Full Score

Edvard Grieg (1806-1875)

In the Hall of the Mountain King, arranged for 6-part Cello Ensemble

Full Score

This arrangement was made for James Halsey and members of the Giant Cello Ensemble to perform at the annual Aboyne Cello Festival (in Aberdeenshire, Scotland) on 20th July 2013.

Gwyn Seymour, Stonehaven, Scotland Feb 2013
d.g.seymour@abdn.ac.uk

In the Hall of the Mountain King

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

Edvard Grieg (1806-1875)
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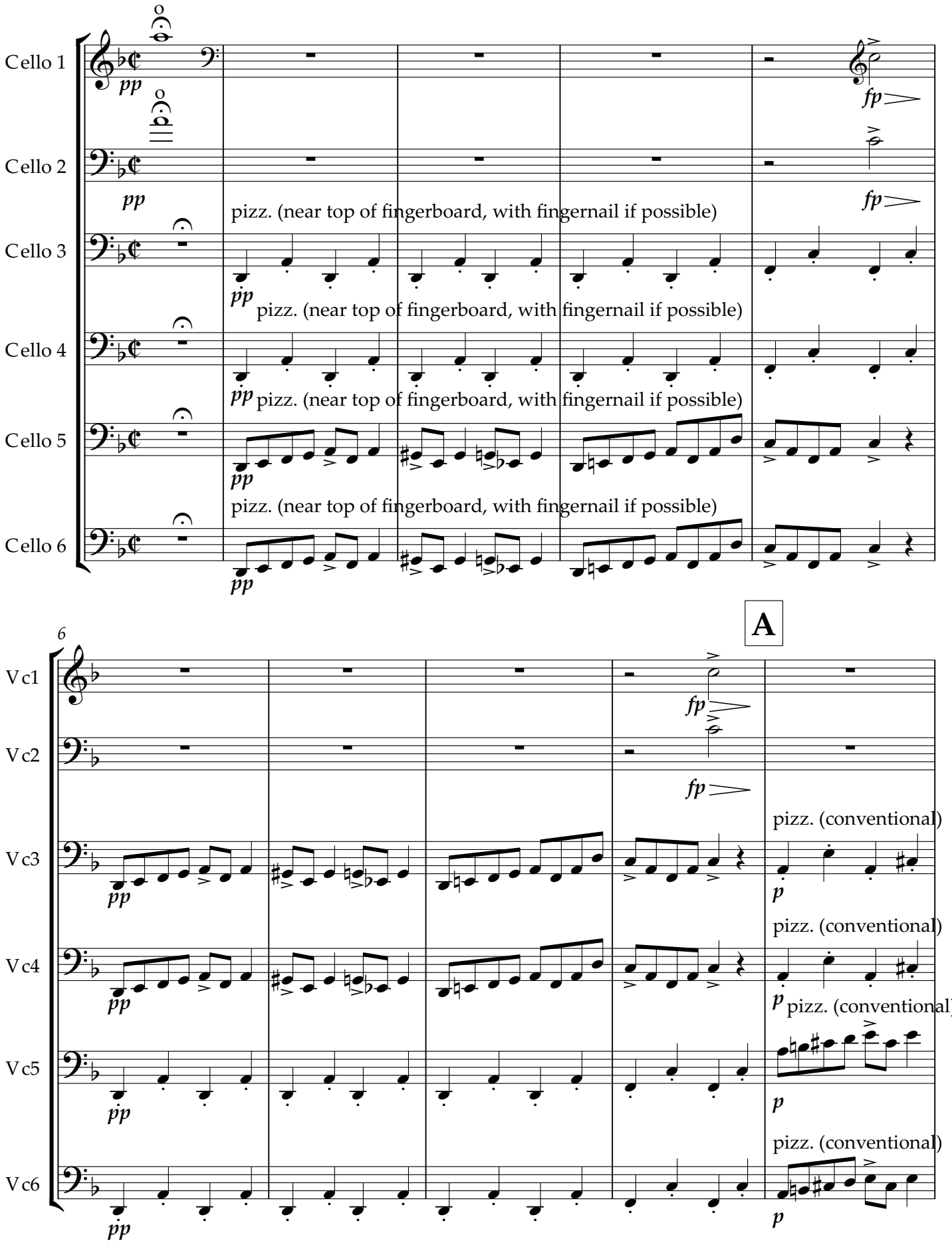
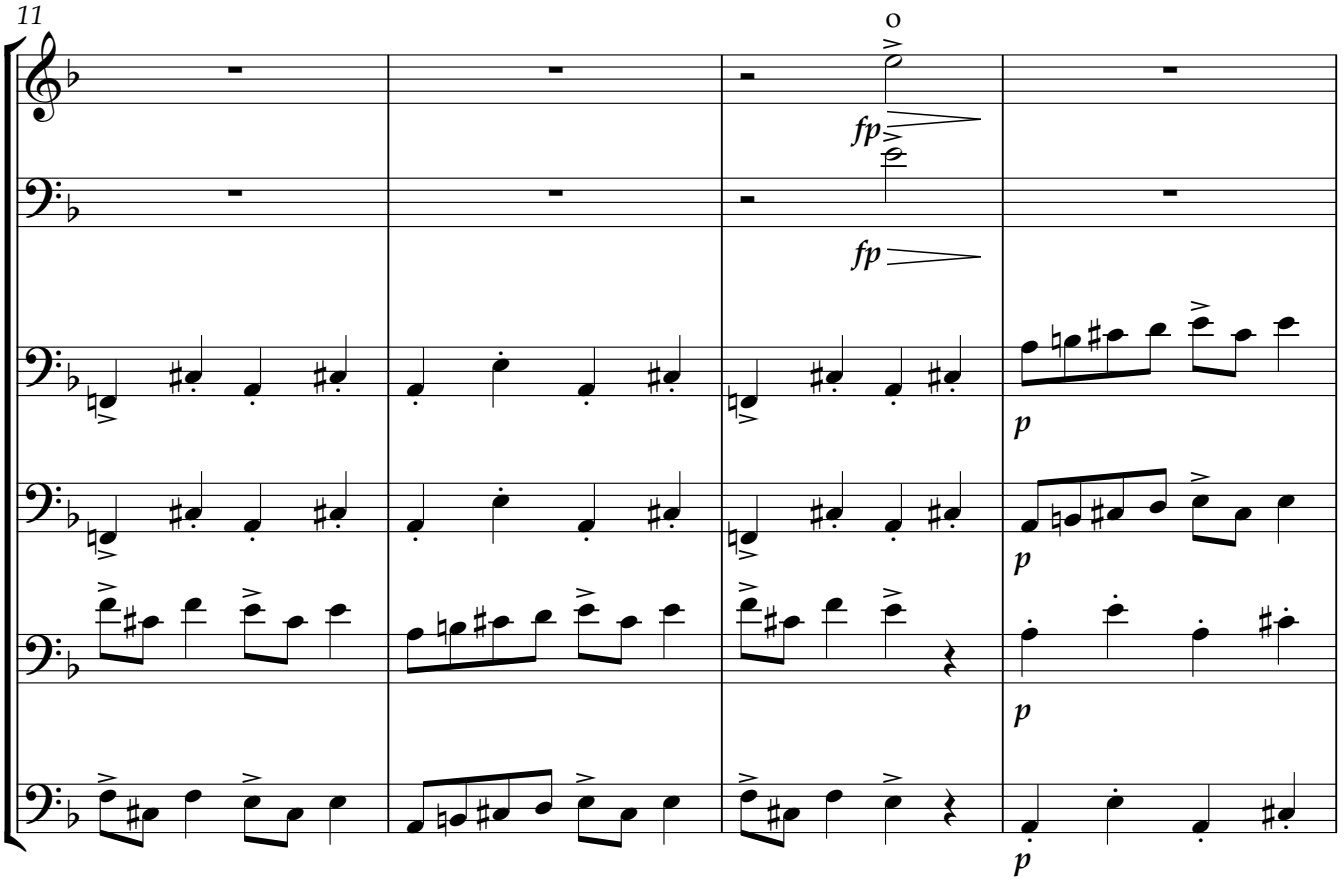
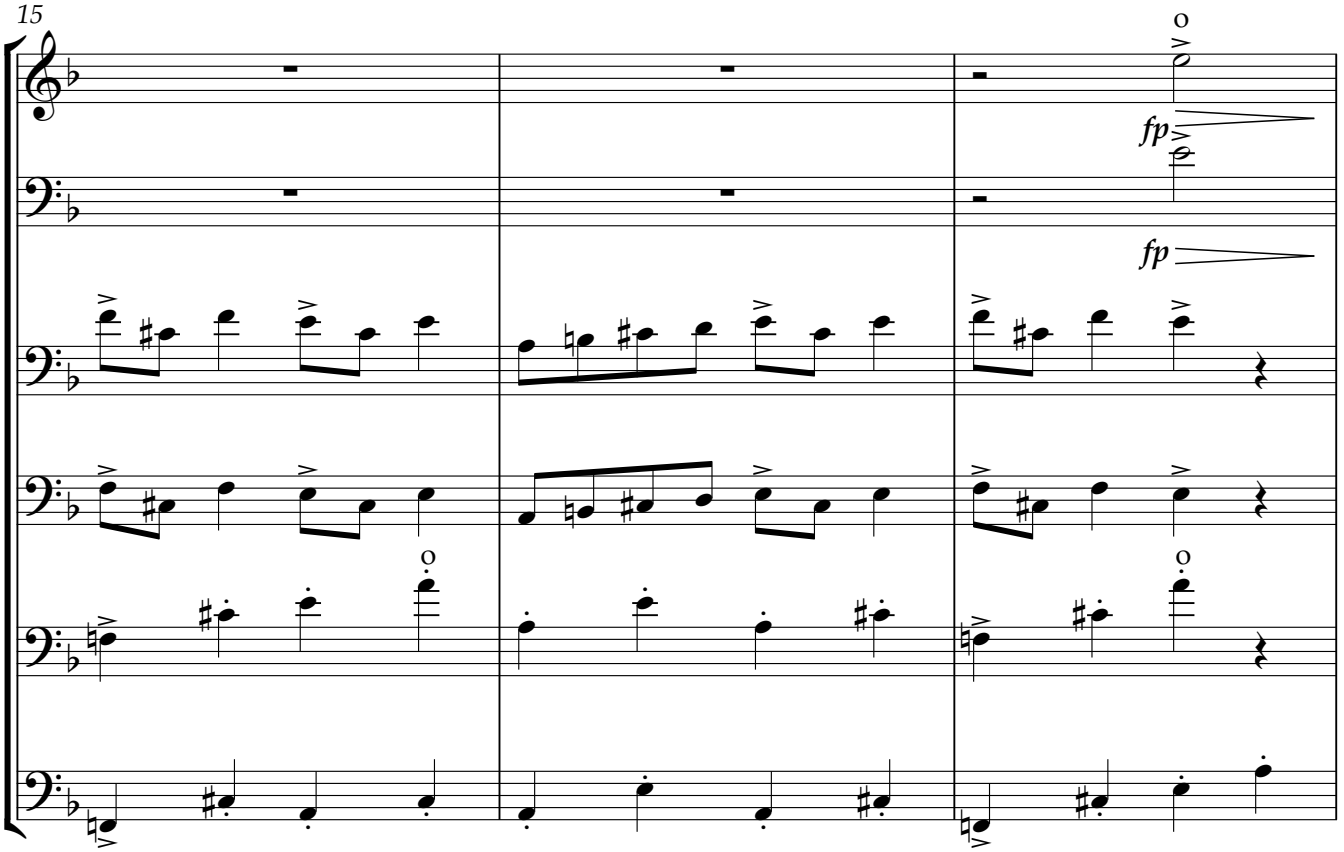
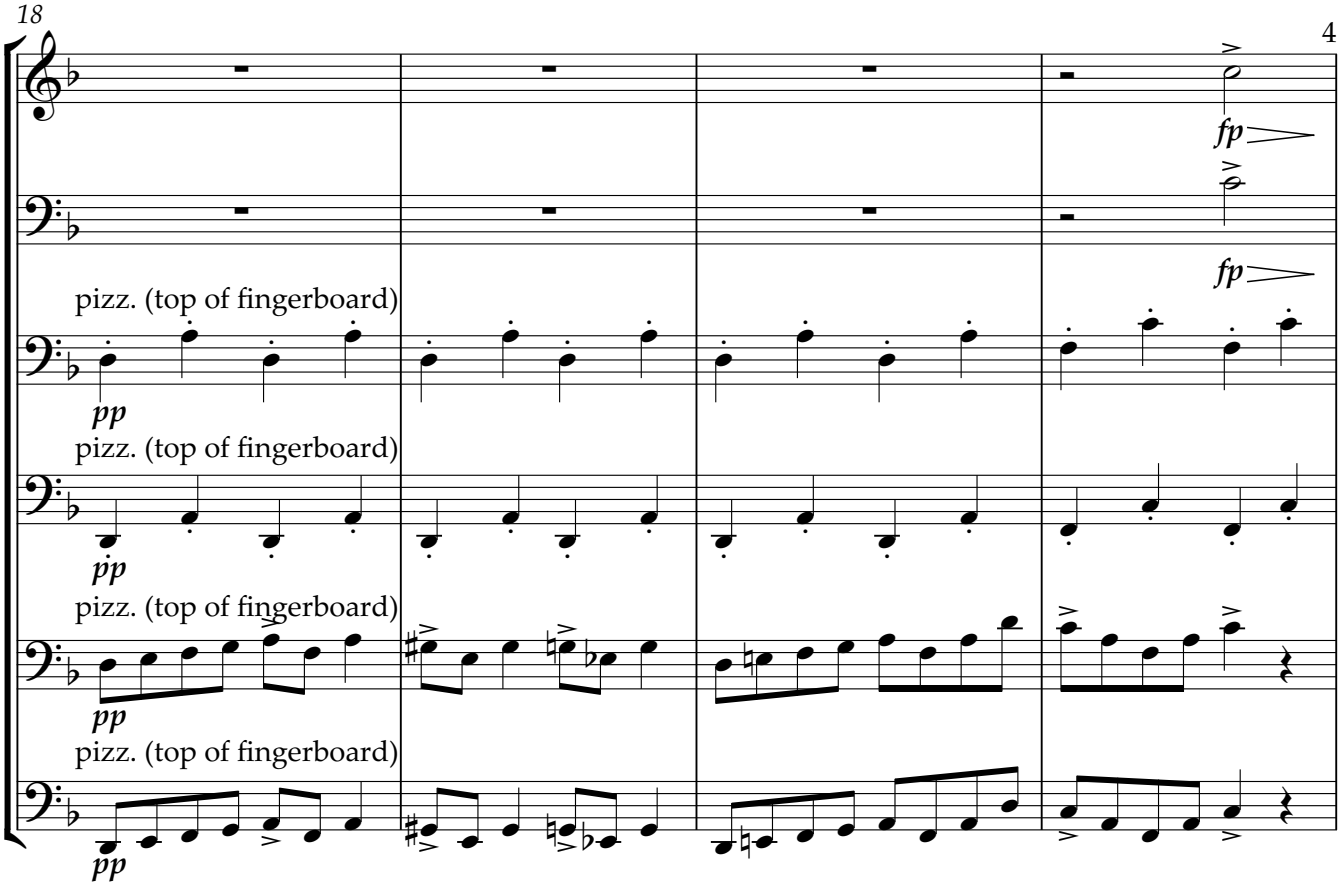
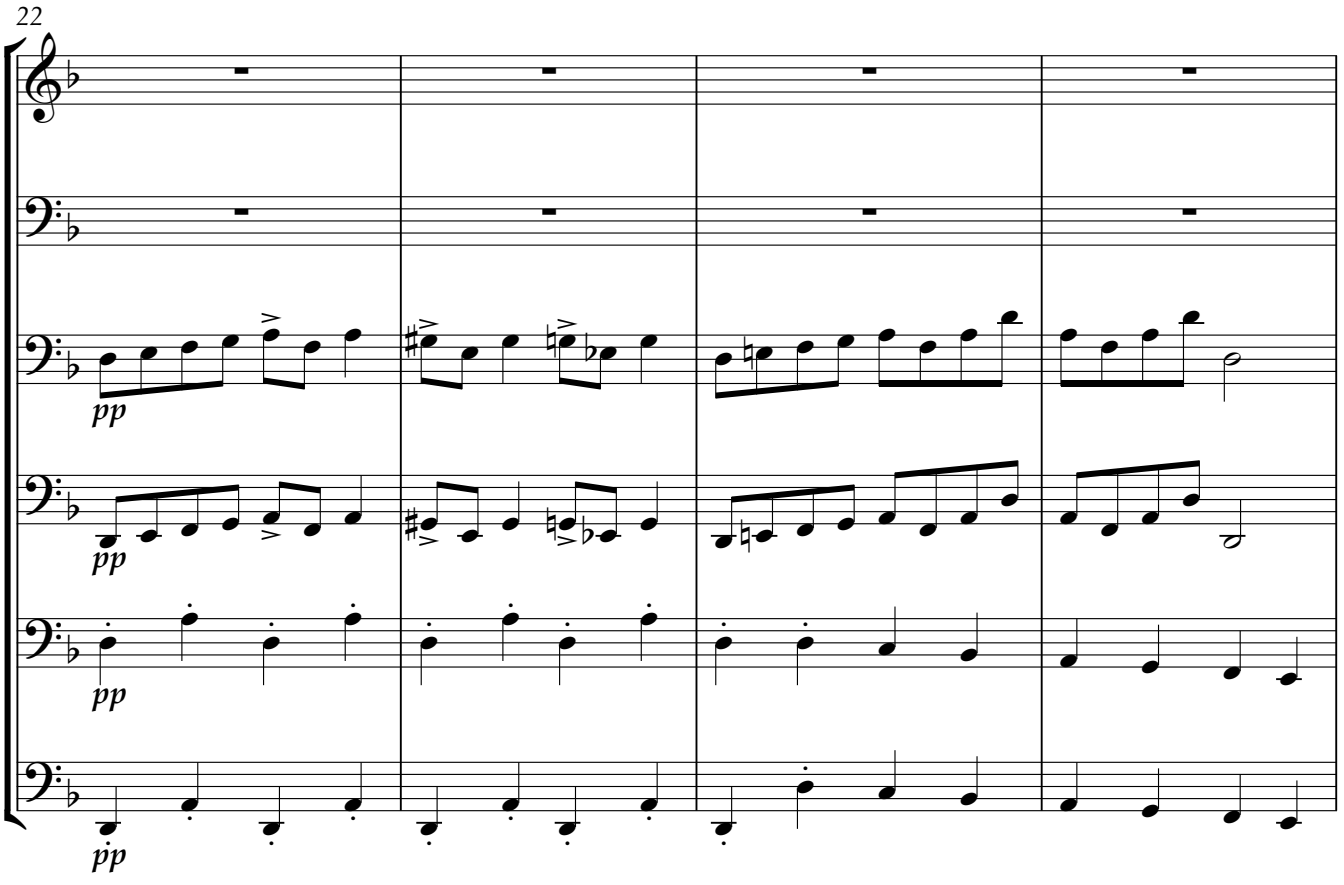



