

TE DEUM.

4

Allegro. (♩ = 138.)

SOPRANO.

f CHORUS.

We praise thee, O God; we ac - know - ledge

We praise thee, O God; we ac - know - ledge

We praise thee, O God; we ac - know - ledge

We praise thee, O God; we ac - know - ledge

ORGAN.

f

Detailed description: This block contains the musical score for the first system. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 3/2. The lyrics are 'We praise thee, O God; we ac - know - ledge'. The organ part is marked with a forte (*f*) dynamic. The vocal parts are marked with a forte (*f*) dynamic.

SOLI.

thee to.... be.... the Lord. All the earth doth wor - ship thee, **SOLI.**

thee, to.... be.... the Lord. All the

thee to.... be.... the Lord. All the

thee to.... be.... the Lord. All the

mf

Detailed description: This block contains the musical score for the second system. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is B-flat major (two flats) and the time signature is 3/2. The lyrics are 'thee to.... be.... the Lord. All the earth doth wor - ship thee, SOLI. thee, to.... be.... the Lord. All the thee to.... be.... the Lord. All the'. The organ part is marked with a mezzo-forte (*mf*) dynamic.

* Though this service was originally written for a Quartett, yet the passages so indicated may be sung effectively by a Chorus.

the Fa - ther e - ver - las -
 earth doth wor - ship Thee, the Fa - ther e - ver - las -
 earth doth wor - ship Thee, the Fa - ther e - ver - las -
 earth doth wor - ship Thee, the Fa - ther e - ver - las -

CHORUS.

- ting. To Thee all An - gels cry a - loud; the
 - ting. To Thee all An - gels cry a - loud; the
 - ting. To Thee all An - gels cry a - loud; the
 - ting. To Thee all An - gels cry a - loud; the

SOLO.

Heav'ns, and all... the pow'rs there - in. To Thee

Heav'ns, and all... the pow'rs there - in.

Heav'ns, and all... the pow'rs there - in.

Heav'ns, and all... the pow'rs there - in.

Heav'ns, and all... the pow'rs there - in.

p

CHORUS.

Che - ru - bim, to Thee Se - raphim, con - ti - nual -

SOLO.

to Thee Se - raphim con - ti - nual -

con - ti - nual -

con - ti - nual -

crescendo.

f

SOLI.

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Ho - ly

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Ho - ly

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Ho - ly

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Ho - ly

CHORUS.

- ly Lord God of Sa - baoth; Heav'n and Earth are

- ly Lord God of Sa - baoth; Heav'n and Earth are

- ly Lord God of Sa - baoth; Heav'n and Earth are

- ly Lord God of Sa - baoth; Heav'n and Earth are

CHORUS.

praise Thee.

praise Thee. The no - ble

CHORUS.

fel - low-ship of the Prophets praise Thee.

praise..... Thee. The no - ble

Detailed description: This system contains the first part of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'praise Thee.', 'praise Thee. The no - ble', 'CHORUS.', 'fel - low-ship of the Prophets praise Thee.', and 'praise..... Thee. The no - ble'. The piano part includes a dynamic marking 'f'.

praise Thee. The ho - ly

ar - my of Mar - - - tyrs praise Thee. The ho - ly

praise Thee. The ho - ly

ar - my of Mar - - - tyrs praise Thee. The ho - ly

Detailed description: This system contains the second part of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'praise Thee. The ho - ly', 'ar - my of Mar - - - tyrs praise Thee. The ho - ly', 'praise Thee. The ho - ly', and 'ar - my of Mar - - - tyrs praise Thee. The ho - ly'. The piano part continues the accompaniment.

Church thro' - out all the world doth ac - knowledge Thee; The Fa - ther

Church thro' - out all the world doth ac - knowledge Thee; The Fa - ther

Church thro' - out all the world doth ac - knowledge Thee; The Fa - ther

Church thro' - out all the world doth ac - knowledge Thee; The Fa - ther

mf

ritard.

of an in - fi - nite ma - jes - ty; Thine a - do - ra - ble, true, and on - ly

of an in - fi - nite ma - jes - ty; Thine a - do - ra - ble, true, and on - ly

of an in - fi - nite ma - jes - ty; Thine a - do - ra - ble, true, and on - ly

of an in - fi - nite ma - jes - ty; Thine a - do - ra - ble, true, and on - ly

ritard.

9

SOLI.
Slower.

CHORUS.
Tempo Primo.

Son; Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Son; Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Son; Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

Son; Al - so the Ho - ly Ghost, the Com - for - ter. Thou art the

King of glo - ry, O Christ. Thou art the ev - er - las - ting

King of glo - ry, O Christ. Thou art the ev - er - las - ting

King of glo - ry, O Christ. Thou art the ev - er - las - ting

King of glo - ry, O Christ. Thou art the ev - er - las - ting

SOLO.
Slow. (♩ = 88.)

Son of the Fa - ther. When Thou took - est, tookest up

Son of the Fa - ther.

Son of the Fa - ther.

Son of the Fa - ther.

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Son of the Fa - ther. When Thou took - est, tookest up". The second, third, and fourth staves are also vocal lines, each with the lyrics "Son of the Fa - ther.". The fifth staff is a piano accompaniment for the first system, starting with a piano (*p*) dynamic marking. The music is in a key with three flats and a 4/2 time signature.

