

Brass Quintet

In the Hall of the Mountain King

Edward Grieg (1843-1907)

arr. Willem Villerius

A *Misterioso* ♩ = 120

The first system of the musical score includes five staves: B♭ Trumpet, B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Trumpet parts are silent, indicated by a horizontal line. The Horn in F part features a melodic line with eighth notes and slurs, starting with a *p* dynamic. The Trombone part provides a harmonic accompaniment with eighth notes and slurs, also starting with a *p* dynamic. The Tuba part plays a steady eighth-note accompaniment, starting with a *pp* dynamic.

The second system of the musical score includes five staves: B♭ Tpt., B♭ Tpt., F Hn., Tbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Tpt. parts are silent, indicated by a horizontal line. The F Hn. part continues the melodic line from the first system. The Tbn. part continues the harmonic accompaniment. The Tba. part continues the eighth-note accompaniment, with a *pp* dynamic marking at the beginning of the system and a *p* dynamic marking at the beginning of the first measure.

9

B \flat Tpt.
B \flat Tpt.
F Hn.
Tbn.
Tba.

p
pp

13

B \flat Tpt.
B \flat Tpt.
F Hn.
Tbn.
Tba.

pp
p

17

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Tba.

p

pp

21

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Tba.

pp

p

25 **B** *Poco più mosso*

Bb Tpt. *p*

Bb Tpt. *p*

F Hn. *p*

Tbn. *p*

Tba. *p*

28

Bb Tpt. *p*

Bb Tpt. *p* 5

F Hn. *p*

Tbn. *p*

Tba. *p*

30

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

32

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

34

B \flat Tpt.
B \flat Tpt.
F Hn.
Tbn.
Tba.

37

B \flat Tpt.
B \flat Tpt.
F Hn.
Tbn.
Tba.

p cresc.
cresc.
p cresc.
pp cresc.
pp cresc.

39

B♭ Tpt.

(cresc.)

B♭ Tpt.

(cresc.)

F Hn.

(cresc.)

Tbn.

(cresc.)

Tba.

(cresc.)

41

C *Più mosso con energia*

B♭ Tpt.

f

B♭ Tpt.

f

F Hn.

f

Tbn.

f

Tba.

f

43

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Detailed description: This system contains measures 43 and 44. The key signature is three sharps (F#, C#, G#). The first staff (B♭ Tpt.) has a treble clef and plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (B♭ Tpt.) has a treble clef and plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The third staff (F Hn.) has a treble clef and plays eighth notes in pairs: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Tbn.) has a bass clef and plays eighth notes in pairs: G3, A3, B3, C4, B3, A3, G3. The fifth staff (Tba.) has a bass clef and plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include accents (>) and breath marks (v) over the notes.

45

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Detailed description: This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The first staff (B♭ Tpt.) has a treble clef and plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (B♭ Tpt.) has a treble clef and plays eighth notes in pairs: G4, A4, B4, C5, B4, A4, G4. The third staff (F Hn.) has a treble clef and plays quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (Tbn.) has a bass clef and plays quarter notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff (Tba.) has a bass clef and plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include accents (>) and breath marks (v) over the notes. Fingerings '5' are indicated above the notes in the second and fourth staves.

46

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

47

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

49

D

Bruscamente
Solo senza staccato

B♭ Tpt. *ff*

B♭ Tpt.

F Hn.

Tbn.

Tba.

52

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

55

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

58

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

61

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

64

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

67

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

70

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tba.

F *subito*

74 *precipitanto* *subito*

B♭ Tpt. *mf* *ff*

B♭ Tpt. *mf* *ff*

F Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

79 *precipitanto* *subito*

B♭ Tpt. *p cresc.*

B♭ Tpt. *p cresc.*

F Hn. *p cresc.*

Tbn. *p cresc.*

Tba. *mf* *ff*

83

subito

B \flat Tpt.

(*cresc.*)

ff

B \flat Tpt.

(*cresc.*)

ff

F Hn.

(*cresc.*)

ff

(*cresc.*) *timpani* *ff*

Tbn.

(*cresc.*) *f* *p* *cresc.* *ff*

Tba.

ff

Bb Trumpet 1
(Piccolo Trumpet)

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24

B *Poco più mosso*

p

28

p

32

35

p *cresc.*

C *Più mosso con energia*

(*cresc.*) *f*

42

D *Bruscamente*
Solo senza staccato

ff

50

53

57

59

61

63

66

69

73

79

84

Bb Trumpet 2
(opt. Flugelhorn)

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A *Misterioso* ♩ = 120 **24** **B** *Poco più mosso*

29

31

33

37

39

42

46

48

C *Più mosso con energia*

D *Bruscamente*

p

cresc.

f

51

55

59

63

67

71

75

80

84

Horn in F

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5

9

14

19

23 **B** *Poco più mosso*

27

31

36

p
cresc.

41 **C** *Più mosso con energia*

f

45 **D** *Bruscamente*

50

55

60

65

70 **E** *subito*

75 *precipitando* *subito* *precipitando*

mf *ff*

81 *subito* *p* *cresc.* **2** *subito* *fff*

p *cresc.* **2** *fff*

Trombone

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p

5

pp *p*

10

pp

14

p

19

pp

24

B *Poco più mosso*

p

30

pp

35

pp
cresc. - - - - -

41

C *Più mosso con energia*

f

44

47

51

55

59

62

65

69

73

80

2

Tuba

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6

9

13

16

21

24

B *Poco più mosso*

4

32

4

40

C *Più mosso con energia*

f

(cresc.)

43

46

49 **D** *Bruscamente*

53

57

61

65

69

73 **E** *subito* *precipitando* *subito*

79 *precipitando* *subito* *ff* **3** *subito* *fff*