

Juan Bautista Massa

La Muerte del Inca
Poema Sinfónico

Flauta 1

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)Adagio non Troppo $\text{♩} = 68$

Musical score for Flute 1, "La Muerte del Inca" by Juan Bautista Massa. The score is in G minor, 3/4 time, and consists of eight staves of music. It includes various dynamics (*p*, *pp*, *ff*), articulations (accents, slurs), and performance instructions (*Poco rall.*, *a tempo*, *rall.*, *poco rit.*). Measure numbers 9, 17, 21, 28, 40, 43, and 48 are indicated at the start of their respective staves.

The score begins with a 2-measure rest, followed by a melodic line starting at measure 3. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *Poco rall.* (poco rallentando) and *a tempo*. The piece features several triplet figures and rests of 2, 4, 8, and 3 measures.

55 *ff* *p* 3

58 *f* *ff*

62 *p* *f* *ff* *p* rit. **Allegro moderato** 24 $\frac{6}{8}$

91 *f* *f* 3 **Poco meno**

100 *f* *ff* I° tempo 6

112

Lento Recitativo

118 2

Adagio
(Come prima)

124 *p* 3

127 *f* 3

133 *f* *p* 3

137 *f* *ff*

142 *ff* **Rit. affrett.** **10** **Poco mosso**

156 *ff* **Come prima**

160 *f* 3

166 *p* *f*

170 *p* *cresc. poco a poco* *f* *p* **poco rall**

175 **a tempo** *f* *sf f*

179 *ff* **riten.**

183 *fff*

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Flauta 2

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)Adagio non Troppo $\text{♩} = 68$

Musical score for Flute 2, "La Muerte del Inca" by Juan Bautista Massa. The score is in 3/4 time, key of B-flat major, and consists of 60 measures. The tempo is Adagio non Troppo with a quarter note equal to 68 beats per minute.

The score begins with a dynamic of *p* and a triplet of eighth notes. The first four measures (1-4) are marked *p*. Measures 5-11 continue with a similar rhythmic pattern. At measure 12, the tempo changes to *Poco rall.* and the dynamic is *pp*. Measures 13-14 are marked *pp*. At measure 15, the tempo returns to *a tempo* and the dynamic is *ff*. Measures 16-17 are marked *ff*. At measure 18, there is a trill. Measures 19-20 are marked *ff*. At measure 21, the dynamic is *ff*. At measure 22, there is a trill. Measures 23-24 are marked *ff*. At measure 25, the dynamic is *ff*. At measure 26, the dynamic is *ff*. At measure 27, the dynamic is *ff*. At measure 28, the tempo changes to *poco rit.* and the dynamic is *pp*. Measures 29-30 are marked *pp*. At measure 31, the tempo returns to *a tempo* and the dynamic is *pp*. Measures 32-33 are marked *pp*. At measure 34, the tempo changes to *poco rit.* and the dynamic is *pp*. Measures 35-36 are marked *pp*. At measure 37, the tempo returns to *a tempo* and the dynamic is *pp*. Measures 38-39 are marked *pp*. At measure 40, the dynamic is *ff*. Measures 41-42 are marked *ff*. At measure 43, the dynamic is *ff*. Measures 44-45 are marked *ff*. At measure 46, the dynamic is *ff*. At measure 47, the dynamic is *ff*. At measure 48, the dynamic is *ff*. At measure 49, the dynamic is *ff*. At measure 50, the dynamic is *ff*. At measure 51, the dynamic is *ff*. At measure 52, the dynamic is *ff*. At measure 53, the dynamic is *ff*. At measure 54, the dynamic is *ff*. At measure 55, the dynamic is *ff*. At measure 56, the dynamic is *ff*. At measure 57, the dynamic is *ff*. At measure 58, the dynamic is *f*. Measures 59-60 are marked *ff*.

61 rit.

p < f < ff > p

67 **Allegro moderato**

24

3

98 **Poco meno** **I° tempo**

f 8

ff

112

118 **Lento Recitativo** **Adagio**

(Come prima)

2 *p*³

125

128

4

f *f*

136

3

p *f* *ff*

140 **Rit. affrett.**

ff

143 **Poco mosso**

10

p *ff*

Come prima

156 *ff*

Musical staff 156-159: Treble clef, key signature of two flats, common time. Starts with a rest, then a series of sixteenth notes with slurs. Measure 158 has a dynamic marking of *ff*.

160 *f* 3

Musical staff 160-165: Treble clef, key signature of two flats, common time. Measure 160 has a dynamic marking of *f*. Measures 161-162 contain a triplet of eighth notes. Measure 163 has a dynamic marking of *f*. Measure 164 has a triplet of eighth notes. Measure 165 has a dynamic marking of *f*.

166 3 *p* *cresc.poco a poco* 4

Musical staff 166-172: Treble clef, key signature of two flats, common time. Measure 166 has a triplet of eighth notes. Measure 167 has a dynamic marking of *p*. Measure 168 has a dynamic marking of *p*. Measure 169 has a dynamic marking of *p*. Measure 170 has a dynamic marking of *p*. Measure 171 has a dynamic marking of *p*. Measure 172 has a dynamic marking of *p*. The staff ends with the instruction *cresc.poco a poco*.

173 *f* *poco rall* *a tempo* *p* *f*

Musical staff 173-177: Treble clef, key signature of two flats, common time. Measure 173 has a dynamic marking of *f*. Measure 174 has a dynamic marking of *p*. Measure 175 has a dynamic marking of *p*. Measure 176 has a dynamic marking of *f*. Measure 177 has a dynamic marking of *f*. The staff includes the instructions *poco rall* and *a tempo*.

178 *sf f* *ff*

Musical staff 178-182: Treble clef, key signature of two flats, common time. Measure 178 has a dynamic marking of *sf f*. Measure 179 has a dynamic marking of *ff*. Measure 180 has a dynamic marking of *ff*. Measure 181 has a dynamic marking of *ff*. Measure 182 has a dynamic marking of *ff*.

183 *riten.* *fff*

Musical staff 183-187: Treble clef, key signature of two flats, common time. Measure 183 has a dynamic marking of *fff*. Measure 184 has a dynamic marking of *fff*. Measure 185 has a dynamic marking of *fff*. Measure 186 has a dynamic marking of *fff*. Measure 187 has a dynamic marking of *fff*. The staff includes the instruction *riten.*

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La Muerte del Inca
Poema Sinfónico

Flautín -
Flauta 3

Flautín -
Flauta 3

A mis queridos amigos Floro M. Ugarte y Athos Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{♩} = 68$

3° Flauta 3

p

4

7

10

Poco rall.

13

a tempo Cambiar a Flautín

7

13

ff *p*

36

p *p*

40

f *ff*

44

3

ff

50

ff 3 *ff* 3 2

58 *f* *ff*

63 rit. Allegro moderato 24 Fl. 1 *f* < *ff* > *p*

93 3 Fl. 1

102 6 Fl. 1 *f*

112

114

116

118

Lento Recitativo

Adagio
(Come prima)

120 2 5 4 *f*³

134

f 3 *f* *ff* *ff*

Rit. affrett.

140

ff *ff* *ff* *ff*

rit.

Poco mosso

Come prima

144

10 *ff* *ff* *ff*

158

f *f* *f* *f* *f* *f* *f*

165

p *f* *f*

171

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

riten.

183

fff *fff* *fff* *fff* *fff* *fff*