

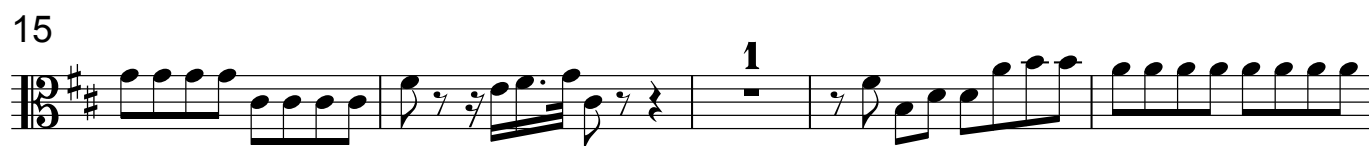
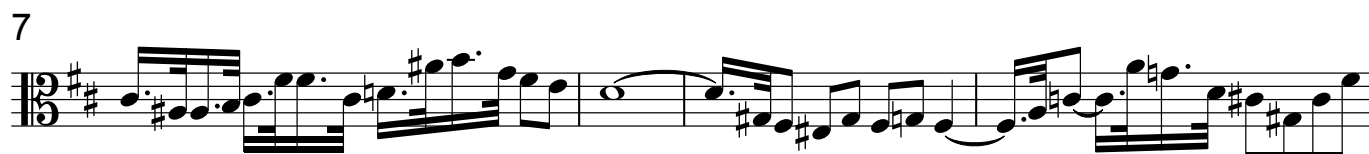
BWV 247

