

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

[illegible]

26 B

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

pp

36

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. (Fg) *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

45

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

BVln. 1 *f*

BVln. 1 *f*

BVln. 1 *f*

f

54 C BVln. 1 *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

63 *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

73 D *mf* *f*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

81

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

89

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

A Vla.

A Vla.

mf

ff

mf

mf

mf

f

E

97

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

105

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

112

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

120

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

127 **F**

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Vln. 1 *ff*

Vln. 2

Vla.

Vc. *ff*

141 **G**

Vln. 1 *f*

Vln. 2

Vla.

Vc. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc. *f*

155

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

163

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

170

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

178

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

H

p

p

p

p

186

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

194

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

202

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

p

pp

p

pp

ff

ff

ff

ff

I

207

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

212

mp

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

220

$\text{♩} = 104$

rit. *p* *f*

Vln. 1

Vln. 2

Vla.

Vc.

rit. *p* *f* *lead*

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p* *p*

225

f

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f* *f*

Vln. 1

Vln. 2

Vla.

Vc.

p *p*

231

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

237

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

248

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

254

$\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

p

261

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

B Vla.

p

268

Vln. 1

Vln. 2

Vla.

Vc.

BVln. 1

BVln. 2

mp

p

282

Vln. 1

Vln. 2

Vla.

Vc.

BVln. 1

BVln. 2

mf

p

K AVc.

295

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

p

308

BVln. 2

L

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

320

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

f

326

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

BVln. 1

BVln. 2

BVln. 3

332

M

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

p

BVln. 2

BVln. 1

BVln. 3

338

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

343 BVln1

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

349

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

353 N

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

357

Vln. 1

Vln. 2

Vla. *f*

Vc.

Vln. 1

Vln. 2

Vla. *f*

Vc.

363

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vln. 1 *rit.*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$
B Vln. 1

f

7

p

13

f

20

A

26

B *pp*

33

6

mf

45

52

6

B Vln. 1

C

f

64

D *p*

71

mf

f

77

82

86 *mf*

90

95 **E**

101 *mf*

108

115 *f*

124 *ff*

128 **F**

132 *f*

138

143

147 **G**

rit.

Detailed description: This is a page of a musical score for Violin 1, BWV 225, measures 82 through 147. The music is written in G minor (three flats) and 3/4 time. The score consists of ten staves. Measures 82-85 show a continuous sixteenth-note pattern. Measure 86 has a mezzo-forte (*mf*) dynamic. Measures 90-94 continue the sixteenth-note pattern. Measure 95 is marked with a box containing the letter 'E'. Measures 101-107 have a mezzo-forte (*mf*) dynamic. Measure 108 has a forte (*f*) dynamic. Measures 115-123 have a fortissimo (*ff*) dynamic, with a fermata and a second ending bracket in measure 122. Measure 124 has a fortissimo (*ff*) dynamic. Measures 128-131 are marked with a box containing the letter 'F'. Measures 132-137 have a forte (*f*) dynamic. Measures 138-142 continue the sixteenth-note pattern. Measure 143 has a forte (*f*) dynamic. Measures 147-149 are marked with a box containing the letter 'G'. The piece ends with a double bar line and a common time signature (C) in measure 150.

A Violin 1 bwv 225 s8

152 $\text{♩} = 84$
B Vc.

