



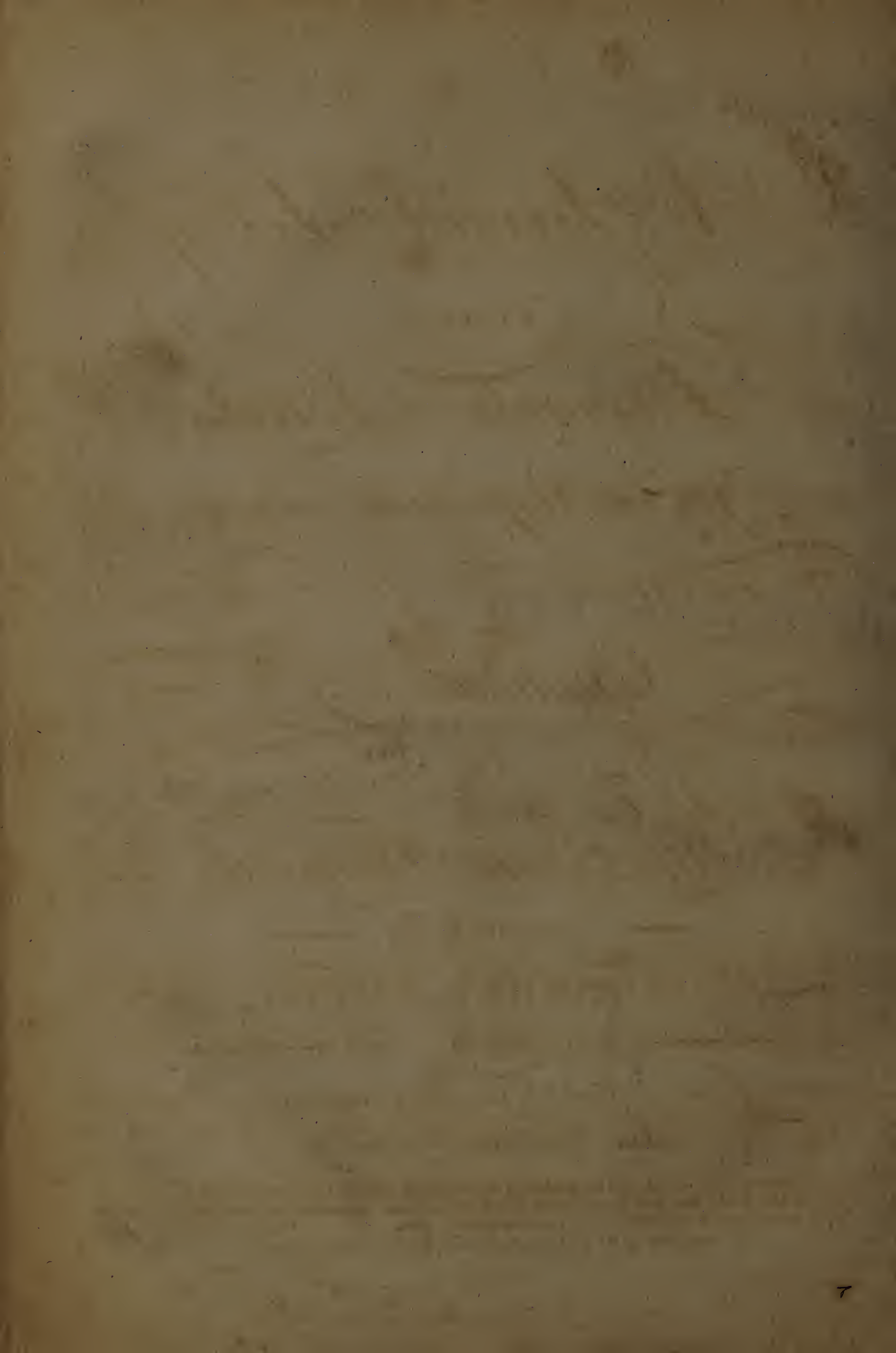


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# MUSICAL PUBLICATIONS

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G. FLUTE MUSIC. Trios for Ger <sup>m</sup> Flutes		G. FLUTE MUSIC. Solos continued.		GUITAR MUSIC continued		HARPSICH <sup>d</sup> MUSIC Concertos continued	
Andreas	5 0	Fischer's	10 6	Packet Companion	2 6	Richter's	6 0
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Harps	3 0	Capricious Lovers	2 0	Lessons 2 Sets ea	3 0	Belas	6 0
Kerulis	7 6	Cymon	2 0	3 Sets	3 0	Bensers	10 6
Mac Gibbons	5 0	Deporter	2 0	Vanhall Songs &c.	1 6	Berton's	10 6
Mancinelli's	7 6	Election	1 0	Operas and Entertainments for the Guitar		Boccherini's 2 Sets each	10 6
Martins	5 0	Effrida	3 0	Capricious Lovers	1 6	Borghesi's	10 6
Reynolds	7 6	Golden Pippin	2 0	Christmas Tale	2 0	Broderip's 1	7 6
Plus 2 Sets each	7 6	Institution of the Carter	1 6	Cynion	2 0	2 and 3 each	10 6
Santi Lapis 1	5 0	Jubilee	1 6	Deporter	2 0	Berton's & Corris each	10 6
Schwinds	5 0	Ladies Frolic	1 6	Election	2 0	Three Lessons	3 0
Wendings 1, 2, 3, 5, each	7 6	Lionel and Clarissa	2 0	Golden Pippin	2 0	Carter's 1	10 6
Weiss's 1	10 6	Love in a Village	1 6	Institution of the Carter	1 6	3	5 0
Zuckerts 2	6 0	Maid of Oaks	1 6	Jubilee	2 0	Chalon's 3	7 6
Duets for German Flutes		Padlock	1 6	Leah's Frolic	1 6	Op 1	10 6
Affinis	5 0	Pharriaces	2 0	Love in a Village	1 6	Corris 2	10 6
Bach's Duets and Trios	2 6	Quaker	2 6	Maid of Oaks	2 6	Clarks 2	3 0
Blanis	1 0	Royal Shepherd	2 0	Padlock	1 6	3	10 6
