

MISSAE QVIN-
QVE, QVINIS VOCL-
BVS, A DIVERSIS ET
ÆTATIS NOSTRÆ PRÆSTAN-
TISSIMIS MUSICIS
COMPOSITAE:

Ac in usum Ecclesiæ DEI nuper-
rimè editæ, studio & opera
Friderici Lindeneri.



NORIBERGAE,
In officina typographica Catharina Gerlachia, anno 1590.

INDEX MISSARVM.

- I. Primitoni, sine nomine. Joan. Petraloyssi Pranestini.
- II. Ad imitationem moduli Gallici, Mon cueur se re com-
mando à vous. Philip, de Monte.
- III. Ad imitationem Cantionis Orlandica: In me transi-
erunt. Giosepho Guami.
- IIII. Super Vestivà i colli. Rodolph. di Lasso.
- V. Super Comela rourtirelle. Georgi. Florius.

MISSA

REVERENDISSIMO PRÆ 2 SVLT, ILLUSTRISSIMO QVE

PRINCIPI AC DOMINO, D. ERNESTO,
Episcopo Bambergensi, Domino suo
clementissimo.



Everendissime & illustriss. Princeps, quoniam ratione muneris deman-
dati, utpote Cantori nostræ scholæ, ea cura mihi incumbit, ut in templo solennibus
fests eas adhibeam cantiones, quæ in celebratione nominis cultusq; divini religiose cantari, & ob suavitatem
concentus pia delectationis affectione audiri possint, collegi, adhibito tamen delectu, ex præstantissimorum no-
stræ ætatis artificum monumentis non mediocrem numerum eiusmodi cantionum, quas in tres libros digestas,
quo pluribus Musicæ studiosis communicari possent, typis seorsim atque peculiariter excusas, non ita pridem
evulgari curavi: quæ quidem à philomusis ita exceptæ fuerunt, ut jam non tantum Typographus noster, sed &
plurimi alii viri docti, & Musices amantes, multi auctores hortatoresq; sint, quod in cantionibus sacrorum festorum solennitatibus
destinatis feci, idem ut in Missarum, & hymno divæ Mariæ (Magnificat vocant) melodiis colligendis faciam, quod & hæc usibus Ec-
clesiæ servient, atque ita templis & scholis in propaganda Musica non minus utilis opera quam aliis sacris cantionibus navaretur.
Visi fuerunt non iniquum petere, præsertim cum huius generis cantionum, Missarum scilicet & Magnificat, non admodum magnæ
publicæ extet copia. Itaq; passus sum mihi imponi istum laborem, & ex optimis quibusq; Authoribus nostræ ætatis, adhibito eodem,
quo in sacris cantionibus, delectu, præstantissimasq; quasq; colligere cœpi, quas & ipsas in certos libros digestas ordine (Deo vitam
mihi prorogante) in publicum evulgare decrevi, ne philomusi, hi præsertim, qui templis scholisq; serviunt, hac in parte etiam quod
desiderent habeant. Volui autem ab his quinque Missis, hæc præsentis libro comprehensis, auspiciu facere, atque ita Musicæ stu-
diosis quasi gustum præbere secuturi operis: Quas quidem consultò sub CL. T. tutela & patrocinio in lucem edere visum fuit. Prin-
ceps illustrissime, cum ut hoc quasi pignore meam erga CL. T. cum humilima subiectione conjunctam observantiam declararem,
tum ut illustrissimam CL. T. nomen præferentes, plus gratiæ apud Musicæ fautores consequerentur. Tuam igitur illustrissimam
Clementiam suppliciter, quantaque possum animi demissione rogo, ut (quod mihi de illustrissima CL. T. pro innata ipsius erga libe-
rales artes, & earum cultores benignitate planè polliceor) hanc dedicationem hilari clementiq; vultu suscipere, meq; inter humili-
mos ministros suo favore complecti dignetur. Bene valeat illustrissima CL. T. Data Noribergæ Calend. Octobr. anno 1590.

Illustrissimæ CL. T.

humilimus servus



Federicus Lindener.