11
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fp
fp
p
p
p
p


15
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fp
fp


18
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fp
fp
pizz. (top of fingerboard)
pp
pizz. (top of fingerboard)
pp
pizz. (top of fingerboard)
pp
pizz. (top of fingerboard)
pp


22
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pp
pp
pp
pp

B

26

Vc1 pizz. *p*

Vc2 pizz. *p*

Vc3 pizz. (conventional) *mp*

Vc4 pizz. (conventional) *mp*

Vc5 arco *p*

Vc6 arco *p*

29

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6 *p*

C

cresc. e accel poco a poco

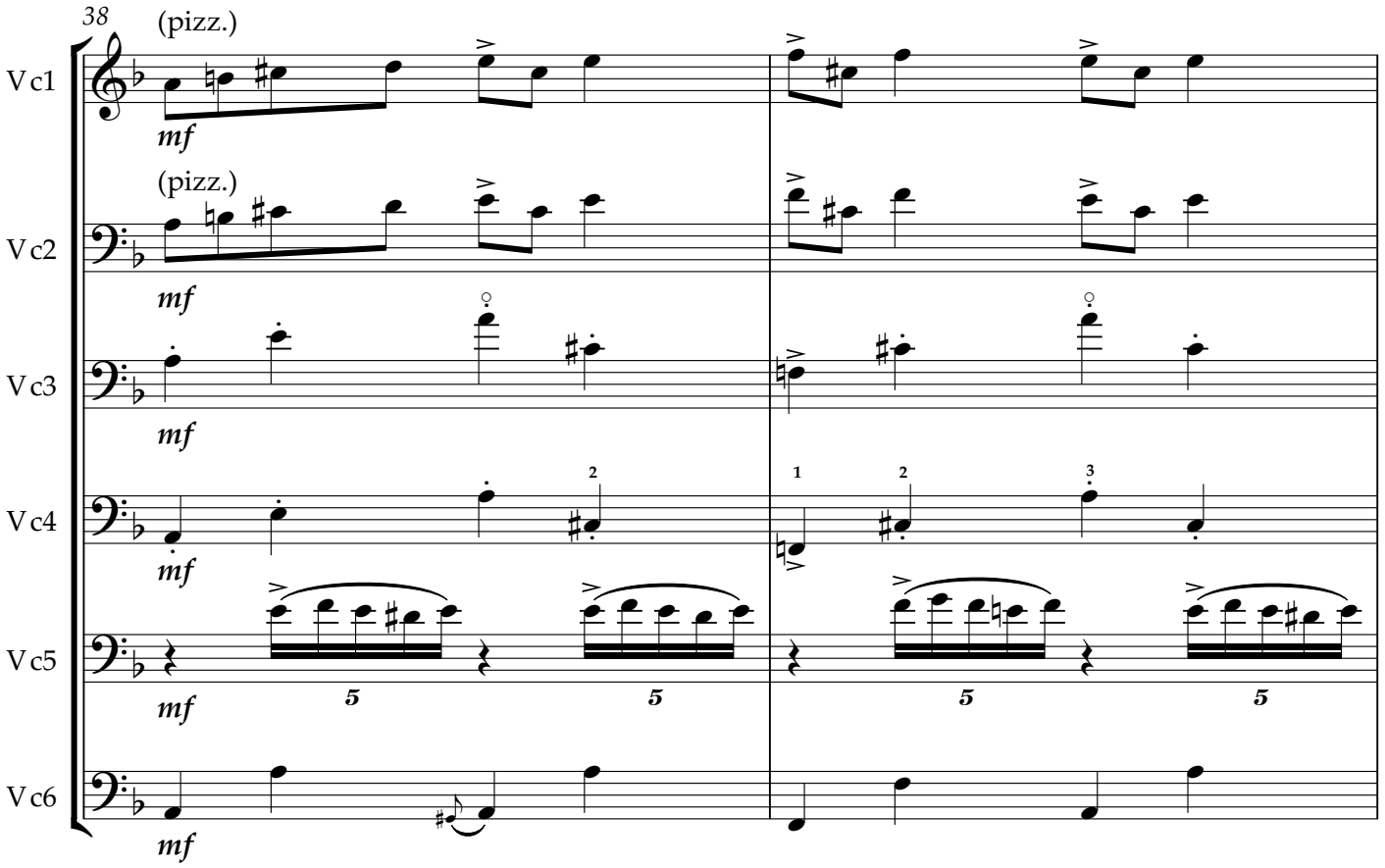
32

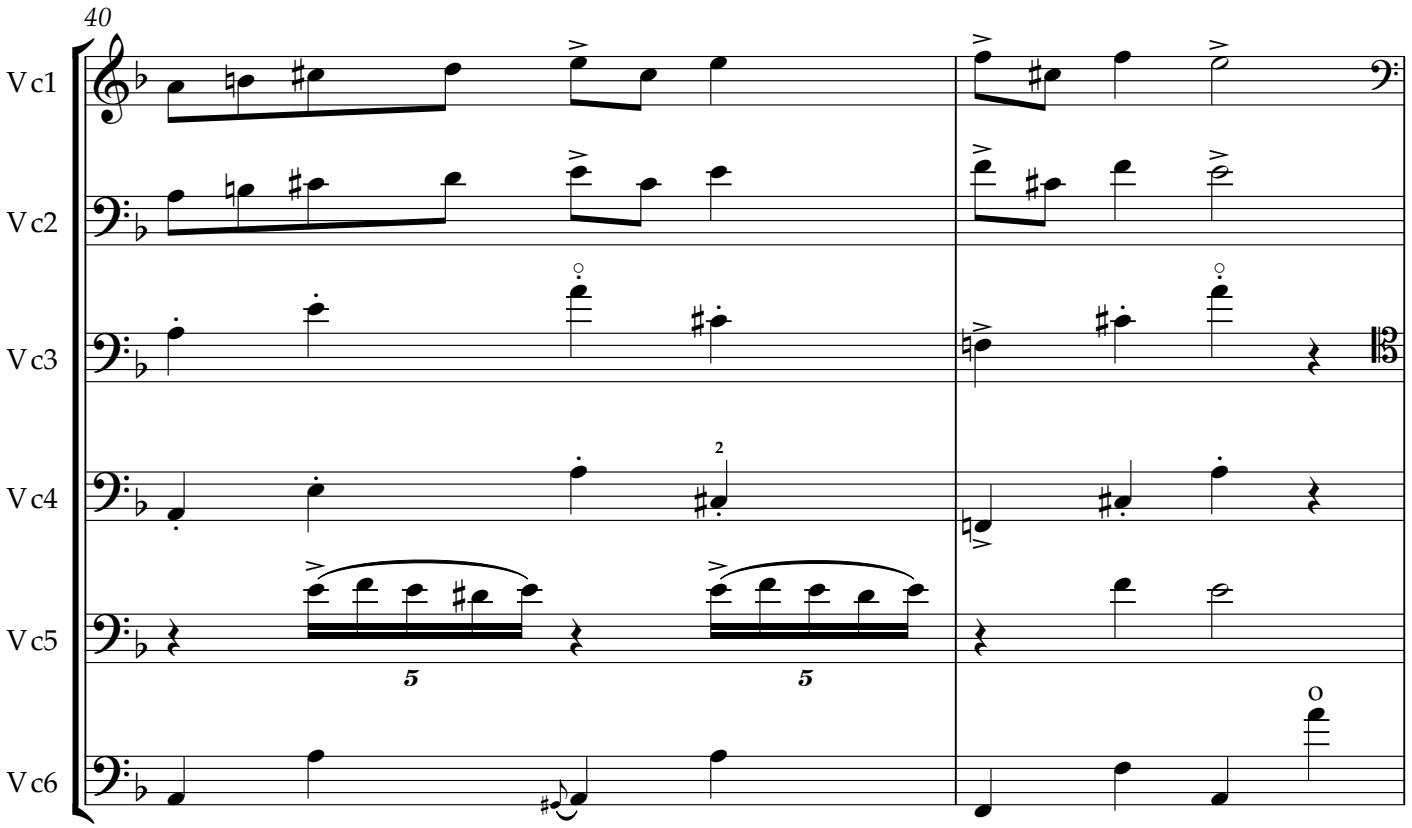
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