160

169

176

183 **H**

191

200 **I**

213

220 $\text{vc. } \text{♩} = 104$

227

234

p

poco rit. *p* *pp*

mp

rit. *p* *f*

f

241

245 **J**

249 *p* *f*

255 *poco rit.* Vc. $\text{♩} = 60$ **K** AVc. 35 8

305 6 BVln. 2 **L** *f*

318

326 **M**

334 9 BVln1 *mp*

349 *mf*

355 **N** *f*

362 *rit.*

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

B Vln. 1 $\text{♩} = 96$
Vln. 1

f

p

f

A

pp

B

mf

C

f

p

D

mf

6

6

5

81 A Vln. 1

85

89 *mf*

93 **E** *mf*

98

103 *f*

111

116

120

123

Detailed description: This is a page of a musical score for Violin 2, BWV 225, measures 81 through 123. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The score is written on a single staff. Measure 81 starts with a treble clef and a key signature change to three flats. The music consists of eighth and sixteenth notes, with a forte (f) dynamic marking in measure 84. Measure 89 has a mezzo-forte (mf) dynamic. Measure 93 has a boxed 'E' above it, indicating a first ending. Measure 103 has a forte (f) dynamic. The piece ends at measure 123 with a double bar line.

127 **F**

132

136

141

146 **G**

152 $\text{♩} = 84$
BVc.

160

167

173

179 **H**

186 **2**

rit.

p

f

193

198

204

212

217

222

227

231

239

242

poco rit.

p

pp

mp

rit.

p

f

f

3

2

p

Vc. $\text{♩} = 104$

246 **J**

f

251 **2**

poco rit.

256 *Vc.* $\text{♩} = 60$ **35** **K** *AVc.* **8**

305 **8** **L** *AVln. 1*

AVla.

320 *f*

326 **M** **11**

345 *AVln. 1* *mp* *mf*

353 **N** *f*

361 *rit.*

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$
B Vln. 1 Vln. 1

f

7

p

15

f

22 **A**

pp

29

35 **B** 6 Vln. 1

mf

47 6 B Vln. 1

59 **C** *f*

67 *p*

73 **D** 6 A Vln. 2 3

mf

87 A Vln. 1

92 *f* **E**

97

102 *ff*

108 *f*

112

116

121

127 **F**

134

138

143 G

148 $\text{♩} = 84$
BVc.

rit.

155 *p*

161

168 **2**

175

180

185 H

f

191

198 *poco rit.*

202 I **4**

p *pp*

211

mp

This system contains measures 211 through 216. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic marking at the start.

217

rit. *p*

This system contains measures 217 through 221. It continues with the same key signature and time signature. A ritardando (*rit.*) marking is present, followed by a piano (*p*) dynamic. The system ends with a repeat sign and a change to a common time (C) signature.

222

vc. ♩ = 104

f 2

This system contains measures 222 through 226. It features a change to a bass clef and a common time (C) signature. A forte (*f*) dynamic is marked. A tempo indication of 104 beats per minute is given for the violin part (*vc.*). A fermata with a '2' above it is placed over the final measure of the system.

227

f

This system contains measures 227 through 230. It continues in the bass clef and common time. A forte (*f*) dynamic is marked. The system ends with a measure containing a whole note and a fermata.

231

3 2

This system contains measures 231 through 238. It features a triplet of eighth notes marked with a '3' and a pair of eighth notes marked with a '2'. The system ends with a measure containing a whole note and a fermata.

239

This system contains measures 239 through 242. It continues with the same key signature and time signature. The system ends with a measure containing a whole note and a fermata.

243

p *f* J

This system contains measures 243 through 246. It features a piano (*p*) dynamic followed by a forte (*f*) dynamic. A section marker 'J' is placed above the final measure of the system.

247

2

This system contains measures 247 through 250. It features a pair of eighth notes marked with a '2'. The system ends with a measure containing a whole note and a fermata.

253

poco rit.

This system contains measures 253 through 256. It features a poco ritardando (*poco rit.*) marking. The system ends with a double bar line and a 3/8 time signature.

256 $\text{Vc. } \text{♩} = 60$ **K** AVc. 35 8

305 *mf*

312 **L**

320

328 **M** 9

343 *BVln1* *mp* *mf*

352 **N** *f*

360 *rit.*

The musical score is written for a Viola in B-flat major, 3/8 time. It consists of 105 measures in total, with the provided excerpt covering measures 256 to 360. The tempo is marked as 60 beats per minute. The score includes several rehearsal marks: K (measures 271-280), L (measures 312-319), M (measures 328-337), and N (measures 352-359). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The piece concludes with a final cadence in measure 360.