REVERENDISSIMO I.
MISSA PRIMITONI, SINE NOMINE.

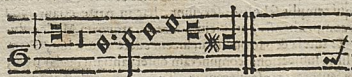
Ioan. Petraloyfii Praneftini,



Kyrie elei- son, ij



Kyrie elei- son, ij



Kyrie elei- son.



Christe e- lei- son, ij

Christe e-

[n. P.-Werke XIII, 85]

I. MISSA, Ioan, Petraloyfii Prænestini,

CANTVS,

3



In lei-son, ij Chriſte c-lei-son.



Kyrrie eleiſon, ij Kyrie c-



leiſon, Kyrie c-leiſon. ij



In terra &c. Bonæ voluntatis, laudamus te, adora-



mus te, glorificamus te, gratias agimus tibi, propter magnam gloriam tu-

I. MISSA. Ioan. Petraloyfii Prænestini. M 1



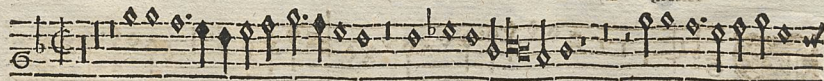
Domine Deus rex cœlestis, Deus Pater omnipotens, Domine Fili uni-



genite, Iesu Christe, Domine Deus a- gnus Dei, Filius



Pa- tris.



Qui tollis peccata mundi, mi- serere no- bis, qui tollis peccata mun-



di, peccata mundi, suscipe deprecationem no- stram. misere-

I. M^YSSA. Ioan. Petraloyssi Prænestini,

CANTVS.

4



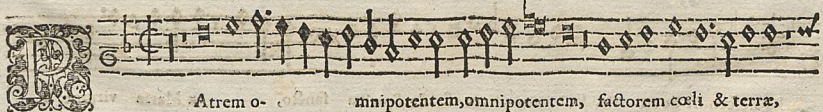
re nobis, quoniam tu solus sanctus, tu solus altis- simus, Iesu Christe,



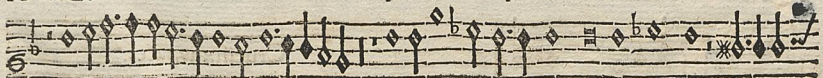
cum sancto Spiritu, in gloria Dei Patris, A-



men, in gloria Dei Pa- tris, A- men.

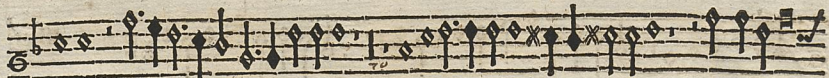


Patrem o- mnipotentem, omnipotentem, factorem cæli & terræ,



visibilem o- mnium, & in unum Dominum Iesum Christum, Filium

I. MISSA. Ioan. Petraloyfii Prænestini.



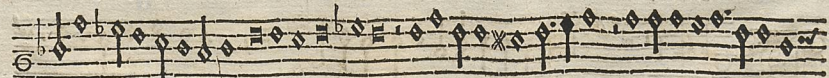
Dei unigenitum, unigenitum, ante omnia se- cula, Deum de De-



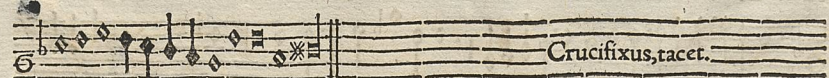
o, lumen de lumine, Deum verum de De- o ve- ro, consubstantialem



Patri, per quem omnia facta sunt, qui propter nos homines, descendit de cœ-



lis, descendit de cœ- lis. Et incarna- tus est de Spiritu sancto, ex Maria virgine, &



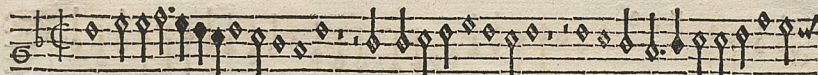
Crucifixus, tacet.

homo factus est, factus est.

