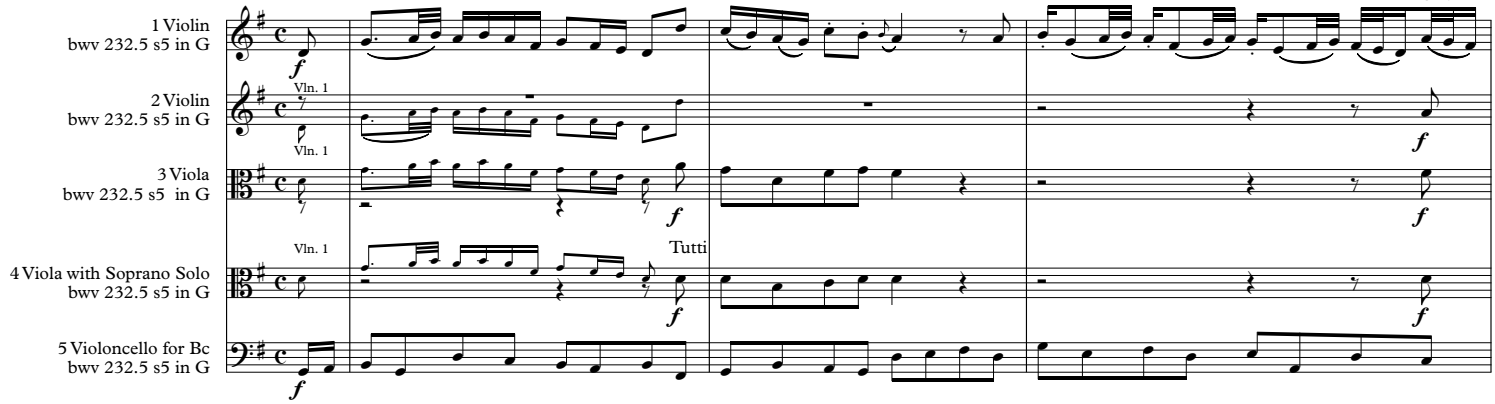
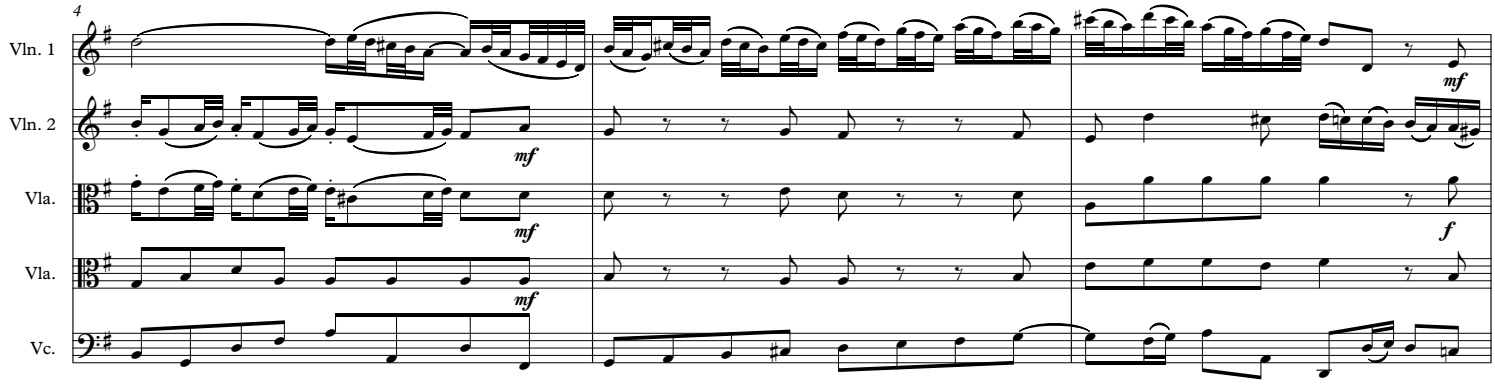
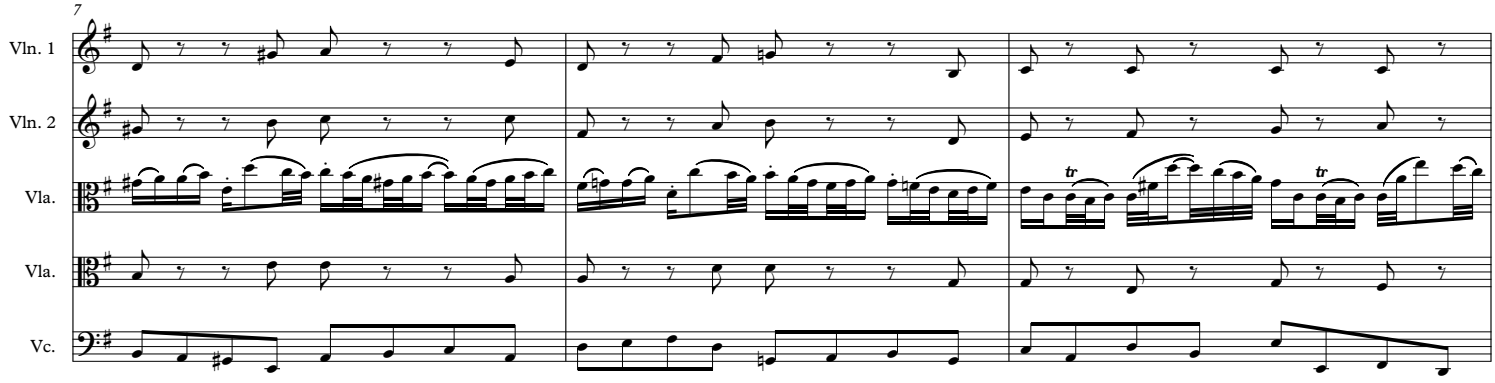
Quintet from Mass in b minor Laudatemus BWV 232.5
(revoiced, transposed to G)
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

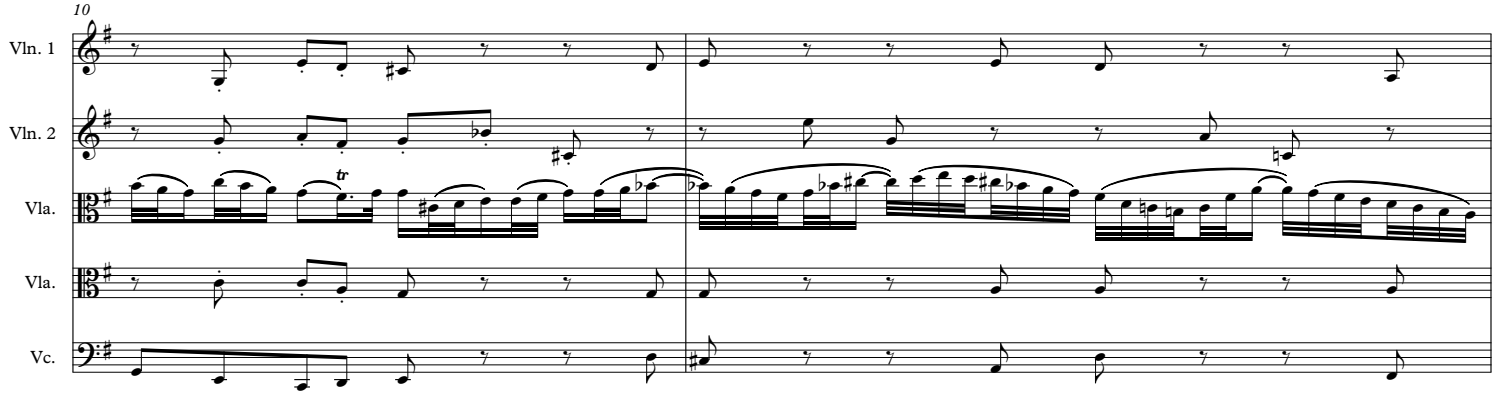
J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 232.5
Laudatemus for Violin solo, Strings, Soprano and Bc
arr. for 2 Viola String Quintet

