

Pavan and Gagliard

Adapted for recorders **Pavan**

Thomas Morley (c.1557-1602)

5

Soprano

Alto 1

Alto 2

Tenor

Bass

10

S

A1

A2

T

B

15

20

S

A1

A2

T

B

8 25 30

S

A1

A2

T

B

35

S

A1

A2

T

B

40 45

S

A1

A2

T

B

Gagliard

5

10

15

S

A1

A2

T

B

The image displays a musical score for a piece titled "Gagliard". The score is written for five vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The music is in 3/4 time, indicated by the "3" over the "4" in the time signature. The key signature has one sharp (F#), as seen in the first measure of the Soprano part. The score is divided into three systems, with measure numbers 5, 10, and 15 marking the beginning of each system. The notation includes various musical symbols such as notes, rests, and bar lines. The Soprano part features a melodic line with some grace notes. The Alto 1 and Alto 2 parts provide harmonic support with sustained notes and moving lines. The Tenor and Bass parts form the foundation of the harmony with lower notes and some rhythmic patterns. The overall texture is a full vocal ensemble.

20

S
A1
A2
T
B

25

S
A1
A2
T
B

30

S
A1
A2
T
B

Soprano

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8 5 10 15 20 25 30 35 40 45

Gagliard

5 10 15 20 25 30

Alto 1

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Pavan

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Musical score for the Pavan in 2/2 time, Alto 1 part. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked with a 'P' for Pavan. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Gagliard

Musical score for the Gagliard in 3/2 time, Alto 1 part. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked with a 'G' for Gagliard. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Alto 2

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Pavan

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5

10

15

20

25

30

35

40

45

The Pavan score for Alto 2 is written in 2/2 time. It consists of 45 measures. The key signature has one sharp (F#). The melody is characterized by long, flowing lines with many ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The piece ends with a double bar line and repeat dots.

Gagliard

5

10

15

20

25

30

The Gagliard score for Alto 2 is written in 3/2 time. It consists of 30 measures. The key signature has one sharp (F#). The melody is more rhythmic and dance-like than the Pavan. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece ends with a double bar line and repeat dots.

Tenor

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Pavan

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5

10

15

20

25

30

35

40

45

The Pavan score is written in 2/2 time. It begins with a repeat sign. The melody consists of a series of half notes and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Gagliard

5

10

15

20

25

30

The Gagliard score is written in 3/2 time. It begins with a repeat sign. The melody is more rhythmic than the Pavan, featuring many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Bass

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Pavan

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5

10

15

20

25

30

35

40

45

Gagliard

5

10

15

20

25

30