

# DO IT NOW

SONG



by WILLIAMS and VAN ALSTYNE

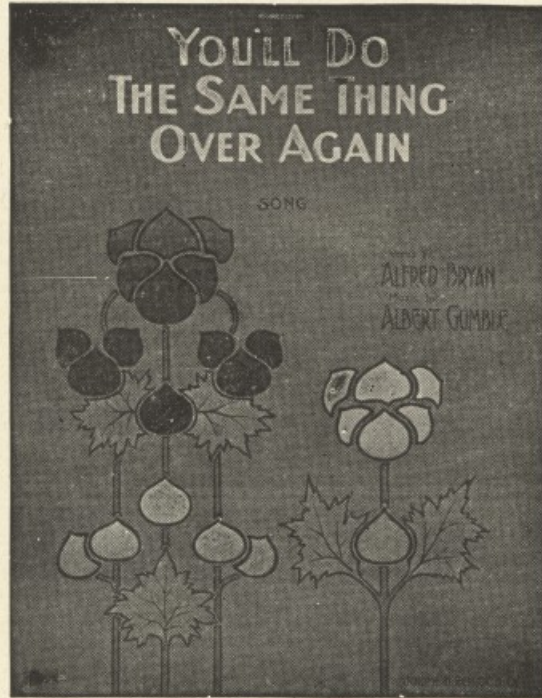
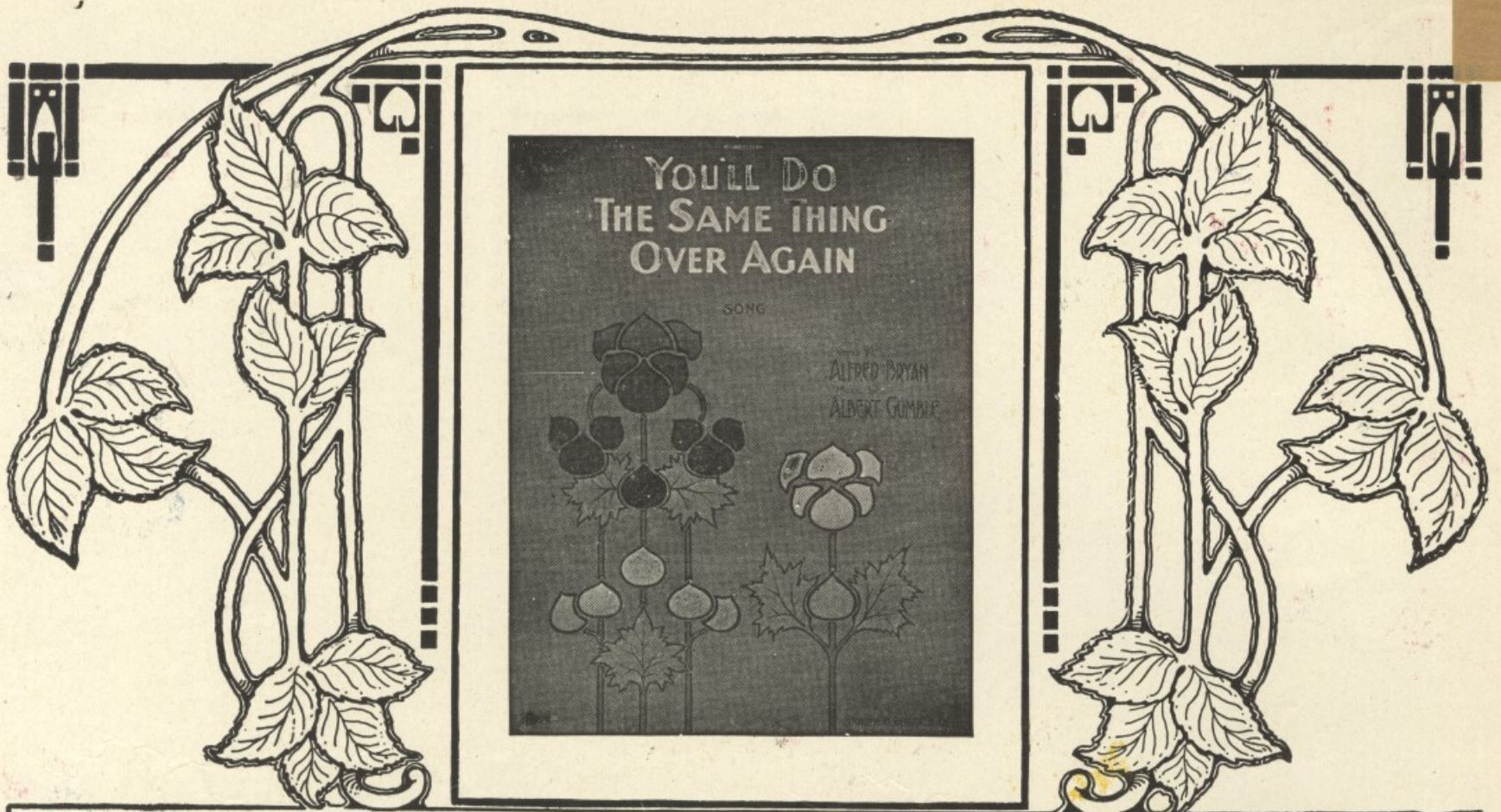