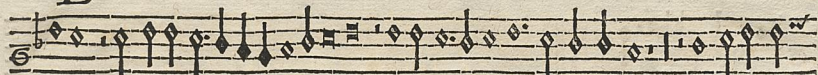
I. MISSA, Ioan. Petraloyssi Prænestini,

CANTVS,

5



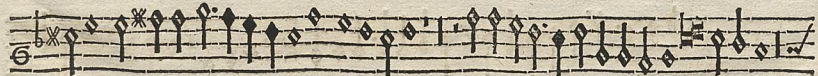
ET iterum venturus est cum gloria, iudicare vivos & mortuos, cuius



regni non erit finis. Et in Spiritum sanctum Dominum, qui ex Patre



Filioque procedit, qui cum Patre & Filio simul adoratur & conglorifica-



tur, qui locutus est per prophetas, & Apostolicam Ecclesiam, Ecclesiam,



in remissionem peccatorum, & expecto resurrectionem mortuorum.

b

I. MISSA, Ioan. Petraloyfii Prænestini,

CANTVS;

6

3. VOCUM.



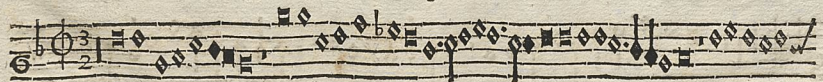
Pleni sunt cœ- li & ter- ra, pleni



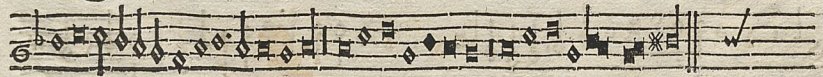
sunt cœ- li & ter- ra gloria tu- a, ij.



gloria tu- a.



OSanna in excel- sis, ij ij

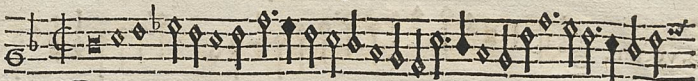


Osanna in excelsis. ij.

b 2

I. MISSA. Ioan, Petraloyfii Prænestini.

4. vocum.



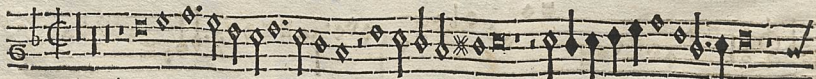
Benedi-ctus qui venit, ij ij



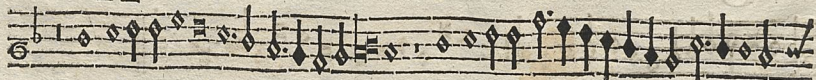
Benedi-ctus qui ve- nit, ij in nomine Do-



mini, in nomine Do- mini.



Agnus De- i, ij ij



qui tollis peccata mun- di, qui tollis pecca- ta mun-

I. MISSA, Ioan, Petraloyfii Prænestini.

CANTVS.

7



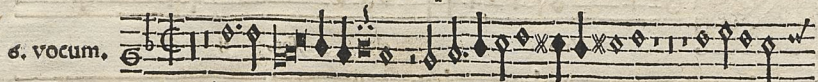
di, miserere no-

bis,

miserere nobis, miserere no-

bis.

Canon in sub Diapente,



6. vocum.

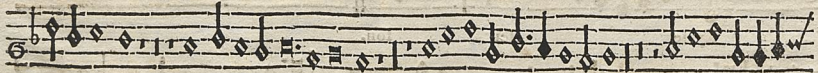
A

Gnus De-

i,

ij.

qui tollis pec-



cata mundi,

qui tollis peccata mundi,

dona nobis pa-

cem,

dona nobis pa-



cem,

dona nobis pa-

cem.

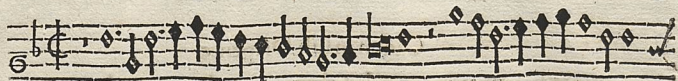
b ;

II.

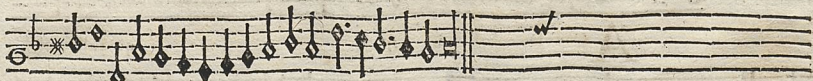
MISSA AD IMITATIONEM MODULI

Gallici, Mon coeur se re commande à vous.

