

Parts

Heinrich Biber

Requiem ex F con terza minore C 8

for SSATB soli & chorus, strings, trombones, and organ

Edited by Philip Legge

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[*Nota Bene*: some pages between parts are intentionally blank]

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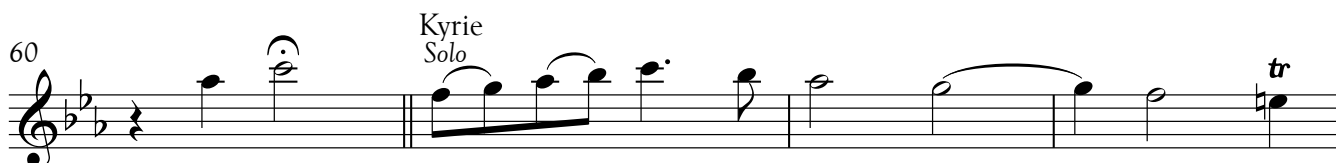
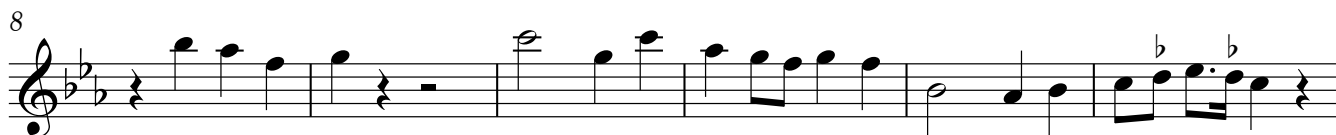
Violin 1

Requiem ex F con terza minore

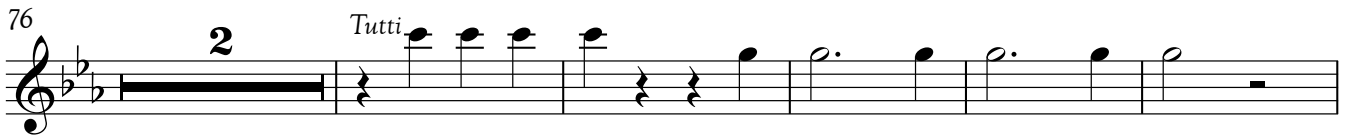
Heinrich Biber

[1] Introitus - Kyrie

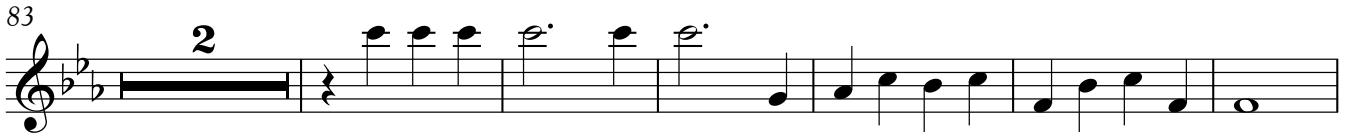
Adagio
Ripieno



76 **2** *Tutti*



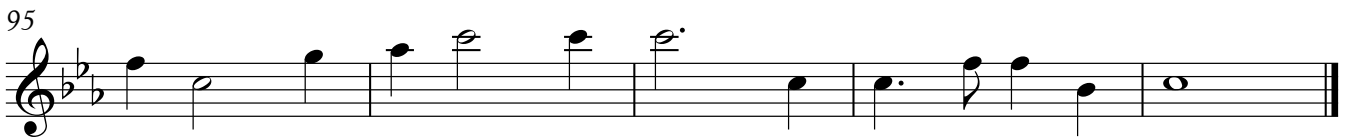
83 **2**



91

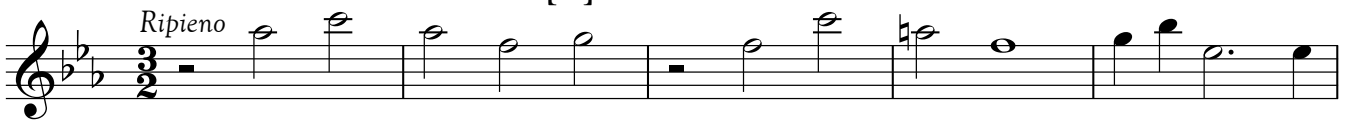


95



[2] Dies iræ

Ripieno



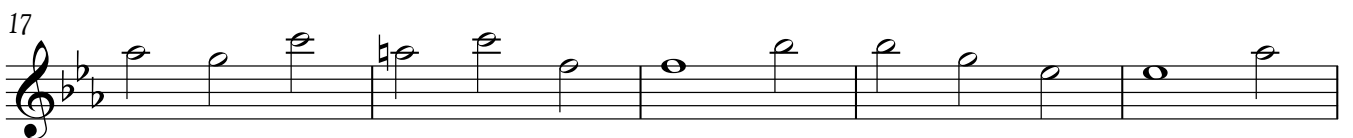
6



11



17



22 *Solo*



27 *tr* **2**




33



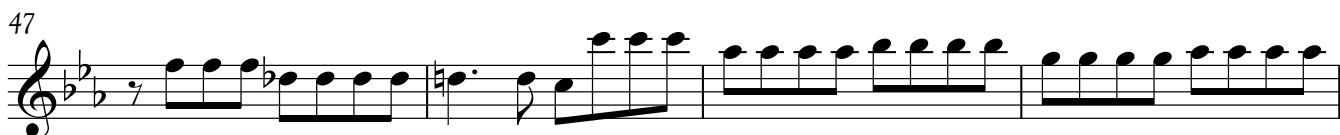
38



42



47



51



59



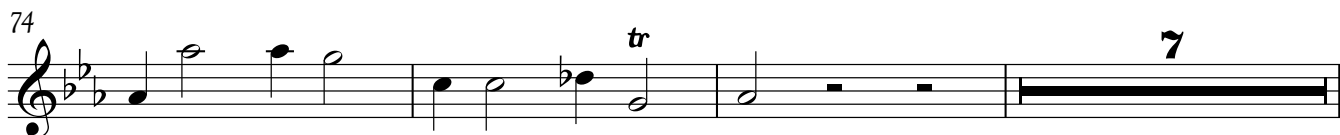
65



70



74



84 *Rip.*

89

93 *Solo*

99 *tr*

106 *Rip.* **6** *Solo*

116 *Rip.*

120 *Solo* **5**

129 *tr* **4** *Rip.*

138 *tr* **5**

147

154

161

170

[3] Offertorium

(Solo)

6

10

17

42

46

50

Quam olim Abrahæ

59

64

71

77

Hostias

88

93

101

107

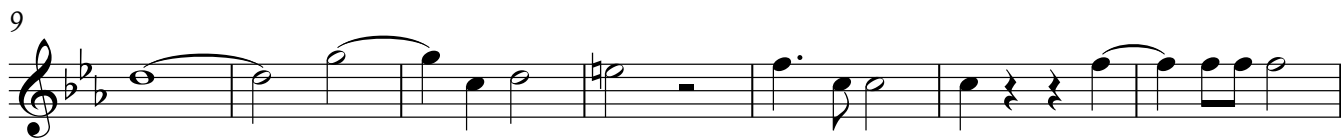
112

Violin 1
[4] Sanctus

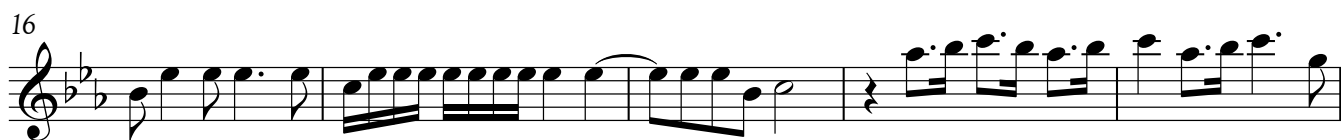
3



9

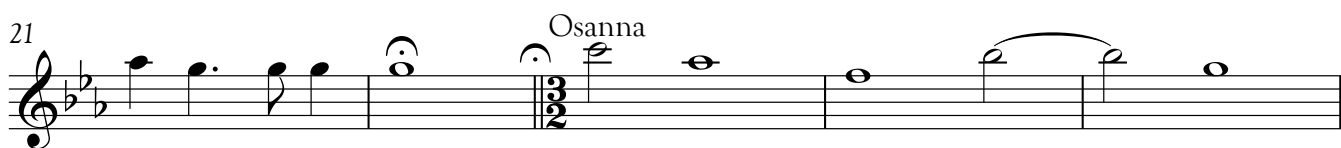


16



21

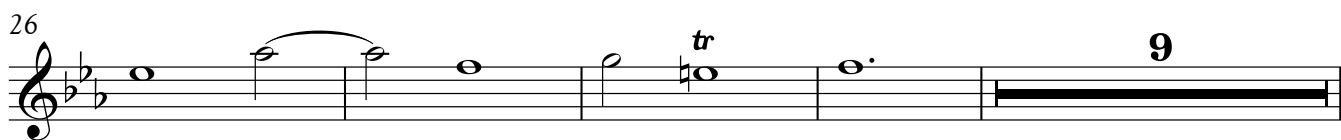
Osanna



26

tr

9



39

44

50

56

61

67

72

Benedictus 15 Osanna ut supra.

[5] Agnus Dei - Communio

Solo.

tr 16

21

5

30

36

2

43

3

51

3

56

3

61

Communio

Solo

3

66

Solo

5

75

Rip.

5

80

Solo

7

5

95

Rip.