Chamber Duets	1 0	Sylphs	1 6	Pharriaces	1 6	Clementis 1	10 6
Bourlons	3 0	Waterman	1 6	Quaker	2 6	Dances 1 and 2 Sets each	10 6
Bridis	1 0	FRENCH HORN MUSIC		Sylphs	1 6	Debalaz's 1	1 0
Combinis 5	5 0	Balas Twelve Duets	2 6	Waterman	2 0	Deitz Op 3 and 5 each	10 6
Canals 3	5 0	Benneger's Duets	1 6	Single Concertos for the Harpichord or Piano Forte		Daubys 1 and 2 each	10 6
Chartrons Op 2	6 0	Twenty four Select D <sup>o</sup>	2 6	Bach's	1 6	Dibidin's	7 6
Davis	2 0	Valentine's Duets	2 6	Boylons Two each	2 0	Dupuis	6 0
Evening's Amusement	2 6	GUITAR MUSIC		Evans's	3 0	Eibens	10 6
Fischer's	10 6	Allenards & Cabellons	1 6	Fischer's 1 2 3 8 7 each	2 6	Edehman's 3, 5, 8 7	5 0
Floriss	1 0	Affinis Songs 2 Sets each	5 0	Hays	6 6	Eichers	5 0
Giordani's 2 Sets each	5 0	Ladies Amusement	2 0	Richter's Four each	1 6	Evans's	10 6
Gronemann & Gerardis each	5 0	Ladies Favorite	3 0	Rustis 1 and 2 each	2 0	Garth's Op 5 and 6 ea	10 6
Helyoaks	2 6	Bach's Sonata	1 0	Parts to D <sup>o</sup> each	1 0	Georgios	10 6
Inals	2 6	Balas Duets Op 13	2 0	Schobers 13	1 0	Giordani's 1, 19 and 24 ea	10 6
Kerulis	1 0	Carter's Lessons & Duets	5 0	Wagenseil's	1 6	Progressive 25	10 6
Klosser's	3 0	Clericus's Divertiments	3 0	Quintets and Quartets for the Harpichord or Piano Forte		Catences	1 0
Leonis	3 0	Clay's Songs	1 6	Giordani's Quintets 11	15 0	Marchese	5 0
Liductis	3 0	Clark's Hymns	1 6	Giordani's	15 0	Select Air	7 6
Mancinelli's 2	1 0	Divertiments by a Gentleman	3 0	Smith's Quartets 10	6 0	Storm	2 0