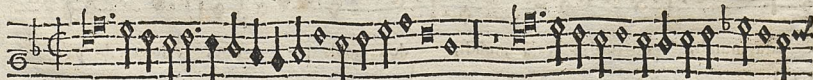
Philip, de Monte,



Yric elci- fon, ij



Kyric elci- fon.



Chri- ste elcison, ij ij



Chri- ste elci- fon.

[Litner VII, 37 & 40]

II. MISSA. Philip. de Monte.

CANTVS.

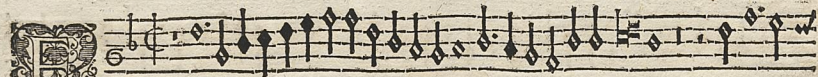
8



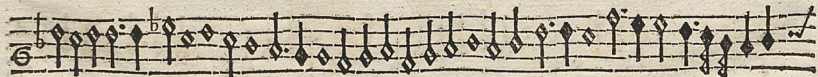
KYrie elei- fon, Kyrie elei fon. ij



ij Kyrie elei fon.



T in ter- ra pax hominibus bo- næ volunta- tis, laudamus



te, benedici- mus te, adora- mus te, glorifica- mus te, gratias agimus ti-

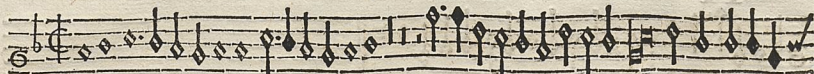


bi, Domine Deus rex cœle- ris, Deus Pater omnipotens, Domine Fili unigeni-

II. MISSA, Philip, de Monte.



te, Iesu Chri- ste, Domine Deus agnus Dei Filius Pa- tris.



Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram, qui sedes ad



dexteram Patris, miserere no- bis, quoniam tu solus sanctus, ij tu solus Domi-



nus, tu solus Altissimus, Iesu Chri- ste, cum sancto Spiritu, in gloria Dei Pa-

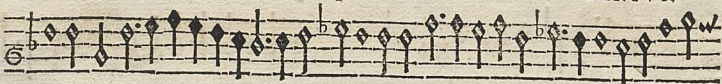


tris, ij A- men, A- men.

II. MISSA, Philip. de Monte,

CANTUS.

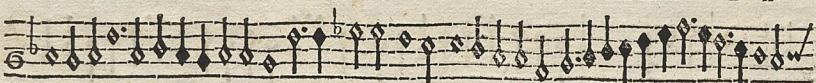
9



Atrem omni- potentem, factorem cœli & ter- ræ, visi-



bilium omnium & invisibili- um. Et in unum Do- minum Iesum Christum fi- li-



um Dei unige- nitum, & ex patre natum ante omnia se- cu-

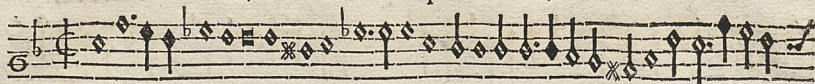


la, Deum de Deo, lumen de lu- mine, Deum verum de Deo vero, genitum non factū, consubstantia-

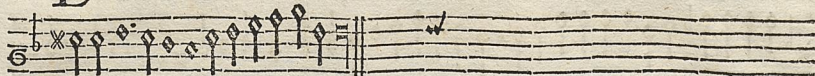


lem Patri, qui propter nos homines, & propter nostram salutem, descendit de cœ- lis.

II. MISSA. Philip. de Monte,



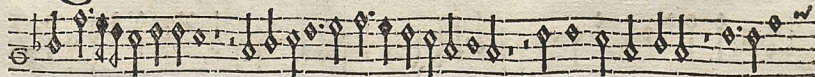
ET in- carnatus est de Spiritu sancto, ex Maria virgi- ne, ij



& homo factus est, & homo factus est.



CRu- cifixus etiam pronobis, sub Pontio Pilato, pas- sus



& se- pultus est, & resurrexit ter- tia die, secundum scripturas, & ascen-



dit in cœ- lum, sedet ad dexteram Pa- tris, sedet ad dexteram Pa- tris.

II. MISSA. Philip. de Monte,

CANTUS.

