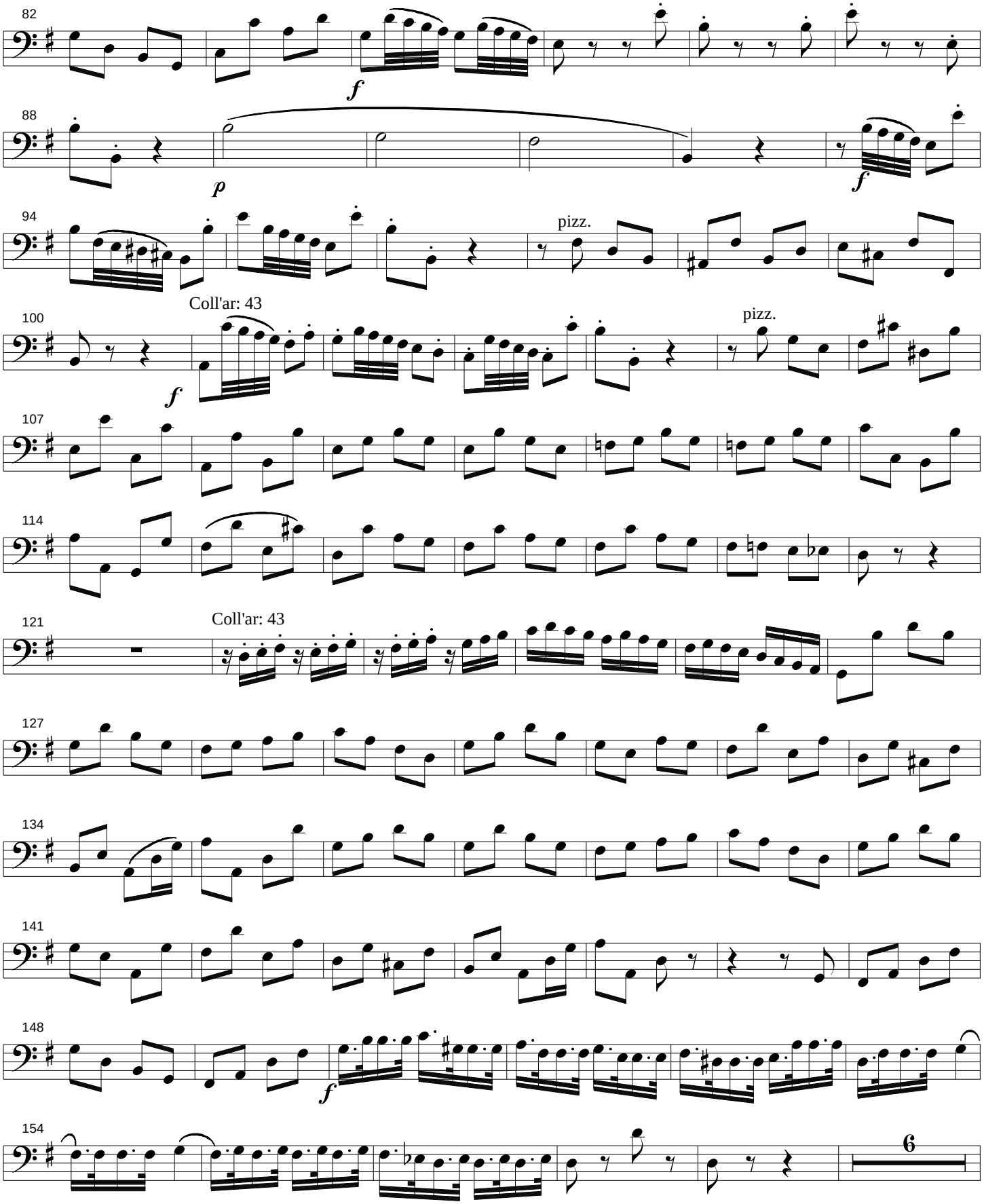
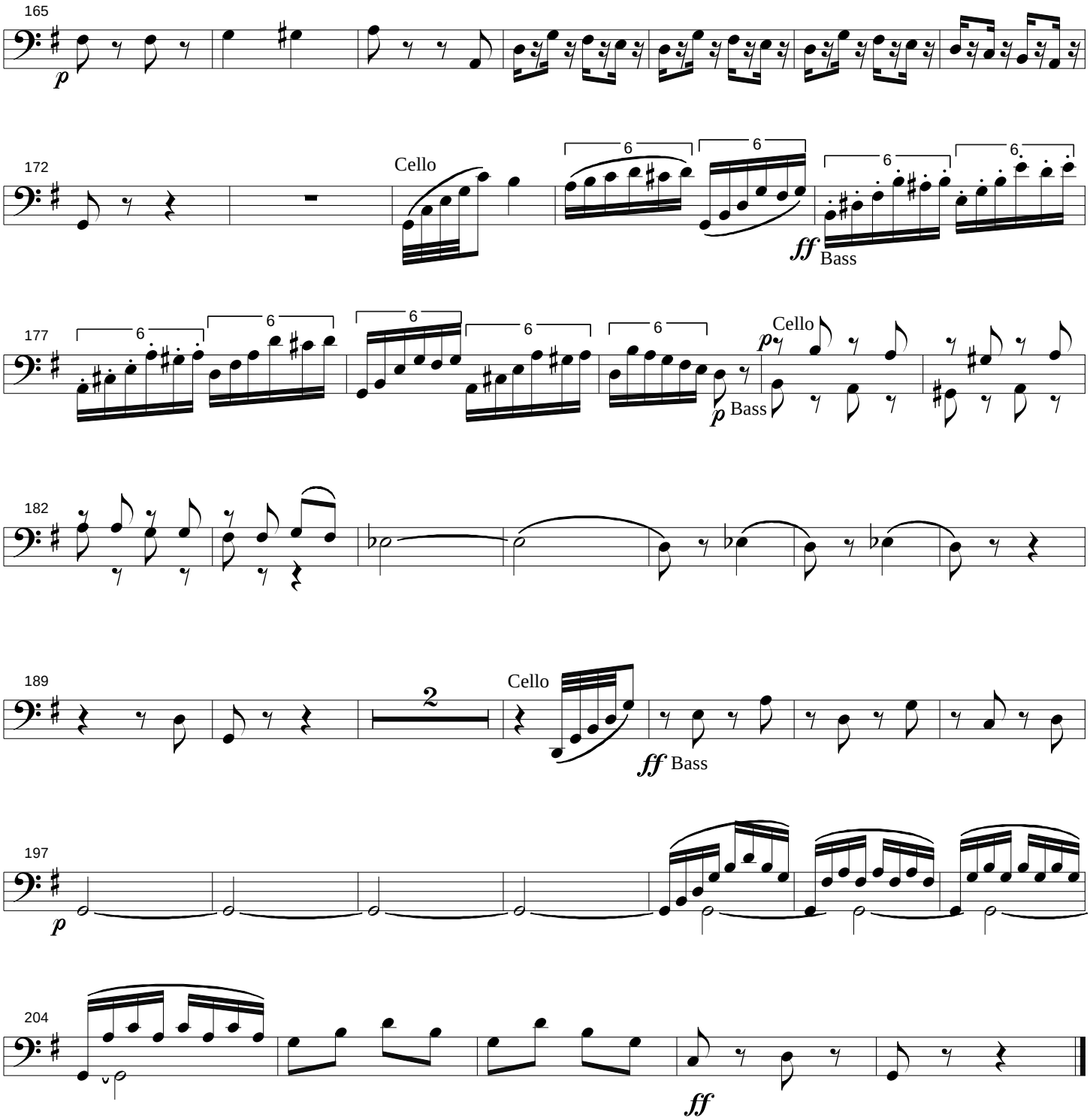

82
f
88
p
f
94
pizz.
Coll'ar: 43
100
f
pizz.
