

à Mad^{lle} Eloise Manly.
Brooklyn NY

Baidez moi vite
(KISS ME QUICK.)

MAZOURKA
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Composée par

E. Clarke Hsley.

ALBANY

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"BAISEZ MOI VITE"

MAZOURKA.

E. CLARKE ILSLEY.

Andante Grazioso.

INTRODUCTION.

smorz. *p* *smorz.* *p*

This section is the introduction, marked "Andante Grazioso". It consists of two staves of music. The first staff is the treble clef, and the second is the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a "smorz." (ritardando) marking and a piano (*p*) dynamic. There are asterisks (*) above certain notes in both staves, likely indicating pedaling points. The introduction concludes with a final chord in the bass staff.

This system continues the introduction. It features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *f* (forte) and *p* (piano). There are asterisks (*) above notes in both staves, indicating pedaling. The system ends with a double bar line.

Tempo di Mazurka.

leggiere. *ten.* *scherz.*

This system marks the beginning of the "Tempo di Mazurka". It consists of two staves. The treble staff has a melody with accents (>) and slurs. The bass staff has a steady accompaniment. Dynamics include *leggiere.* (light), *ten.* (tenuissimo), and *scherz.* (scherzando). There are several asterisks (*) above notes in the bass staff, indicating pedaling.

stringendo.

This system continues the "Tempo di Mazurka". It features a treble staff with a melody and a bass staff with accompaniment. Dynamics include *ten.* (tenuissimo) and *stringendo.* (stringendo). There are several asterisks (*) above notes in the bass staff, indicating pedaling. The system ends with a double bar line.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The bass staff provides harmonic support with chords and single notes. Dynamic markings include 'Ped' (pedal) and 'ten.' (tension). Asterisks are placed above certain notes in the bass staff.

Musical notation for the second system. It continues the melodic and harmonic development. A 'rall.' (ritardando) marking is present in the middle of the system, followed by a double bar line and a 'ff vigoroso.' (fortissimo, vigorous) marking. The notation includes various note values and rests.

Musical notation for the third system. It begins with a 'P scherz:' (piano scherzando) marking. The music features a mix of rhythmic patterns and dynamics, including a 'ff' (fortissimo) marking. The notation includes treble and bass staves with notes and rests.

Musical notation for the fourth system. It starts with a 'p' (piano) marking. The system continues with melodic and harmonic elements, including 'ten.' markings and asterisks above notes in the bass staff.

Musical notation for the fifth system. It begins with a 'cres.' (crescendo) marking. The system concludes with a 'rall.' (ritardando) marking. The notation includes treble and bass staves with notes and rests.

Baisez moi vite.

a tempo. *schert:* *ff*

a tempo primo. *pp* *ten.*

ten. *mp* *ten.* *ten.*

stringendo. *pp* *ten.* *ten.*

ten. *ten.*

Baisez moi vite.

Pearson, Eng^r.