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- My Hula-Hula Love
- You'll Do the Same Thing Over Again
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- My Only One
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- In the Summertime
- Texas
- Harbor of Love
- I'd Love to Love a Girl Like You
- Just a Year Ago
- Where Are the Roses of Yesterday
- A Very Ambitious Girl
- I'd Rather Love What I Cannot Have
- Than Have What I Cannot Love
- My Irish Dearie
- When My Dark Diana Dreams of Me
- Casey
- Naughty, Naughty, Naughty
- Just a Chain of Daisies
- All Good American Names
- Who Are You With Tonight
- On Mobile Bay
- We've Kept the Golden Rule
- Silver Bell
- Sweet Red Roses
- Love Dreams
- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

### You'll Do The Same Thing Over Again

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Words by ALFRED BRYAN      Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -  
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -  
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll  
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll  
 smile at you sweet - ly and then You'll take her to dine and you'll

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### Instrumental Hits

- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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# DO IT NOW

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of eighth notes and quarter notes, followed by a half note chord. The left hand starts with a bass clef and a common time signature, playing a series of quarter notes and half notes.

*Vamp (till ready)*

*mf* *p*

To the sea, sweet Ma-rie went a  
Mis-ter Wise rubbed his eyes, then he

The first line of lyrics is accompanied by musical notation. The right hand has a treble clef and a key signature of three flats. It features a series of eighth notes and quarter notes. The left hand has a bass clef and a key signature of three flats, playing a series of quarter notes and half notes. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'p'.

fish-ing mer-ri-ly, In a sweet Pa-ri-sian gown one day, And she  
looked up in sur-prise, And he said, "my dear-ie, you're in wrong, I sus-

The second line of lyrics is accompanied by musical notation. The right hand has a treble clef and a key signature of three flats. It features a series of eighth notes and quarter notes. The left hand has a bass clef and a key signature of three flats, playing a series of quarter notes and half notes.

took for a hook, in her lit-tle pock-et book, All the  
pect you're on deck for the boy that writes the check, But I

The third line of lyrics is accompanied by musical notation. The right hand has a treble clef and a key signature of three flats. It features a series of eighth notes and quarter notes. The left hand has a bass clef and a key signature of three flats, playing a series of quarter notes and half notes.

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rouge that she could store a-way. In des-pair she would stare till she  
 could-n't ev-en write a song. On the wee sal-ar-y they are

met a mil-lion-aire, Whose dad-dy left a large es-tate; He was  
 hand-ing out to me, We two would have to live as one, But if

fine, just de-vine, So she threw him out a line, And this is what she used for bait.  
 you think I'll do With my dol-lar eight-y two, We'll fin-ish what we've just be-gun?

CHORUS.

I be-lieve that I could like you If I knew that you liked

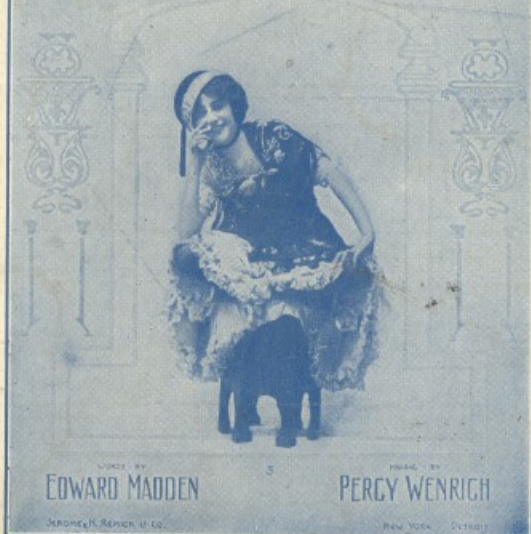
me. Could you fur-nish all the hon-ey. For your

lit-tle hon-ey bee? Could you kiss me, Kiss me,

kiss me? If you can't I'll show you how, It's a long time till to

mor-row, Do it now, Do it now. I be now. —

DOLLY GONNOLLY'S RED ROSE SONG  
**The Red Rose Rag**



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 town  
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 Low  
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 Should Change to  
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 That Reuben Glide  
 Oh, that Navajo Rag  
 Honey Girl  
 Carita  
 Emmalina Lee  
 Marry Me, Carrie  
 Under the Pretzel Bough  
 Come on Over, Let's all  
 Get Acquainted  
 Night Brings Dreams  
 and Dreams Bring You  
 You's Sweet to Yo'  
 Mammy Jes' the Same  
 By the Light of the  
 Jungle Moon  
 Honey Bunch  
 Blushing Moon  
 The Kingdom of Love  
 Love Dreams and Des-  
 tiny

**INSTRUMENTAL**

The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
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 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Azure Skies  
 Zamora Waltz  
 Happy Days Waltz  
 Fire-fly  
 Twilight Serenade

**The Red Rose Rag**

Words by  
 EDWARD MADDEN

Music by  
 PERCY WENRICH

CHORUS

Pick a pink - y pet - al for your pa - pa's pride,  
 Beg a burn - ing blos - som for your bud - ding bride, Woo me with  
 that won - der - ful wig - gle wag, Tip to toes to tease me, and to  
 tic - kle, too, Do that dain - ty dance like Dan - dy - doo - die doo,  
 Ring your KOs - ie round that Red Rose Rag

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