5

99

5

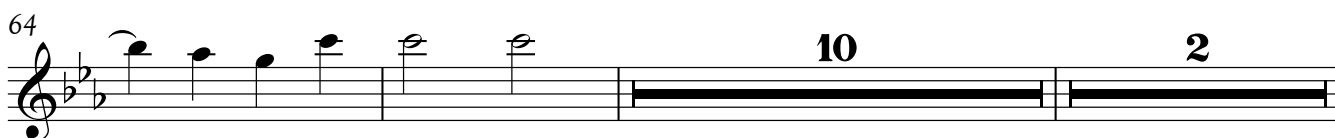
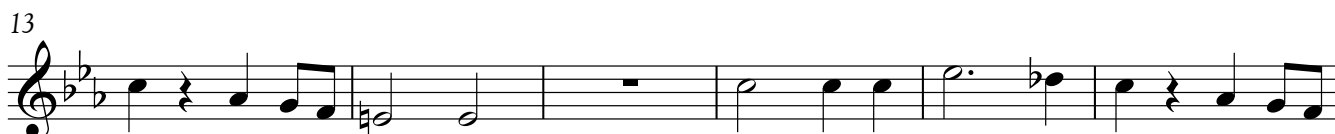
Violin 2

Requiem ex F con terza minore

Heinrich Biber

[1] Introitus - Kyrie

Adagio
Ripieno



78 *Rip.*

Musical staff 78-83: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 78 starts with a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5), a half note (B4), and a quarter rest. Measure 79 has a half note (A4) and a half rest. Measure 80 has a half note (G4) and a half rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).

84 *tr*

Musical staff 84-89: Treble clef, key signature of three flats. Measure 84 has a half note (A4) and a half rest. Measure 85 has a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 86 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4).

90 **2**

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90 has a half note (A4) and a half rest. Measure 91 has a half note (G4) and a half rest. Measure 92 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4).

96 *tr*

Musical staff 96-101: Treble clef, key signature of three flats. Measure 96 has a half note (A4) and a half rest. Measure 97 has a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 98 has a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4).

[2] Dies iræ

Ripieno

Musical staff 102-107: Treble clef, key signature of three flats, 3/2 time signature. Measure 102 has a half rest. Measure 103 has a half note (A4). Measure 104 has a half note (G4). Measure 105 has a half note (F4). Measure 106 has a half note (E4). Measure 107 has a half note (D4).

6

Musical staff 108-113: Treble clef, key signature of three flats, 3/2 time signature. Measure 108 has a half note (A4). Measure 109 has a half note (G4). Measure 110 has a half note (F4). Measure 111 has a half note (E4). Measure 112 has a half note (D4). Measure 113 has a half note (C4).

12 *tr*

Musical staff 114-119: Treble clef, key signature of three flats, 3/2 time signature. Measure 114 has a half note (A4). Measure 115 has a half note (G4). Measure 116 has a half note (F4). Measure 117 has a half note (E4). Measure 118 has a half note (D4). Measure 119 has a half note (C4).

18 *tr*

Musical staff 120-125: Treble clef, key signature of three flats, 3/2 time signature. Measure 120 has a half note (A4). Measure 121 has a half note (G4). Measure 122 has a half note (F4). Measure 123 has a half note (E4). Measure 124 has a half note (D4). Measure 125 has a half note (C4).

25 *Solo* *tr*

Musical staff 126-129: Treble clef, key signature of three flats, 3/2 time signature. Measure 126 has a quarter rest. Measure 127 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4). Measure 128 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4). Measure 129 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4).

30 **6**

Musical staff 130-133: Treble clef, key signature of three flats, 3/2 time signature. Measure 130 has a quarter rest. Measure 131 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4). Measure 132 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4). Measure 133 has a sixteenth-note triplet (F4, E4, D4) followed by a dotted quarter note (C4).

39

44

48

54

59

65

70

74

84 *Rip.* *tr*

89 *tr* *tr* *tr*

93 *Solo* *tr*

99

104 *tr*

109 *Rip.* **7** *Rip.*

119 *tr* *tr* **5** *Solo*

128 **4**

136 *Rip.*

142

148 *tr*

154 *tr*

160 *tr*

166

170 *tr*

[3] Offertorium

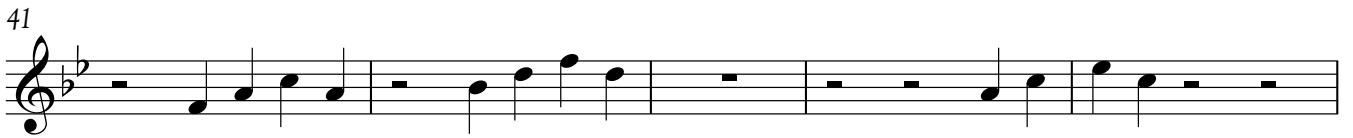
tr

5 *tr*

8 *tr*

14 *tr* Solo 22

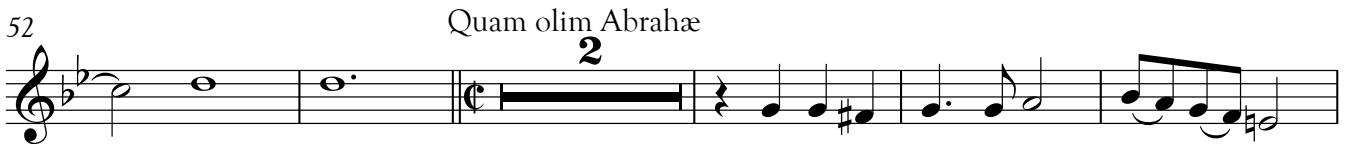
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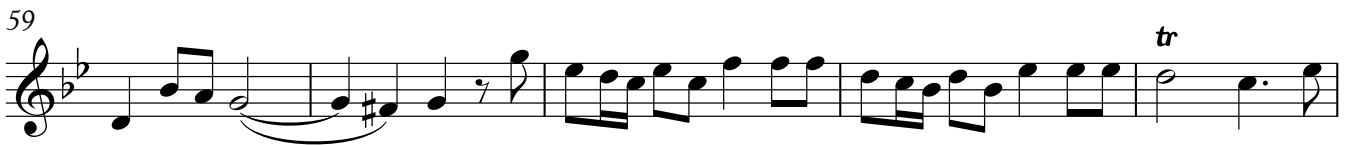
46



52 *Quam olim Abrahæ*



59



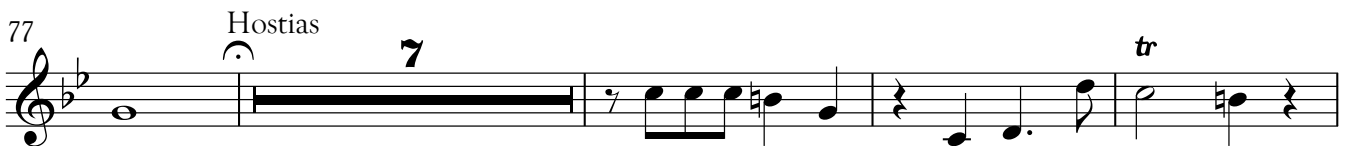
64



71



77 *Hostias*



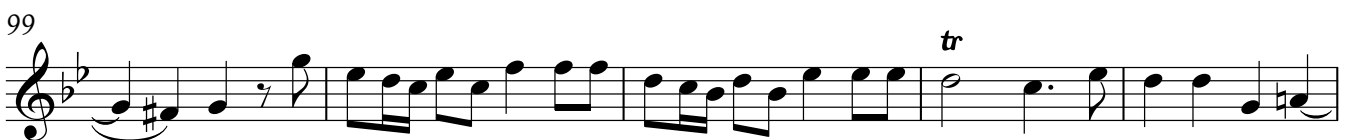
88



93



99



104

tr **2**

110

tr

[4] Sanctus

tr **2**

9

tr

16

tr

21

tr Osanna

27

tr

32

3

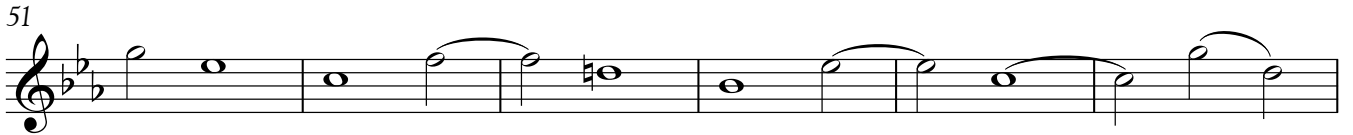
39 *tr*



45



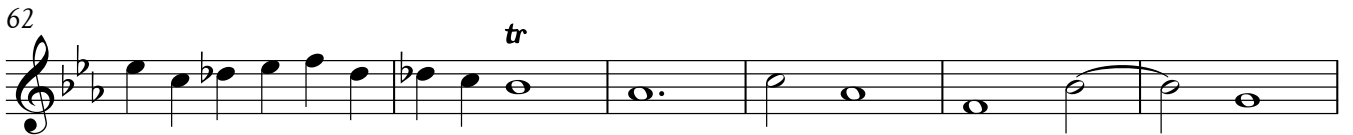
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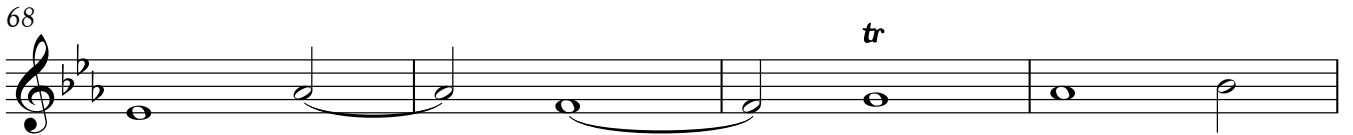
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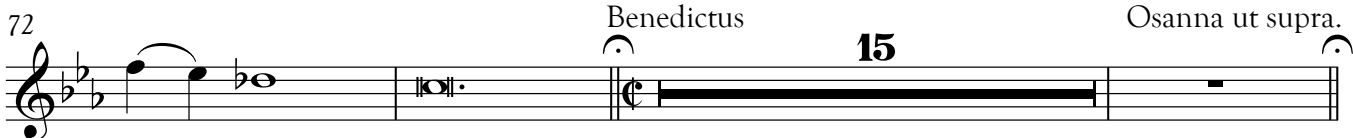
62 *tr*