D <sup>o</sup> 3	5 0	Ferde Lessons & Instructions	10 6	Concertos for the Harpichord or Piano Forte		Chutwin's	10 6
Naturals 2 Sets each	1 0	Francis's Solos 2 Sets each	6 0	Allemands	10 6	Guglielmi's	10 6
Martins 1	5 0	Gerlin's Tunes & Songs	1 0	Arnold's Op 15	2 0	Harpichord Miscellany	1 0
Musets by an eminent Master	0 6	Gerardis's Songs &c	5 0	Bach's 7	10 6	Hawdens	10 6
Neffis	5 0	Giordani's Solos & Trio	7 6	three	1 6	Havens 1, and 17 each	10 6
Plus	3 0	Hays's Air	1 0	Chilco's	12 0	Herons Divertiment and Marches	1 0
Reynolds 2 <sup>d</sup> & 3 <sup>d</sup> Set each	1 0	Ladies Lessons	1 6	Dupuis	15 0	Hershel's	10 6
Retzels 3	3 0	Magdalen Hymns	1 6	Giordani's 3	7 6	Houancis	10 6
Stamitz	5 0	Menezes's Divertiments 1	3 0	Parts to D <sup>o</sup>	7 6	Hook's easy	3 0
Taylor's	3 0	Morris's Songs & Duets 10	6 0	Chilco's	12 0	16	10 6
Wendings	5 0	Divertiments 21	6 0	Giordani's	7 6	Jackson's 10	10 6
Solos for a Ger <sup>m</sup> Flute		Songs & Duets 22	6 0	Arnold's Op 15	2 0	Parts to D <sup>o</sup>	5 0
Balcourt's	5 0	Mrs Stevensons Songs	2 6	Bach's	10 6	Jarvis's Lessons	5 0
Bassant's 2	1 0	Thuzohn's Songs &c	2 6	three	1 6	Juki's 18 2 each	7 6
Berzoni's	5 0	Vassier's Duets Op 6	5 0	Chilco's	12 0	3	2 6
Blanks	5 0	Lessons 12	5 0	Dupuis	15 0	5	5 0
Book Phantasies	1 0	Purys's Airs	0 6	Giordani's	15 0	6	10 6
Davis 2 Sets each	5 0	Packet Book	3 6	23	15 0	Justices	5 0
Eppis 2	6 0	3 <sup>d</sup> edition	5 0	Hargraves	1 0	Kammels 9	10 6
				Hawdens	5 0		
				Hays	15 0		
				Hooks	10 6		
				Rachard's	10 6		



