

Ignacio Massun

String Quartet N 8

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me gustaría conocer su opinión.
Derechos de ejecución libres.

If you play or listen to this work
I would like to know your opinion.
Free execution rights.

Si vous exécutez ou écoutez ce travail
J'aimerais connaître votre opinion.
Droits d'exécution gratuits.

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Viola

I

Ignacio Massun

Allegro (♩=90)

Viola

6

10

16

21

26

30

34

38

41

45

mf

f

mp

mf

f

p

mf

f

II

Adagio (♩=60)

Viola

5

9

14

19

24

29

35

III

Viola. 

9 

17 

26 

34 *Fine Trio* 

41 

47 *pizz* 

55 *arco D.C. al Fine* 

IV

Finale - Allegro (♩=70)

Viola.

9

14

20

25

29

34

41

48

f

p *p* *mf*

f

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f

54

Musical staff 54: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

59

Musical staff 59: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

67

1. 2.

Musical staff 67: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. It includes first and second endings. Dynamics markings *mp* and *mf* are present.

74

Musical staff 74: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A dynamic marking *f* is present.

82

Musical staff 82: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

87

Musical staff 87: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs, ending with a double bar line.