Viola

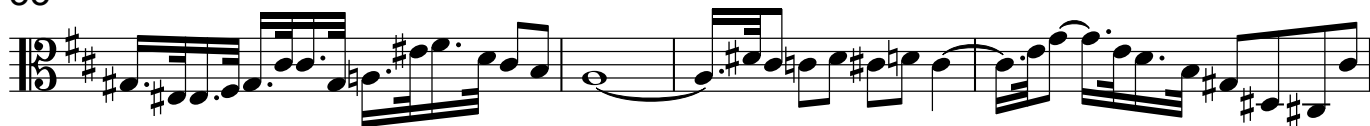
Vor der Predigt

Johann Sebastian Bach

1. Chorus



33



37



41



45



49



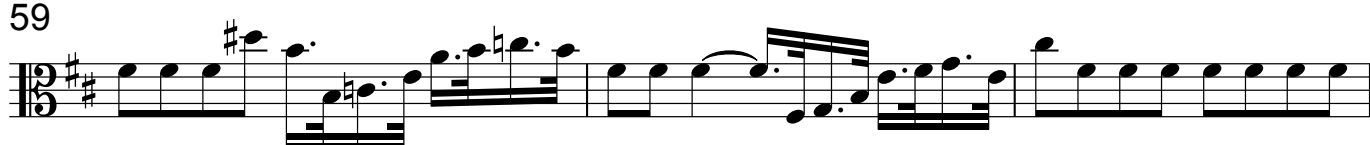
53



56



59



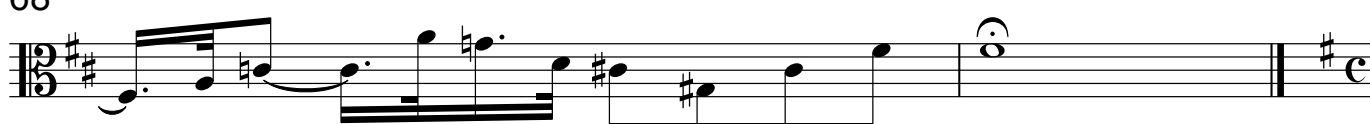
62



65



68



2a. Recitativo
62b. Chorus
1

11

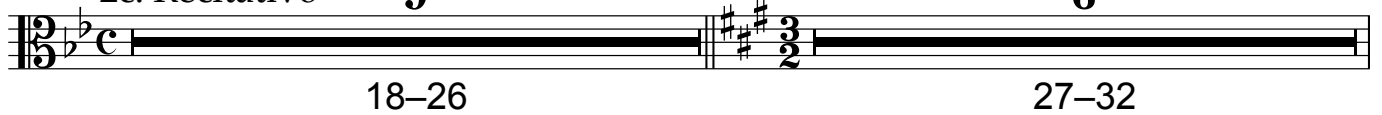


2c. Recitativo

9

2d. Chorus

6



33



40



48



55



60

3. Choral
1 (5)

10



4. Recitativo

TACET



5. Choral

1

1-27



6



6a. Recitativo

4

6b. Chorus



1-4

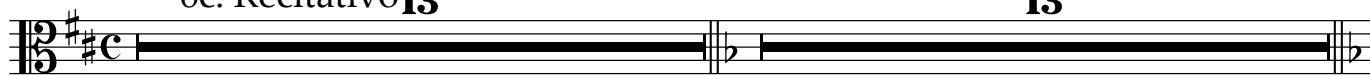
10



6c. Recitativo

13

13



16-28

29-41

42

6d. Chorus

6e. Recitativo

1



7. Choral

1



6



8. Recitativo

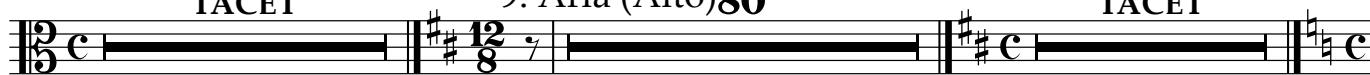
TACET

9. Aria (Alto)

80

10. Recitativo

TACET



1-32

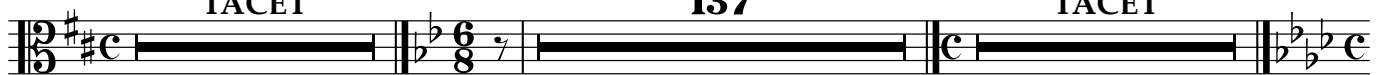
1-80

1-13

11. Choral
1 (7)

6 (12)

14

12. Recitativo
TACET13. Aria (Tenore)
13714. Recitativo
TACET15. Choral
1-13
1

2-138

1-18



8



16. Recitativo

TACET

17. Choral
1 (5)

1-10

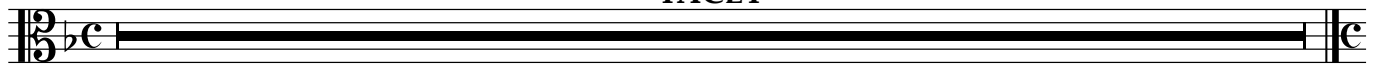


10



18. Recitativo

TACET



1-25

19. Aria (Soprano)

1



4



8



11



15



18



21



26



29



33



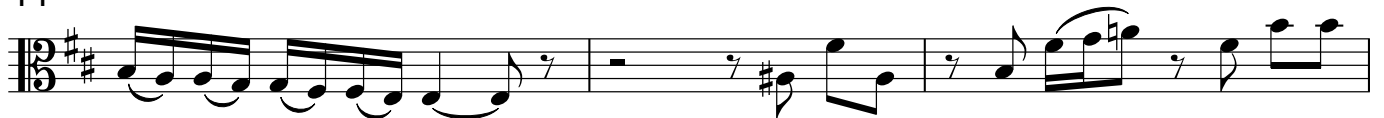
37



41



44



47



51



54

20. Recitativo
TACET21. Aria (Alto)
TACET22. Recitativo
TACET

1 23. Choral



7



12



24. Recitativo

TACET



1-9

25. Choral¹ (5)

10



Nach der Predigt

26. Aria (Tenore)

TACET

27. Recitativo

TACET



1-95

1-32

28. Choral¹ (5)

10



29. Recitativo

TACET



1-7

30. Choral¹ (5)

10



31a. Recitativo **18** **4**

1-18 19-22

Detailed description: This block contains the musical notation for section 31a, 'Recitativo'. It consists of two measures of whole rests. The first measure is labeled '18' and the second '4'. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 1-18 and 19-22.

23 31b. Chorus

Detailed description: This block contains the musical notation for section 31b, 'Chorus'. It consists of eight measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 23-30.

26 31c. Recitativo **3**

28-30 **9**

Detailed description: This block contains the musical notation for section 31c, 'Recitativo'. It consists of five measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 26-30. The first measure is labeled '3' and the second '9'.

32. Choral **1 (5)**

Detailed description: This block contains the musical notation for section 32, 'Choral'. It consists of eight measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 32-39. The first measure is labeled '1 (5)'.

10

Detailed description: This block contains the musical notation for measures 10-17. It consists of eight measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 10-17.