68 *tr*



72 Benedictus **15** Osanna ut supra.



[5] Agnus Dei - Communio

Solo. *tr* **17**



tr **4**



31



37



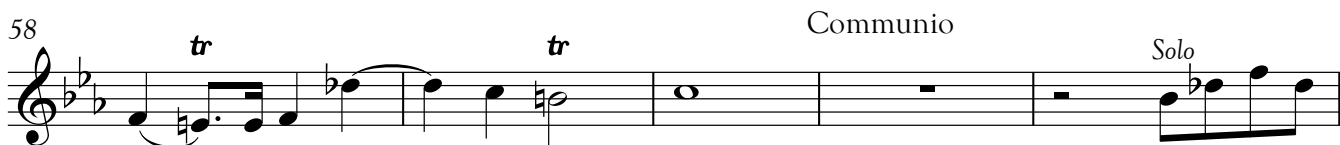
43



49



58

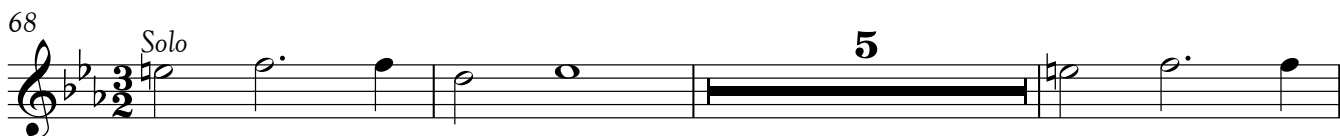


Communio

63



68



76



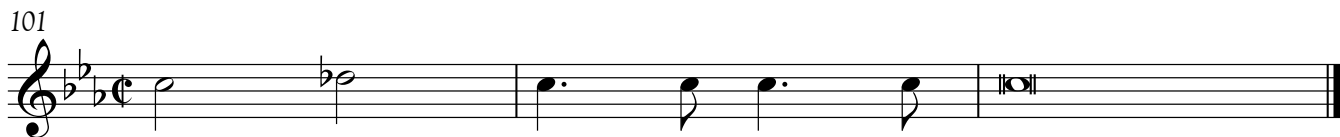
81



96



101



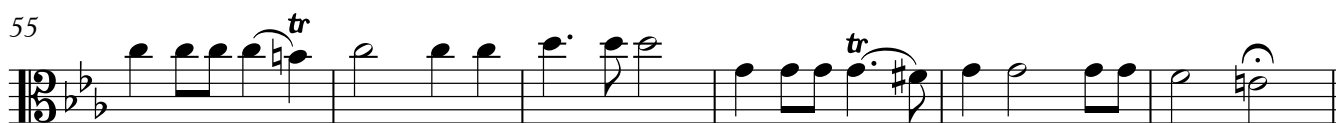
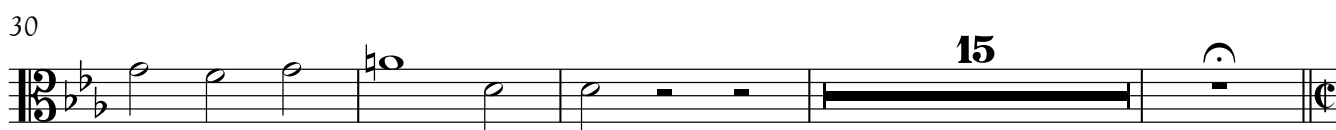
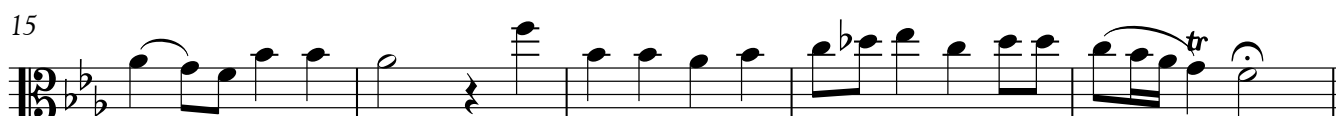
Viola 1

Requiem ex F con terza minore

Heinrich Biber

Adagio
Ripieno

[1] Introitus - Kyrie



90

Musical staff for measures 90-95. The staff is in 3/8 time with a key signature of two flats. It begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures, with a '2' above it indicating a two-measure rest.

96

Musical staff for measures 96-101. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A trill (tr) is marked over the final note. The staff ends with a double bar line.

[2] Dies iræ

Ripieno

Musical staff for measures 102-107. The staff is in 3/8 time with a key signature of two flats. It begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures.

6

Musical staff for measures 108-113. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures.

12

Musical staff for measures 114-119. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A trill (tr) is marked over the final note. The staff ends with a double bar line.

18

Musical staff for measures 120-125. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures. The staff ends with a double bar line.

25

Solo

Musical staff for measures 126-131. The staff is in 3/8 time with a key signature of two flats. It begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures, with a '2' above it. The staff ends with a double bar line.

42

Musical staff for measures 132-137. The staff is in 3/8 time with a key signature of two flats. It begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures. The staff ends with a double bar line.

47

Musical staff for measures 138-143. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A fermata covers the final two measures. The staff ends with a double bar line.

52

Rip.

Musical staff for measures 144-149. The staff is in 3/8 time with a key signature of two flats. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A trill (tr) is marked over the final note. The staff ends with a double bar line.

57

62

68

Solo **16** Rip. tr

87

91

tr tr

95

Solo

101

106

Rip. **7**

116

Rip.

119

tr tr **5**

127

Solo



132

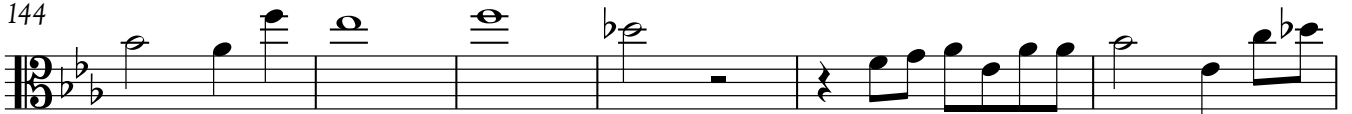
4

Rip.

4



144



150



157



163

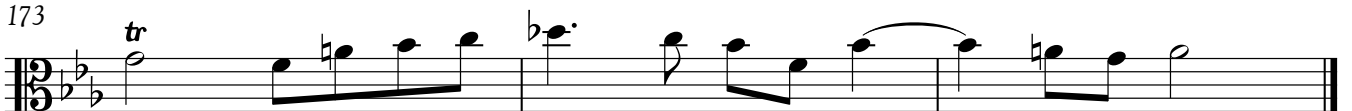


169



173

tr



[3] Offertorium

6

Musical staff 1: Measures 1-6. Measure 6 contains a whole rest.

12

Musical staff 2: Measures 7-12.

18 Solo 28

Musical staff 3: Measures 13-18. Measure 18 contains a whole rest. Measure 28 contains a whole rest.

49

Musical staff 4: Measures 19-24.

54 Quam olim Abrahæ 6

Musical staff 5: Measures 25-30. Measure 30 contains a whole rest.

64

Musical staff 6: Measures 31-36.

69

Musical staff 7: Measures 37-42.

73

Musical staff 8: Measures 43-48.

78 Hostias

Musical staff 9: Measures 49-54.

83 7

Musical staff 10: Measures 55-61. Measure 61 contains a whole rest.

93

6

Musical staff for measures 93-102. Measure 93 contains a whole rest. Measure 94 has a fermata. Measures 95-102 contain a continuous eighth-note melodic line.

102

Musical staff for measures 102-107. Measures 102-104 contain a melodic line with slurs. Measure 105 has a trill (tr) over a note. Measures 106-107 continue the eighth-note melodic line.

107

Musical staff for measures 107-112. Measures 107-110 contain a melodic line with slurs. Measure 111 has a trill (tr) over a note. Measure 112 ends with a fermata.

112

Musical staff for measures 112-117. Measures 112-117 contain a melodic line with slurs and a fermata at the end.

[4] Sanctus

Musical staff for measures 1-7. Measures 1-7 contain a melodic line with slurs and a fermata at the end.

7

Musical staff for measures 7-14. Measures 7-14 contain a melodic line with slurs, trills (tr), and a fermata at the end.

14

Musical staff for measures 14-20. Measures 14-20 contain a melodic line with slurs, trills (tr), and a fermata at the end.

20

Osanna

Musical staff for measures 20-26. Measures 20-26 contain a melodic line with slurs, a time signature change to 3/2, and a fermata at the end.

26

Musical staff for measures 26-44. Measures 26-44 contain a melodic line with slurs and a fermata at the end. A large number '14' is written above the staff.

44

Musical staff for measures 44-50. Measures 44-50 contain a melodic line with slurs and a trill (tr) over a note.

51 **6** *tr.*

51 6 tr.

60 *tr.*

60 tr.

65

65

71 *Benedictus* **15** *Osanna ut supra.*

71 *Benedictus* **15** *Osanna ut supra.*

[5] Agnus Dei - Communio

27

27

32 **2**

32 **2**

39

39

45 *tr.*

45 *tr.*

50

Musical staff 50: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes, including a trill (tr.) in the final measure.

55

Musical staff 55: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a trill (tr.) in the final measure.

61

Communio

Solo

Musical staff 61: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a whole rest, a fermata, a double bar line, a 3/2 time signature change, a whole rest, and another double bar line. The number '6' is written above the first whole rest, and the number '5' is written above the second whole rest.

75

Musical staff 75: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a trill (tr.) in the final measure.

81

Solo

Musical staff 81: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a whole rest, a double bar line, a 3/2 time signature change, a whole rest, a double bar line, and a melodic line with quarter and eighth notes. The number '7' is written above the first whole rest, and the number '5' is written above the second whole rest.