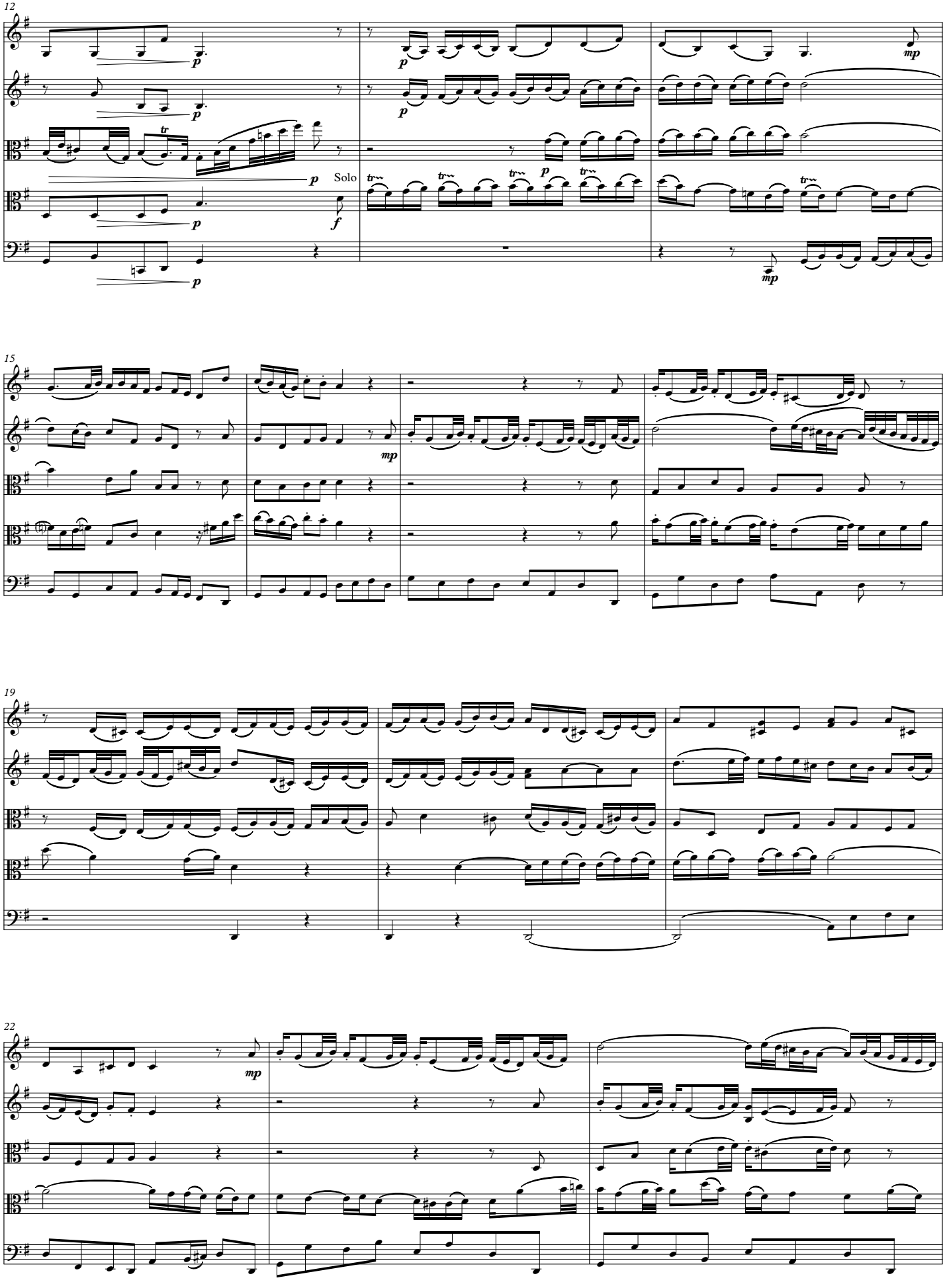
♪ =108

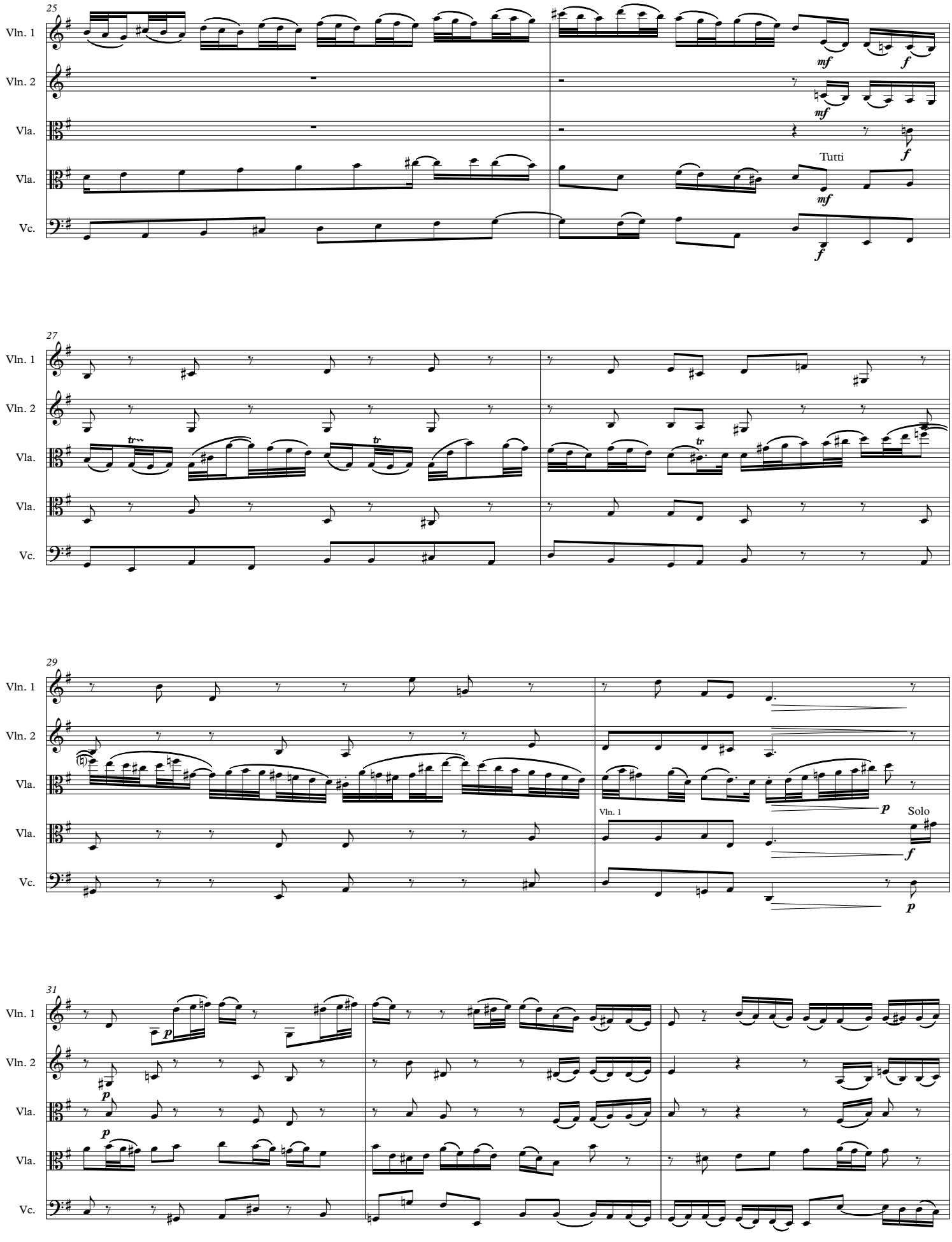


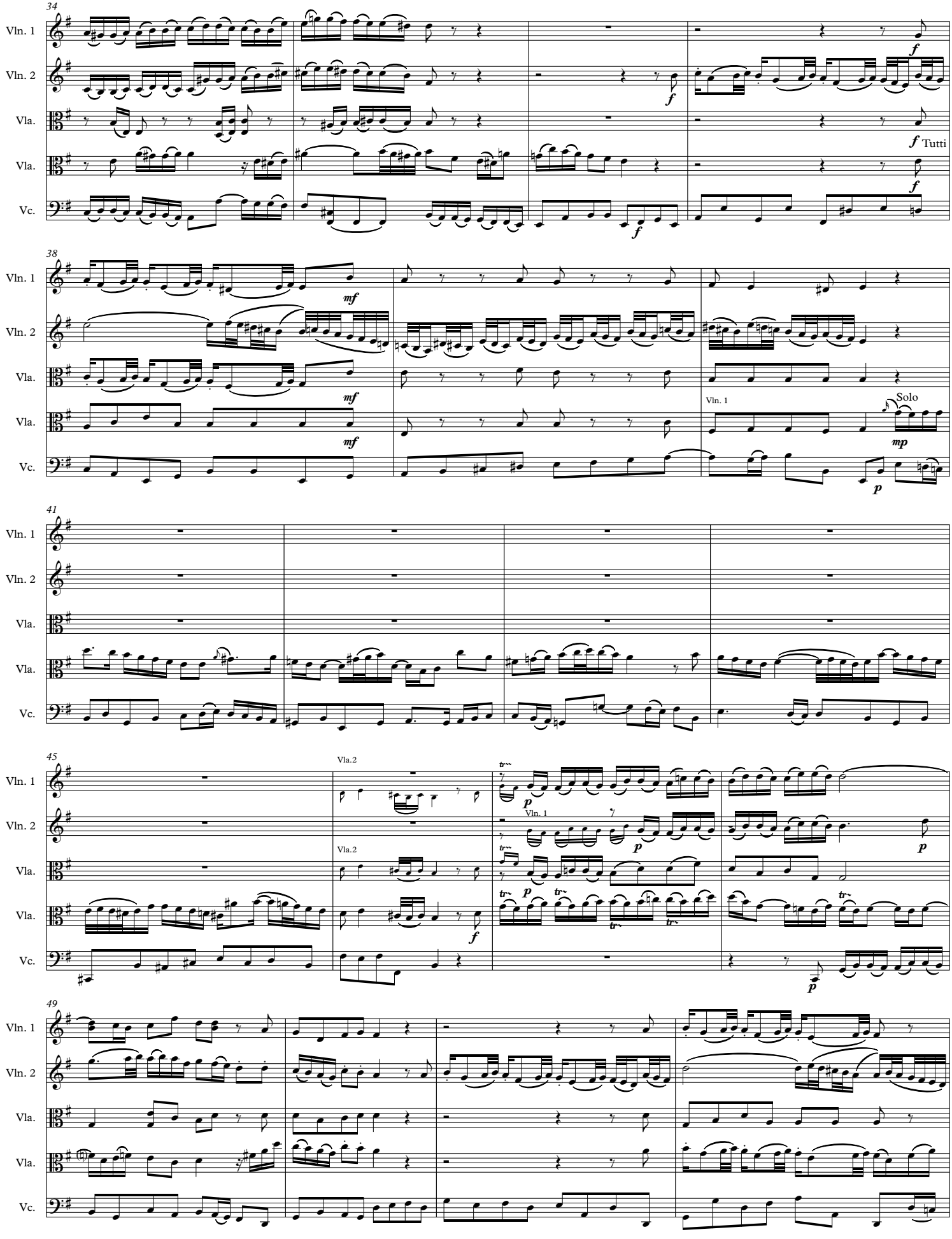


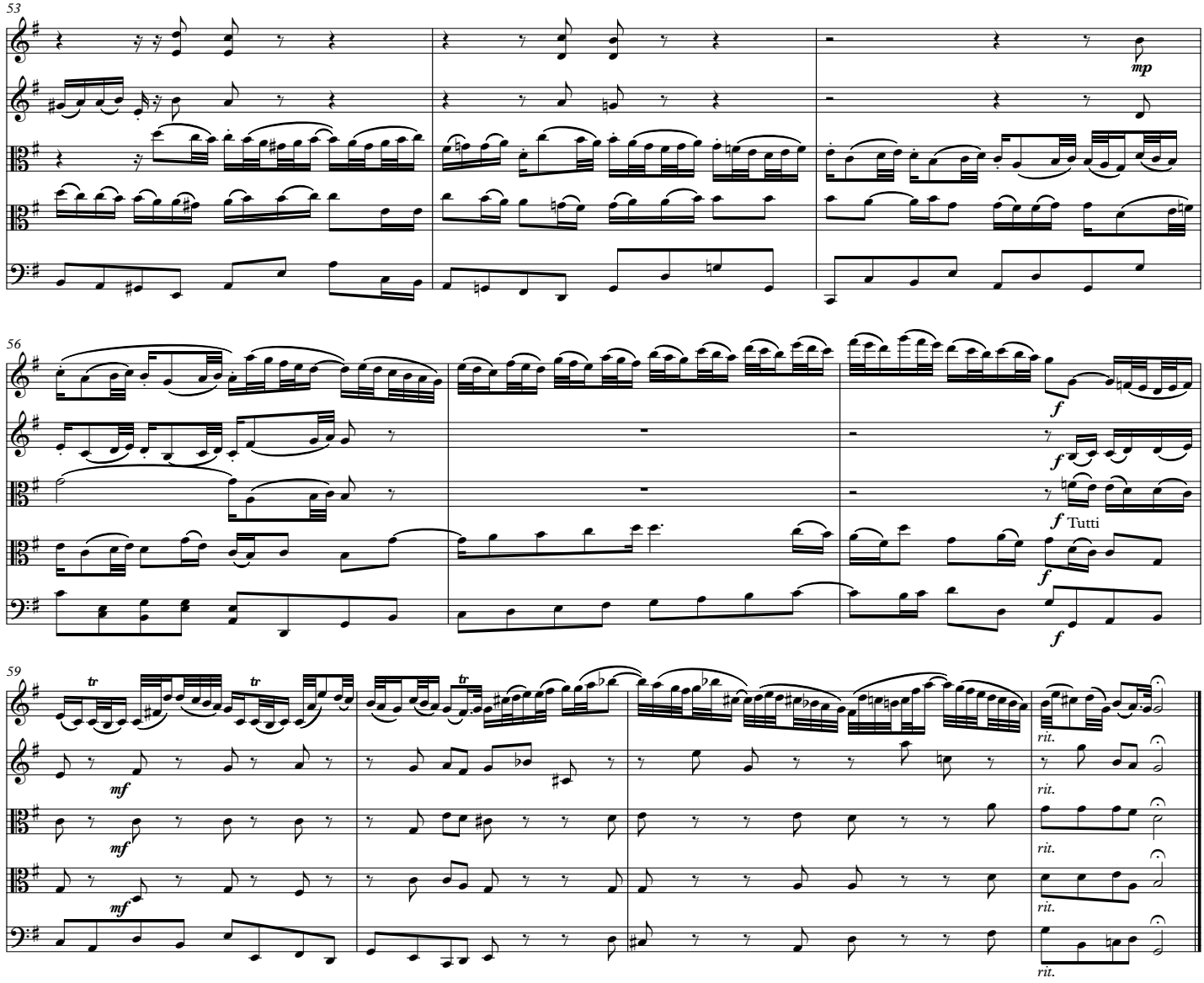





12
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Solo
15
19
22


25
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mf
f
Tutti
27
29
Vln. 1
p
Solo
31


34
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
f
Tutti
38
mf
Vln. 1
Solo
mp
p
41
45
Vla.2
Vln. 1
49


53
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
mp
56
f
Tutti
59
tr
mf
rit.