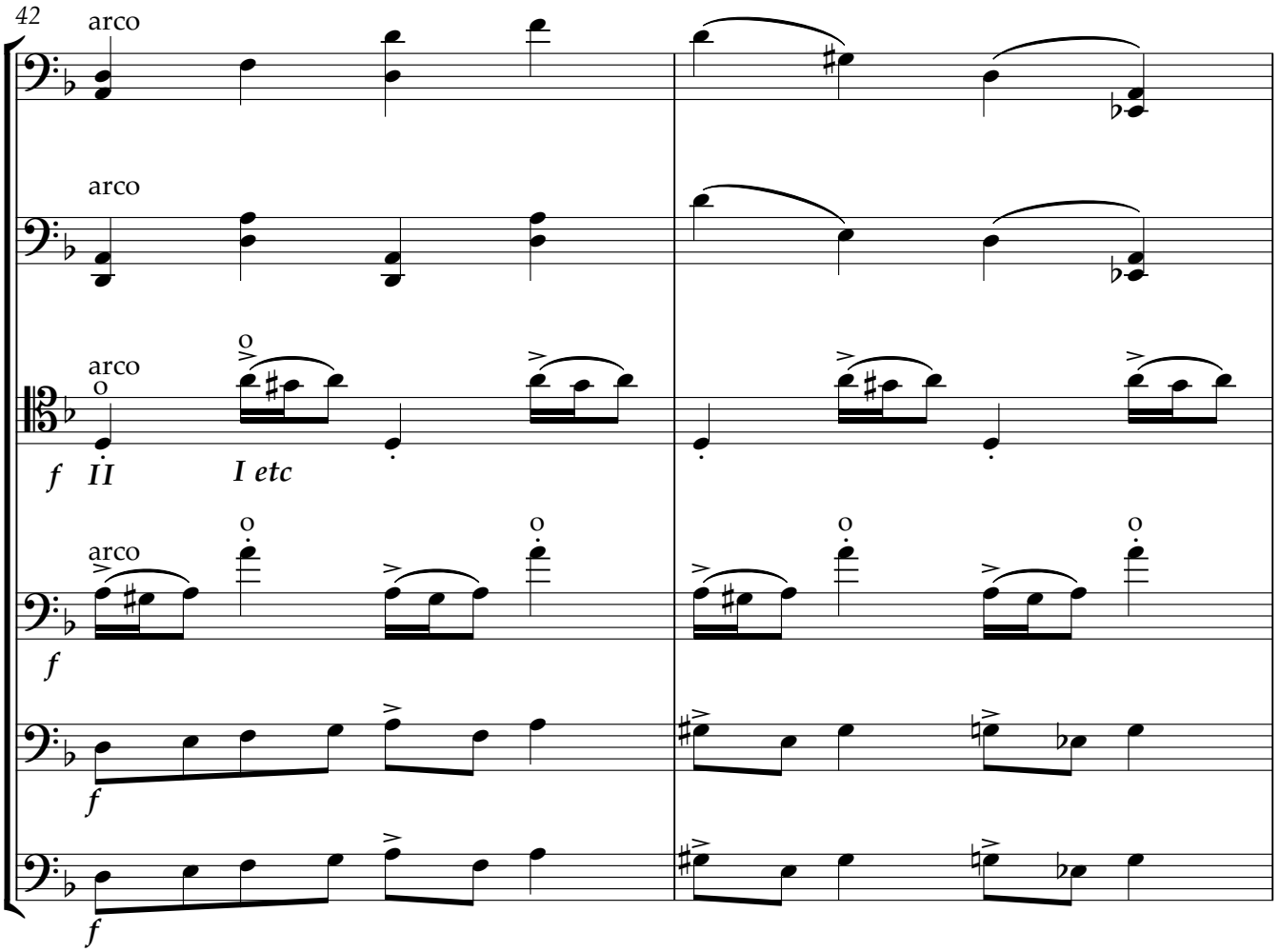
mp

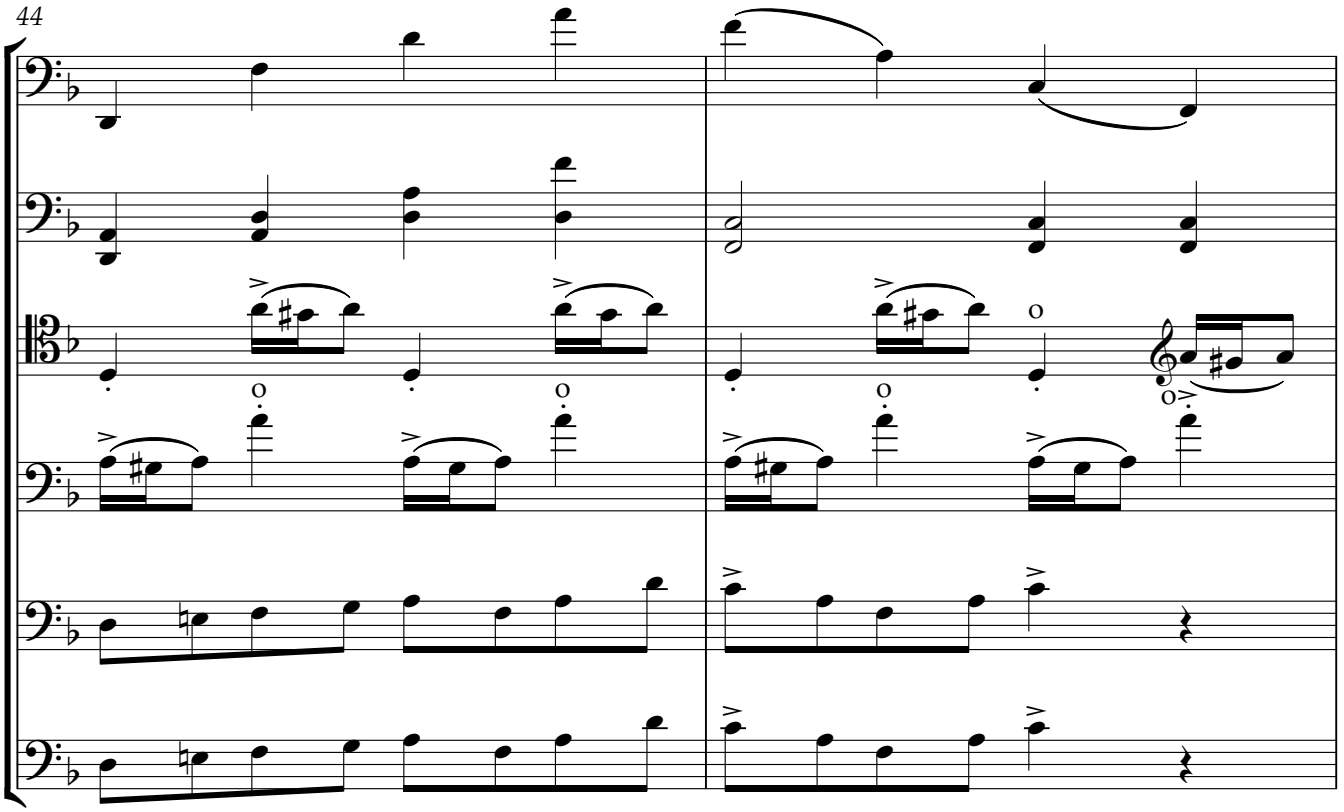
35

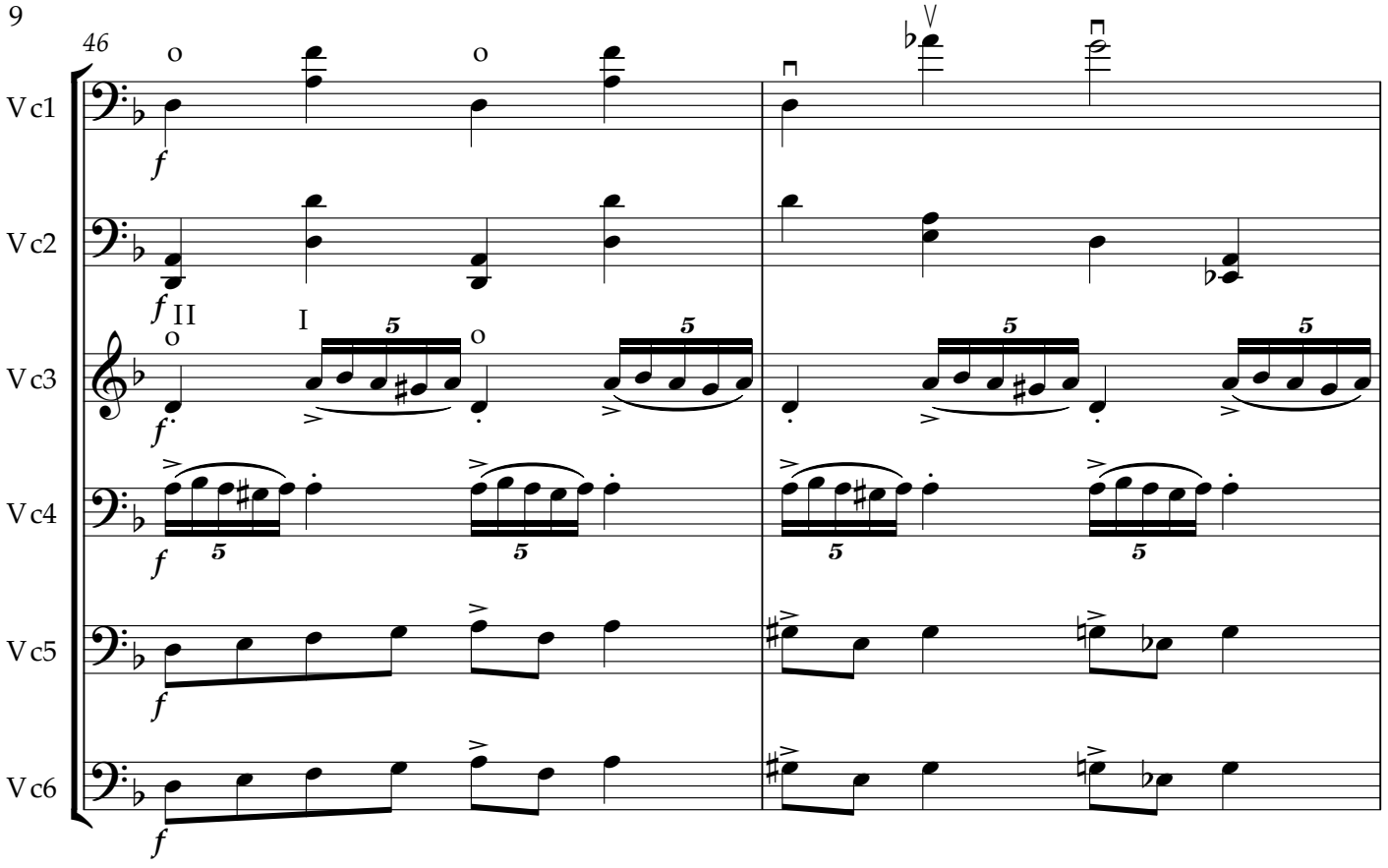
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

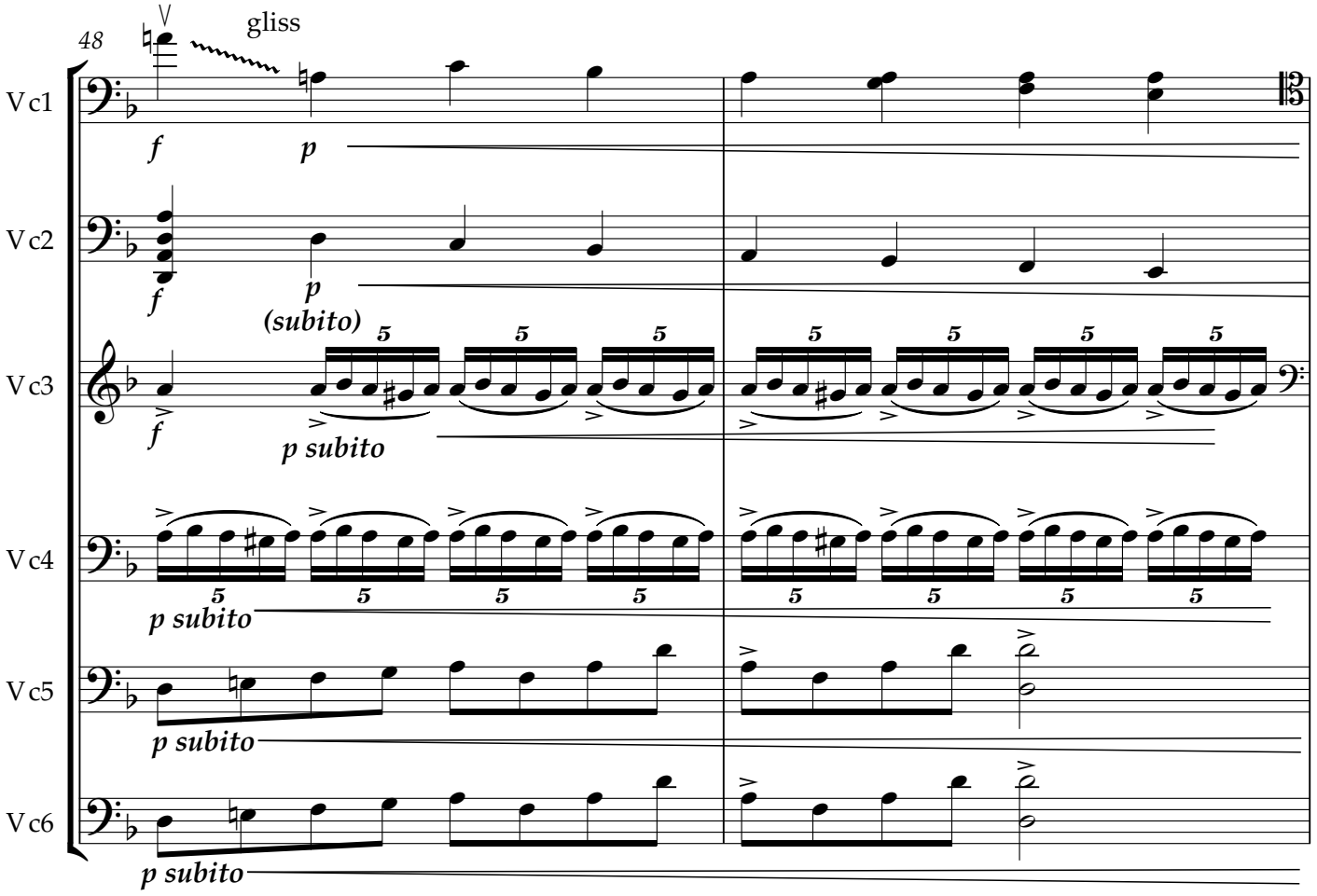

38
(pizz.)
Vc1
mf
(pizz.)
Vc2
mf
Vc3
mf
Vc4
mf
Vc5
mf
Vc6
mf


40
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


42
arco
Vc1
arco
Vc2
arco
Vc3
f II
I etc
arco
Vc4
f
Vc5
f
Vc6
f


44
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


46
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
II
I


48
gliss
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
(subito)
p subito

Vivo

D

50

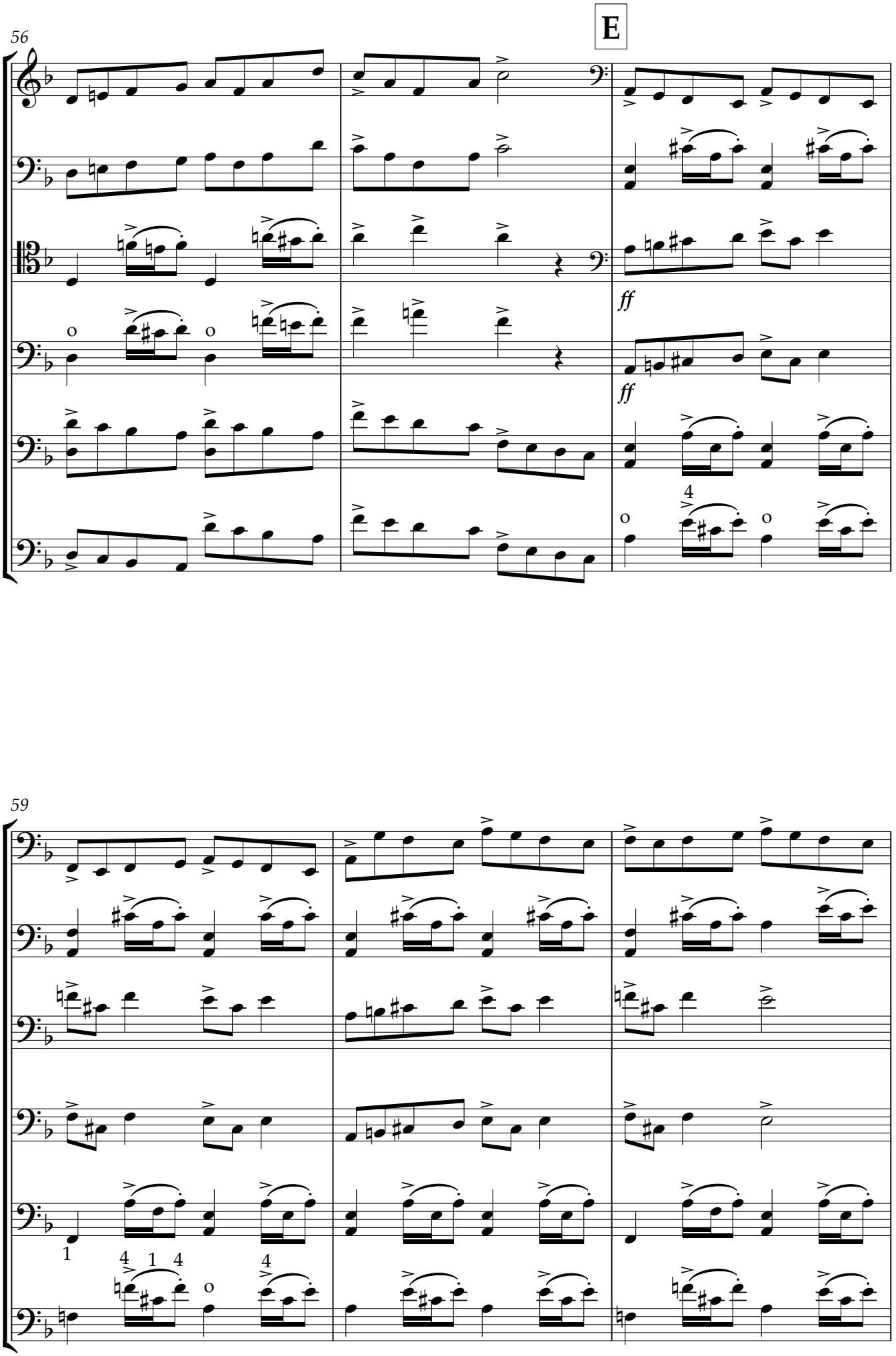
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