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$

f

11

p

19

f

26

pp

33

5

Vc.(Fg)

mf

43

48

6

BVln. 1

59

f

65

p

72

mf

13

A Vla.

3

94 A Vla. **E** *ff*

98

102 *mf*

105 *f*

111

116

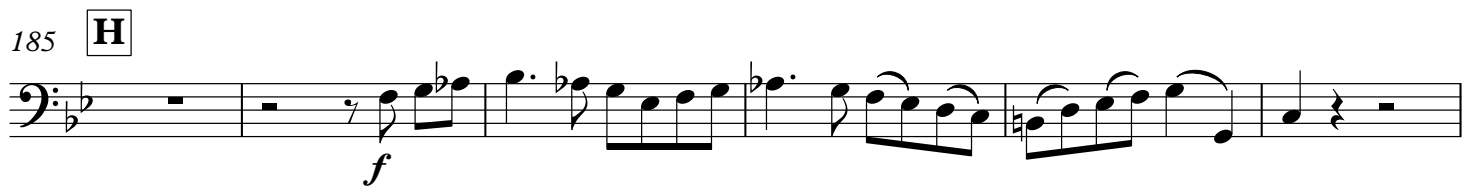
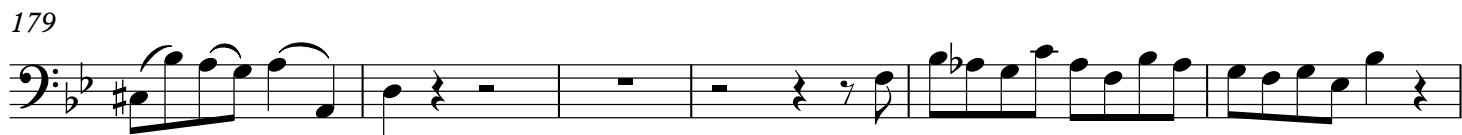
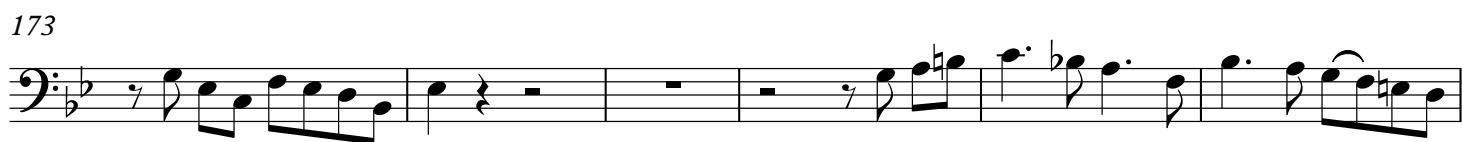
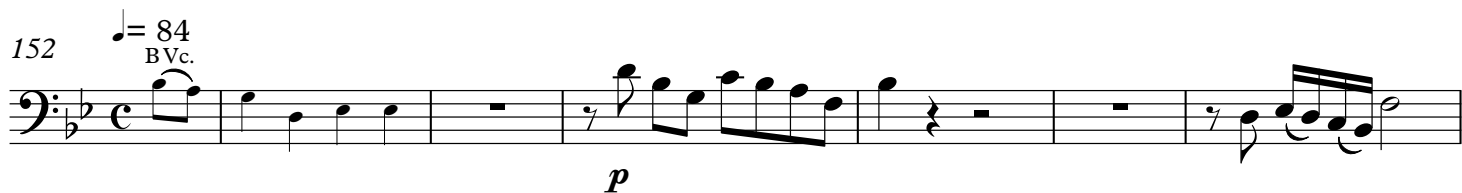
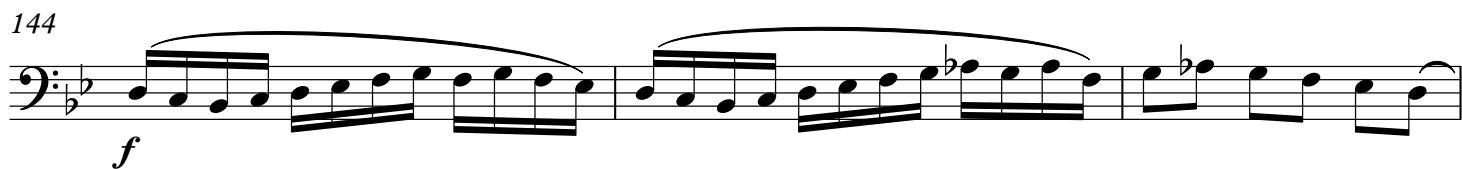
122