1 Violin bwv 232.5 s5 in G

Quintet from Mass in b minor Laudatemus BWV 232.5

(revoiced, transposed to G)

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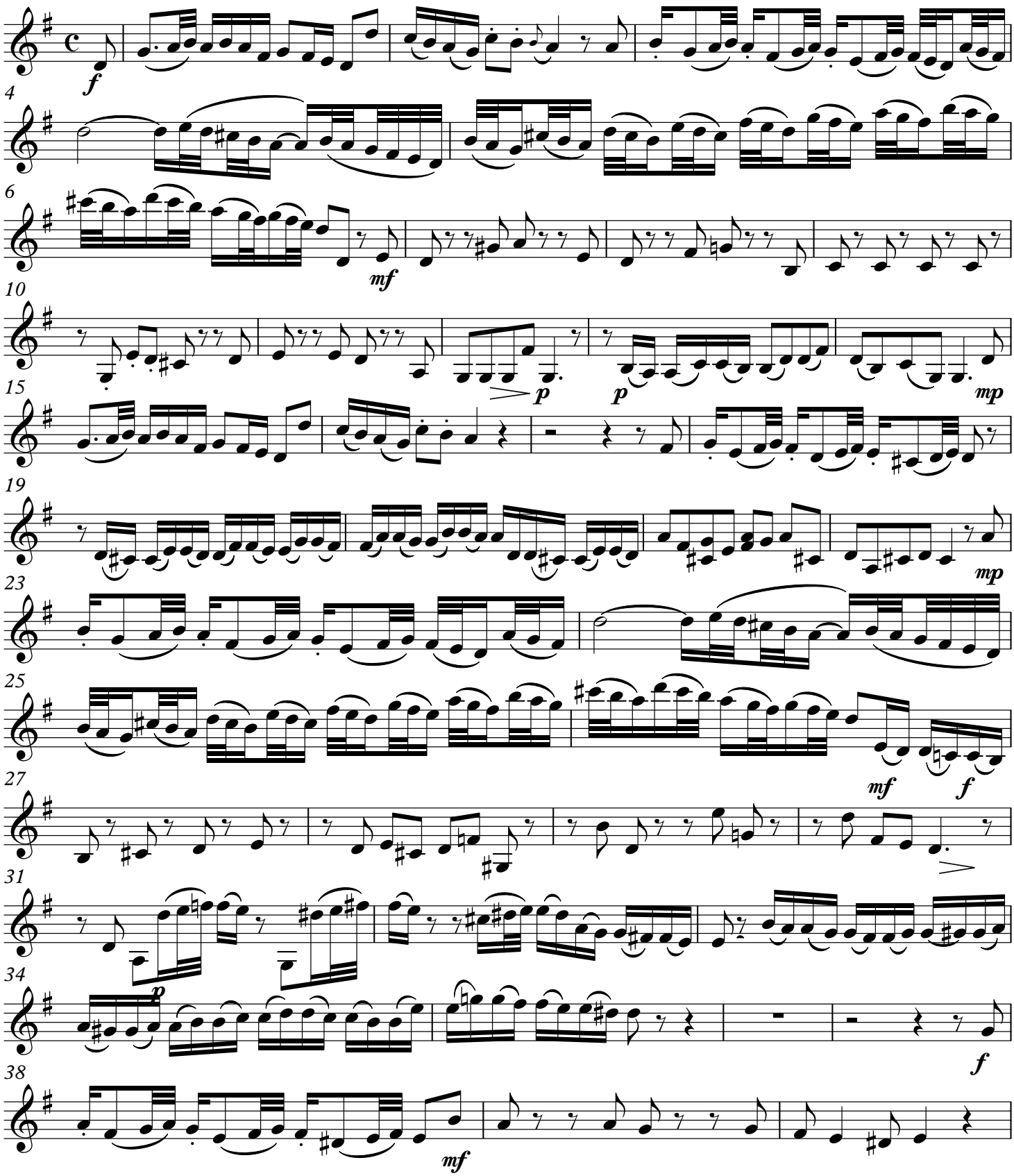

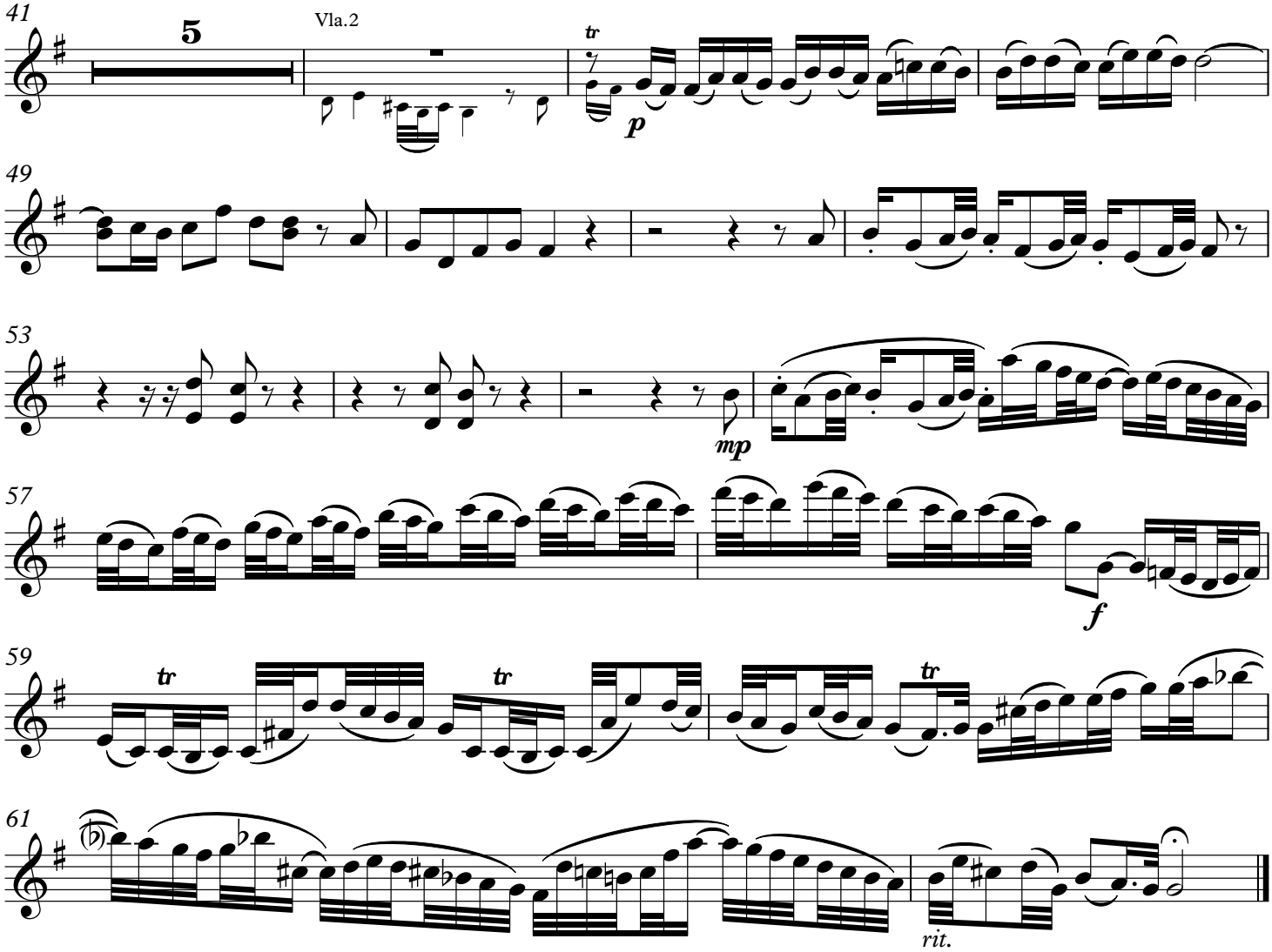
41
5
Vla.2
tr
p
49
53
mp
57
f
59
tr
tr
tr
61
rit.