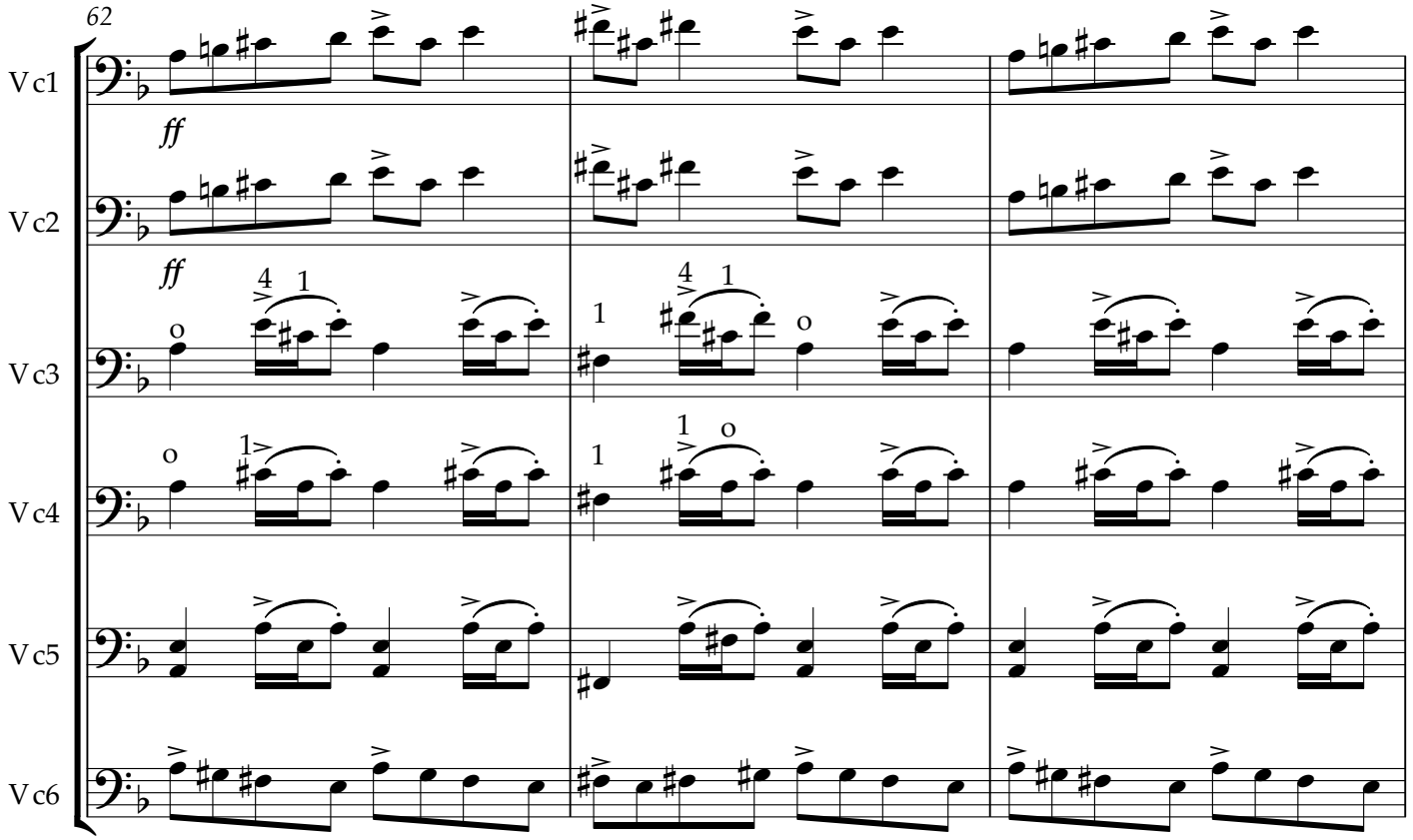
ff *II* *I etc*

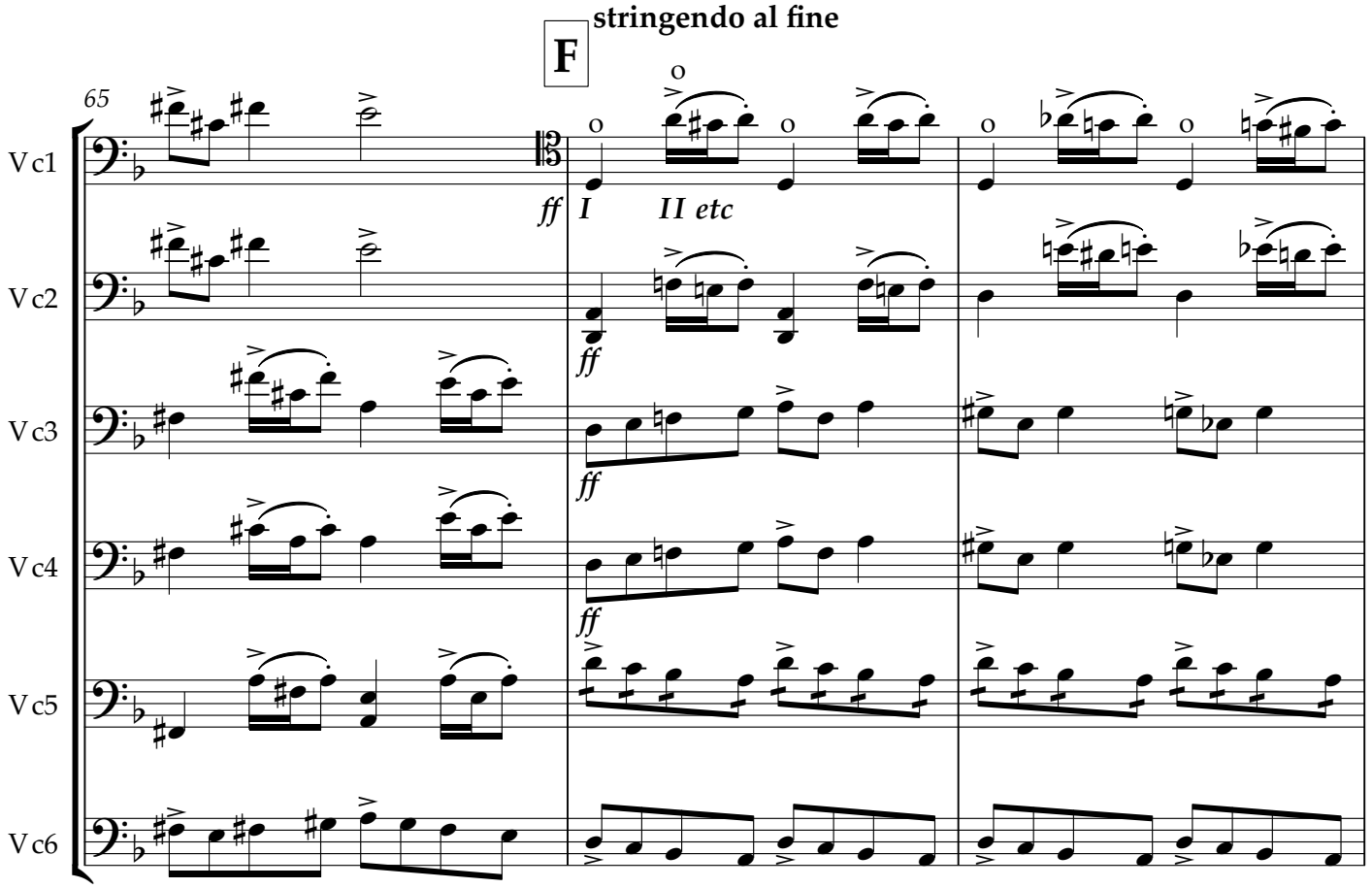
53

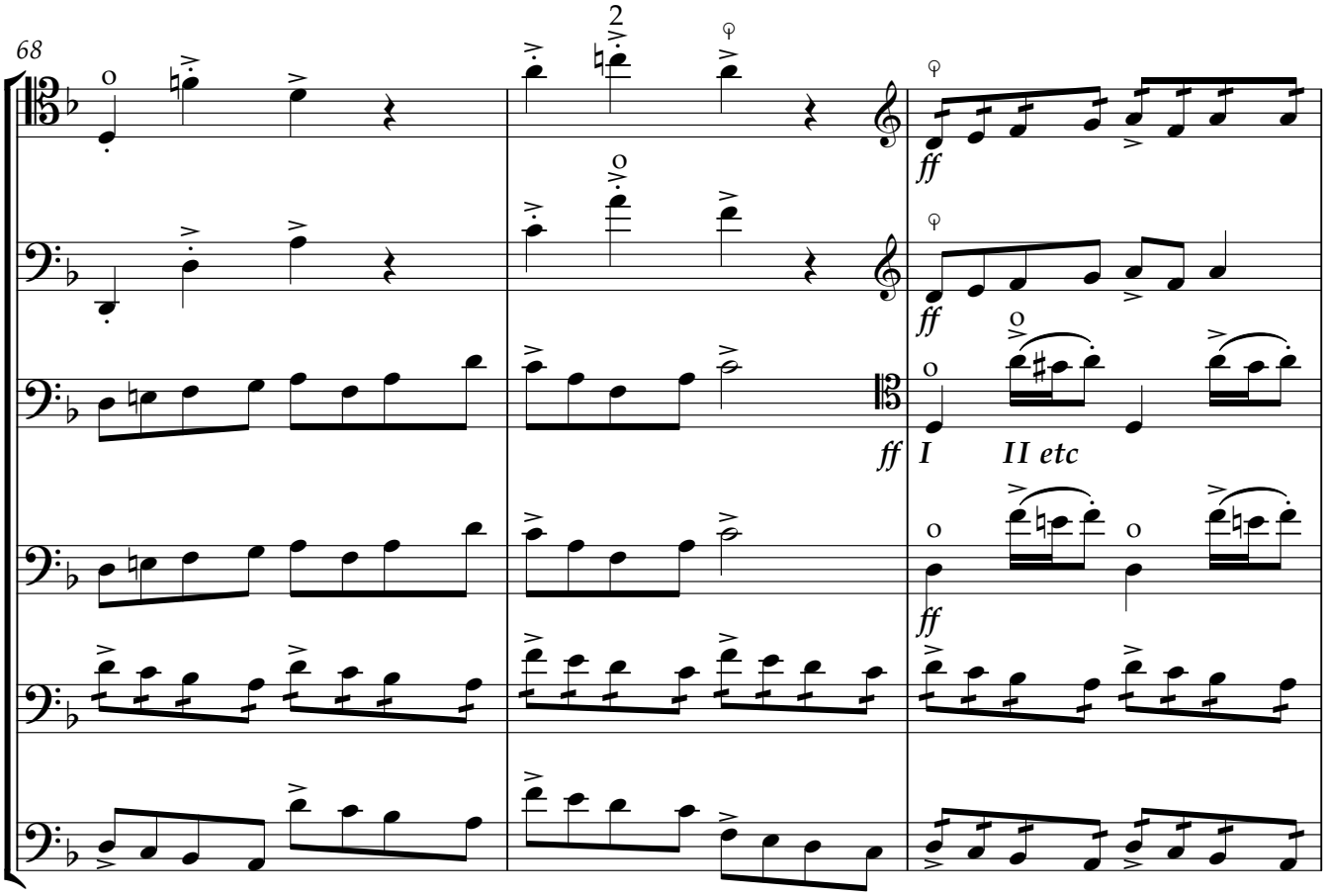
2

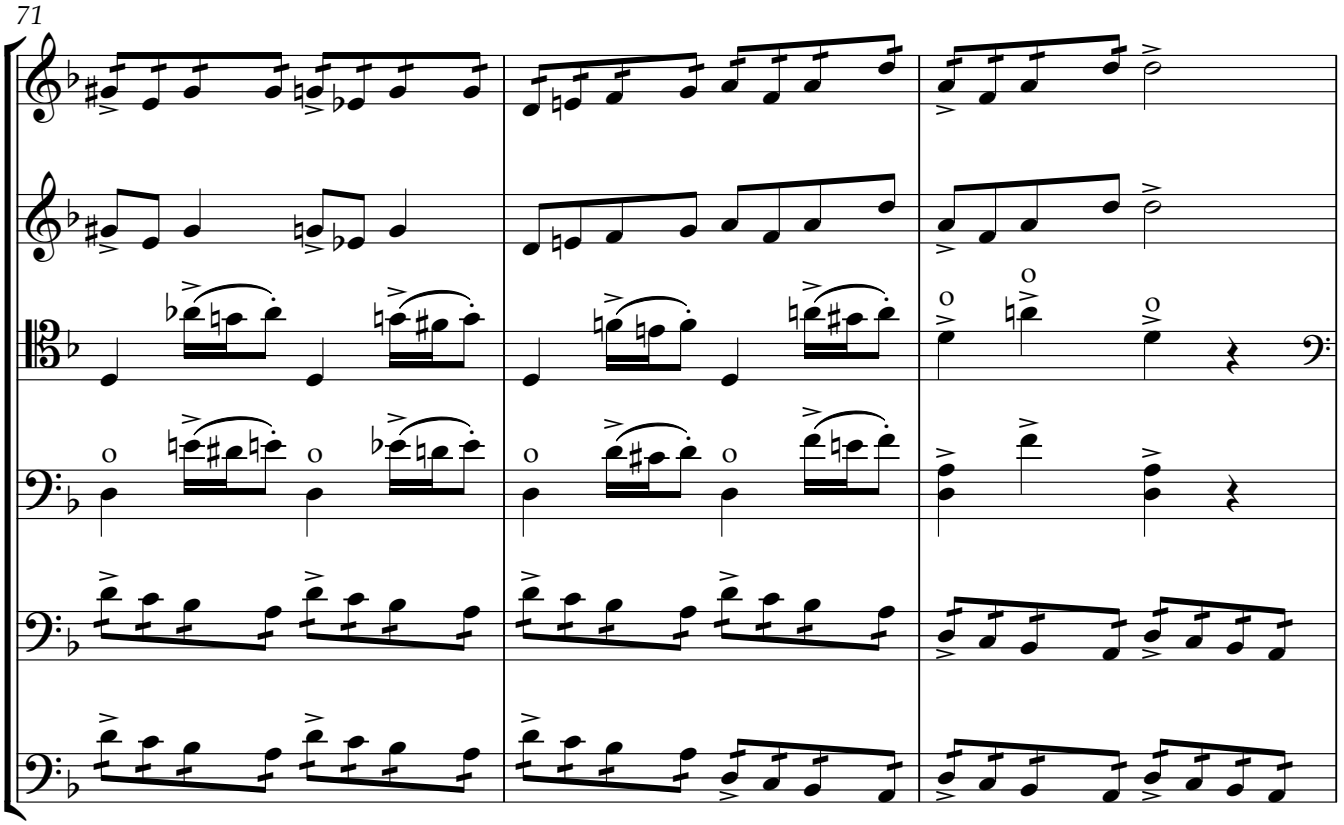
ff *II* *I etc*

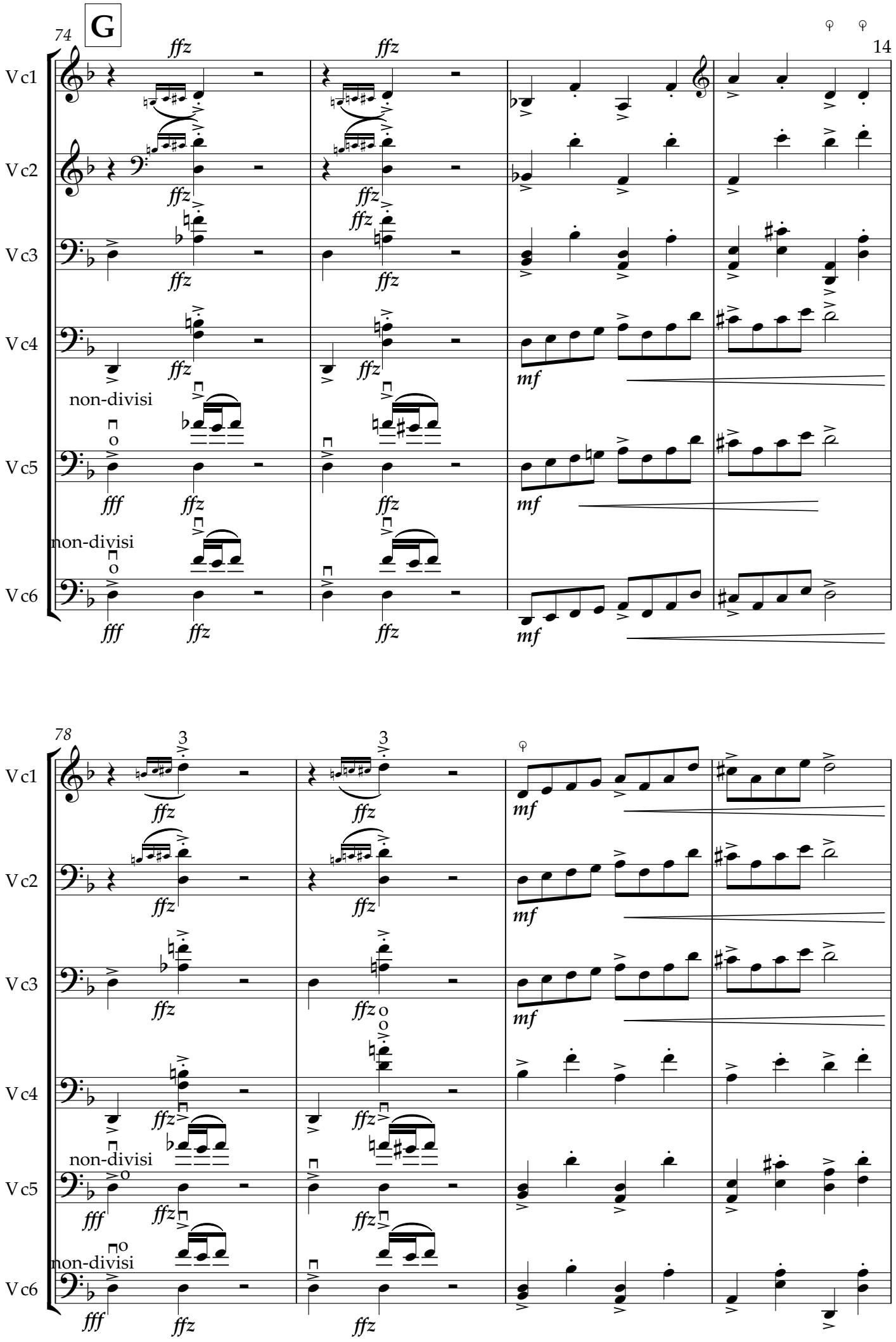

56
E
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
ff
59
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

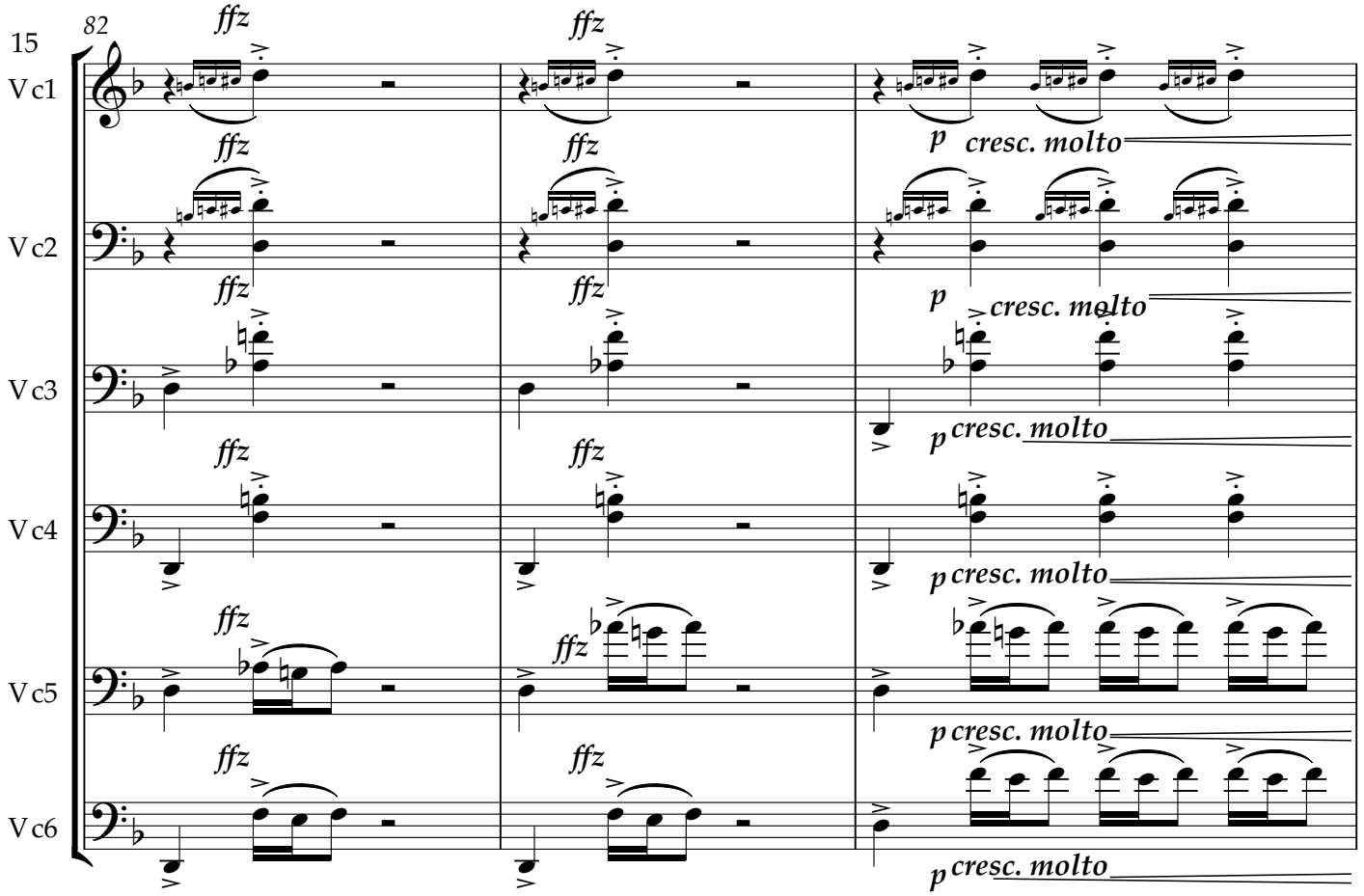

62
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff

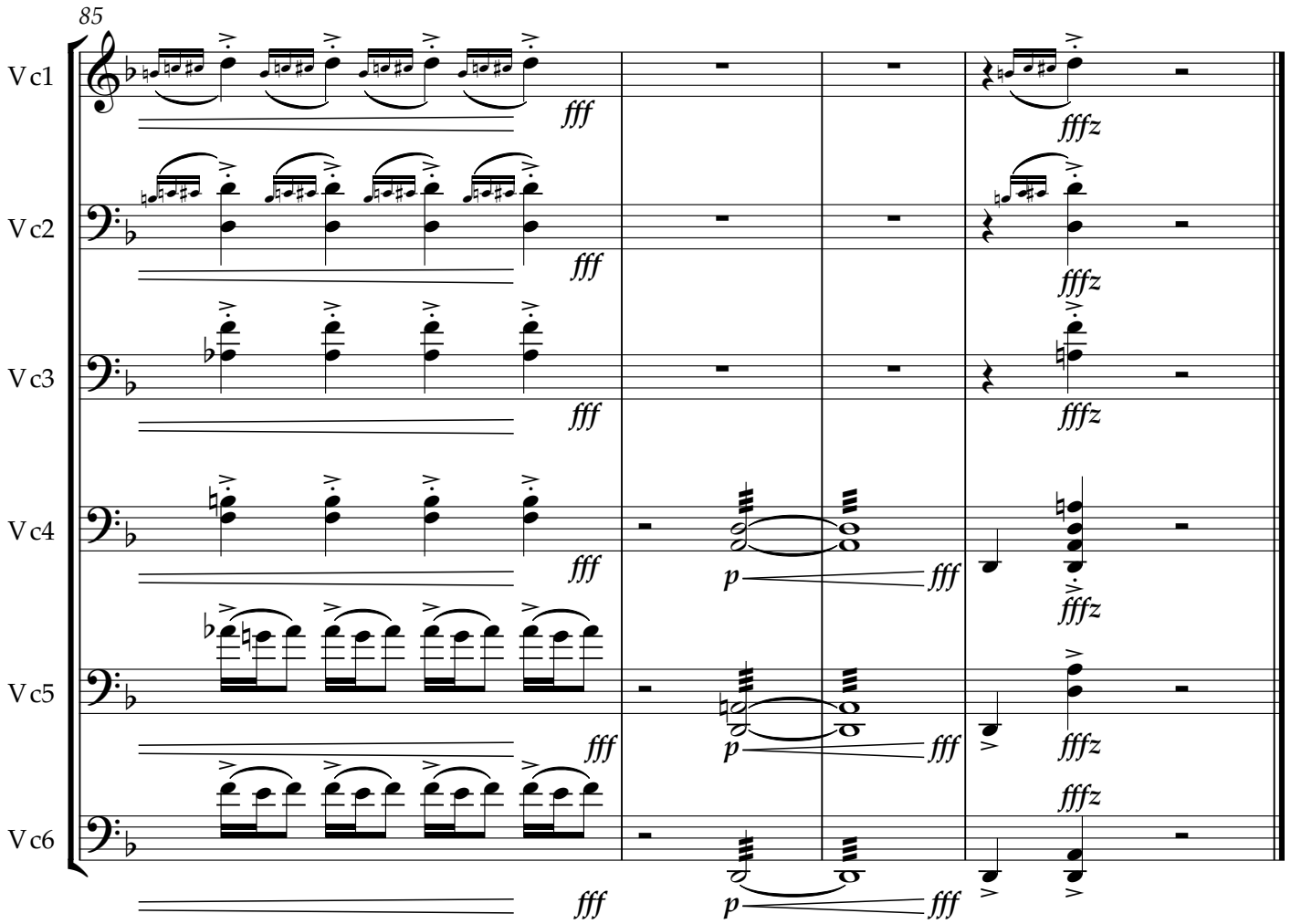

F
stringendo al fine
65
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
I
II etc


68
2