127 **F**

134 *ff*

140

Detailed description: This is a musical score for a cello, BWV 225, S. 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (94) starts with a measure containing a boxed 'E' and a forte (ff) dynamic. The second staff (98) continues the melody. The third staff (102) features a mezzo-forte (mf) dynamic. The fourth staff (105) has a forte (f) dynamic. The fifth staff (111) continues the melody. The sixth staff (116) continues the melody. The seventh staff (122) continues the melody. The eighth staff (127) features a boxed 'F' and a forte (ff) dynamic. The ninth staff (134) continues the melody. The tenth staff (140) continues the melody.

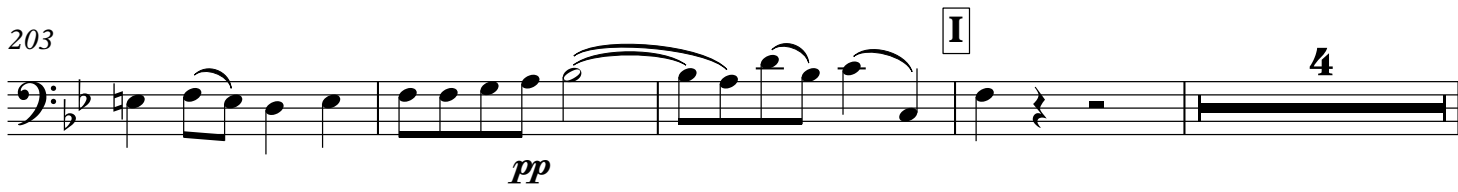


198



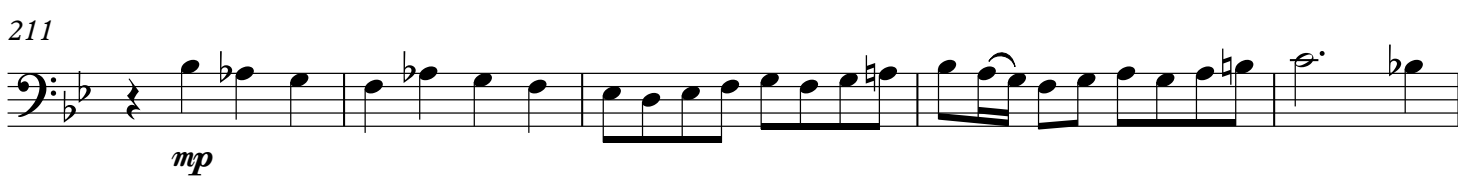
poco rit. *p*

203



pp

211



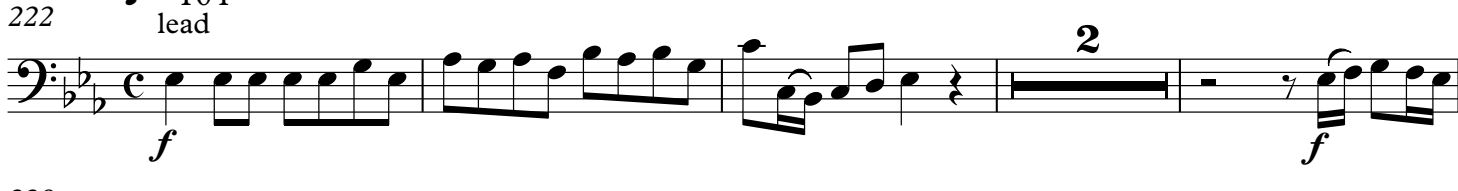
mp

216



rit. *p*

222



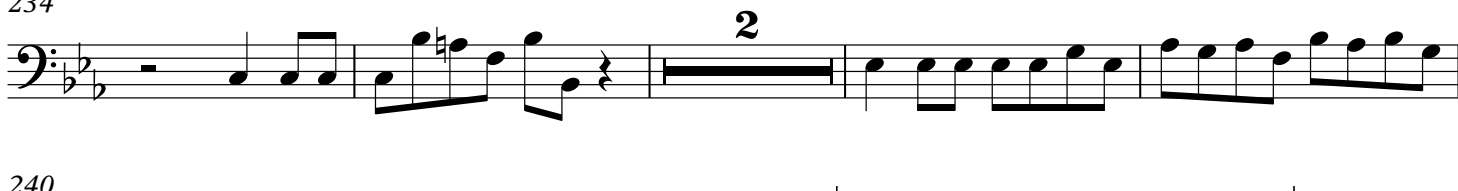