Quintet from Mass in b minor Laudatemus BWV 232.5

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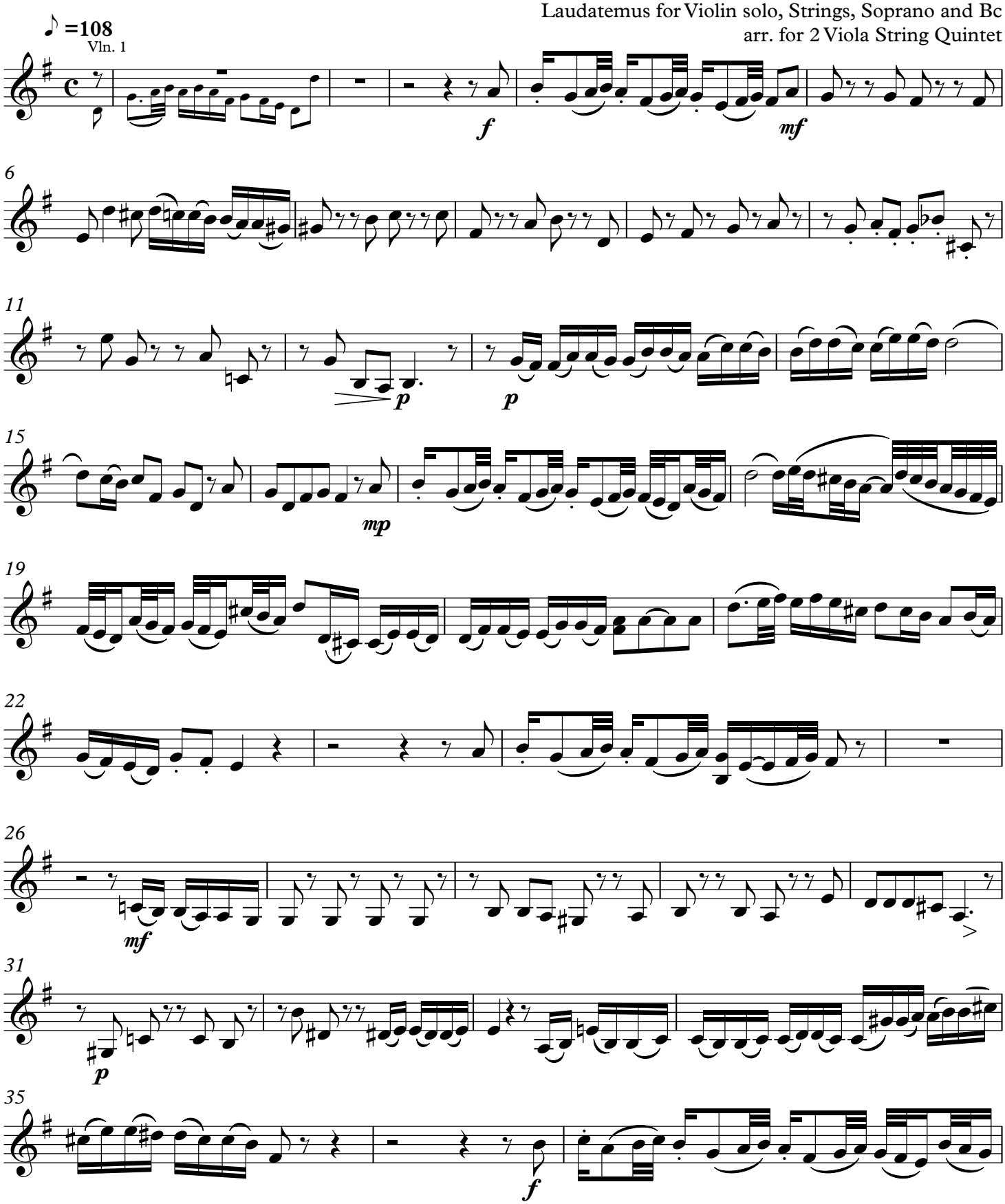

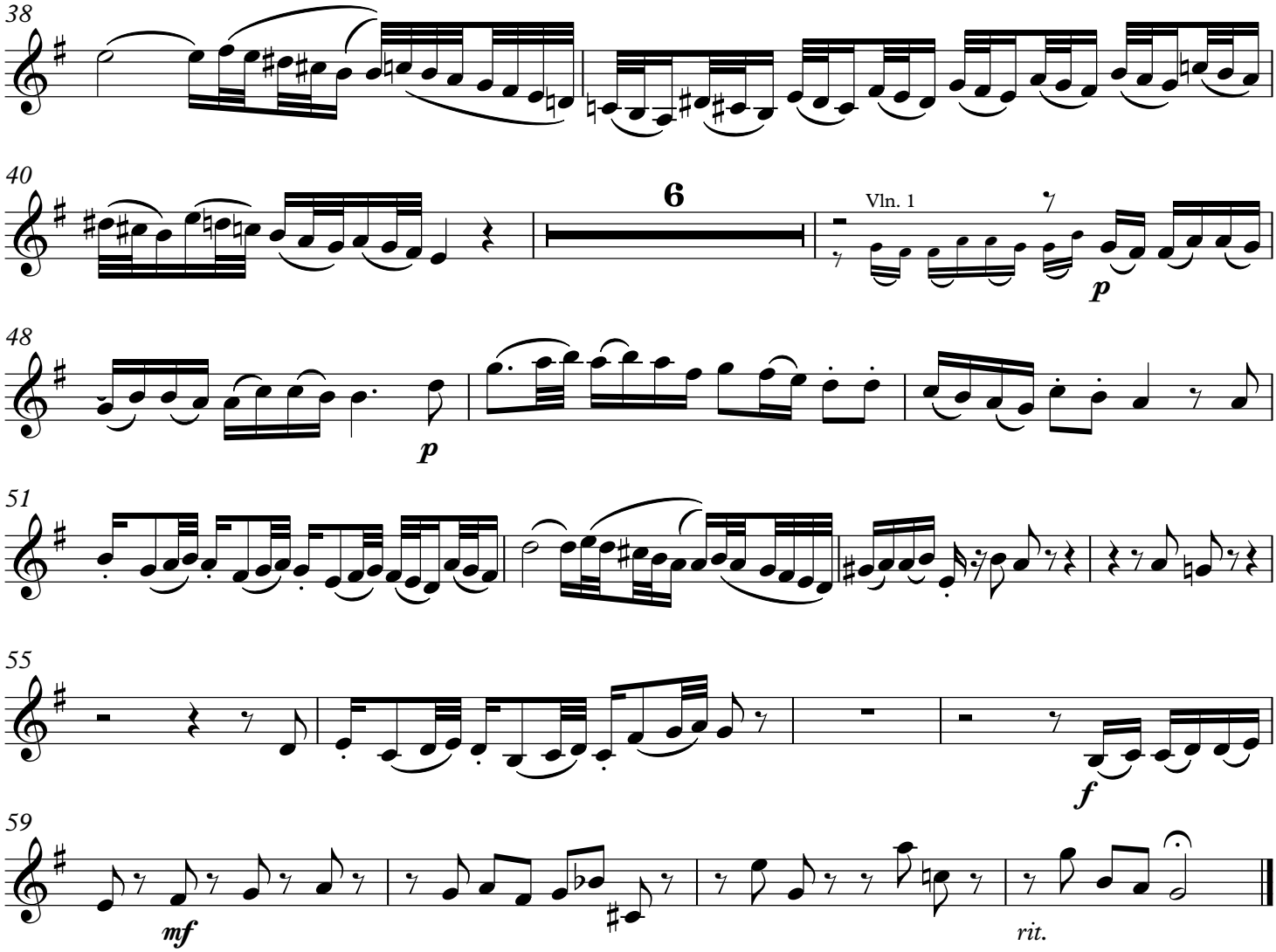
38
40
6
Vln. 1
p
48
p
51
55
f
59
mf
rit.

