

Hector Berlioz
Benvenuto Cellini Overture

Viola

Allegro deciso con impeto (♩ = 112)

Musical score for Viola, measures 7-17. The music is in 3/4 time and G major. It begins with a forte (f) dynamic. Measures 7-12 feature a melodic line with eighth notes and a crescendo leading to a fortissimo (ff) dynamic. Measures 13-16 consist of a triplet of eighth notes. Measure 17 ends with a piano (p) dynamic.

Larghetto (♩ = 60)

Musical score for Viola, measures 23-57. The music is in 3/4 time and G major. Measure 23 is marked with a first ending bracket (1) and pizzicato (pizz.) dynamics. Measure 40 is marked with a second ending bracket (2) and arco dynamics. Measure 46 includes a crescendo (cresc. poco a poco) and a decrescendo (dim.) marking. Measure 51 includes a crescendo (cresc.) marking. Measure 57 includes a third ending bracket (3) and piano (pp) dynamics. The score concludes with a double bar line and a final measure marked with a second ending bracket (2).

Berlioz — Benvenuto Cellini Overture

2

Viola

67 *pizz.*
pp

73 **4** arco
p

80 *cresc.*

89 **1**
ff *p*
Allegro deciso con impeto ($\text{♩} = 112$)

95 *cresc.*

101 *ff* *sf* *f* *ff*

107 *ff* **5**

113

119 *sf*

125 *sf* **6**

131 *sf*

136 *sf*

Berlioz — Benvenuto Cellini Overture

Viola

143

p *dim.*

148

pp *ff* *ff*

152

pp *p*

1 **7** 6 *senza accel.*

G.P.

167

177

cresc. dolce *poco*

8

Canto

184

cresc. *p*

190

197

p *cresc.* *mf* *f* *pizz. f*

9

203

f *arco* *pizz. f* *arco f*

208

f *pizz. f* *arco f*

213

f

10 *arco*

218

cresc. *ff*

4

Berlioz — Benvenuto Cellini Overture

Viola

4

227 **11** *pp* *senza accel.* *rit.* *rall. poco a poco*

239 *a tempo* *pizz.* *rallent.* *poco cresc.* *dim.*

248 **12** *a tempo* *arco* *p* *cresc.* *p*

257

263 *molto leggiero* *mf cresc.*

269 **13** *f* *sf* *sf* *sf*

276 *sf* *sf* *sf*

281 *ff* *dim.* **14** *p* *6*

293 *cresc.* *cresc. molto*

298 *f* *pizz.* *p* **15** *arco* *ff* *3* *6*

306 *sf*

314 *sf* *ff* *ff* **16** *Animato*

321 *2* *1* *1*

Berlioz — Benvenuto Cellini Overture

Viola

330 17 *ff*

337 *mf cresc. poco a poco*

348 *f* *p cresc. molto* 18 *senza accel.* *cresc. molto* *ff*

356

361

366 *sf*

371 *sf* *sf*

376 *sf* *sf* *sf* *sf* *sf*

381

386 19 *ff*

392 *Poco animato*

400

406 20 *un pochissimo riten.* *senza riten.* *ff* *p cresc. molto* *ff*

G.P. Vel.