96

Musical staff 96: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a trill (tr.) in the final measure.

101

Musical staff 101: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line.

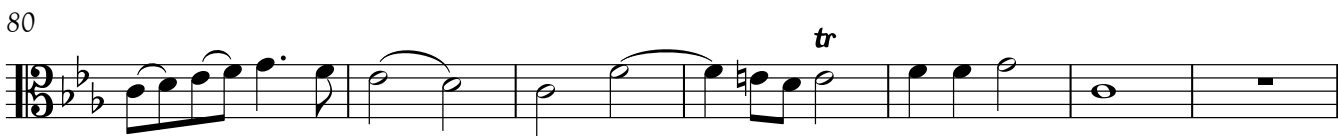
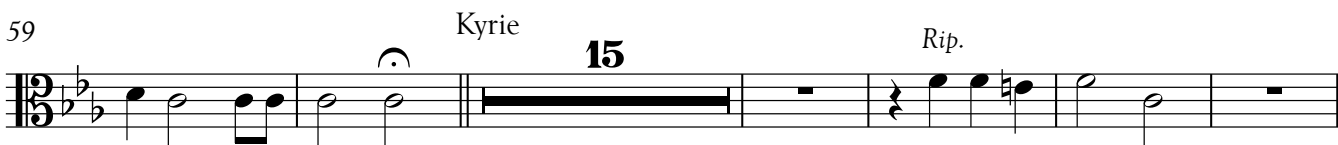
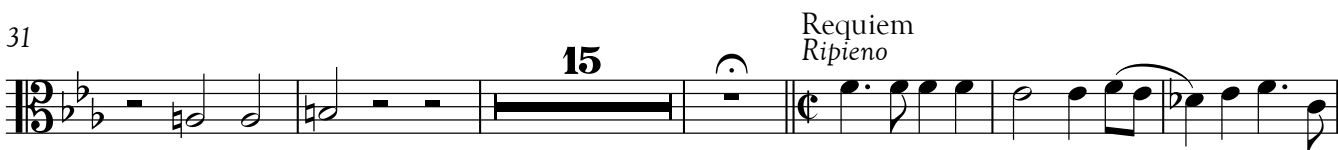
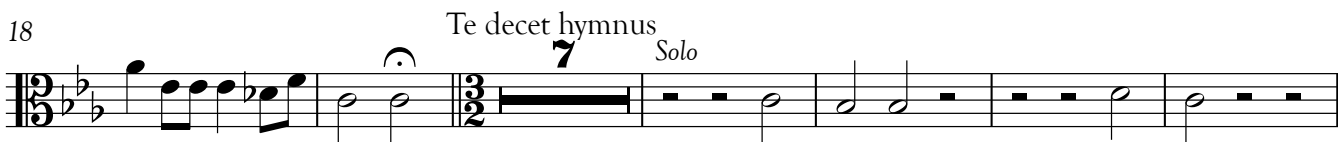
Viola 2

Requiem ex F con terza minore

Heinrich Biber

Adagio
Ripieno

[1] Introitus - Kyrie



Viola 2
[2] Dies iræ

Ripieno

7

13

20

25

Solo

2

32

23

58

tr

62

68

Solo

16

Rip.

88

93

tr *Solo*

99

104

109

Rip. **7** *Rip.*

119

5 *Solo*

128

4

136

Rip.

143

148

2

153



159



165

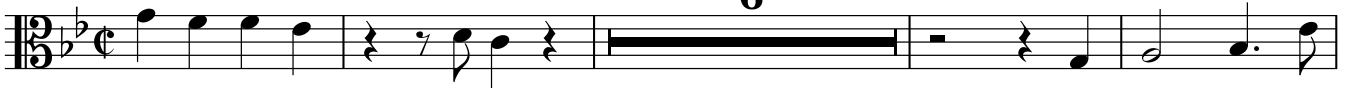


172



[3] Offertorium

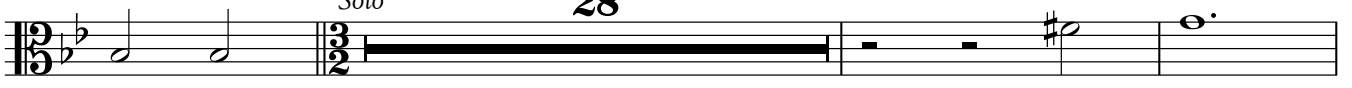
6



11



18



49



54 *Quam olim Abrahæ*



61



67



73



78 Hostias



83



93



99

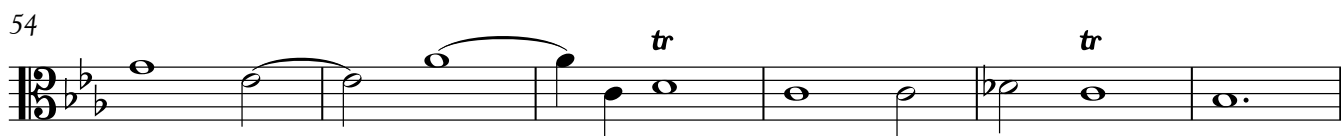
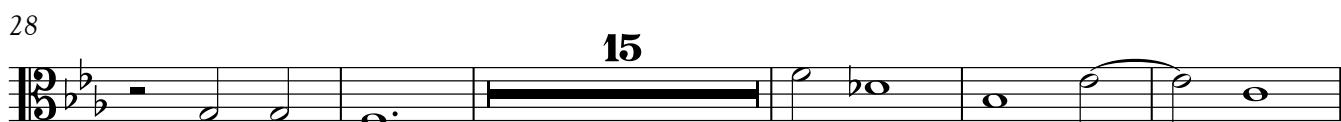


105



111



Viola 2
[4] Sanctus

[5] Agnus Dei - Communio

28

Musical staff 1: Measures 28-33. Includes a fermata over measures 28-31 and a trill in measure 33.

34

Musical staff 2: Measures 34-39.

40

4

tr

Musical staff 3: Measures 40-48. Includes a fermata over measures 40-43 and a trill in measure 48.

49

2

Musical staff 4: Measures 49-54. Includes a fermata over measures 49-50.

55

Musical staff 5: Measures 55-60.

61 Communio

6

Solo

5

Musical staff 6: Measures 61-65. Includes a fermata over measure 61, a 'Solo' section starting at measure 62, and a fermata over measures 64-65.

75

Musical staff 7: Measures 75-79.

80

7

Solo

5

Musical staff 8: Measures 80-84. Includes a fermata over measures 80-81, a 'Solo' section starting at measure 82, and a fermata over measures 83-84.

95

Musical staff 9: Measures 95-98.

99

tr

Musical staff 10: Measures 99-103. Includes a trill in measure 102.

Requiem ex F con terza minore

Heinrich Biber

Adagio
Ripieno

[1] Introitus - Kyrie



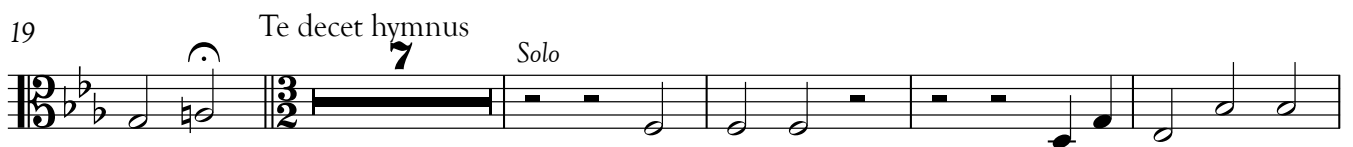
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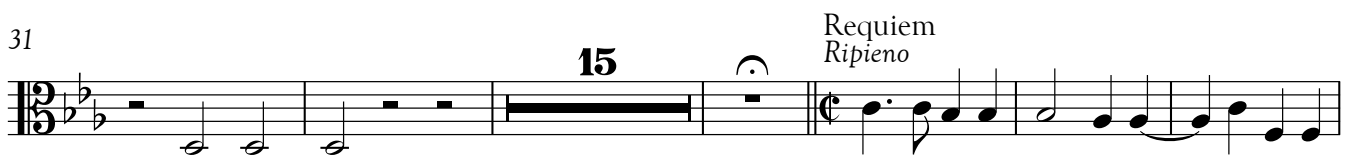
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19



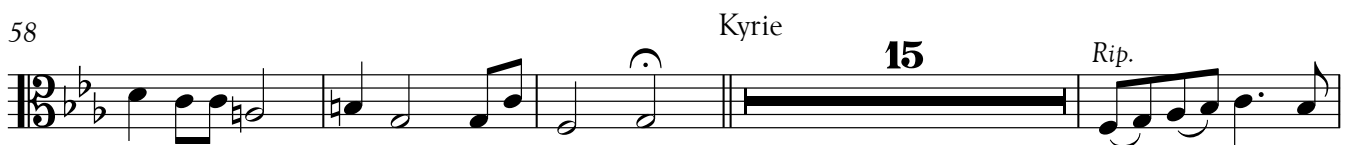
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52



58



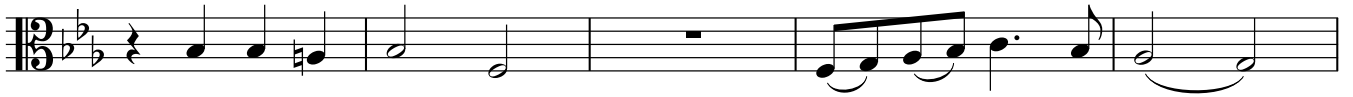
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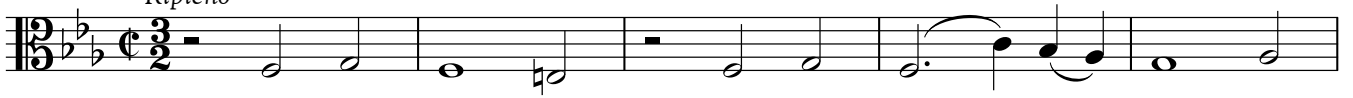
84