107
114
121
Coll'ar: 43
127
134
141
148
f
154
6


165
p
172
Cello
6
6
6
6
ff
Bass
177
6
6
6
6
6
p
Bass
Cello
p
182
189
2
Cello
ff
Bass
197
p
204
ff

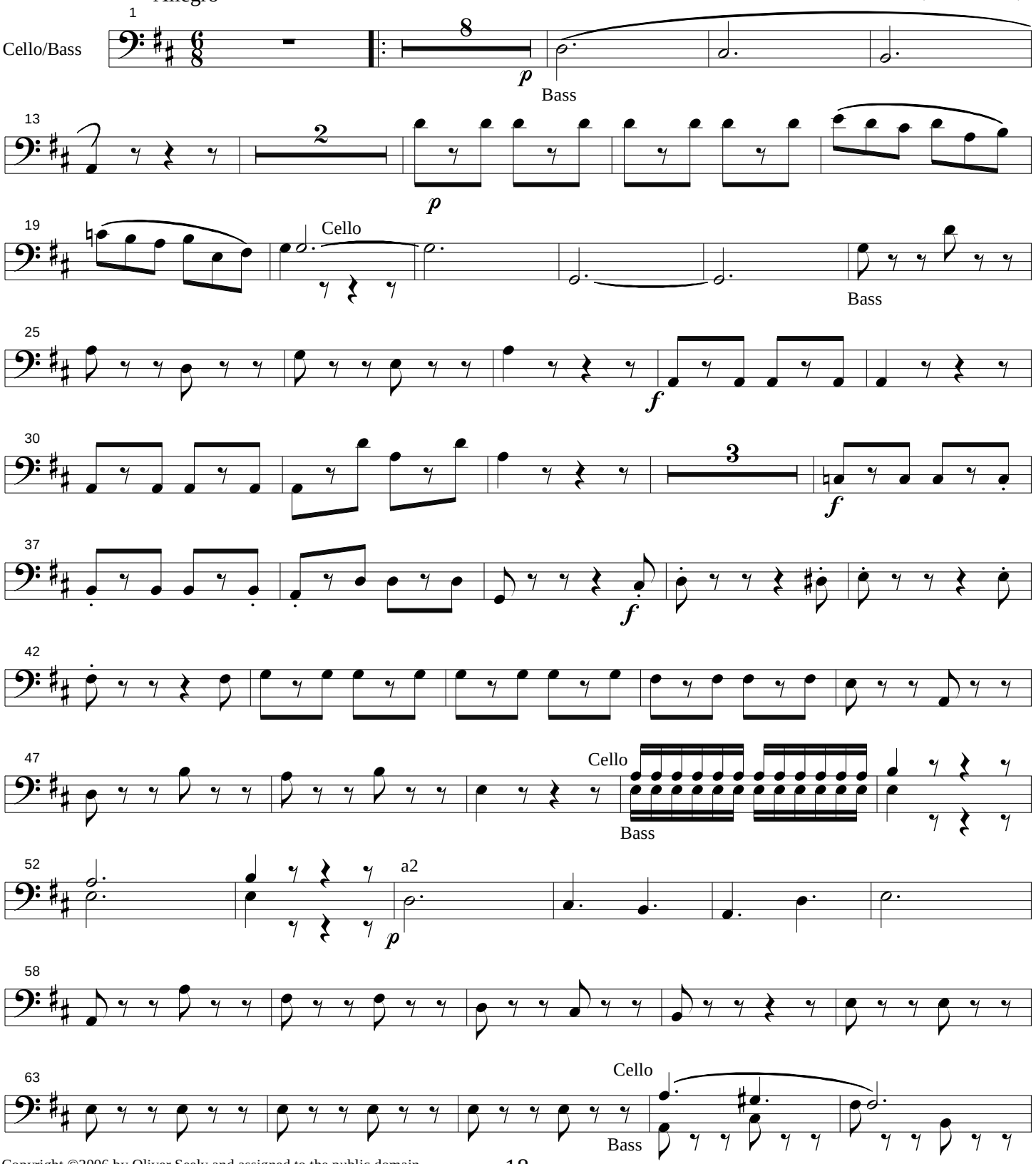
More

# Concertino, Opus 80

Allegro

V. Allegro

Frantisek KROMMER (1759-1831)

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