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
I II etc


71
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


74
G
14
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ffz
fff
mf
non-divisi
78
3


15
82
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ffz
p cresc. molto


85
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
fff
fffz
p

Edvard Grieg

In the Hall of the Mountain King

arranged for
Cello Ensemble

In the Hall of the Mountain King

Cello 1

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

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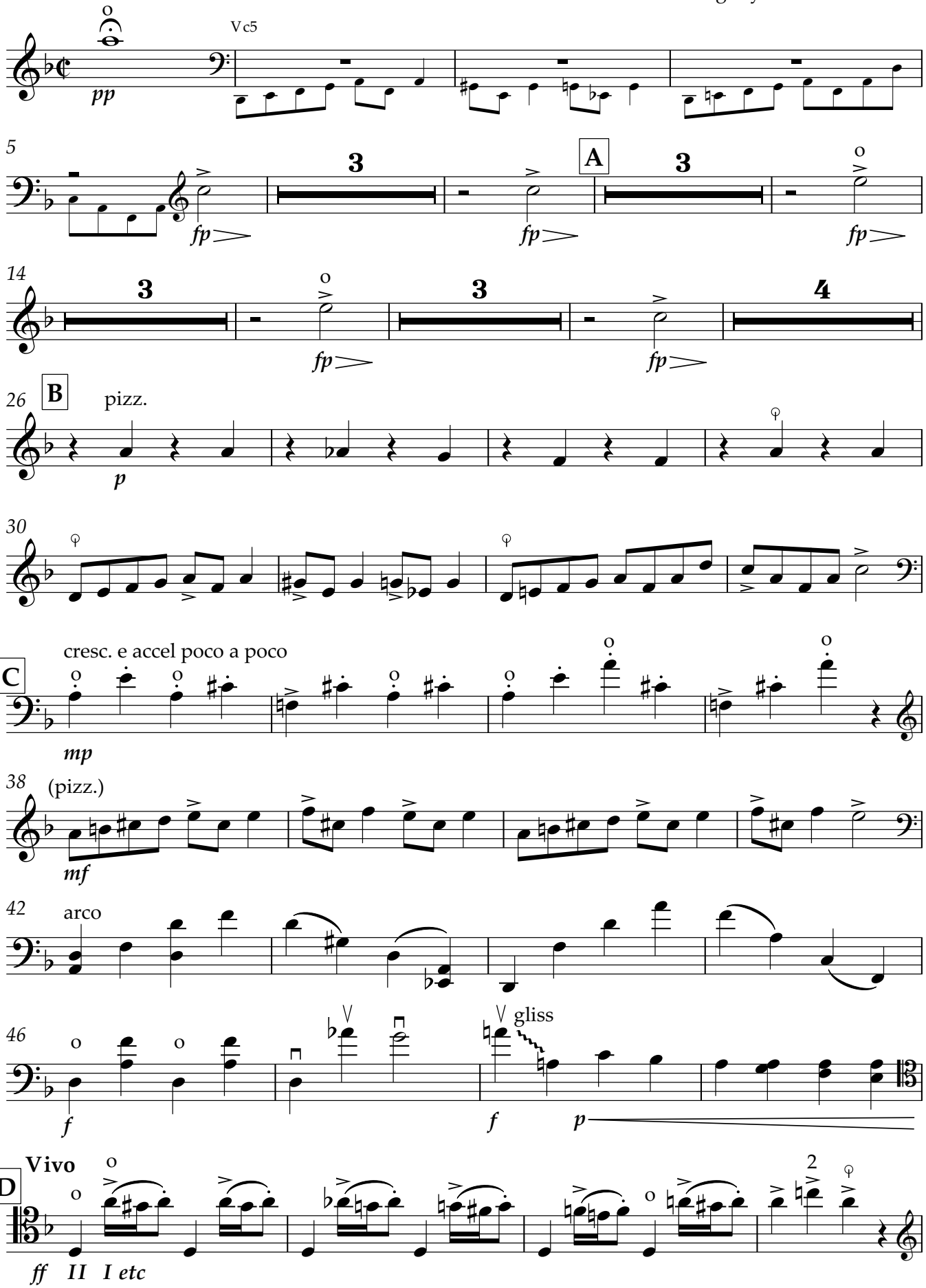