Quintet from Mass in b minor Laudatemus BWV 232.5
(revoiced, transposed to G)

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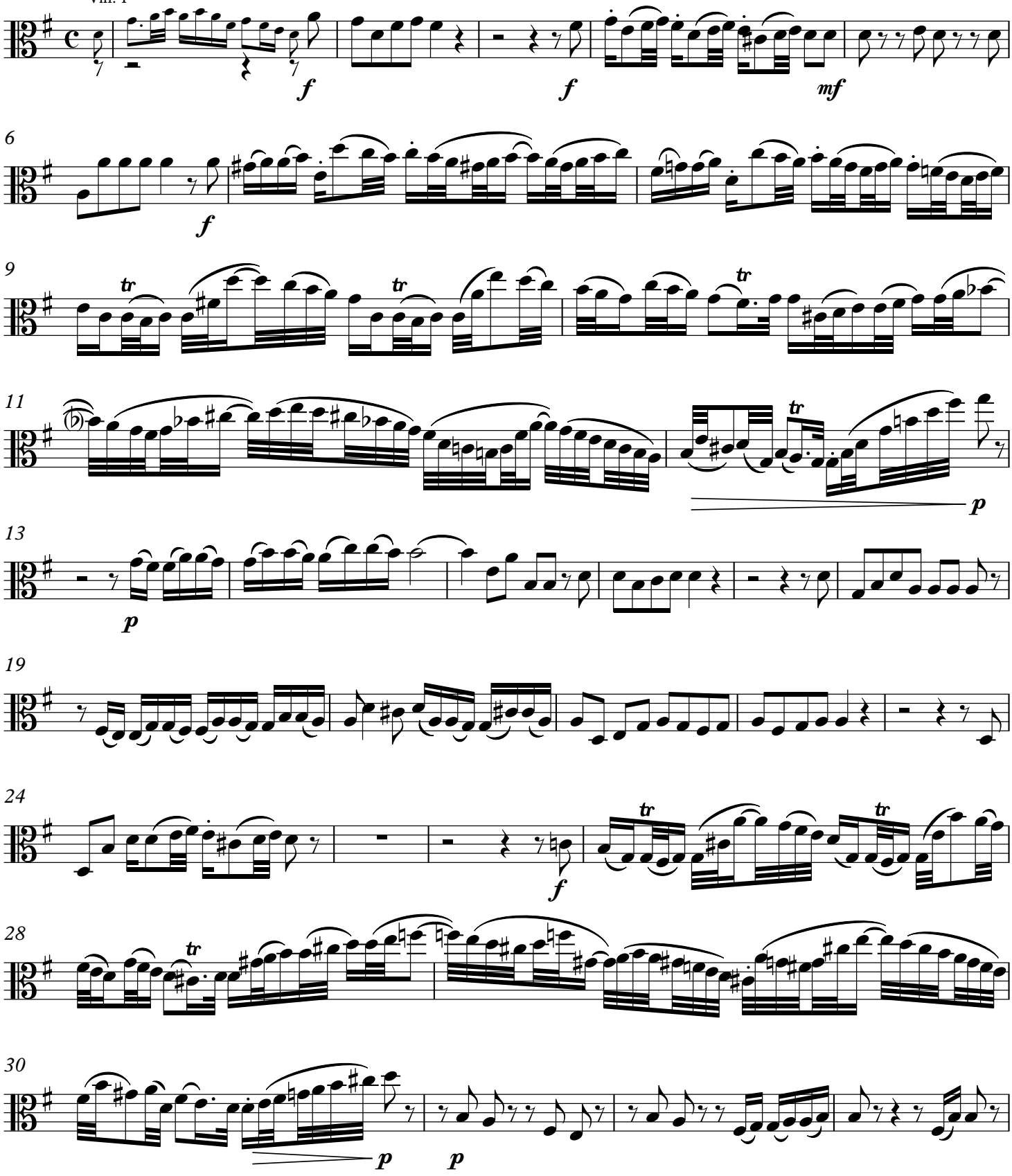
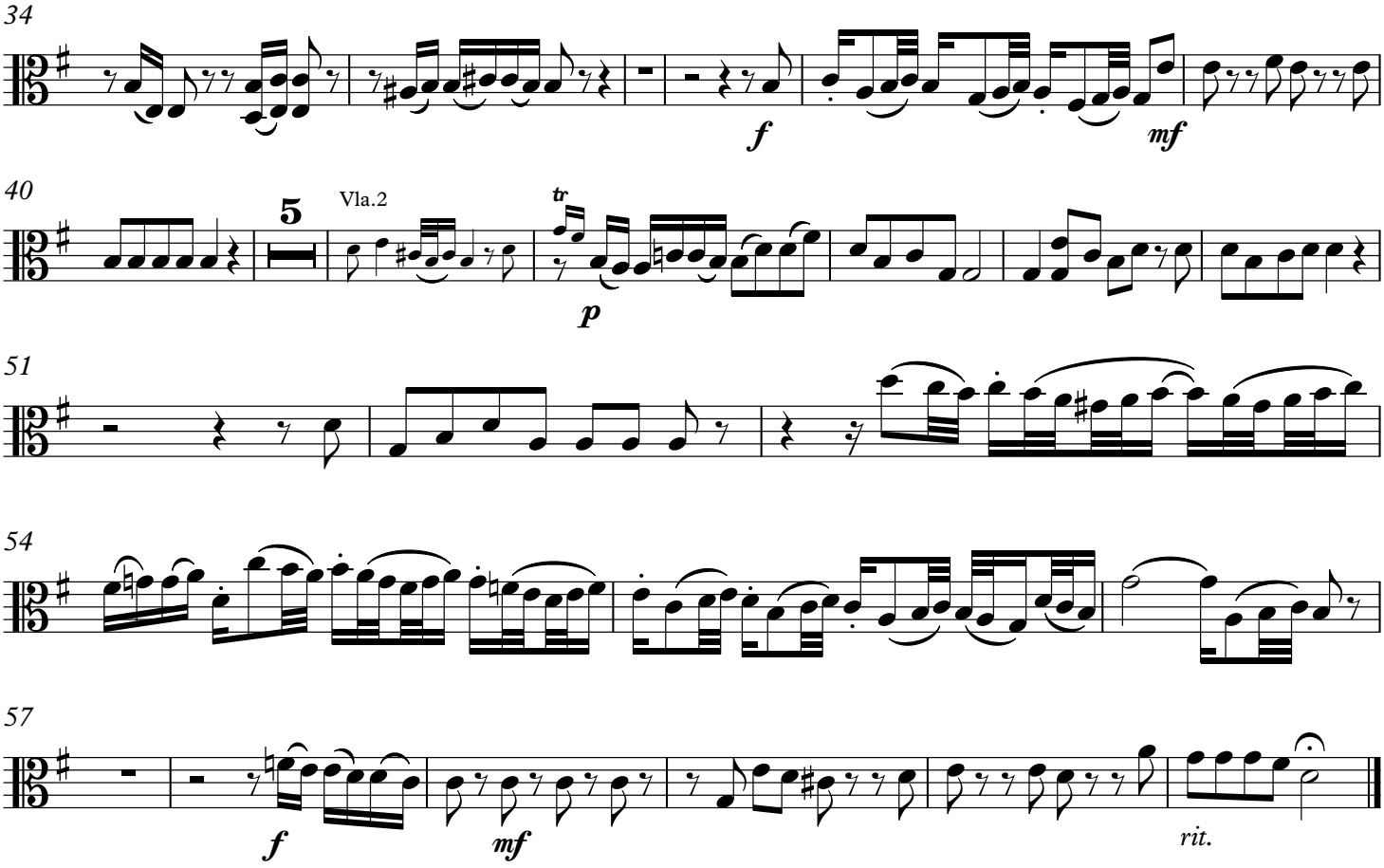
♪ =108
Vln. 1




34
f
mf
40
5
Vla.2
tr
p
51
54
57
f
mf
rit.