89



94

**[2] Dies iræ***Ripieno*

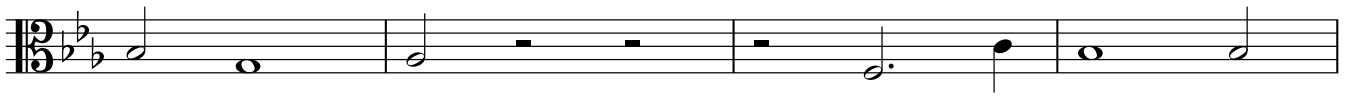
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11



16



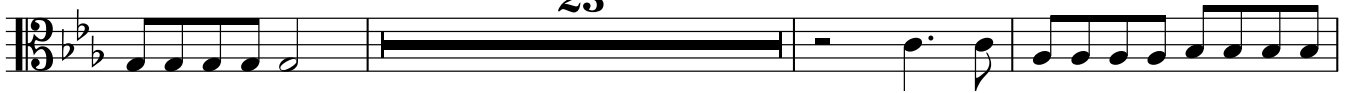
20



25

*Solo***3**

32

23

58



62



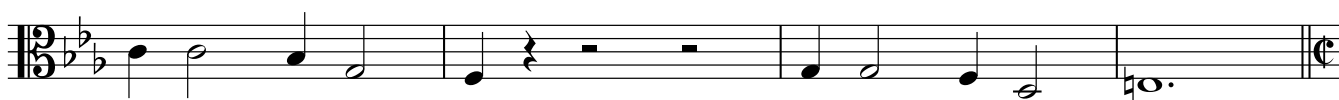
68



87



91



95



101



106



109



119



128



135

Rip.

Musical staff 135: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a whole note G5.

141

tr

Musical staff 141: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: a whole rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, a quarter rest, a quarter rest, eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6, eighth notes G6, F6, E6, D6, C6, Bb5, A5, G5, and a whole note G5.

147

2

Musical staff 147: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, a whole note G5, a double bar line, a whole rest, eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6, eighth notes G6, F6, E6, D6, C6, Bb5, A5, G5, and a whole note G5.

154

Musical staff 154: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: a whole rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, a whole note G6, a whole note G5, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, and a whole note G5.

161

tr

Musical staff 161: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, a whole note G5, a whole rest, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, eighth notes G6, F6, E6, D6, C6, Bb5, A5, G5, eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6, and a whole note G5.

167

Musical staff 167: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, a whole note G6, a whole note G5, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, and a whole note G5.

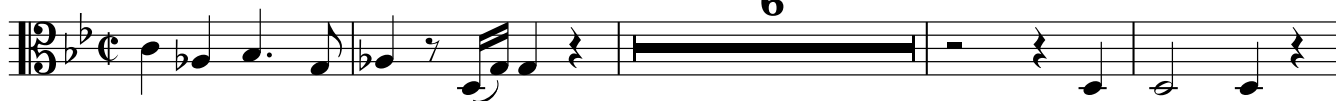
171

2

Musical staff 171: Treble clef, 2/4 time signature, key signature of two flats. The staff contains: a double bar line, a whole rest, eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6, eighth notes G6, F6, E6, D6, C6, Bb5, A5, G5, quarter notes G5, A5, Bb5, C6, D6, E6, F6, G6, and a whole note G5.

[3] Offertorium

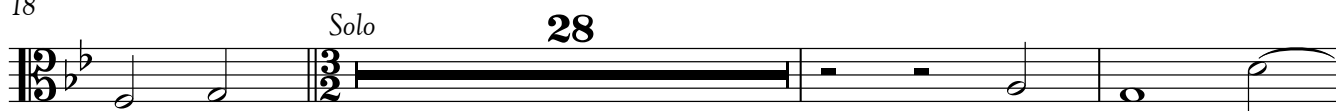
6



11



18



49



54 Quam olim Abrahæ

3



61

4



69



73



78 Hostias



83

7



93

Musical staff for measures 93-103. Measure 93 contains a triplet of eighth notes. Measure 103 contains a quarter rest followed by a 4-measure rest.

104

Musical staff for measures 104-108.

109

Musical staff for measures 109-112.

113

Musical staff for measures 113-116, ending with a double bar line and repeat sign.

[4] Sanctus

Musical staff for measures 117-120. Measure 119 contains a triplet of eighth notes.

11

Musical staff for measures 121-127.

18

Musical staff for measures 128-134. Measure 134 contains a trill (tr) and a fermata.

23

Osanna

Musical staff for measures 135-148. Measure 148 contains a 14-measure rest.

44

Musical staff for measures 149-155. Measure 155 contains a trill (tr).

51

Musical staff for measures 156-162.

56 *tr*

63 **2**

70 *tr* Benedictus **15** Osanna ut supra.

[5] Agnus Dei - Communio

26

31

37

43

48

53

58 Communio **6**

68 *Solo* **5**

76

81 **7** *Solo* **5**

95

99

Violone

Requiem ex F con terza minore

[1] Introitus - Kyrie

Heinrich Biber

Adagio
Ripieno



72



78



84



90



94



[2] Dies iræ

Ripieno



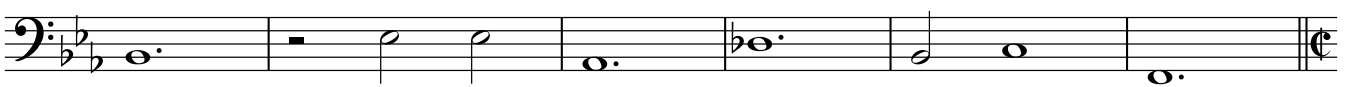
7



13



19



25

Solo



30



34



38



42



46



50



59



63



68

Solo



73



84 *Rip.*

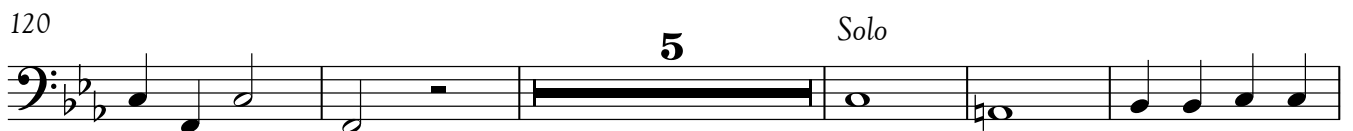
89

95 *Solo*

103

115 *Solo Rip.*

120



130

135 *Rip.*

144



150



155



162



170



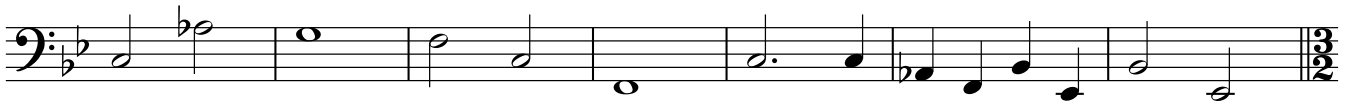
[3] Offertorium



6



12

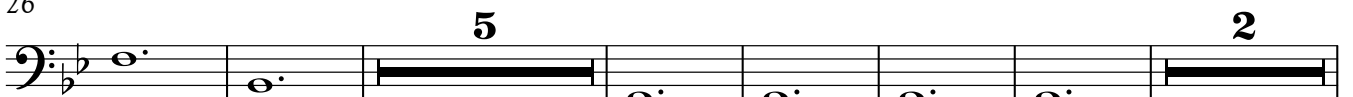


19

Solo



26



39



47



54 Quam olim Abrahæ



63



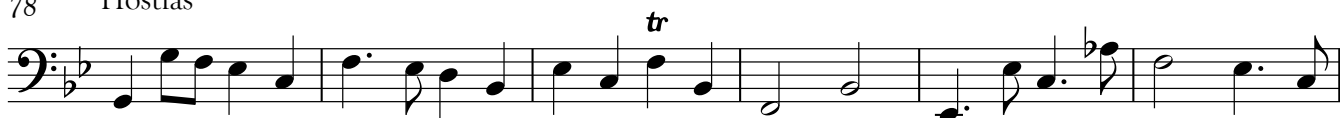
68



73



78 Hostias



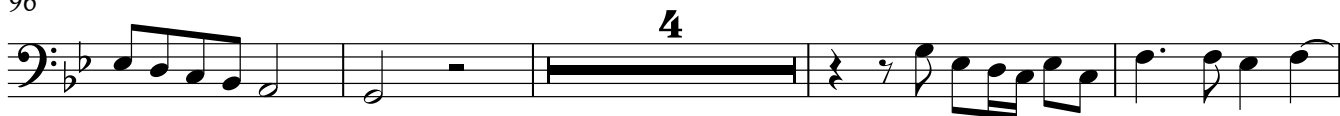
84



90



96



104



109



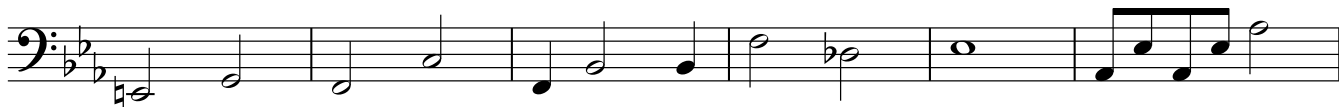
113



[4] Sanctus



12



18



23 Osanna



29



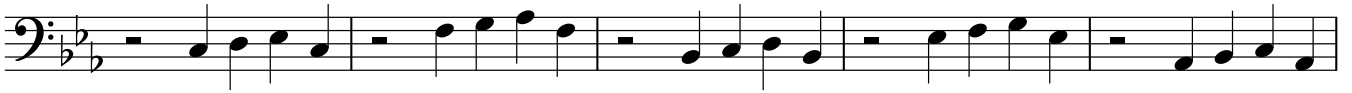
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44