f ♩ = 104 lead

228



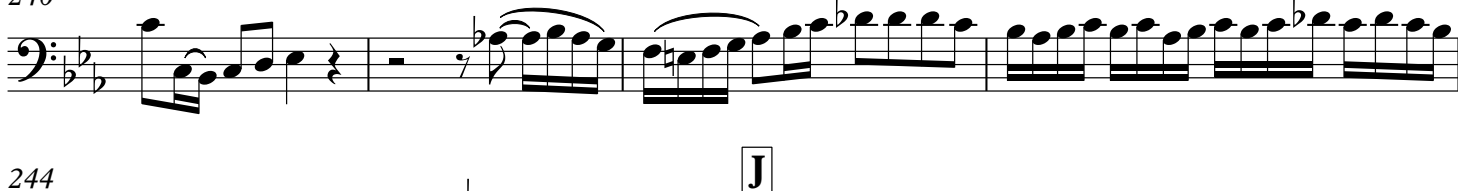
3

234



2

240



244



p *f*

248



2

253

poco rit.

256 $\text{vc. } \text{♩} = 60$

22 B Vln. 1 7 B Vln. 1

B Vln. 1

293 **K**

mf

301

p

312 **L**

mf

320

328 **M** 11

345 A Vln. 1

mp *mf*

353 **N**

f

361

rit.

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

♩ = 96
lead

8 *f*

14 *mp*

20 *f*

27 *pp*

39 *pp*

51 *f*

57 *p*

63 *mf*

68 *p*

74 *p*

A

B

C

D

6

6

AVln. 1

81

89 **E**

97 *mf*

104 *f*

111

118 *ff* **F**

125 *f*

130

137

142 **G**

146

152 *rit.* *f* **2**

$\text{♩} = 84$

161 2

170 4

182 H 3
p

194 8 A Vln. 1 I *ff*

209 10 Vc. $\text{♩} = 104$ Vln. 1 *p*

225 2
p

232

236

241 J 3
f

249

253

poco rit.

256 $\text{♩} = 60$
Vc.

14 BVln. 2

4

mp

mp

281

mp

288

K

p

p

296

p

305

L

18

M BVln2

p

335

p

p

343

8

AVln. 1

N

f

f

360

rit.

rit.