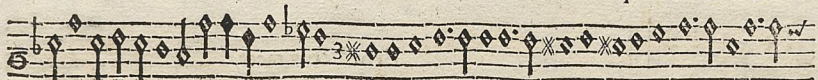
10



ET iterum venturus est cum gloria, iudicare vivos & mor- tuos, cuius re- qui



non erit fi- nis. Et in Spiritum sanctum Dominum, & vivificantem, qui cum Patre & Fili-



o simul adoratur & conglori- fica tur, qui locutus est per prophetas, & unam sanctam catholi-



eam, & Apostolicam Ecclesi- am, confiteor unum baptisma in remissionem peccatorum, & expe-



cto resurrectionem mor- tu- orum, & vitam venturi seculi, ij A- men.

II. MISSA, Philip. de Monte.

S An-ctus, ij

Do- minus Deus sabaoth, pleni sunt cœli & ter- ra

Benedictus, tacet.
gloria tu- a.

O Sanna in excel- fis. ij

A Gnus De- i, ij A.

III, MISSA. Giosepho Guami.

CANTVS.

gnus De- i, ij qui tollis peccata mun- di, miserere nobis, ij
 misere- re nobis.

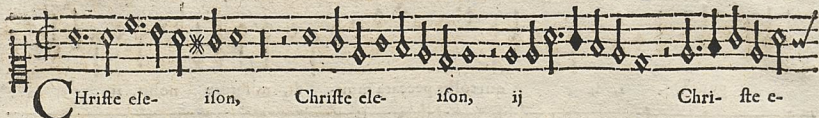
III,

MISSA AD IMITATIONEM CANTIONIS
 Orlandica: In metranserunt.


Giosepho Guami,

KYrie eleison, Kyrie eleison, Kyrie, Kyrie ele-
 ifon, ij Kyrie ele- ifon, Kyrie eleison. ij

III. MISSA. Giosepho Guami,



C Hriste ele- ifon, Chriſte ele- ifon, ij Chri- ſte e-



lei- fon, ij Chriſte eleifon, ij Chriſte e- leifon.



K Yrie eleifon, eleifon, Kyrie eleifon, ij Kyrie eleifon,



Kyrie eleifon. ij




T in terra pax homi- nibus bonæ voluntatis, laudamus te, benedi-

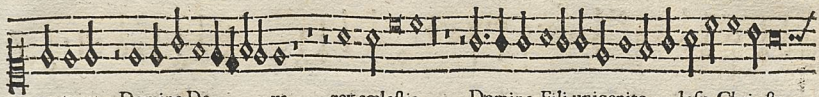
III. MISSA. Giosepho Guami.

CANTVS.

12



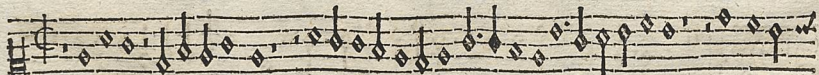
imus te, adoramus te, glorificamus te, propter magnam glori-



am tuam, Domine Deus, rex cœlestis, Domine Fili unigenite Iesu Christi,



Domine Deus, agnus Dei, Filius Patris.

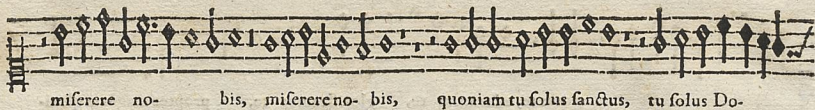


Qui tollis peccata mundi, miserere nobis, miserere, miserere nobis, Qui tollis



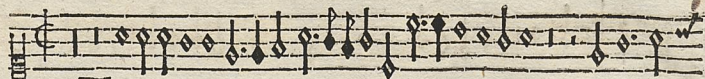
peccata mundi, suscipe deprecationem nostram, qui sedes ad dexteram Patris,