33a. Recitativo **17** **3**

1-17 18-20

Detailed description: This block contains the musical notation for section 33a, 'Recitativo'. It consists of two measures of whole rests. The first measure is labeled '17' and the second '3'. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 1-17 and 18-20.

21 33b.

Detailed description: This block contains the musical notation for section 33b. It consists of ten measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 21-30.

27

Detailed description: This block contains the musical notation for measures 27-31. It consists of five measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 27-31.

32

Detailed description: This block contains the musical notation for measures 32-36. It consists of five measures of music. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 32-36.

37 33c. Recitativo **17**

41-57

Detailed description: This block contains the musical notation for section 33c, 'Recitativo'. It consists of two measures of whole rests. The first measure is labeled '17' and the second '17'. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered 37-57. The first measure is labeled '17' and the second '17'.

1 (6)

34. Choral



11

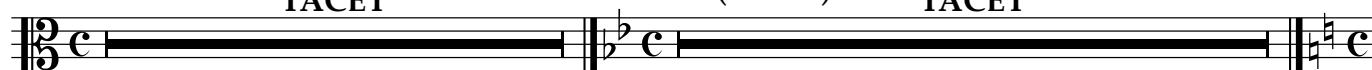


35. Recitativo

TACET

36. Aria (Basso)

TACET



1-22

1-86

37a. Recitativo

26



1-26

27

37b. Chorus



30



33



36



39



42



45



48



54 37d. Chorus



57



60



63



66



69



72



75



38. Duetto (Soprano e Basso)

TACET



1-42

39a. Recitativo

15

39b. Chorus



1-15

18



39c. Recitativo

5

21-25

1 (5) 40. Choral

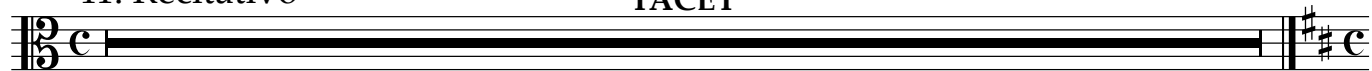


11



41. Recitativo

TACET



1-22

42. Choral

1 (5)