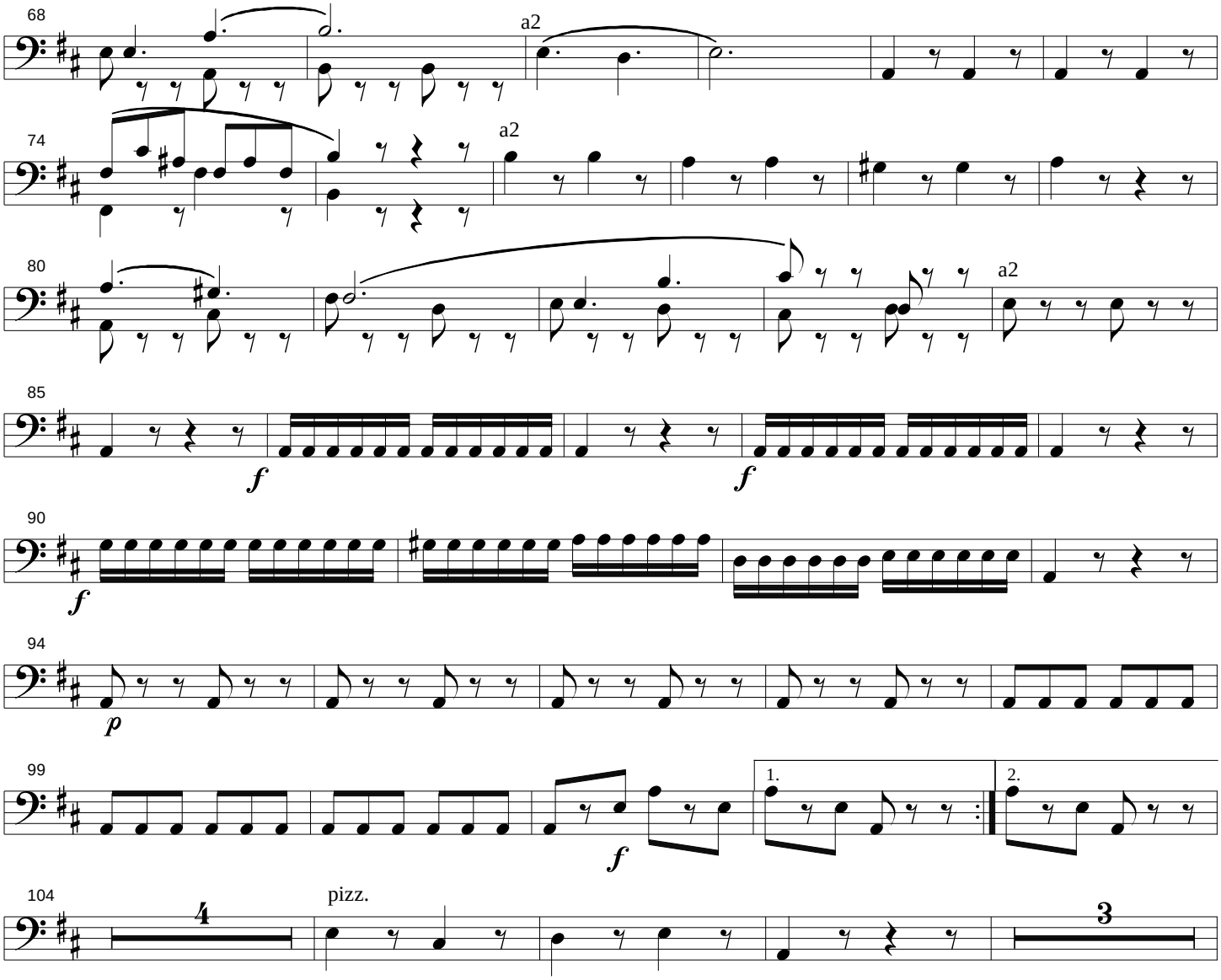
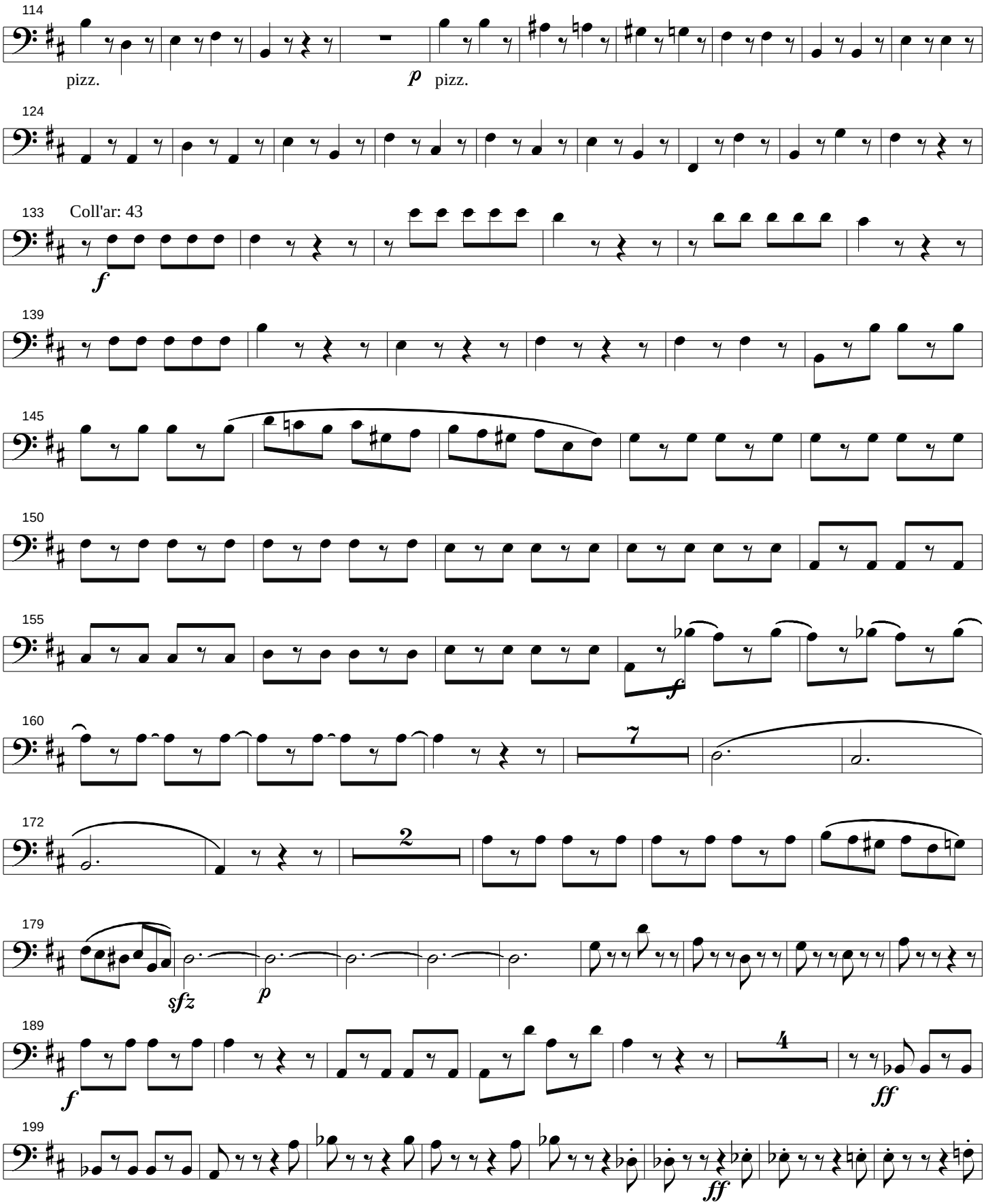

68
a2
74
a2
80
a2
85
f
f
90
f
94
p
99
1.
2.
f
104
4
pizz.
3


114
pizz.
p
pizz.