51



56



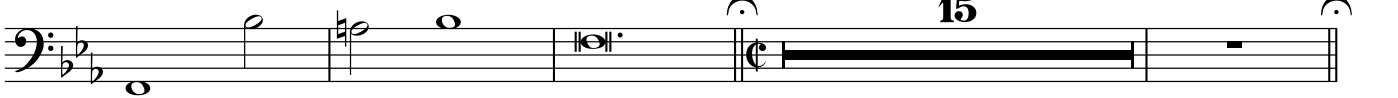
62



67



71



[5] Agnus Dei - Communio



7



14



20



34



40



46



52



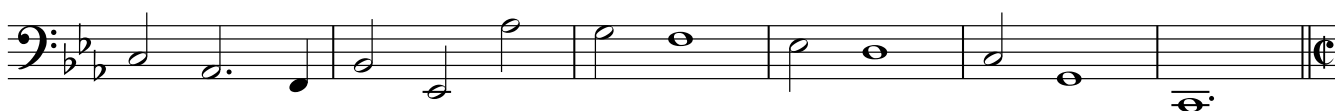
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65



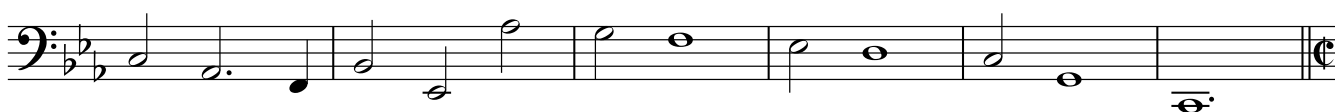
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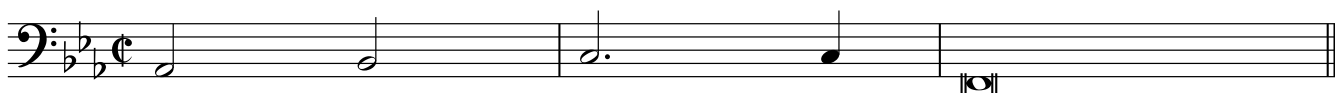
81



95



101



Alto Trombone

Requiem ex F con terza minore

Heinrich Biber

[1] Introitus - Kyrie

Adagio
Ripieno



7



13



18



49

Requiem
Ripieno



55



61

Kyrie

15

Rip.



81



88



94



Alto Trombone
[2] Dies iræ

Ripieno

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/2 time signature. Measures 1-5.

6

Musical staff 2: Measures 6-10.

11

Musical staff 3: Measures 11-15.

17

Musical staff 4: Measures 17-21.

22

Musical staff 5: Measures 22-30. Measure 31 is a whole rest.

57

Musical staff 6: Measures 57-61. Measure 61 has a trill (tr) above the note.

62

Musical staff 7: Measures 62-67.

68

Musical staff 8: Measures 68-77. Measure 68 is a whole rest. Measure 78 has the marking *Rip.* above it.

87

Musical staff 9: Measures 87-90.

91

Musical staff 10: Measures 91-94. Measure 94 has a trill (tr) above the note and ends with a double bar line.

95

Rip.

14



112

Rip.



117



122

Rip.

14



141



147



154



160

2

5



171



Alto Trombone
[3] Offertorium

9

Musical staff 1: Measure 9. A whole rest is followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes.

15

Musical staff 2: Measure 15. A whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A double bar line is followed by a 3/2 time signature and a whole rest.

47

Musical staff 3: Measure 47. A whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note G4 with a trill.

53

Quam olim Abrahæ

Musical staff 4: Measure 53. A whole note G4, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

59

Musical staff 5: Measure 59. A quarter note G4 with a trill, a quarter note A4, a whole rest, a whole rest, a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

65

Musical staff 6: Measure 65. A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

71

Musical staff 7: Measure 71. A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

74

Musical staff 8: Measure 74. A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

78 Hostias

15



97

tr



103



108



112



[4] Sanctus

3



9



16



19



23 Osanna

22

49

55

61

66

71

Benedictus 15 Osanna ut supra.

[5] Agnus Dei - Communio

31

36

42

4 2

51

56

Communio
6



67

Solo

2



73



78



84

tr

Solo

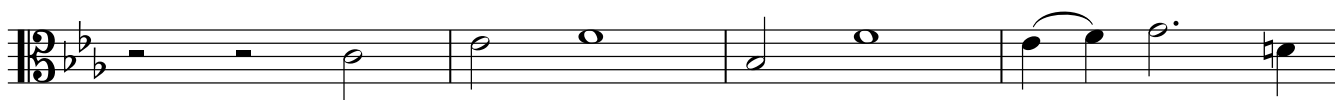
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91



96



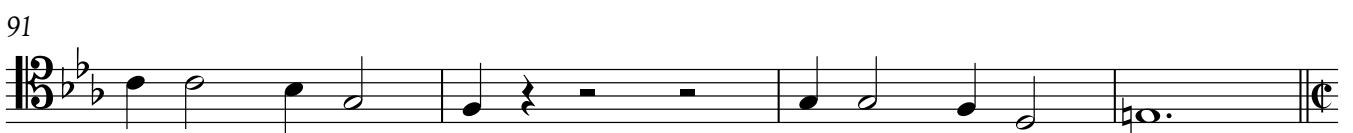
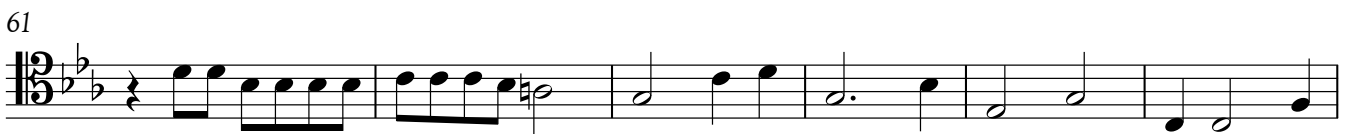
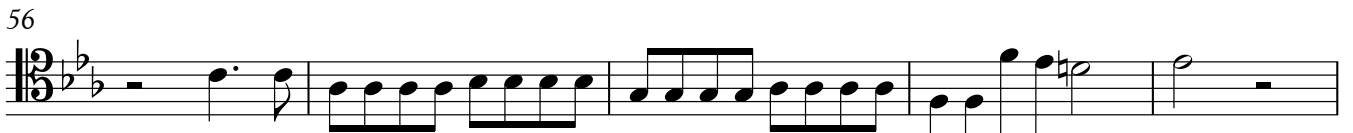
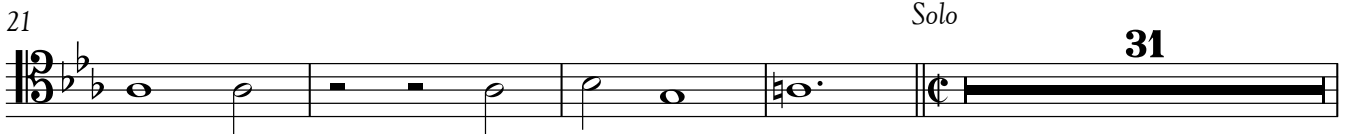
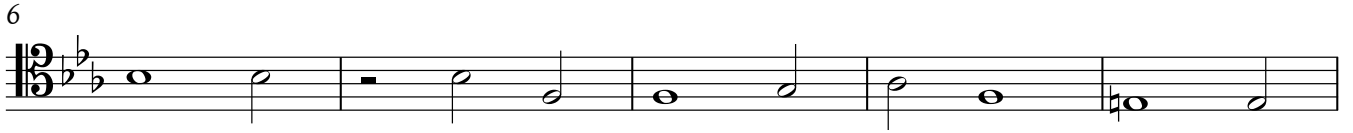
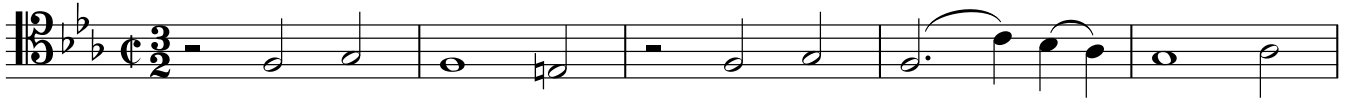
100

tr

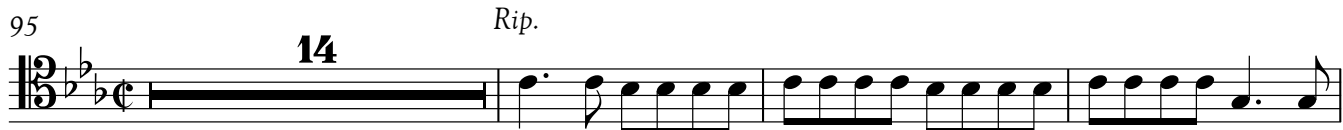


Tenor Trombone
[2] Dies iræ

Ripieno



95 **14** *Rip.*



112 *Rip.*



117



122 **13** *Rip.*



140



146 *tr* **2**



153



159 **3** *tr*



167



171 **2**



Tenor Trombone
[3] Offertorium

9

15

Solo

28

47

tr

tr

53

Quam olim Abrahæ

3

61

4

69

73

78 Hostias

Musical notation for Hostias, measures 78-82. The key signature is B-flat major (two flats). The time signature is 3/8. Measure 78 contains a 15-measure rest. Measure 79 contains a 3-measure rest. Measures 80-82 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

99

Musical notation for Hostias, measures 99-103. The key signature is B-flat major. The time signature is 3/8. Measure 99 contains a 4-measure rest. Measures 100-103 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

107

Musical notation for Hostias, measures 107-111. The key signature is B-flat major. The time signature is 3/8. Measures 107-111 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

112

Musical notation for Hostias, measures 112-116. The key signature is B-flat major. The time signature is 3/8. Measures 112-116 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

[4] Sanctus

Musical notation for Sanctus, measures 1-5. The key signature is B-flat major. The time signature is 3/8. Measures 1-5 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4. Measure 5 contains a 3-measure rest.