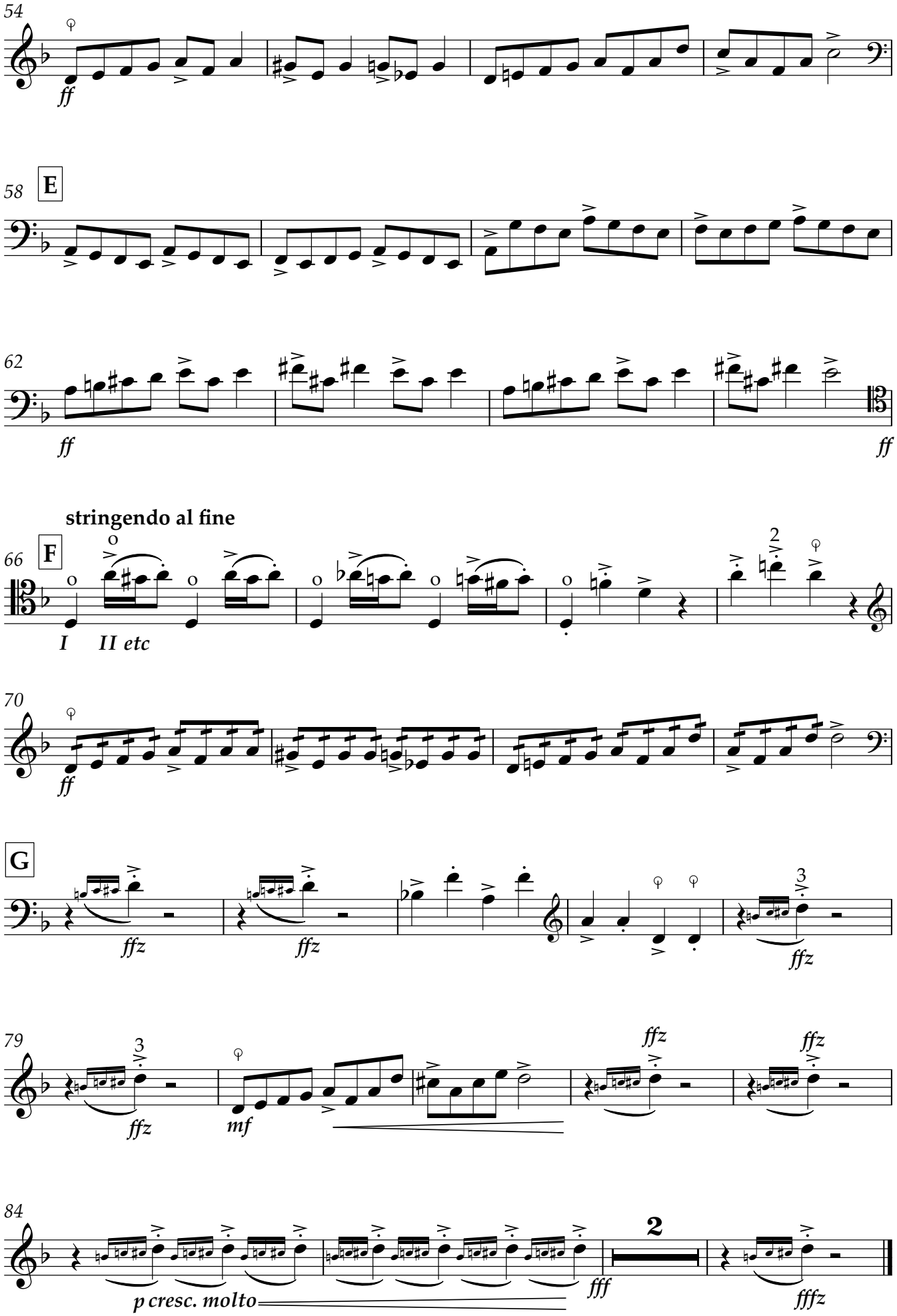
54
ff
58
E
62
ff
ff
stringendo al fine
66
F
I II etc
70
ff
74
G
ffz
ffz
ffz
79
ffz
mf
ffz
ffz
84
p cresc. molto
2
fff
fffz

Cello 2

Edvard Grieg

In the Hall of the Mountain King

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In the Hall of the Mountain King

Cello 2

Alla marcia e molto marcato

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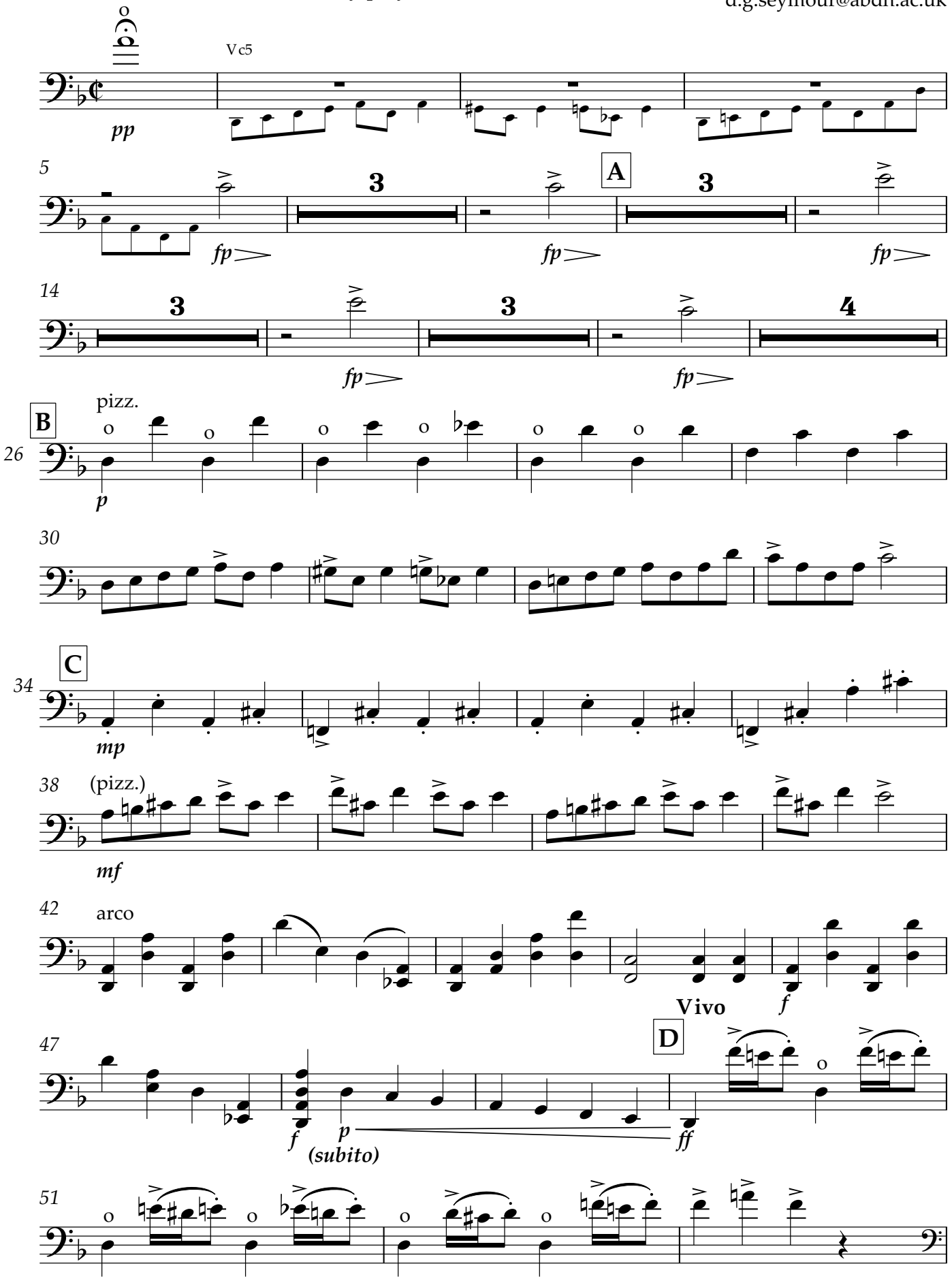

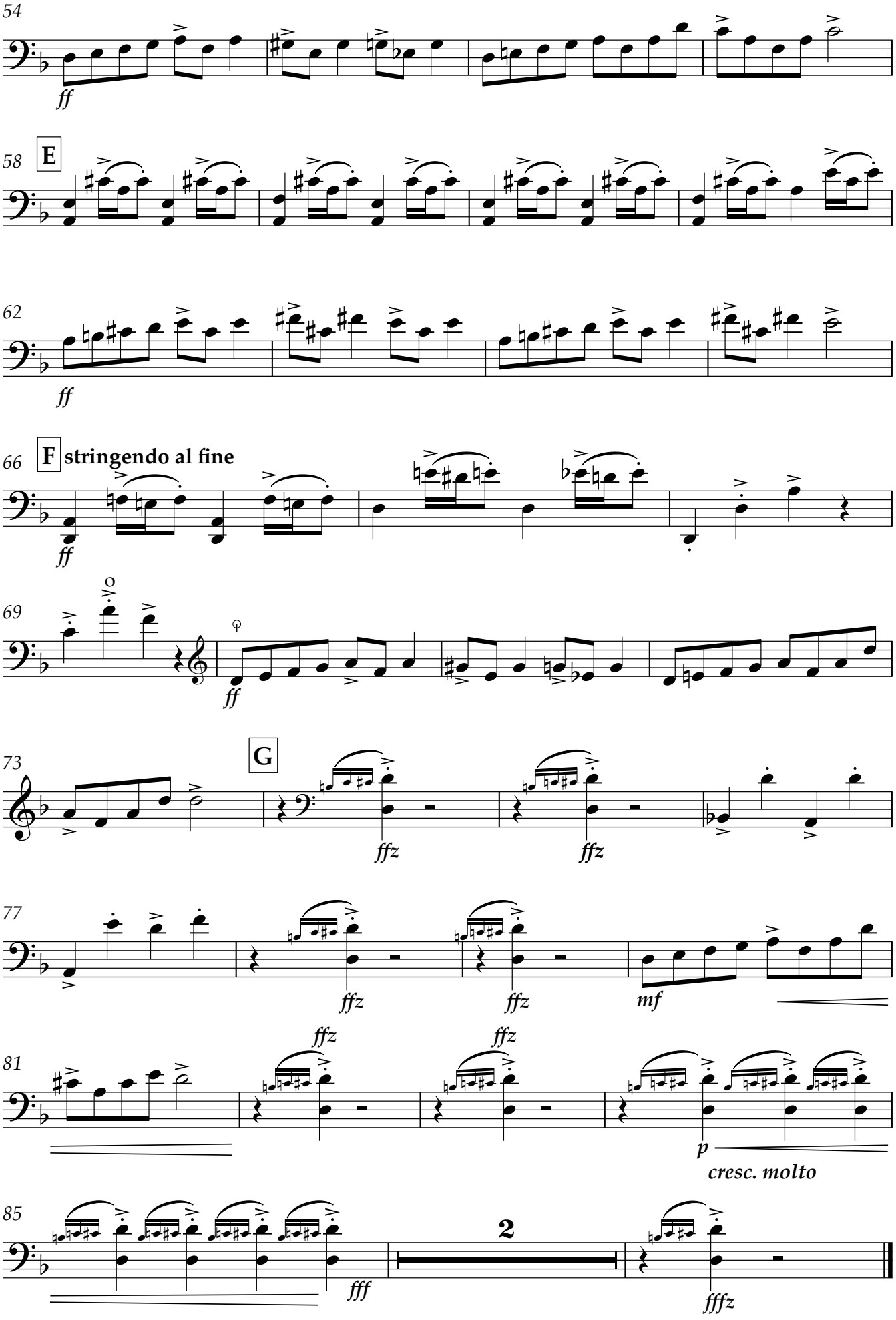
54
ff
58
E
62
ff
66
F
stringendo al fine
ff
69
ff
73
G
ffz
ffz
77
ffz
ffz
mf
81
ffz
ffz
p
cresc. molto
85
fff
2
fffz

