



Rondeau

Op.51 No.6

Napoléon Coste (1805 - 1883)



Allegretto

$\text{♩} = 112$

Musical notation for the first system (measures 1-7). The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The notation includes a treble clef with a '8' below it, a bass clef with 'T', 'A', and 'B' below it, and various fingerings and accidentals.

Musical notation for the second system (measures 8-13). It features a repeat sign at the beginning of the system. The notation includes a treble clef with an '8' below it, a bass clef with 'T', 'A', and 'B' below it, and various fingerings and accidentals.

Musical notation for the third system (measures 14-19). It includes a key signature change to two sharps (F#, C#) at measure 15. The notation includes a treble clef with an '8' below it, a bass clef with 'T', 'A', and 'B' below it, and various fingerings and accidentals. Roman numerals 'IX' and 'II' are placed above the staff.

20

4 0 1 0 1. 2.

5-2 9-0 0-0 0-9 12-10 10-9 11 4 0 2 4 3 0 5 0 5 2

26

4 2 1 3 4 2 1 4 1 3 4 1 3 C7 V 4 1 2 3

4-2 4-7 5-5 7-5 7-10 9-9 10-9 7-7 5-6 6-6 7-7 9-7 7-7 10-9 7-7 5-6 6-6 7-7

32

4 2 1 3 4 1. 2. 5-4 3-4 5-5 5-2 0-2 3-3 0-0 7-0 5-2 0-0 4-0 0-0 1-1 0-0

39

0-3 2-3 0-7 0-0 5-0 2-0 0-1 0-2 0-4 0-2 0-1 2-2 0-2 2-2 0-2 2-2

46

8

F
A
B

52

8

F
A
B

58

8

F
A
B