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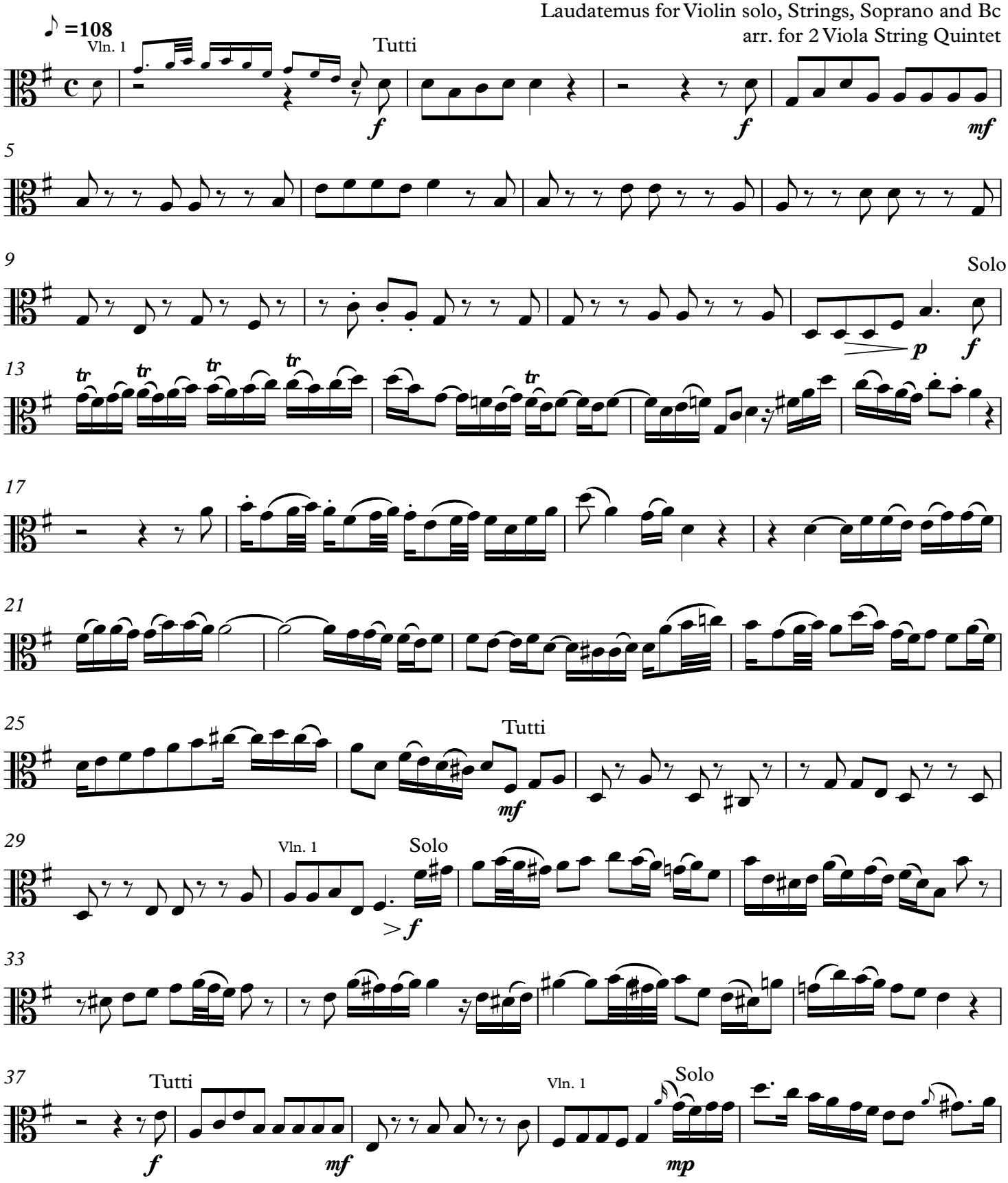

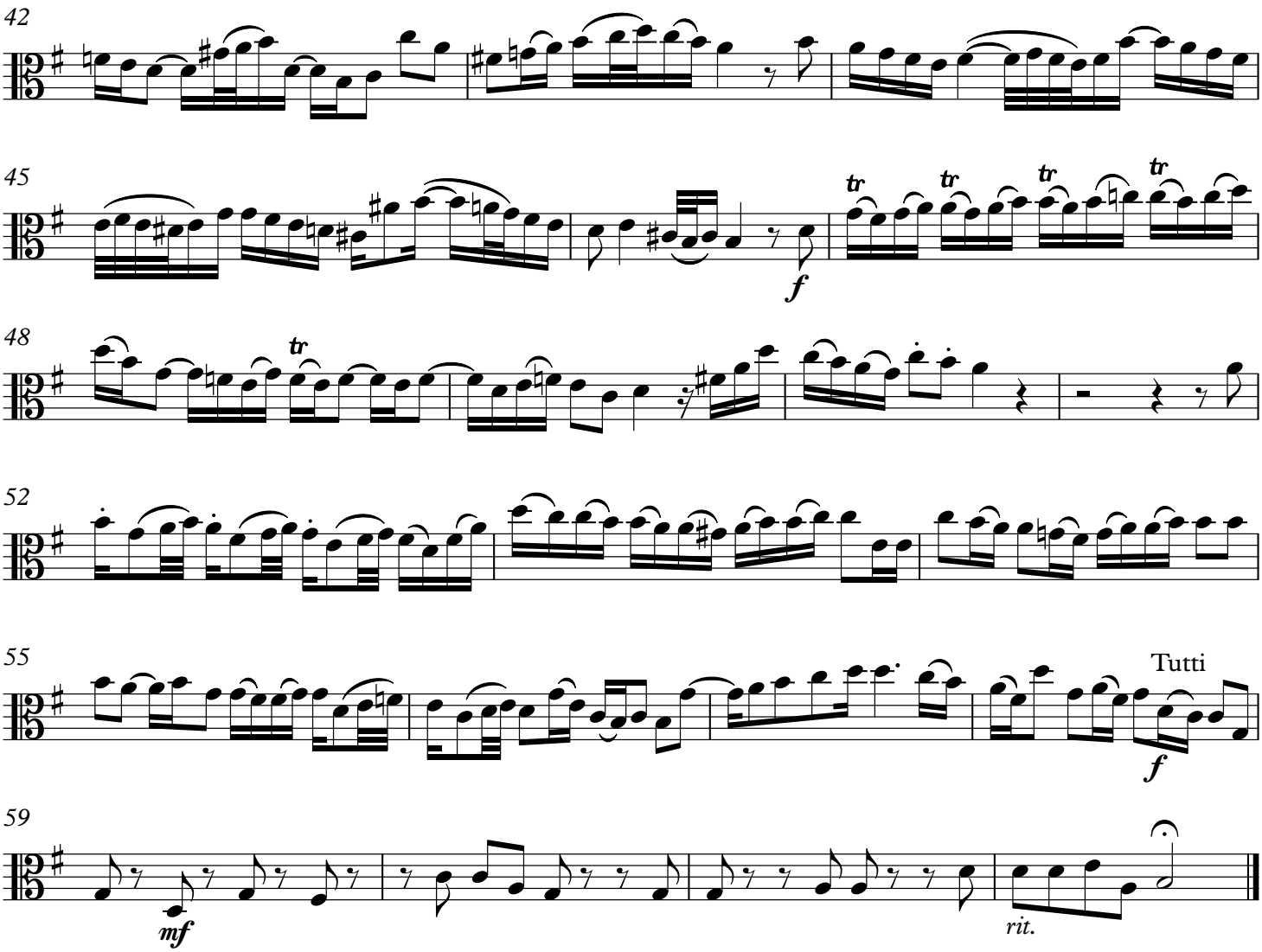
42
45
f
48
52
55
Tutti
f
59
mf
rit.