9

Musical notation for Sanctus, measures 9-13. The key signature is B-flat major. The time signature is 3/8. Measures 9-13 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

15

Musical notation for Sanctus, measures 15-18. The key signature is B-flat major. The time signature is 3/8. Measures 15-18 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4.

19

Musical notation for Sanctus, measures 19-22. The key signature is B-flat major. The time signature is 3/8. Measures 19-22 contain the following notes: G4, A4, Bb4, G4, F4, E4, D4. Measure 22 contains a trill (tr) over the note G4.

23 Osanna

21

48 tr

54 tr

59

64 2

70 tr

73 Benedictus 15 Osanna ut supra.

[5] Agnus Dei - Communio

29

34

40

46



51



56

Communio
6

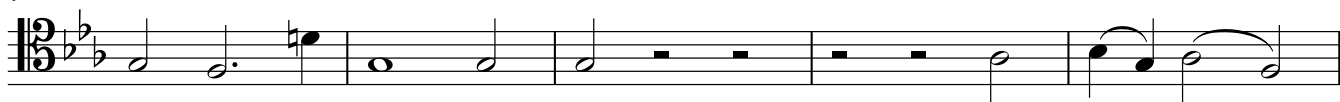


67

Solo
2



73



78



84

tr

Solo
2



91



96



100



Bass Trombone

Requiem ex F con terza minore

Heinrich Biber

[1] Introitus - Kyrie

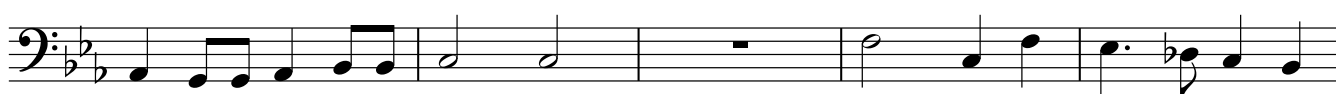
Adagio
Ripieno



7



13



18

Te decet hymnus

28



49

Requiem
Ripieno



55



61

Kyrie

15

Rip.



81



87



93



Bass Trombone
[2] Dies iræ

Ripieno

Musical staff 1: Bass clef, 3/2 time signature, key signature of two flats. Measures 1-5.

6

Musical staff 2: Bass clef, 3/2 time signature, key signature of two flats. Measures 6-10.

11

Musical staff 3: Bass clef, 3/2 time signature, key signature of two flats. Measures 11-16.

17

Musical staff 4: Bass clef, 3/2 time signature, key signature of two flats. Measures 17-21.

22

Solo

34

Musical staff 5: Bass clef, 3/2 time signature, key signature of two flats. Measures 22-33. A thick black bar covers measures 28-33.

60

Musical staff 6: Bass clef, 3/2 time signature, key signature of two flats. Measures 60-64.

65

Solo

16

Rip.

Musical staff 7: Bass clef, 3/2 time signature, key signature of two flats. Measures 65-85. A thick black bar covers measures 71-85.

86

Musical staff 8: Bass clef, 3/2 time signature, key signature of two flats. Measures 86-89.

90

Musical staff 9: Bass clef, 3/2 time signature, key signature of two flats. Measures 90-94.

95

14

Rip.

Musical staff 10: Bass clef, 3/2 time signature, key signature of two flats. Measures 95-108. A thick black bar covers measures 95-108.

112

Rip.



117



122

Rip.



142



149



155



163



171



Bass Trombone
[3] Offertorium

9

16

Solo

28

48

54

Quam olim Abrahamæ

4

63

68

73

78

Hostias

15

98

4

106

111



[4] Sanctus



11



18



23 Osanna



49



55



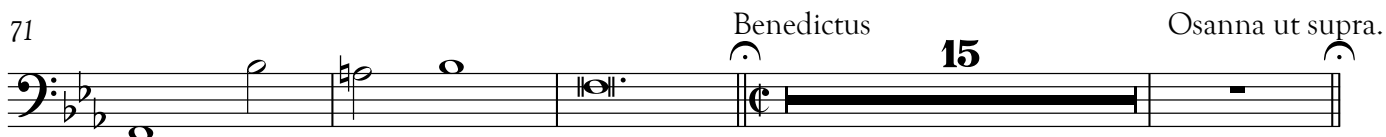
61



67



71




Bass Trombone
[5] Agnus Dei - Communio

33



40



46



52

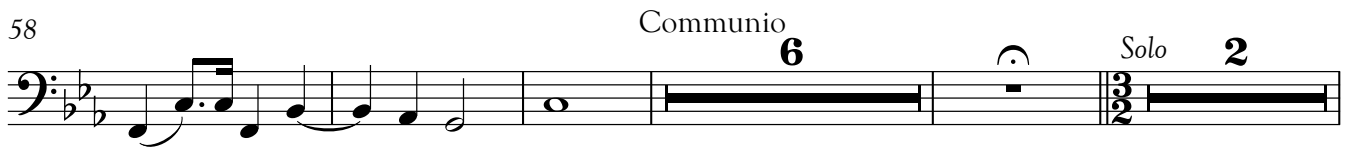


58

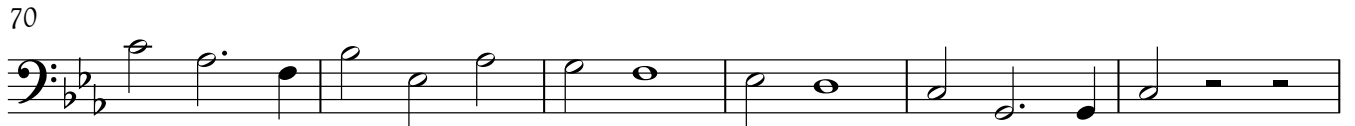
Communio

6

Solo 2



70



76



81



88

Solo 2



96



Requiem ex F con terza minore

[1] Introitus - Kyrie

Heinrich Biber

Adagio
Ripieno

Musical notation for measures 1-5, featuring a treble and bass staff with a continuo line below. The key signature is F major (one flat) and the time signature is common time (C). The music consists of chords and simple melodic lines.

6 5 6 5 6 5 7 6 6 5 6 5

Musical notation for measures 6-10, continuing the piece with similar chordal textures and melodic fragments.

4 3 4 3 4 3 4 3 4 3 4 3

Musical notation for measures 11-15, showing more complex chordal structures and melodic movement.

6 5 6 5 6 5 6 7 5 3 4

Musical notation for measures 16-20, including the instruction 'Te decet hymnus Solo.' above the treble staff.

Te decet hymnus
Solo.

6 5 6 6 6 5 4 3 6 4 3

Musical notation for measures 21-25, featuring sustained chords and melodic lines.

6 5 6 7 5 6 6 6 5 5 3

Musical notation for measures 26-30, concluding the section with sustained chords and a final melodic phrase.

6 6 6[4] 5 6 4 # 5

32

4 4 6 6 6 5 7 7 6 4

38

6 6 4 6 4 6

44

Requiem
Ripieno

4 4 6 4 3 4 4 3

50

[b] 7 4 6 b 5 4 3 b 3 6 4 3 6 4 4 4

56

Kyrie⁵
Solo.

b 3 6 # 3 6 4 6 5 # 3 4 3 6 6 5 3 4 6 3

62

6 5 4 7 6 7 4 6 5 3 6 10 8 4 5 6 b 5 5 3 6 4

68

6 5 4 6 7 6 6 5 4 3 3 5 4

4 4 3 2

Detailed description: This system contains six measures of music. The treble clef staff features chords and single notes, while the bass clef staff has a more active line with eighth and sixteenth notes. Fingering numbers are placed below the bass staff notes.

74

5 3 6 3 6 4 3 5 4

4 2 3 5 3

Detailed description: This system contains six measures of music. The bass clef staff shows a descending eighth-note scale in the first measure, followed by chords and single notes. Fingering numbers are placed below the bass staff notes.

80

5 6 4 3 6 7 5 5 6 7 4 3 5 6

3 4 [3] 2

Detailed description: This system contains six measures of music. The bass clef staff has a descending eighth-note scale in the second measure. Fingering numbers are placed below the bass staff notes.

86

3 4 6 4 6 4 3 5 4

4 4

Detailed description: This system contains five measures of music. The bass clef staff has a descending eighth-note scale in the second measure. Fingering numbers are placed below the bass staff notes.

91

b 6 4 b 5 6 4 6 7

4 4 6

Detailed description: This system contains four measures of music. The bass clef staff has a descending eighth-note scale in the first measure. Fingering numbers are placed below the bass staff notes.

95

5 5 2 6 10 1 4 10 8 5 5 4 6 5

4 3 2 2 9 4 3 4 3

Detailed description: This system contains five measures of music. The bass clef staff has a descending eighth-note scale in the first measure. Fingering numbers are placed below the bass staff notes.

Ripieno

[2] Dies iræ

Musical notation for measures 6-7. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music features a series of chords and single notes in both staves.

6 ♯ b3 6 ♯3 b3 [b] 7

Musical notation for measures 8-10. The system consists of a grand staff with a treble clef and a bass clef. The music continues with chords and single notes.

b b6 5 6 7 6 ♯

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff.

♯ b [b] 7 7 6 5 5 4 3

Musical notation for measures 16-20. The system consists of a grand staff with a treble clef and a bass clef. The music continues with chords and single notes.

6 5 ♯ 5 4 ♯ ♯3 b [b] 7

Solo

Musical notation for measures 21-26. The system consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff.

7 6 5 6 4 ♯ ♯ 5 b3 5 5 4 3 6 5 4 ♯ ♯

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff.

♯3 4 4 ♯3 6 5 6 5 5 b3

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble staff and a bass line in the bass staff.