III. MISSA. Giosepho Guami.

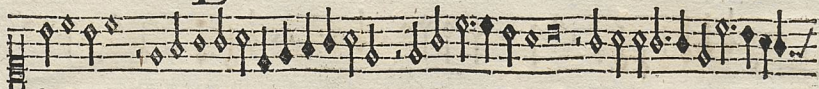


III. MISSA, Giosepho Guami.

3. vocum,



ET resurrexit tertia die, tertia die, secundum



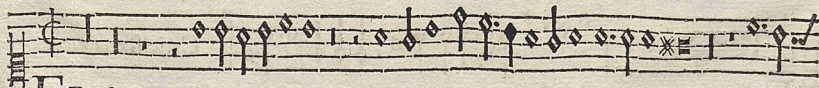
scriptu- ras, & ascendit in coe- lum, ij sedet ad dexteram Pa-



tris. Et iterum venturus est, & iterum venturus est cum glo- ria, judicare



vi- vos & mor- tuos, Cuius re- gni non erit fi- nis, non erit finis.



ET in Spiritu &c. Et vivificantem, qui ex Patre Fi- lioque prece- dit, qui cum

III. MISSA, Giosepho Guami.

An- tus, ij Dominus Deus fa- ba-

oth, ij pleni sunt cœli & terra gloria tu- a, glo-

ria tua. ij

Benedictus, tacet.

OSanna in excelsis, ij Ofanna in excelsis, ij

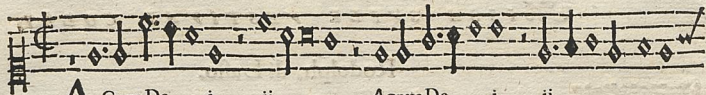
Ofanna in excel- fis, Ofanna in excel- fis.

III, MISSA, Giosepho Guami.

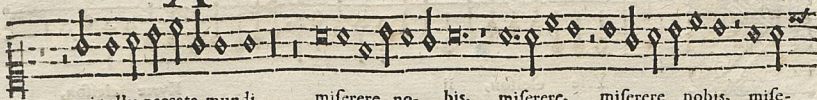
CANTVS.

15

6. vocum.



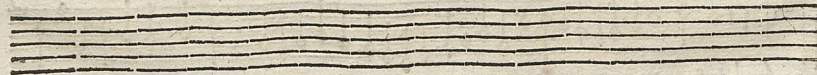
Agnus Dei, ij Agnus Dei, ij



qui tollis peccata mundi, miserere no- bis, miserere, miserere nobis, mise-



rere, miserere no- bis.



III.

MISSA SUPER FESTIVAI COLLE.

Rodolph, di Lasso.

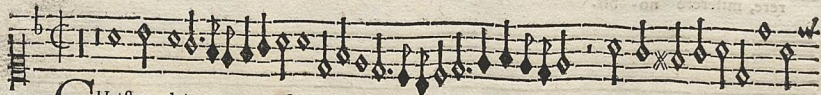


Yrie eleison, ij

Kyrie eleison,



Kyrie ij eleison. ij



Christe elei-son, ij

Christe e-leison. ij



III. Missa. Rudolph. di Lasso,

CANTVS,

16



KYrie elei- son, ij



Kyrie e- lei- son.



T in terrapax hominibus, ho- minibus bo- nae volunta-



tis, laudamus te, be- ne- dicimus te, adoramus



te, glorificamus te, ij: pro- pter, propter magnam glo,

IIII. MISSA. Rudolph. di Laffo,

CANTVS,



riam tuam, Domine Deus rex cœlestis, Domine Deus rex cœlestis, Deus Pa-



ter omni- potens, Domine Fili unigenite, Ie- su Chri-



ste, agnus De- i, Filius Pa- tris.



Qui tol- lis ij pecca- ta mun- di, mise-



rere no- bis, qui tollis peccata mundi, peccata mundi, suscipe

IIII. MISSA, Rodolph, di Lasso,

CANTVS.