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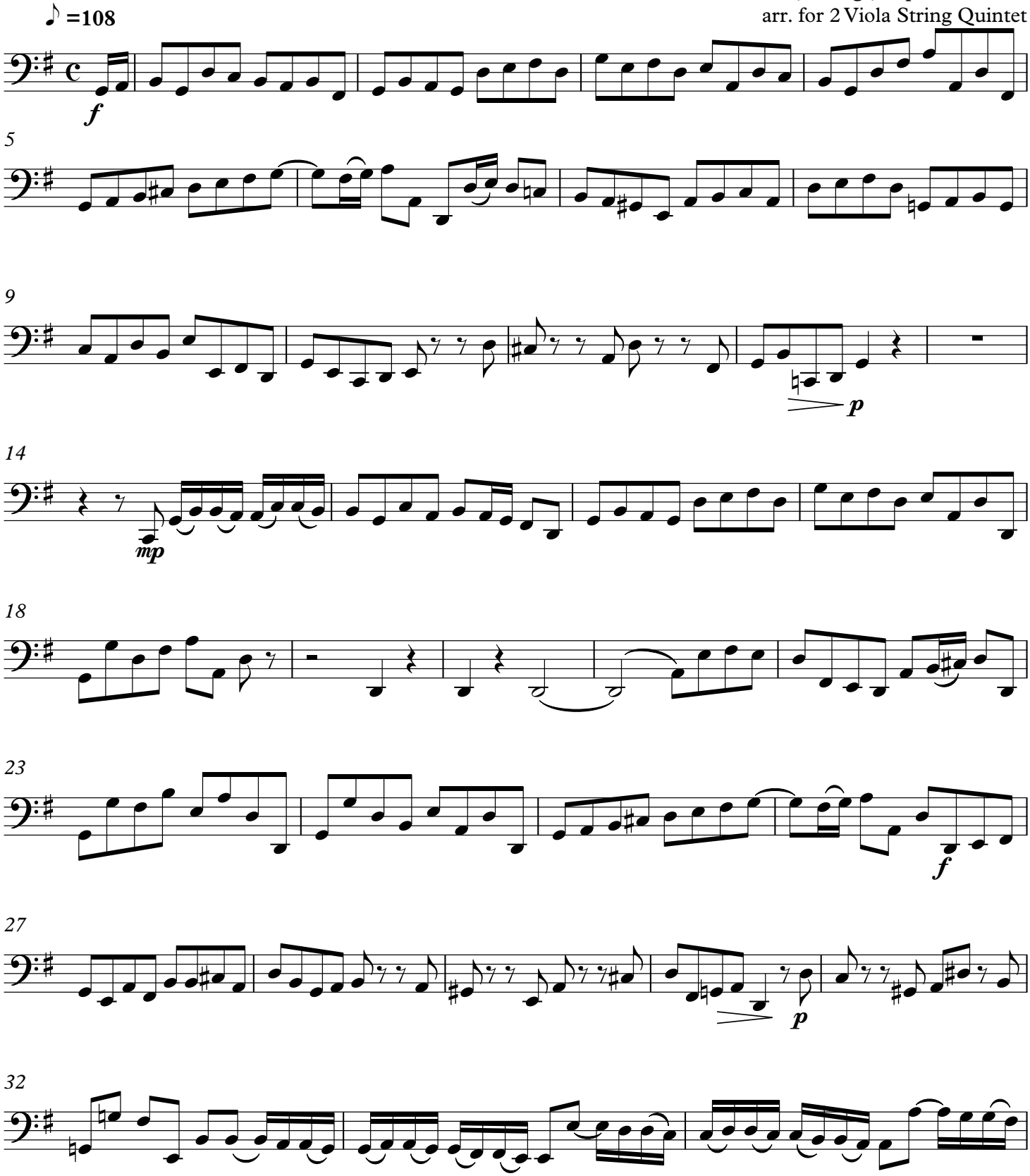

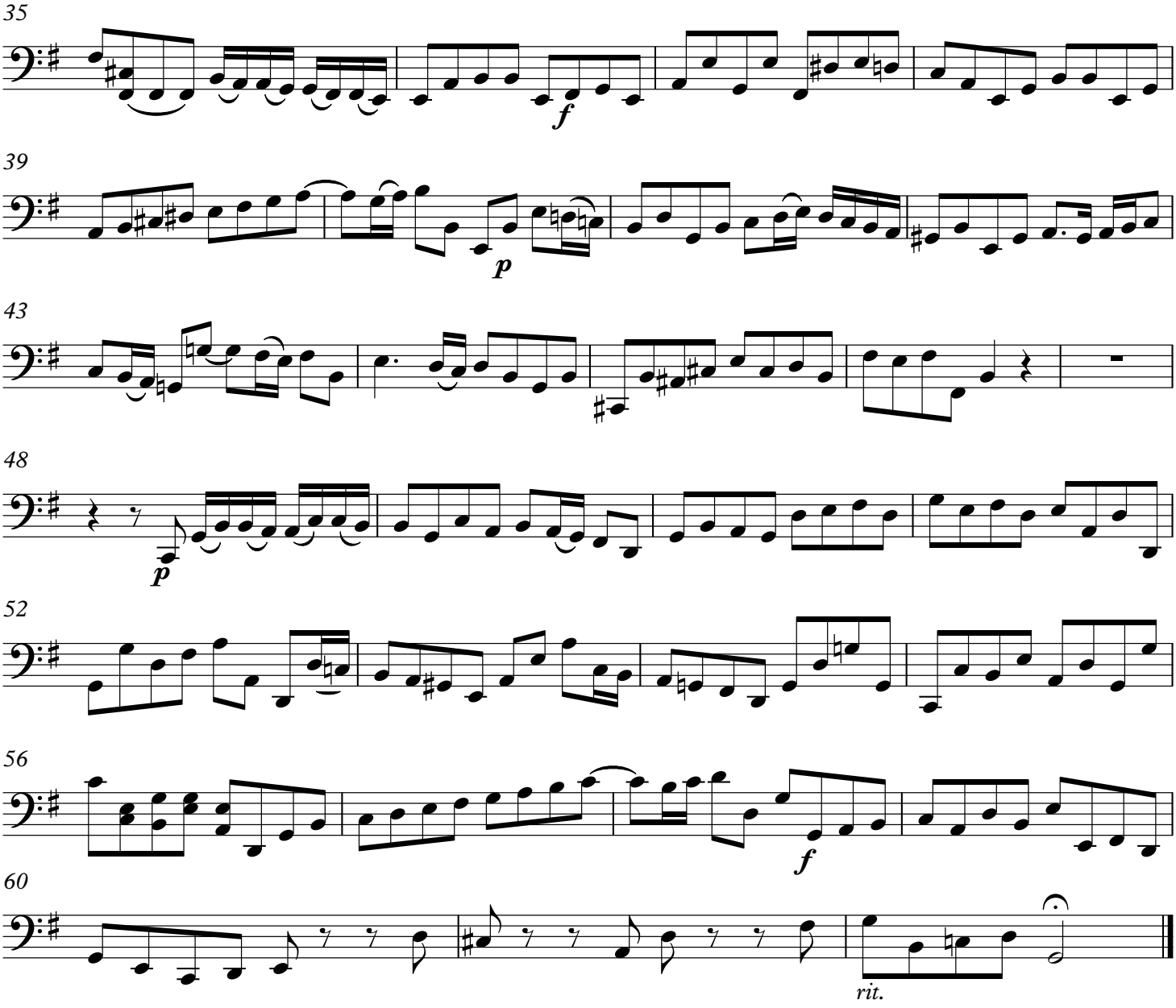
35
f
39
p
43
48
p
52
56
f
60
rit.