# MUSICAL PUBLICATIONS

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HARPSICH <sup>D</sup> MUSIC		HARPSICH <sup>D</sup> MUSIC		HARPSICH <sup>D</sup> MUSIC		VOCAL MUSIC	
Sonatas continued from Plate II		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kelner's Preludes.....	1 0	Mooch's Lessons.....	0 6	Six Select by Vivaldi &c.....	10 0	Mumma 1 2 & 3..... each	3 0
Kelways.....	10 6	Rondo.....	1 0	Theatrical Candidates.....	0 6	Amintas.....	6 0
Kirshman's.....	1 0	Arnold's Lesson.....	1 0	Thomas & Sally.....	0 6	D <sup>o</sup> N <sup>o</sup> 1 & 2..... each	3 0
Lang's.....	2 0	Babicocchia.....	1 0	Tom Jones.....	0 6	Artaxerxes.....	10 6
Le Brun's..... Op 2	10 0	Barbant's.....	1 0	Vivaldi 1 <sup>o</sup> , 2 <sup>o</sup> & 3 <sup>o</sup> .....	2 0	Baucis and Philemon.....	2 0
Mislawski's.....	3 0	Barber's.....	1 0	Waterman.....	0 6	Black Moor.....	4 0
Moller's Two Sets..... each	10 6	Carleri's Rondo.....	1 0	Wedding Ring.....	0 6	Buck-Dust-Man.....	2 0
easy Lessons. Op 5.....	6 0	Castrucci's Lesson.....	0 6	Yarnolds.....	7 6	Buxom-Jocun.....	6 0
Mully's.....	10 6	Cox's Organ Music N <sup>o</sup> 1 & 2. ea	1 0	Favourite Airs with Variations for the Harpsich <sup>d</sup> or Piano Forte	0 6	Capricious Lovers.....	0 0
Nares's.....	10 6	Debatz's Lesson.....	0 6	Air de Jubel.....	0 6	Captive.....	1 0
Naumann's.....	5 0	Eichner's Allentande.....	0 6	Thaïa Koon.....	0 6	Choice of Harlequin.....	7 6
Nichelman's.....	1 0	Fisini's Lesson.....	1 0	Ally Croaker.....	0 6	Christinus Tale.....	10 6
Nivalis..... Op 1, 5, & 7. each	10 6	Galupis..... 1 & 2..... each	1 0	Add Robin Gray.....	1 0	Comus.....	2 0
Orpitano's.....	10 6	Graun's.....	1 0	Bach's Canzonet.....	1 0	Cottagers or W <sup>m</sup> & Nancy.....	1 0
Pellegrino's..... Op 7	5 0	Battle of Rosbach.....	1 0	Black-Jack Clementi.....	2 0	Country Courtship.....	2 0
Pergolesi..... 2 Sets..... each	7 6	Cuilini's Lesson.....	1 0	Correlli's Minuet.....	0 6	Cypion.....	10 6
Piozzis.....	3 0	Handel's Water Music.....	0 6	Debatz's Minuet.....	0 6	Dead Alive.....	5 0
Pugnani's.....	10 6	Heron's 1 & 2 Lesson..... each	1 0	Fools Russian D <sup>o</sup> .....	0 6	Deserter.....	7 0
Raupach's.....	10 6	Volunteers.....	2 0	For Sally I Sigh.....	0 6	Doctor Faustus.....	2 6
Ricci's.....	10 6	Jackson's.....	1 0	Fie nay prethee lohu.....	1 0	Druids.....	6 0
Richter's 2 <sup>d</sup> Set.....	10 6	Kantzen's.....	0 6	Gardner's Minuet.....	0 6	Election.....	3 6
Rosser's.....	5 0	Schobert's Lesson.....	1 0	Carol in Otho.....	0 9	Elfrida.....	2 0
Rusho 1 <sup>d</sup> Set.....	10 6	Seoulers.....	1 0	Geminiani's Minuet.....	0 6	Elopement.....	2 6
2 <sup>d</sup> Set.....	5 0	Sharp's.....	1 0	Hawkins & Wade's D <sup>o</sup> .....	0 6	Ephesian Malron.....	6 0
Sarti's.....	3 0	Smothergels.....	1 0	Hofiers Ghost.....	0 6	Fairy Prince.....	6 0
Scarlatini Book 6 <sup>th</sup> .....	5 0	Taylor's 1 <sup>d</sup> .....	1 0	Jolly Young Waterman.....	0 6	D <sup>o</sup> N <sup>o</sup> 1 & 2..... each	3 0
Schekly's.....	10 6	2 <sup>d</sup> .....	2 0	Lady Coventry's Minuet.....	0 6	Flora or Hob in the Well.....	2 6
Schmidt's 2 Sets..... each	7 6	Wagenzeil's.....	1 0	Lady Powis's D <sup>o</sup> .....	0 6	Golden Pippin.....	7 6
Schobert's Ops 2 & 3. each	3 0	Weldon's.....	0 6	Lorly Nancy.....	0 6	Grenadier.....	2 0
4 5 & 2 each.....	3 0	Overt <sup>re</sup> for the Harp <sup>d</sup> or P <sup>o</sup> Forte	0 6	Lorly Nymphe.....	0 6	Guardian out Witted.....	9 0
9 & 10..... each	5 0	Abels.....	6 0	D <sup>o</sup> Hook.....	0 6	D <sup>o</sup> N <sup>o</sup> 1, 2, & 3..... each	3 0