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 96$

f

8

p *mp*

15

f

21

A

pp

29

B

6

pp

39

7

50 B Vln. 1

f

56 **C**

p

63

p

71 **D**

mf *p*

79

p

87

p

95 **E**

mf

102

p

109

f

115

120

123

127 **F**

132

139

145 **G**

152 $\text{♩} = 84$
f

161

170

rit.

2

2

4

180 H

190 *p*

197 I *ff* *A Vln. 1*

211 10 *Vc. Vln. 1* $\text{♩} = 104$ *p*

226 2 *p*

232

236

240 J 3 *f*

248

253 *poco rit.*

256 $\text{♩} = 60$ *Vc.* 6 *B Vla.* 4

272 *mp*

281 *p*

289 **K** *p*

297

306

314 **L** *mf* 10

331 B Vla. **M** *p*

339 8

354 A Vln. 1 **N** *f*

361 *rit.*

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

♩ = 96

9 *f*

16 *p* *mp*

23 *f* [A] [B] 6

37 *pp* *pp* 7

50 B Vln. 1 *f* [C]

57 [D] *p*

65

73 *mf* *p*

80

86

Detailed description: This is a musical score for the B Viola part of the Octet from Motet BWV 225. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 9 with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f*, *p*, *mp*, and *pp*. There are four boxed letter markers: [A] at measure 23, [B] at measure 37, [C] at measure 57, and [D] at measure 73. Measure numbers 9, 16, 23, 37, 50, 57, 65, 73, 80, and 86 are indicated at the start of their respective staves. A 'B Vln. 1' marking appears above the staff at measure 50. The score concludes at measure 86.