6 5 5 4 ♯3 6 6 6 5 b3 6 5 b3

36

Musical staff for measures 36-39. Bass clef, key signature of two flats. Fingerings: 6 5 / 4 4, 6, b3.

40

Musical staff for measures 40-43. Bass clef, key signature of two flats. Fingerings: 6 5 / 5 4, 6, 6, 6, b3.

44

Musical staff for measures 44-47. Bass clef, key signature of two flats. Fingerings: 6 5 / b3, 5 4, 6, 6, 6, b3.

48

Musical staff for measures 48-51. Bass clef, key signature of two flats. Fingerings: 6 5 / b3, 5 4, 6, 6, 6.

52

Musical staff for measures 52-56. Bass clef, key signature of two flats. Measure 54 has a treble clef. Fingerings: 6 5 / b3, 5 3 5 / 4 4, 6, 6, 6 5, b3.

57

Musical staff for measures 57-60. Bass clef, key signature of two flats. Fingerings: 6 5 / b3, 6, 6 5 b3, 6.

61

Musical staff for measures 61-66. Bass clef, key signature of two flats. Fingerings: 6, 6 5 #, b3, 6, 6 5, 6.

67

Solo

Musical staff for measures 67-71. Bass clef, key signature of two flats, 3/2 time signature. Fingerings: b3, 6, b3, 6, b3, b6, 6.

72

Musical staff for measures 72-75. Bass clef, key signature of two flats. Fingerings: 6 6, b3 6, b3 b3, 6 6, b3 b3, b3.

76

à 3

Musical staff for measures 76-79. Bass clef, key signature of two flats, 3/8 time signature. Fingerings: 6, 6, b3, b6, 6.

80

6 6 3♯ 6 ♭3 ♯ 6 6 5 6 6 ♯

84 *Rip.*

6 6 6 ♭6 6

89

6 3 5 6 6 3♯ 6 ♭3 ♯ 5 6 6

93

6 ♯6 ♯ 5 5 ♭6 ♭6 5 ♭ 6

101

6 4 ♯ ♯ 6 5 ♭3 6 5 3 6 5 6 5 3 6 ♭3 3

109 *Rip.*

5 ♯3 ♭6 4 5 ♯3 ♭6 4 5 ♯3 ♯6 4 6 ♯ 5 ♯6 4 2

114 *Rip.*

6 ♯ ♯ ♭ ♯ ♭ 7 7 6 7 3♯

119 *Solo*

♭6 5 3♯ 6 7 ♯ ♭6 5 ♯ ♯3 4 5 3 6 6 6 5

125

5 6 5 3 6 7 6 5 ♯ ♯ 6 5 6 5 ♯6 5 6 6 6 6 5

131

5 6 6 5 6 6 6 5 6 6 6 ♯6 ♭3 6 9 8 ♯

136 *Rip.*

$\flat 3$ 6 6 7 5 6 10 8 5 \natural 6

143

$\flat 3$ 7 6 7 6 6 7 6 5 7 3 5 6 7 $\flat 3$ 5 \natural $\flat 3$ 6 6 6

149

$\flat 3$ 4 3 6 5 7 3 $\sharp 4$ 4 6 7 5 3 \natural \natural 3 $\flat 3$ 3 3 $\sharp 4$ 5 6 7

155

4 \natural \natural 3 6 \natural $\flat 3$ 6 10 8 \natural 3 6 $\flat 3$ 6 $\flat 6$ 6 5 6

162

\natural 6 6 $\sharp 6$ 6 5 \natural 3 \natural 7 $\flat 6$ 7 \flat

168

6 $\flat 5$ 5 \flat \natural $\flat 3$ 6 5 \natural 3 6 6 8 7 7 6

172

\natural 3 6 6 6 5 4 \natural 6 $\flat 3$ 6 $\flat 3$ 5 \natural

Continuo
[3] Offertorium

b3 7 b b b3 7 5 6 b 6 6 b 5

6

b6 6 3 b5 6 b b #6 #3 7 6 6 4 # 5 b6 5

13 Solo

b6 b3 5 b10 8 b3 6 b3 7 5 3

20

5 6 6 6 5

25

6 b4 3 6

31

#3 4 # b3 b

38

b 7 6

45

6 # 6 #3 # b

51 Quam olim Abrahæ

b3 6 # 1 1 9 4 #

57

7 #6 b5 3 # 7 #6 5 4 6

62

9 6 4 3 6 6 4 4 6 5 #3 6 6 4 6 #3 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67

4 6 10 8 7 4 6 6 5 #6 4 4 6 6 4 6 5
2 9 9 9 9 9 9 9 9 9 9 9 9 9 9

72

6 3 7 6 5 b3 4 3 4 3 6 5 b3 4
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

78 Hostias *tr*

4 6 6 4 3 b6 6 5
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

84

6 4 3 6 4 b6 5 6 5 6 4 b3 6 5 6 5 6 4 3
b5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

6 #3 # b5 4 3 6 #4 6 # 4 1 1 9 4 #
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

96

7 #6 4 5 # 7 #6 5 4 # 6
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

9 6 4 6 6 4 4 6 5 #3 6 6 6 #3 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106

4 6 10 8 7 4 6 6 5 #6 4 4 6 6 4 6 5
2 9 9 9 9 9 9 9 9 9 9 9 9 9 9

111

6 4 3 7 6 5 b3 6 6 4 3 6 5 b3 4
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Continuo
[4] Sanctus

3 3 4/6 3 b3 6 3 7 6 5 b3 6 6 4/6 b3 4 3

8

7 6 5 b3 #3 4 # #3 6 6 6 6 5 4/3 5 4 6 4/6 b3 5 4/3 4/3 b

15

b6 5 7 6 5 b7 6 5 3 6 6 6

21

Osanna

b3 4/5 4/3 4 5 6 5 b

27

6 4/3 b3 5 5

33

b3 3

38

6 3 6 6 3 5 6 6 6 5 5 4/3 4

43

4 b3 5 5

49

6 5 4 b3 6 6 6

54

b3 6 6 4 4 b3 6 b3 5 4 4/3

59

6 b3 6 b3 3

65

6 b3 6 6 6

69

6 6 5
4 ♯3 b3 6 b3 ♯3

74

Benedictus

1 b6 6 6 6 b6 6 5 6 5 6 8
3 4 6 ♯3

79

b3 6 ♯ 6 6 6 6 6b5 5 6 ♯3 b3 6b5
♯3 ♯4

84

Adagio

Osanna ut supra.

6 6 4 3 6 ♯3 5 4 ♯3 b6 6 3
4

[5] Agnus Dei - Communio

6 b3 7 5 6b3 5 ♯3 6 3 4 6 b3 7 5 6 6
4

7

5 b6 6 4 5 3 5 3 8 7 5 6 ♯ 1 1 1 1 ♯3 6 b
2 4 4 ♯3

14

5♯6b3 6 5 ♯5 ♯6 6 10 8 ♯ 6 3 4 6
9

20

7 5 6 6 5 6 6 4 ♯3 ♯ 1 1 3 3
2

26

6b 5 5 5 4b 6 6 b3 3 1 6 b

31

7 6 6 5 5 6 3 4 6 5 5 3 4b 6 6 3 b3 7

3 4 b3 3

37

5 6 5 b6 6 4 5 3 5 3 4b 7 5 6 4 1 1

b3 b5 2 4 4

44

5 4b 6 6 3 4b 5 4b 6 b3 4 5 6 6 5 4b 6 4 b b6 b5

3 4 3 4

49

3 6 7 4b 6 b3 b6 b 7 4b 6 6 5 6 6 5 4b 6 3 6 b 4 5 6

3 4 3 4 b3

55

6 b5 6 5 4b 6 6 5 6 6 5 4b 6 4 4 b3 6 4 4

b3

61 *Communio Solo*

6 b3 6 6 6 5 1 1 6 5 6

5 b5 3 b5

67 *Solo*

5 3 4b 3 6 7 4b 3 6 7 6

4

72

6 6 5 4b 6 b3 5 4 4 6 7 6

4

77

6 6 5 4b 6 5 4 6 5 6 5

4 4 2 3 4 3

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 83 contains a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. Measure 84 contains a quarter rest, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 85 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 86 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 87 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 88 contains a quarter note E1, a quarter note D1, and a quarter note C1. A double bar line follows measure 88. Measure 89 starts with a 'Solo' marking above the staff, followed by a quarter note G2 and a quarter note F2.

4 10 8 ♯6 ♯6 6 8 3 ♯3 6
2 9 4 4 4 4 4 2 2

89

Musical staff for measures 89-93. Measure 89 contains a quarter note G2 and a quarter note F2. Measure 90 contains a quarter note E2 and a quarter note D2. Measure 91 contains a quarter note C2 and a quarter note B1. Measure 92 contains a quarter note A1 and a quarter note G1. Measure 93 contains a quarter note F1 and a quarter note E1.

7 ♯3 6 7 6 6 6 5 ♯6

94

Musical staff for measures 94-98. Measure 94 contains a quarter note D2 and a quarter note C2. Measure 95 contains a quarter note B1 and a quarter note A1. Measure 96 contains a quarter note G1 and a quarter note F1. Measure 97 contains a quarter note E1 and a quarter note D1. Measure 98 contains a quarter note C1 and a quarter note B1.

♭3 5 ♯3 6 7 6 6 6 5 ♯6
4

99

Musical staff for measures 99-103. Measure 99 contains a quarter note B1 and a quarter note A1. Measure 100 contains a quarter note G1 and a quarter note F1. Measure 101 contains a quarter note E1 and a quarter note D1. Measure 102 contains a quarter note C1 and a quarter note B1. Measure 103 contains a quarter note A1 and a quarter note G1. A double bar line follows measure 103.

5 6 ♭3 7 6 5 ♯3 ♯3
4 ♯4 ♯3 4 4