11.....	10 6	Amintas.....	0 6	Martini's Minuet.....	1 0	Institution of the Garder.....	1 0
19.....	3 0	Artaxerxes Air.....	0 6	Old Highland Laddie.....	1 0	King Arthur.....	10 6
Schumann's.....	3 0	Vento.....	0 6	Parry's Air.....	10 6	Ladies Frolic.....	1 0
5 & 7..... each	10 6	Athridales.....	1 0	Rural Felicity.....	0 6	Ladle.....	2 0
Parts to D <sup>o</sup> ..... each	6 0	Bales's Medley.....	0 6	Saw you my Father.....	0 6	Lilliput.....	2 6
Schwandl's.....	2 0	Blackmoor.....	0 6	D <sup>o</sup> Hook.....	0 6	Love in a Village.....	2 0
Minuets.....	1 6	Capricious Lovers.....	0 6	Snow's Variations.....	2 0	Macbeth.....	6 0
Sharp's.....	10 6	Christinus Tale.....	0 6	Straub's Mecklenburg Gavot.....	1 6	Maid of Oaks.....	10 6
Smith's 5 6 & 8..... each	10 6	Cocchi's.....	10 6	The Rose.....	1 0	Mischance.....	2 0
Minuets.....	2 0	Comus.....	0 6	Thou Soft flowing Avon.....	0 6	Monster of the Woods.....	1 0
Smothergels.....	5 0	Cypion.....	0 6	Thro' the Wood Luddie.....	0 6	Mother Shipton.....	2 6
Staes..... Op 3 & 5..... each	1 0	Deserter.....	1 0	To thee O gentle Sleep.....	0 6	Padlock.....	6 0
.....	5 0	Election.....	0 6	Twede Side.....	0 6	Palace of Mirth.....	2 0
Svanberg's.....	5 0	Elopement.....	0 6	Water Parrel.....	0 6	Peep behind the Curtain.....	1 0
Taylor's Sonatas.....	10 6	Fair Quaker.....	0 6	When I Followed a Luff.....	0 6	Pharaces.....	2 0
Divergements.....	5 0	Elfrida.....	0 9	Voluntaries & Fuges for the Organ or Harpsichord	0 6	Pigmy Revels.....	2 6
Thomson's.....	3 0	Guglielmi's.....	0 6	Mooch's Voluntaries.....	4 0	Poor Vulcan & Parrel each	0 0
Three Collections of Minuets & Dances by a Dillitante ea	2 6	Haydn's 3..... each	2 0	Blenith..... Op 2.....	6 0	Quaker.....	6 0
Tischers.....	2 6	Institution of the Garder.....	0 9	Boyce & Green's Book 3.....	5 0	Recruiting Sergeant.....	6 0
Toeschis.....	10 6	Jomellis.....	1 0	Broderip's easy Pages.....	1 0	Royal Merchant.....	9 0
Vanden Gheep's.....	6 0	Jubilee.....	0 6	Cirri's Organ Pieces.....	5 0	Pastoral.....	25 0
Vento's 10 Sets..... each	10 6	King Arthur.....	0 6	Eighteen easy Voluntaries.....	4 0	Shepherd.....	9 0
Wagnzeil's easy.....	3 0	Lionel & Clarissa.....	0 6	Green's..... D <sup>o</sup> .....	5 0	School for Fathers.....	10 6
.....	2 0	Lore in a Village.....	0 6	Green & Travers's Book 1 <sup>st</sup> .....	5 0	Seraglio.....	6 0
Wagnzeil's Agrets 10.....	5 0	Maid of Oaks.....	1 0	Handel & Green's D <sup>o</sup> 2 <sup>d</sup> .....	5 0	Shakespear's Ode.....	1 0
Webb's.....	6 0	Mother Shipton.....	0 6	Handels..... D <sup>o</sup> 1 <sup>th</sup> .....	6 0	Syllabus.....	1 0
Welf's.....	5 0	Padlock.....	0 6	Kelner's Fuges.....	5 6	Theatrical Candidates.....	5 0
Xalen's Op 5 & 6..... each	10 6	Patie & Roger.....	0 6	Kendel's Voluntaries.....	3 0	The Miller's Daughter.....	1 0
Zanetti's.....	1 0	Periodical 12 Numbers..... ea	0 9	Nares's Pages.....	5 0	Thomas & Sally.....	1 0
Duets for one Harpsich <sup>d</sup> &c	0 6	Pharaces.....	0 6	Organist's Pocket Companion.....	2 0	Tom Jones.....	0 6
Kirkman's Duets.....	2 0	Pierress.....	1 0	Ten Organ Pieces by Philo.....	10 6	Tom Thruub.....	1 6
Smith's 4 Sets..... each	6 0	Poor Vulcan.....	0 6	Americana.....	10 6	Trip to Portsmouth.....	3 6
Overture to Artaxerxes Dille	2 6	Quaker.....	0 6	English Operas & Entertainmenten for Voice & Harpsichord	6 0	Two Hours.....	6 0
11 Viaggiatori.....	2 6	Royal Merchant.....	0 6	Achilles in Pelloch's.....	6 0	Vineyard Revels.....	2 6
		Royal Shepherd.....	0 6	Almena.....	9 0	Waterman.....	5 0
		Seraglio.....	0 6			Wedding Ring.....	1 0
						Witches &c.....	2 0