- on Thee to de - li - ver man, Thou didst humble Thy -

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "- on Thee to de - li - ver man, Thou didst humble Thy -". The second, third, and fourth staves are also vocal lines, each with the lyrics "- on Thee to de - li - ver man, Thou didst humble Thy -". The fifth staff is a piano accompaniment for the second system. The music continues in the same key and time signature as the first system.

SOLI.

- self to be born of a Vir - gin. When Thou hadst
 When Thou hadst
 When Thou hadst
 When Thou hadst

The musical score for the Soli section consists of five staves. The top four staves are vocal lines (Soprano, Alto, Tenor, Bass) and the bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The lyrics are: "- self to be born of a Vir - gin. When Thou hadst". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

CHORUS.

Tempo Primo.

o - ver-come the sharpness of death, Thou didst o - pen the
 o - ver-come the sharpness of death, Thou didst o - pen the
 o - ver-come the sharpness of death, Thou didst o - pen the
 o - ver-come the sharpness of death, Thou didst o - pen the

The musical score for the Chorus section consists of five staves. The top four staves are vocal lines (Soprano, Alto, Tenor, Bass) and the bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The lyrics are: "o - ver-come the sharpness of death, Thou didst o - pen the". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

kingdom of Heav'n to all be - lie - vers. Thou sittest at the
 kingdom of Heav'n to all be - lie - vers. Thou sittest at the
 king - dom of Heav'n to all be - lie - vers. Thou sittest at the
 kingdom of Heav'n to all be - lie - vers. Thou sittest at the

right hand, the right hand of God, in the glo - ry of the
 right hand, the right hand of God, in the
 right hand, the right hand of God, in the glo - ry of the
 right hand, the right hand of God, in the

Fa - ther, of the Fa - ther. We be - lieve that Thou shalt
 glo - ry of the Fa - ther. We be - lieve that Thou shalt
 Fa - ther, of the Fa - ther. We be - lieve that Thou shalt
 glo - ry of the Fa - ther. We be - lieve that Thou shalt

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves and a grand staff for piano accompaniment. The lyrics are: "Fa - ther, of the Fa - ther. We be - lieve that Thou shalt glo - ry of the Fa - ther. We be - lieve that Thou shalt Fa - ther, of the Fa - ther. We be - lieve that Thou shalt glo - ry of the Fa - ther. We be - lieve that Thou shalt". The piano part includes a dynamic marking of *p* (piano).

come to be our Judge.
 SOLO.
 come to be.... our Judge. We there - fore pray.... Thee,
 SOLO.
 come to be.... our Judge. We there - fore pray.... Thee,
 come.... to be our Judge.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves and a grand staff for piano accompaniment. The lyrics are: "come to be our Judge. SOLO. come to be.... our Judge. We there - fore pray.... Thee, SOLO. come to be.... our Judge. We there - fore pray.... Thee, come.... to be our Judge." The piano part includes a dynamic marking of *p* (piano).

SOLO.

CHORUS.

help Thy ser - vants, whom Thou hast re - deem'd with Thy

help Thy ser - vants, whom Thou hast re - deem'd with Thy

help Thy ser - vants, whom Thou hast re - deem'd with Thy

whom Thou hast re - deem'd with Thy

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

precious blood. Make them to be number'd with Thy Saints, in

glo - ry e - ver - las - ting.

glo - ry e - ver - las - ting. SOLO. 0 Lord, save Thy

glo - ry e - ver - las - ting.

glo - ry e - ver - las - ting.

p

SOLI.

Go - vern

peo - ple, and bless.... Thine he - ri - tage. Go - vern

Go - vern

Go - vern

16

CHORUS.

crescendo.

them, and lift them up for - e - ver. Day by

crescendo. ***ff***

them, and lift them up for - e - ver. Day by

crescendo. ***ff***

them, and lift them up for - e - ver. Day by

crescendo. ***ff***

them, and lift them up for - e - ver. Day by

crescendo. ***ff***

day we mag - ni - fy Thee; And we wor - ship Thy name e - ver,

day we mag - ni - fy Thee; And we wor - ship Thy name e - ver,

day we mag - ni - fy Thee; And we wor - ship Thy name e - ver,

day we mag - ni - fy Thee; And we wor - ship Thy name e - ver,

Slow. (♩ = 84)

world without end.

world without end.

SOLO.

world without end. Vouch - safe, O Lord, to

world without end.

Slow.

p

SOLO.

O Lord, have

keep us this day without sin.... O Lord, have

SOLO.

mer - cy, have mer - cy up - on us, have mercy up-on us.

mer - cy, have mer - cy up - on us, have mercy up-on us.

SOLO.

Lord, let Thy mer - cy, Thy mer - cy be up - on us, as our trust,

Lord, let Thy mer - cy, Thy mer - cy be up - on us, our

CHORUS.
Tempo Primo.

as our trust is in Thee. O Lord, in Thee, in
 as our trust is in Thee. O Lord, in Thee, in
 as our trust is in Thee. O Lord, in Thee, in
 trust is in Thee. O Lord, in Thee, in

f

Thee have I trusted; let me ne - ver be con - foun - - ded.
 Thee have I trusted; let me ne - ver be con - foun - - ded.
 Thee have I trusted; let me ne - ver be con - foun - - ded.
 Thee have I trusted; let me ne - ver be con - foun - - ded.