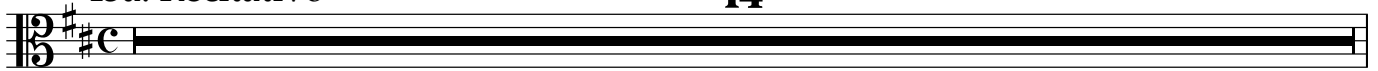
9



12



43a. Recitativo

14

1-14

15

43b. Chorus



18

43c. Recitativo **3**

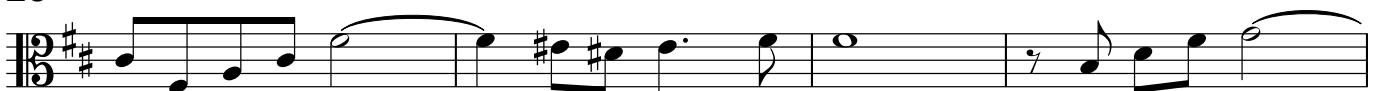
21-23

24

43d. Chorus



28



32



36



40



44



48

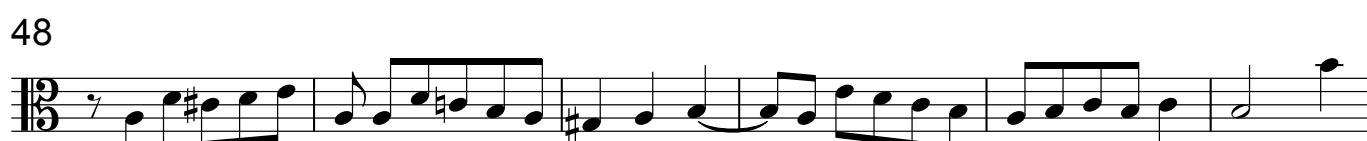
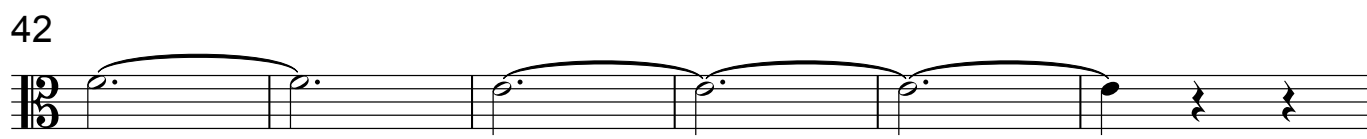
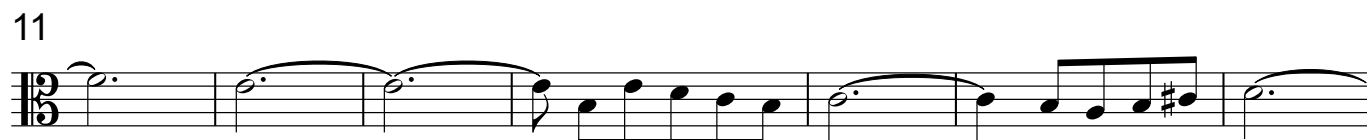
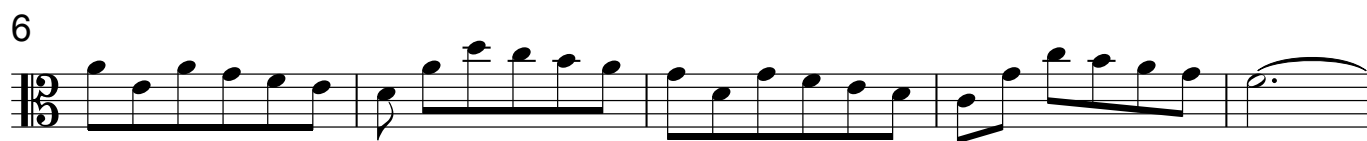


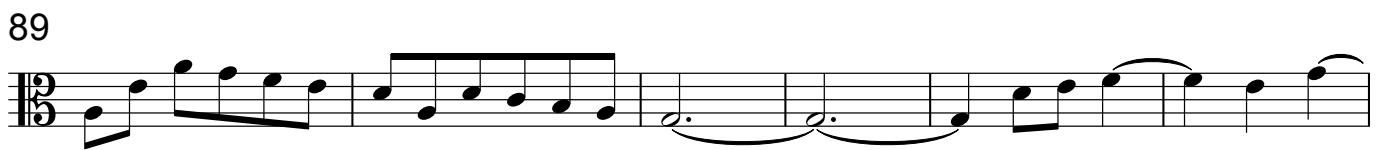
43e. Recitativo

14

53-66

1 44. Chorus





45a. Recitativo

2

45b. Chorus

45c. Recitativo

9

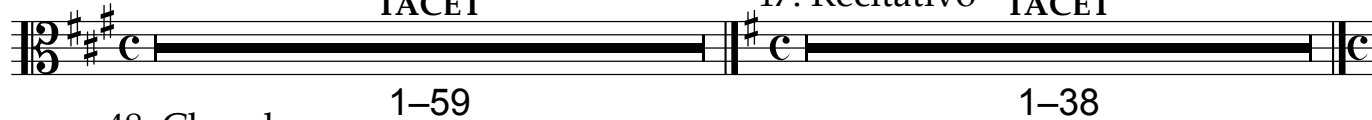


46. Aria (Basso) con Choral

TACET

47. Recitativo

TACET



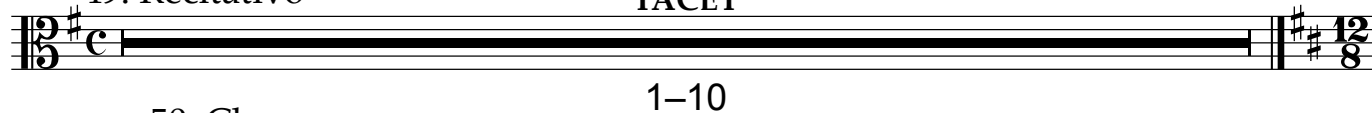
48. Choral

1



49. Recitativo

TACET



50. Chorus

1



Fine



13 (25)



16 (28)



19 (31)



22 (34)



37 (52)



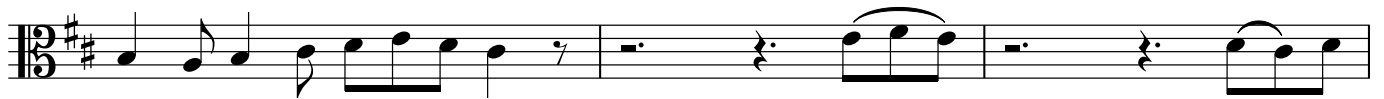
40 (55)



43 (58)



46 (61)



49 (64)



Da Capo al Fine