

Ignacio Massun

# String Quartet N 4

Si Ud. ejecuta o escucha esta obra  
me gustaría conocer su opinión.  
Derechos de ejecución libres.

If you play or listen to this work  
I would like to know your opinion.  
Free execution rights.

Si vous exécutez ou écoutez ce travail  
J'aimerais connaître votre opinion.  
Droits d'exécution gratuits.

**Ignacio Massun**  
autor  
[ignaciomassun@hotmail.com](mailto:ignaciomassun@hotmail.com)

Violin II

## Cuarteto de Cuerdas

Ignacio Massun

Allegro (♩=120)

*f*

9

13  
*p cresc.* *f*

16

20  
*f* *mf*

26

30  
*f* *pp*

37

40

43

46 

53 *arco* 

60 *pizz.* 

64 *arco* *pizz.* *arco* 

72 

77 

79 *Andante* (♩=80) *ritard.* *p* *cantabile* 

85 *cresc.* 

88 *f* 

91 

94 *dim.* *mp* 

4  
103

*f*

106

*p*

111

*cresc.*

*f*

**Allegro** (♩=120)

116

121

127

130

## Intermezzo Andante (♩=60)

10

15

22

26

31 *pizz* *arco*

41 *pizz* *arco* 2

49

54 *pizz*

# III

Andante (♩=70)

17 Violin I

24

29

33

39

52

60

68

73

77

Detailed description: This page contains the musical score for the first violin part, measures 17 through 77. The music is in 2/4 time and marked 'Andante' with a tempo of 70 quarter notes per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins at measure 17 and includes the label 'Violin I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final measure (77) ends with a double bar line.

# IV

## Finale Allegro (♩.=60)

Musical score for Finale Allegro (♩.=60), measures 1 through 88. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as Allegro with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a repeat sign. The second staff begins at measure 12. The third staff begins at measure 23. The fourth staff begins at measure 36. The fifth staff begins at measure 45 and includes the instruction *ritard.* followed by *tempo primo*. The sixth staff begins at measure 53. The seventh staff begins at measure 63 and includes the instruction *pizz*. The eighth staff begins at measure 71 and includes the instruction *arco*. The ninth staff begins at measure 81. The score concludes with a final measure at the end of the tenth staff.