# SECONDO

Moderato

## DUETTO IV

The musical score is written for two staves per system, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The piece is titled 'DUETTO IV' and 'SECONDO'. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics are indicated by 'F' (forte) and 'P' (piano). Ornaments, specifically trills and mordents, are used in several passages. The score concludes with a double bar line and repeat dots.



PRIMO

Moderato

DUETTO IV

This musical score is for a duet in G major, 4/4 time, marked Moderato. It consists of two staves, with the upper staff being the first part and the lower staff the second part. The score is divided into several systems, each with two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as Moderato. The first system contains two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including a piano (P) dynamic and a forte (F) dynamic. The lower staff provides a harmonic accompaniment. The second system continues the duet, with the upper staff featuring triplets and sixteenth-note patterns, and the lower staff providing a steady accompaniment. The third system shows the upper staff with a forte (F) dynamic and the lower staff with a piano (P) dynamic. The fourth system features a piano (P) dynamic in the upper staff and a forte (F) dynamic in the lower staff. The fifth system includes sixteenth-note patterns with a piano (P) dynamic in the upper staff and a forte (F) dynamic in the lower staff. The sixth system features a forte (F) dynamic in the upper staff and a piano (P) dynamic in the lower staff. The seventh system includes a forte (F) dynamic in the upper staff and a piano (P) dynamic in the lower staff. The eighth system features a forte (F) dynamic in the upper staff and a piano (P) dynamic in the lower staff. The score concludes with a double bar line and repeat signs.



# SECONDO

Tempo di  
Minuetto

This musical score is for a piece titled "SECONDO" in 3/4 time. It is marked "Tempo di Minuetto". The score is written for two staves, likely piano and bass, in a key signature of one sharp (F#). The piece is divided into several measures, with dynamic markings of piano (P) and forte (F). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings like "Rinf:" (Ritornello) and "N/m" (ritardando/morendo). The score concludes with a double bar line and repeat signs.



PRIMO

Tempo di  
Minuetto

The musical score is written for two staves, likely piano and violin. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Tempo di Minuetto'. The score consists of 12 systems of two staves each. Dynamics are indicated by 'P.' (piano) and 'F.' (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final cadence in the second staff of the final system.



# S E C O N D O

Ciciliano Andantino

## DUETTO V

The musical score is written for piano and consists of seven systems. Each system contains a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked with *tr* and *w*. The second system has *tr* and *tr*. The third system has *w* and *F*. The fourth system has *P*. The fifth system has *P*. The sixth system has *P* and *F*. The seventh system has *P*. The piece concludes with a double bar line and repeat dots.



PRIMO  
Ciciliano Andantino

DUETTO V

The musical score is written for two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The music is in 6/8 time and features various dynamics and articulations. The score is divided into measures, with some measures containing repeat signs. The dynamics range from *P* (piano) to *FF* (fortissimo). The score concludes with a double bar line and the word "Volte" (times) at the bottom right.

Dynamics and markings include: *F. P.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *FF.*, *P.*, *F.*, *P.*, *Volte*.