17

deprecatio- nem nostram, qui se- des ad dexteram, ad dexteram, miserere nobis,

quoniam tu solus sanctus, tu solus altissimus, Iesu Chri- ste, in glori-

a Dei Patris, Amen, A- men. ij

DAtrem omnipoten- tem, factorem cœ-

li ij & terra, ij visibilium omnium, & invisibi- lium, & in unum

III. MISSA. Rodolph, di Lasso.



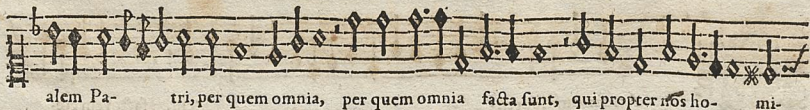
Dominum, Iesum Christum, Filium Dei unigenitum, & ex Patre na- tum an-



te omnia se- cu- la, Deum de Deo, lumen de lumine, ij



Deum verum de Deo ve- ro, genitum, genitum non fa- ctum, consubstanti-



alem Pa- tri, per quem omnia, per quem omnia facta sunt, qui propter nos ho- mi-



nes, & propter no- ram salutem, descen- dat de coe- lis.



ET incarnatus est de Spiritu san- cto, & ho- mo factus est.



Trium.

CRucifixus etiam pro nobis, etiam pro nobis, sub Pontio Pilato, passus



& sepultus est. Et resurrexit ter- tia die, secundum scri-

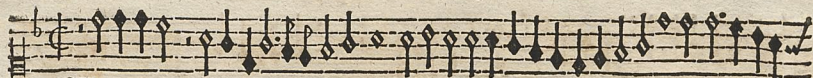


ptu- ras, & ascendit in cœ- lum, se- det ad dexteram, ad dexte-



ram Pa- tris, ad dexteram Pa- tris.

III. MISSA. Rodolph. di Lasso.



ET iterum venturus est cum gloria, iudicare, iu-



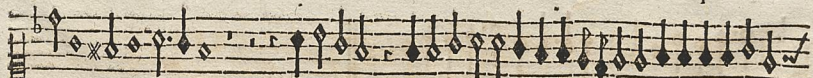
dica- re vivos & mortuos, & mortuos, cuius regni non erit fi-



nis. Et in Spiritum sanctum Dominum, & vivificantem, qui ex Patre Filioque pro-



cedit, qui cum Patre & Filio simul adoratur & conglorificatur, qui locutus

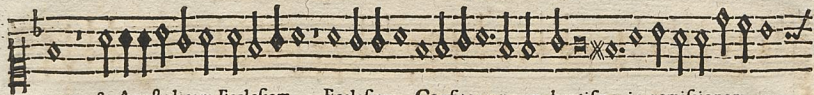


est per prophetas, catholicam, catholicam, ij & Apostoli-

III. MISSA. Rodolph. di Lasso.

CANTVS.

19



cam, & Apostolicam Ecclesiam, Ecclesiam. Confiteor unum baptisma in remissionem pec-



cato- rum, & expecto resurrectionem, resurrectionem mortuorum, & vi-



tam, & vitam venturi seculi, venturi se- culi, ij A-

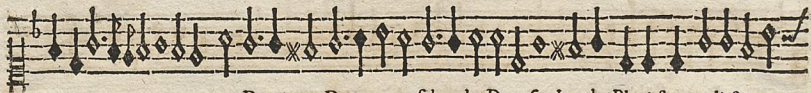


men, A- men.



An- tus, ij san- tus- san-

IIII. MISSA. Rodolph, di Lasso,



Dominus Deus sabaoth, Deus sabaoth, Pleni sunt caeli & ter-



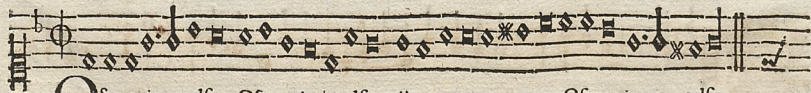
ra ij gloria tu- a.



Benedictus qui venit in nomine Domini, in nomine, ij in



nomine ij Domini.



OSanna in excelsis, Osanna in excelsis, ij Osanna in excelsis.

IIII, MISSA. Rodolph, di Lasso,

CANTVS.

A musical staff in G major (one flat) and common time. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. A large capital letter 'A' is placed at the beginning of the staff. The lyrics 'Gnus Dei, ij' are written below the staff.

A musical staff in G major and common time. The melody continues with quarter and eighth notes. The lyrics 'qui tol- lis ij peccata mundi, ij' are written below the staff.