Edvard Grieg

In the Hall of the Mountain King

arranged for
Cello Ensemble

In the Hall of the Mountain King

Cello 3

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

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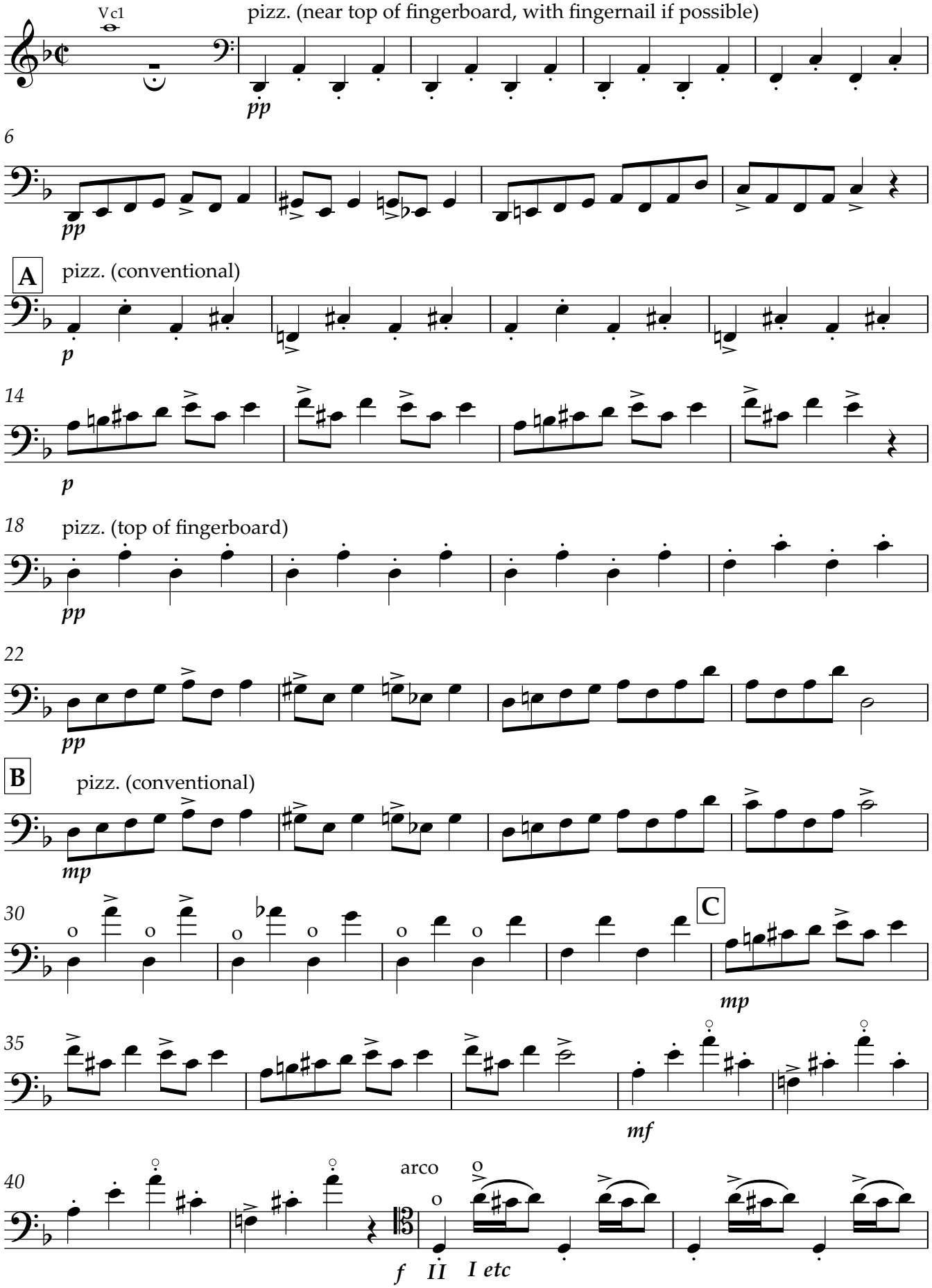

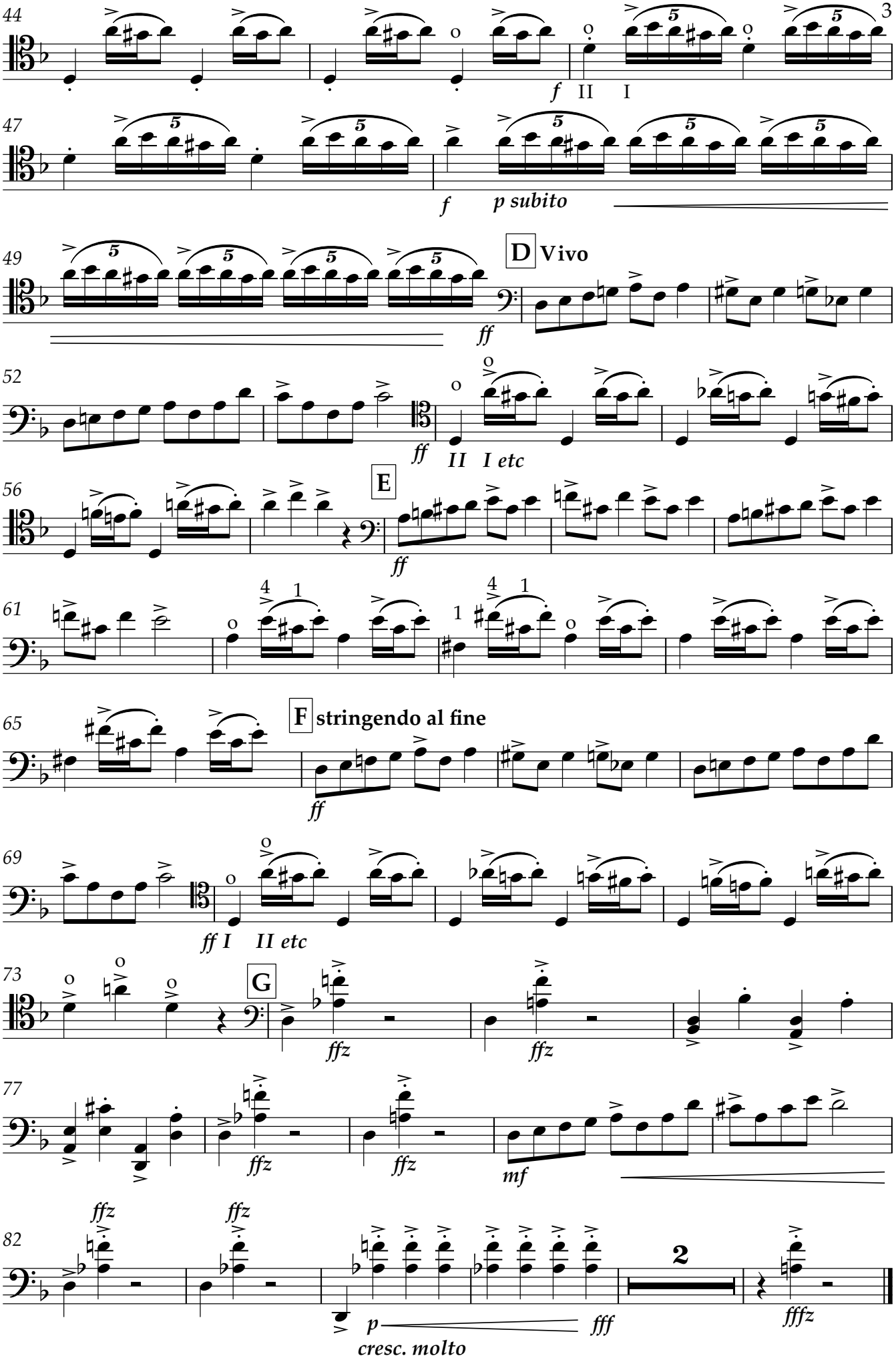
44
3
f
II I
47
f
p subito
49
D Vivo
ff
52
ff
II I etc
56
E
ff
61
4 1
1 4 1
65
F stringendo al fine
ff
69
ff I II etc
73
G
ffz
ffz
77
ffz
ffz
mf
82
ffz
ffz
2
p
fff
cresc. molto
fffz

Edvard Grieg

In the Hall of the Mountain King

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Cello Ensemble

In the Hall of the Mountain King

Cello 4

Alla marcia e molto marcato

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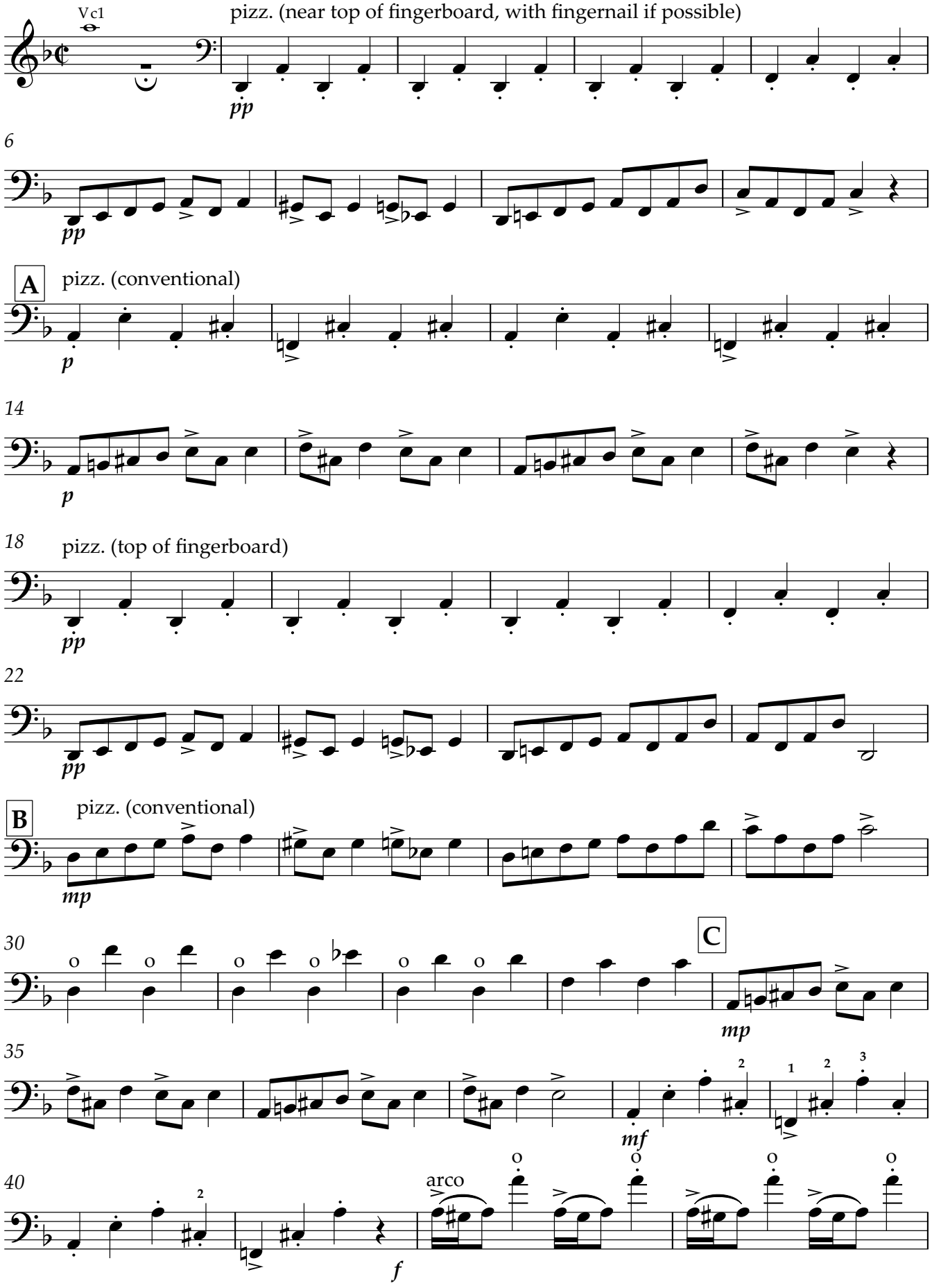

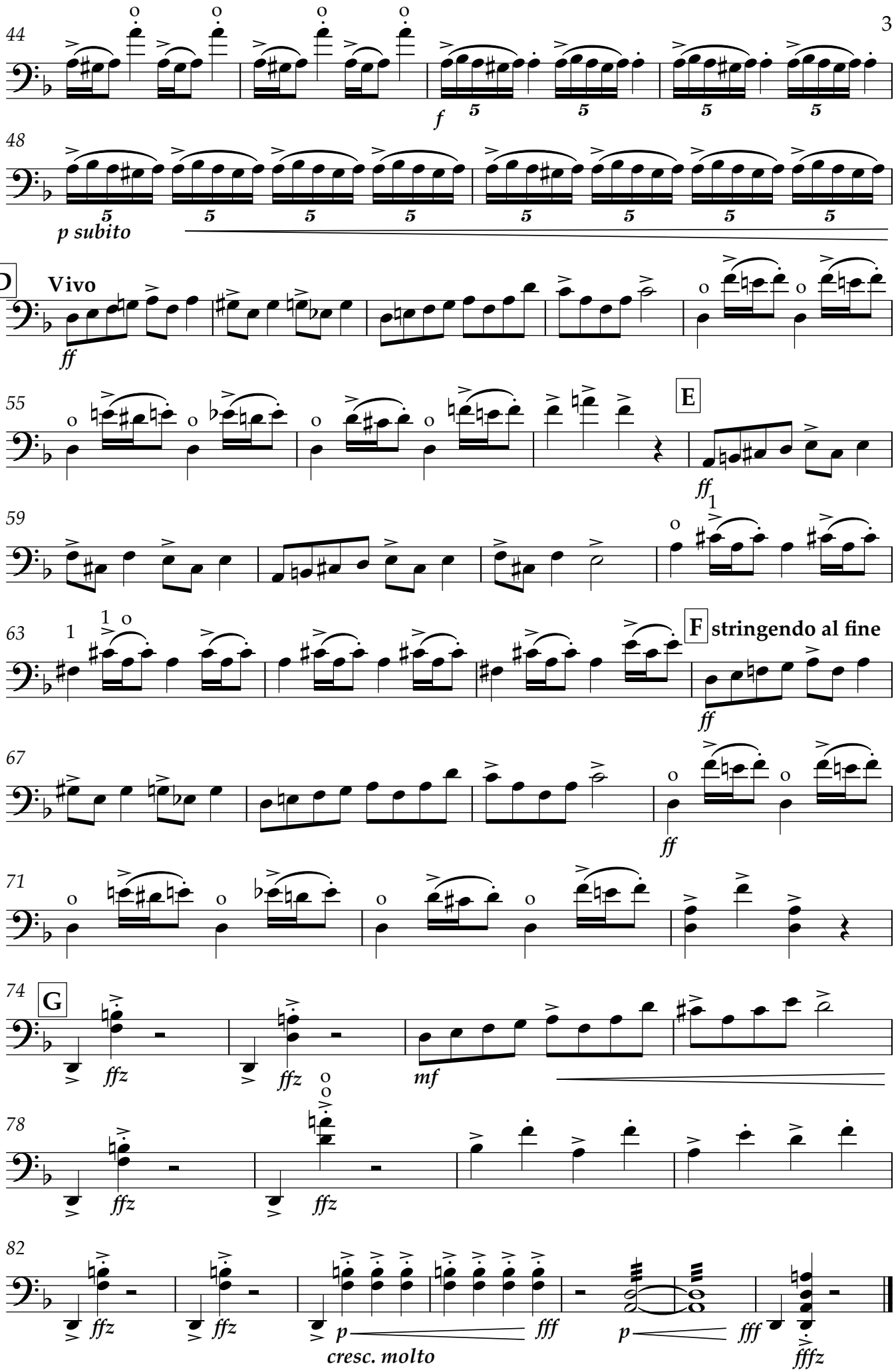
44
f
48
p subito
D
Vivo
50
ff
55
E
ff
59
63
F
stringendo al fine
ff
67
ff
71
74
G
ffz
ffz
mf
78
ffz
ffz
82
ffz
ffz
p
cresc. molto
fff
p
fff
fffz

Edvard Grieg

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In the Hall of the Mountain King