SECONDO

Allegretto

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line at the end of the seventh system.



PRIMO

Allegretto

This musical score is for the first part of a piece, marked 'PRIMO' and 'Allegretto'. It consists of 12 systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by intricate, often sixteenth-note passages in both hands. Dynamic markings are used throughout, including 'P.' (piano) and 'F.' (forte). The score concludes with a double bar line and repeat dots at the end of the final system.



SECONDO

Vivace un poco

DUETTO VI

The first system of musical notation for 'Duetto VI' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. There are some rests and dynamic markings throughout the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is characterized by a steady flow of eighth and sixteenth notes. A dynamic marking 'p.' (piano) is visible in the middle of the system.

The third system of musical notation shows further development of the piece. It consists of two staves with treble and bass clefs. The notation includes various rhythmic values and some rests. A dynamic marking 'f' (forte) is present in the middle of the system.

The fourth system of musical notation continues the melodic and harmonic progression. It features two staves with treble and bass clefs. The music is dense with eighth and sixteenth notes. Dynamic markings 'f' and 'p' are visible.

The fifth system of musical notation shows the continuation of the piece. It consists of two staves with treble and bass clefs. The notation includes various rhythmic values and some rests. The music maintains its lively character.

The sixth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music is characterized by a steady flow of eighth and sixteenth notes.

The seventh and final system of musical notation for 'Duetto VI' on this page. It consists of two staves with treble and bass clefs. The music concludes with a double bar line. A dynamic marking 'w' (ritardando) is visible at the end of the system.



PRIMO

Vivace un poco

DUETTO VI

The musical score is written for a single instrument, likely a violin or flute, in the first part (PRIMO). It is in 2/4 time and begins with the tempo marking 'Vivace un poco'. The score is organized into 16 staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat). The piece concludes with the instruction 'Volte'.

Dynamic markings include *P.* (piano) and *F.* (forte). The score also features various musical notations such as treble clefs, notes, rests, and slurs.



SECONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the musical piece. The upper staff features a melodic line with various rhythmic values, including eighth and sixteenth notes. The lower staff maintains a consistent accompaniment pattern.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some rests and dynamic markings. The lower staff continues with its accompaniment.

The fourth system of notation. The upper staff contains a melodic line with a prominent dynamic marking 'f' (forte). The lower staff continues with the accompaniment.

The fifth system of musical notation. The upper staff features a melodic line with a dynamic marking 'f'. The lower staff continues with the accompaniment.

The sixth system of musical notation. The upper staff contains a melodic line with a dynamic marking 'f'. The lower staff continues with the accompaniment.

The seventh and final system of musical notation on this page. The upper staff contains a melodic line with a dynamic marking 'f'. The lower staff continues with the accompaniment, ending with a double bar line.



PRIMO

This page of a musical score, titled "PRIMO" and numbered "27", contains ten systems of music. Each system consists of two staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a forte ("F") marking. The second system includes a piano ("P") marking. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by intricate patterns, including sixteenth-note runs and complex chordal structures. The notation includes many slurs, ties, and dynamic accents, indicating a highly technical and expressive piece. The page concludes with a double bar line at the end of the tenth system.



Andante S E C O N D O

Polonoifo

The musical score is written for piano accompaniment, consisting of eight systems of two staves each (treble and bass clef). The tempo is marked 'Andante' and the movement is 'Secondo'. The key signature has one flat (B-flat major) and the time signature is 3/4. The piece is titled 'Polonoifo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano), 'F' (forte), and 'FF' (fortissimo). There are also accents marked with 'w' and '2'. The score concludes with a double bar line and repeat dots.



PRIMO

Andante

Polonoifo

The musical score is written for a single instrument, labeled 'PRIMO'. It is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Andante'. The piece is titled 'Polonoifo'. The score is arranged in 12 systems, each with two staves. The first staff of each system is the upper voice, and the second is the lower voice. Dynamics are indicated by 'P.' (piano), 'F.' (forte), and 'Fmo' (fortissimo). There are also various articulation marks such as slurs, accents, and slurs with 'w' (accents) above notes. The piece concludes with a double bar line and repeat dots.













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