A musical staff in G major and common time. The melody concludes with a double bar line. The lyrics 'mife- rere nobis, miserere nobis, miserere no- bis.' are written below the staff.



MISSA SUPER COME LA TORTURELLE.

Georgi. Florius.



Kyrie eleison, ij

ij



Kyrie eleison, elei- son.

Christe, tacet.



K

Kyrie eleison, ij

Kyrie eleison, ij

ij



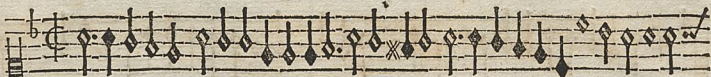
Kyrie eleison.

[s. Eitner IV, 7]

V. MISSA, Georgi, Florius,

CANTVS,

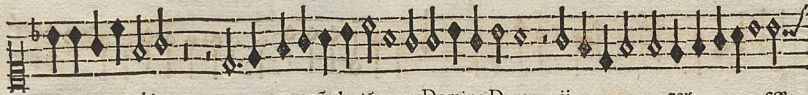
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T in terra pax hominibus bonæ volunta- tis, & in terra pax hominibus bona



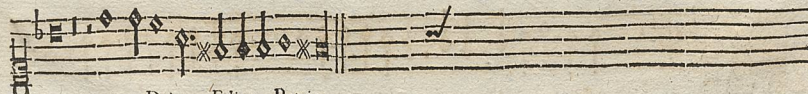
voluntatis, laudamus te, benedicimus te, benedicimus te, adoramus te, glorificamus te, grati-



as agimus tibi, propter magnā gloriā tuam, Domine Deus, ij rex cœ-



lestis, Deus Pater omni- potens, unigenite Iesu Christe, Iesu Chri- ste, Domine De-



us, agnus Dei, Filius Patris.

f



V. MISSA, Georgi. Florius,

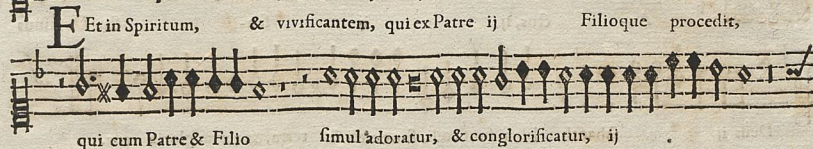


ET incarna- tus est de Spiritu fan- to, ex Ma- ria vir- gine, &
homo factus est. ij

4. vocum,



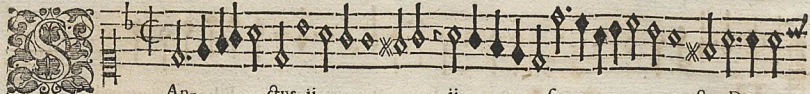
CRucifixus etiam pro nobis, sub Pontio Pi- lato, ij
passus & sepultus est, Et resurrexit tertia di- e, secundum scripturas, ij &
ascendit in cœ- lum, ij sedet ad dexteram Pa- tris, cum



V. MISSA, Georgi, Florius,



resurrectionem mortuorum, & vitam venturi seculi, A- men.



An-ctus, ij ij fan-ctus Dominus



Deus ij fabaoth. Pleni sunt cœli, sunt cœli & terra, & terra, gloria tua.



O Sanna in excelsis, in excelsis, Ofanna in excel- fis. ij



Benedictus qui venit, ij

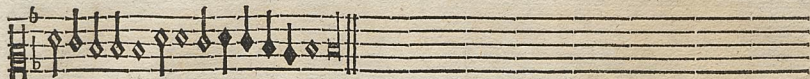
V. Missa, Georgi, Florius,

CANTVS,

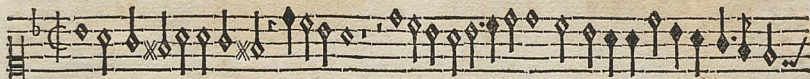
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in nomine Domini, in nomine ij Domini, in nomine Domini, ij



Osanna in excel-
fis.



Agnus Dei, ij ij ij Agnus Dei, qui tollis peccata mun-



di, miserere nobis, ij miserere nobis. ij

F I N I S.