Cello 5

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

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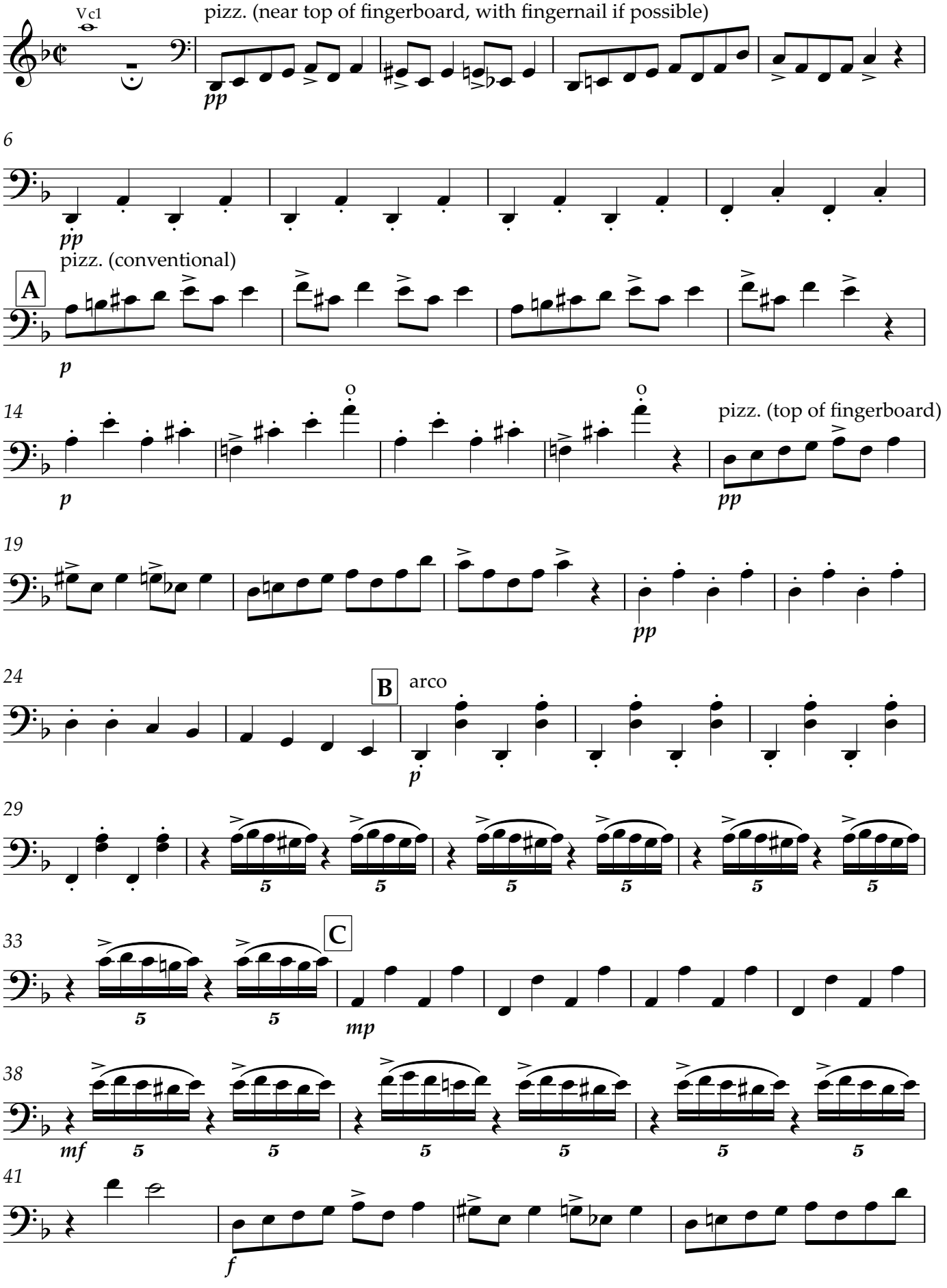

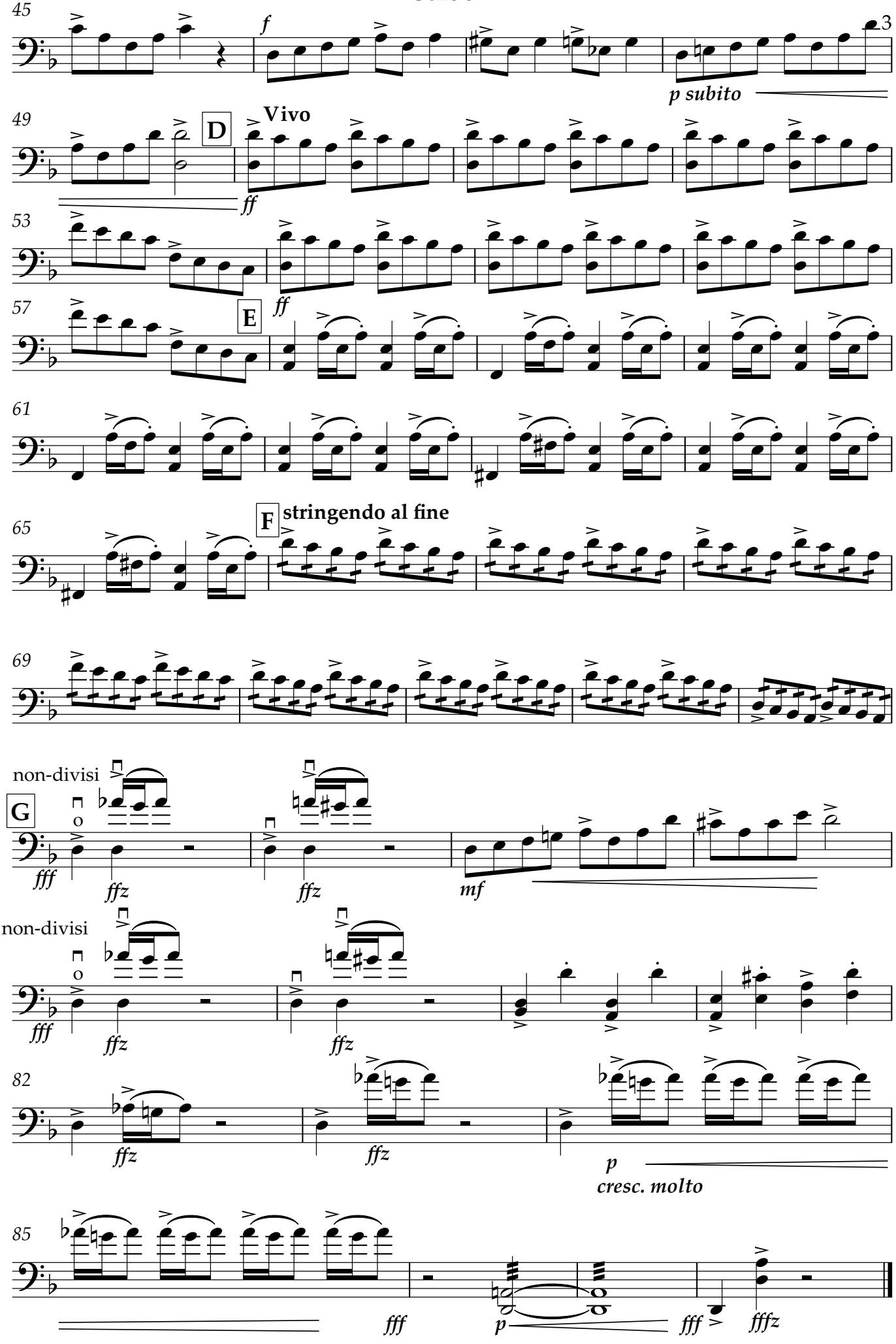
45
f
3
p subito
49
D
Vivo
ff
53
ff
57
E
ff
61
65
F
stringendo al fine
69
74
non-divisi
G
fff
ffz
ffz
mf
78
non-divisi
fff
ffz
ffz
82
ffz
ffz
p
cresc. molto
85
fff
p
fff
fffz

Edvard Grieg

In the Hall of the Mountain King

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In the Hall of the Mountain King

Cello 6

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

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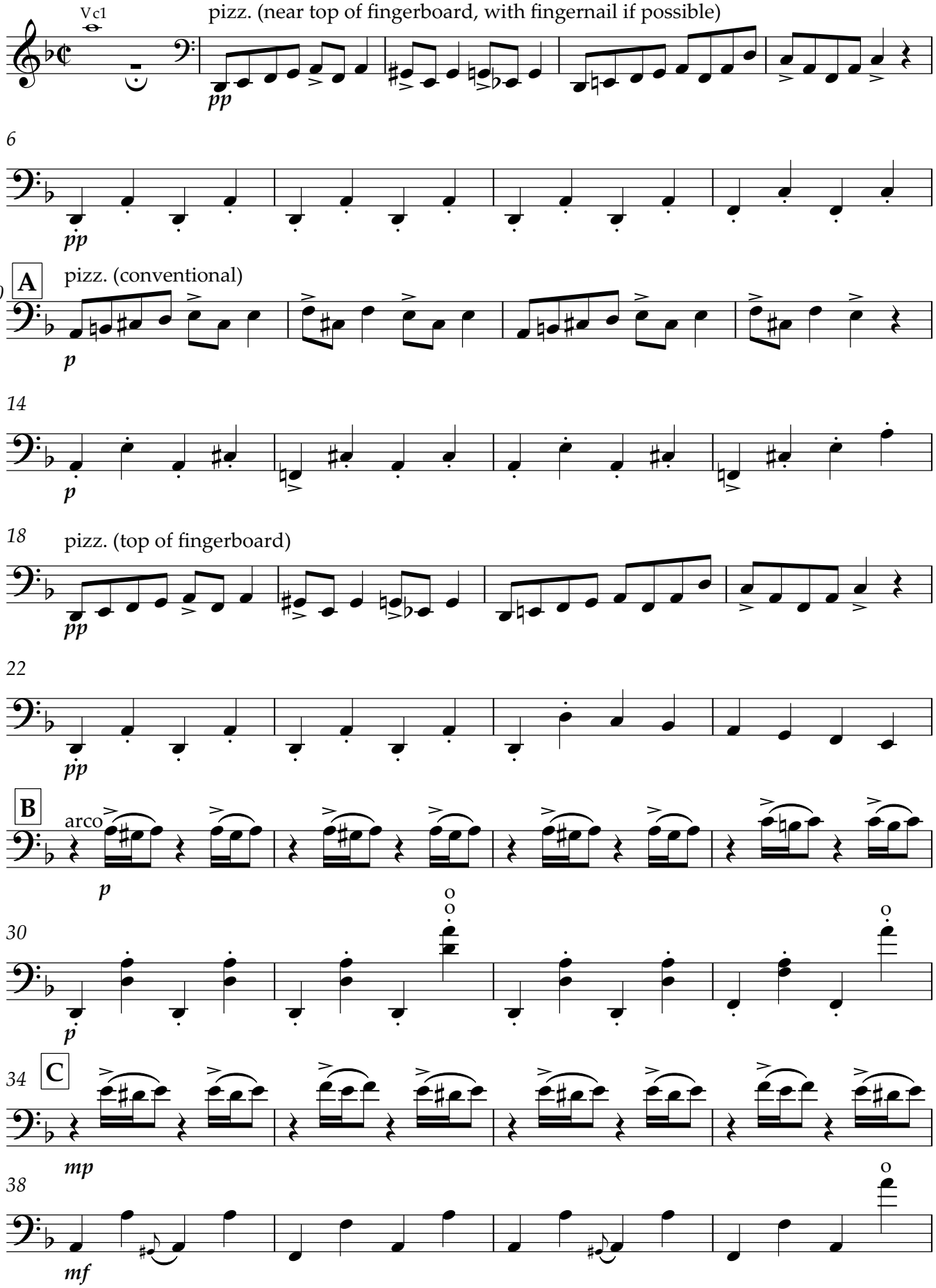

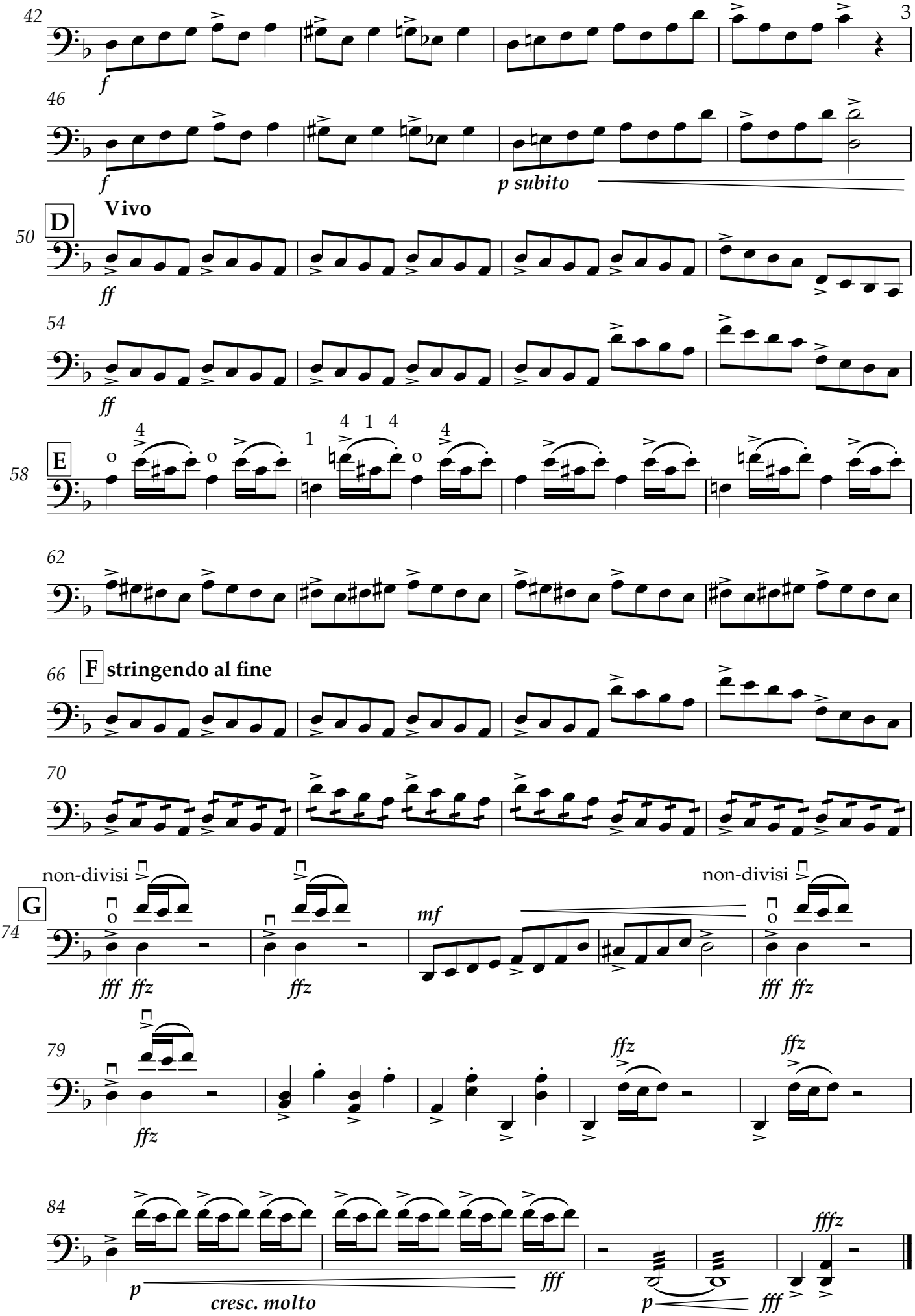
42
3
f
46
f
p subito
D
Vivo
50
ff
54
ff
E
58
62
F
stringendo al fine
66
70
non-divisi
G
74
fff ffz
ffz
mf
non-divisi
fff ffz
79
ffz
ffz
ffz
84
p
cresc. molto
fff
fffz
p
fff