124
133
Coll'ar: 43
f
139
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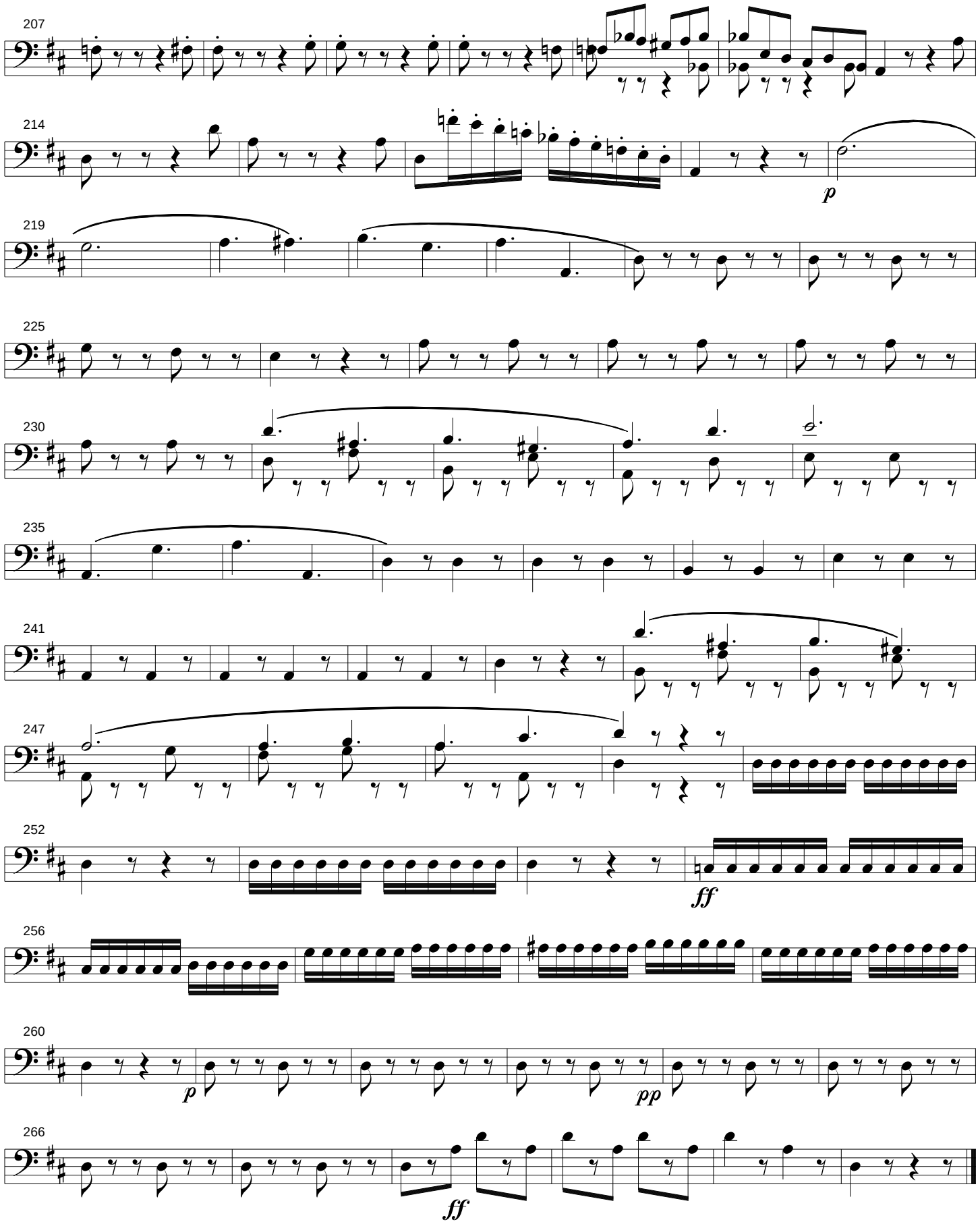
172
2
179
sfz
p
189
4
f
ff
199
ff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p
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247
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ff
256
260
p
pp
266
ff