93 **E**

101 *mf*

107 *f*

111

114

118

123

128 **F**

135

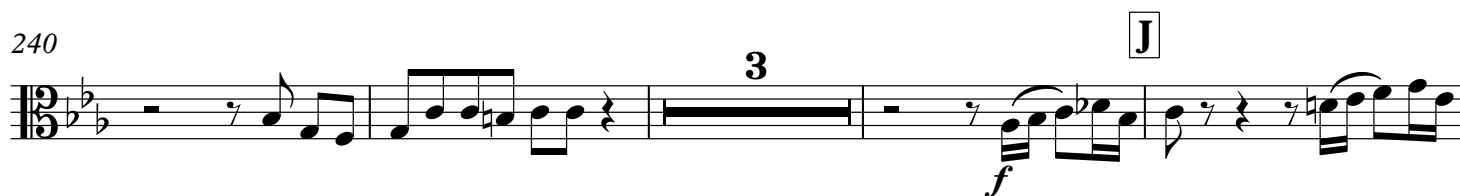
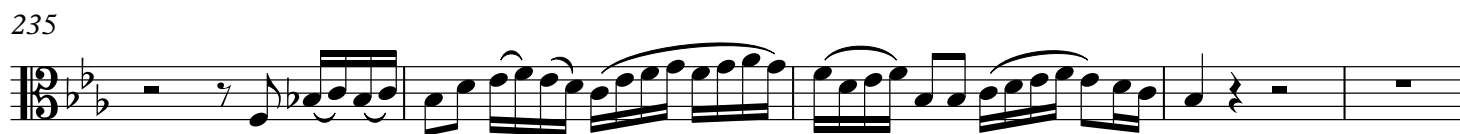
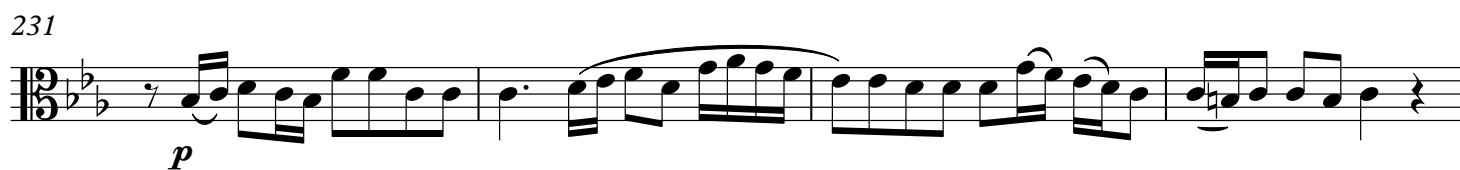
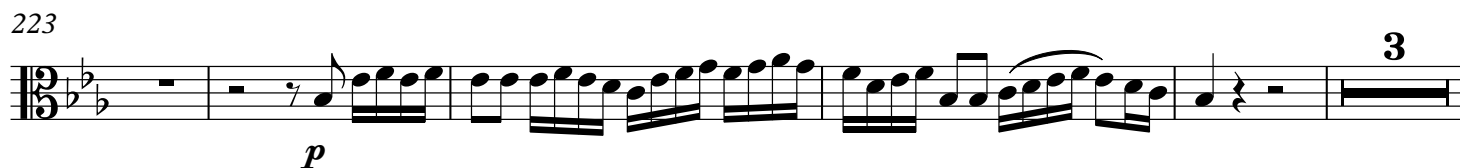
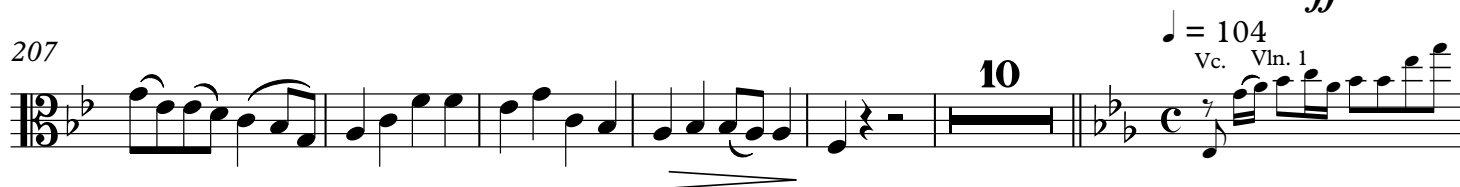
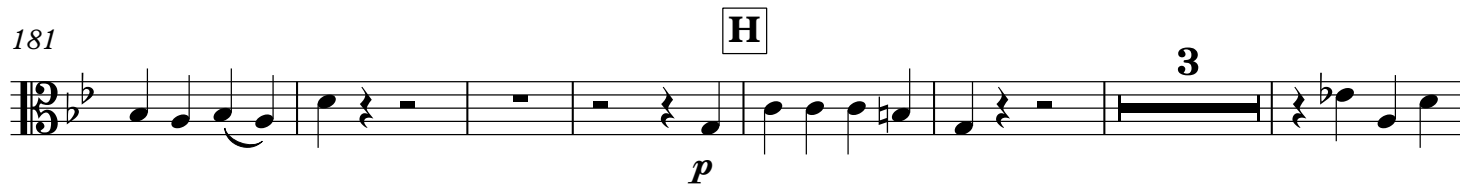
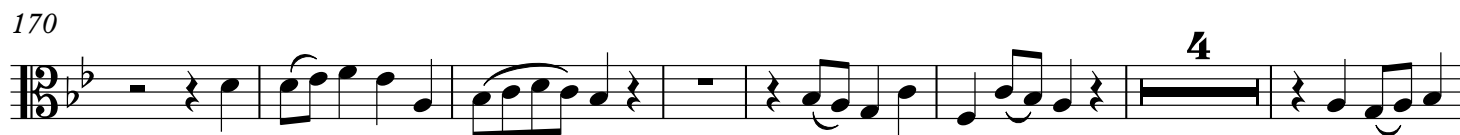
141

146 **G**

152 ♩ = 84 *rit.*

f

2



252

256 $\text{♩} = 60$
Vc.

268

276

283

290 **K**

298 **L** *p* A Vln. 1

317 **M** *p* B Vla.

