

Ignacio Massun

# String Quartet N 4

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Violin I

# Cuarteto de Cuerdas

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Allegro (♩=120)

*f*

*p*

*cresc.* *f*

*f*

*f* *mf*

*mp*

*mf*

50 *arco*  

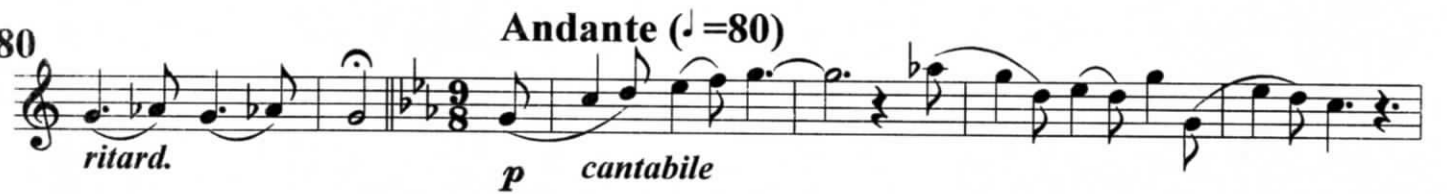

58 

62 

66 

70 

75 

80 *Andante* (♩ = 80)  
*ritard.* *p cantabile*  


87 *cresc.* *f*  


93 *dim.* *mp*  


102

*f*

108

*p* *cresc.* *f*

114

**Allegro** (♩=120)

*f*

120

124

128

# II

## Intermezzo Andante (♩=60)

2

10

15

20

24

28

31 *pizz* *arco*

40 *pizz* 3

48 *arco*

54 *pizz*

# III

Andante (♩=70)



# IV

## Finale Allegro (♩.=60)

Musical score for Finale Allegro (♩.=60), measures 1-97. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Allegro with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. Measure numbers 12, 20, 32, 42, 54, 63, 71, 86, and 97 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ritard.* (ritardando) marking is present at measure 48, followed by a *tempo primo* (tempo primo) marking at measure 51. A triplet of eighth notes is marked with a '3' at measure 66, and a septuplet of eighth notes is marked with a '7' at measure 73. The score concludes with a double bar line at the end of measure 97.



106 **11**

127

136

145

150

155

163

173

184

190

198 *mf*