337

346 **N** *f* A Vln. 1

360 *rit.*

Octet from Motet BWV 225

J.S. Bach [arr. P. Lang] BWV 225 Motet for 8 Voices
arr. 4 Violins, 2 Violas, and 2 Cellos

♩ = 96

11 *f* (1) (2) (3) (4) (5) (6) (7)

22 *mp* **A** *f* **B** 6

36 *pp* *pp*

42 7 B Vln. 1 *f* **C**

55

61

68 *p* *mf*

75 **D** *p*

82

89

Detailed description: This is a musical score for the B Violoncello part of the Octet from Motet BWV 225. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 96. The piece is marked with various dynamics including *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are several section markers labeled A, B, C, and D. A first violin part (B Vln. 1) is indicated starting at measure 42. The score includes various musical notations such as slurs, ties, and rests.

95 **E**

99 *mf* *f*

103

107

112 *f*

117

124 **F**

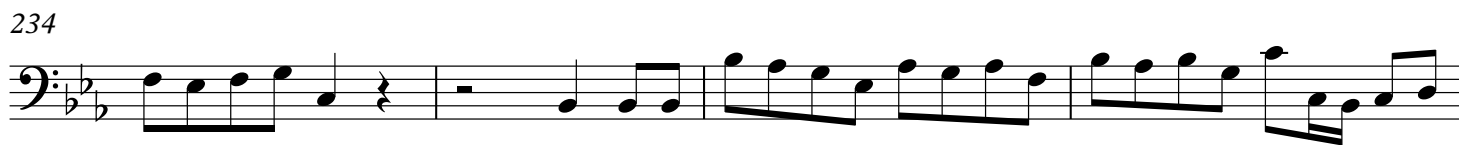
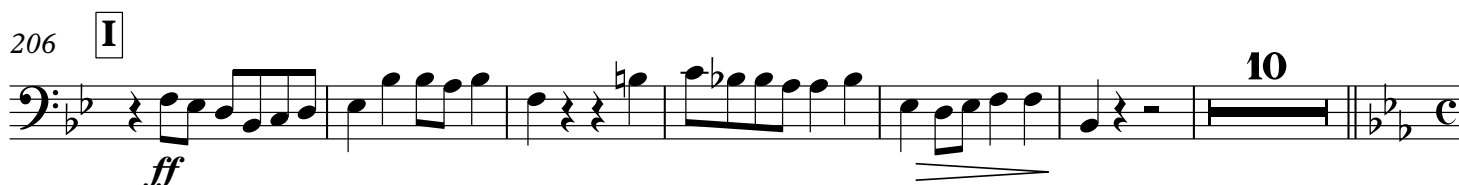
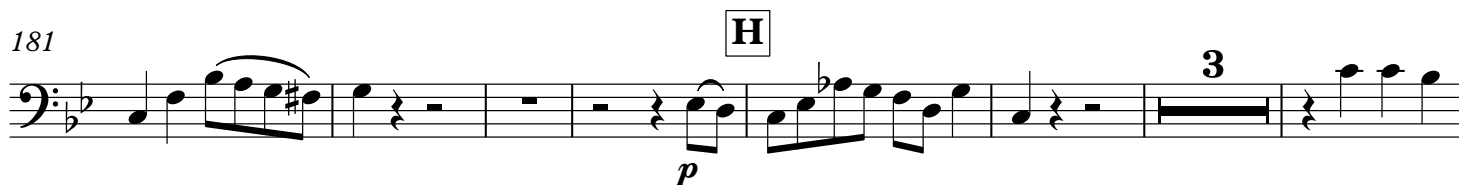
131

139 *ff*

143 *f*

146 **G**

152 *rit.* $\text{♩} = 84$ *f* 2



252

poco rit.

256 $\text{♩} = 60$

p

262

p

270

p

279

p

288

p

333

p

339

p

354

f

361

rit.