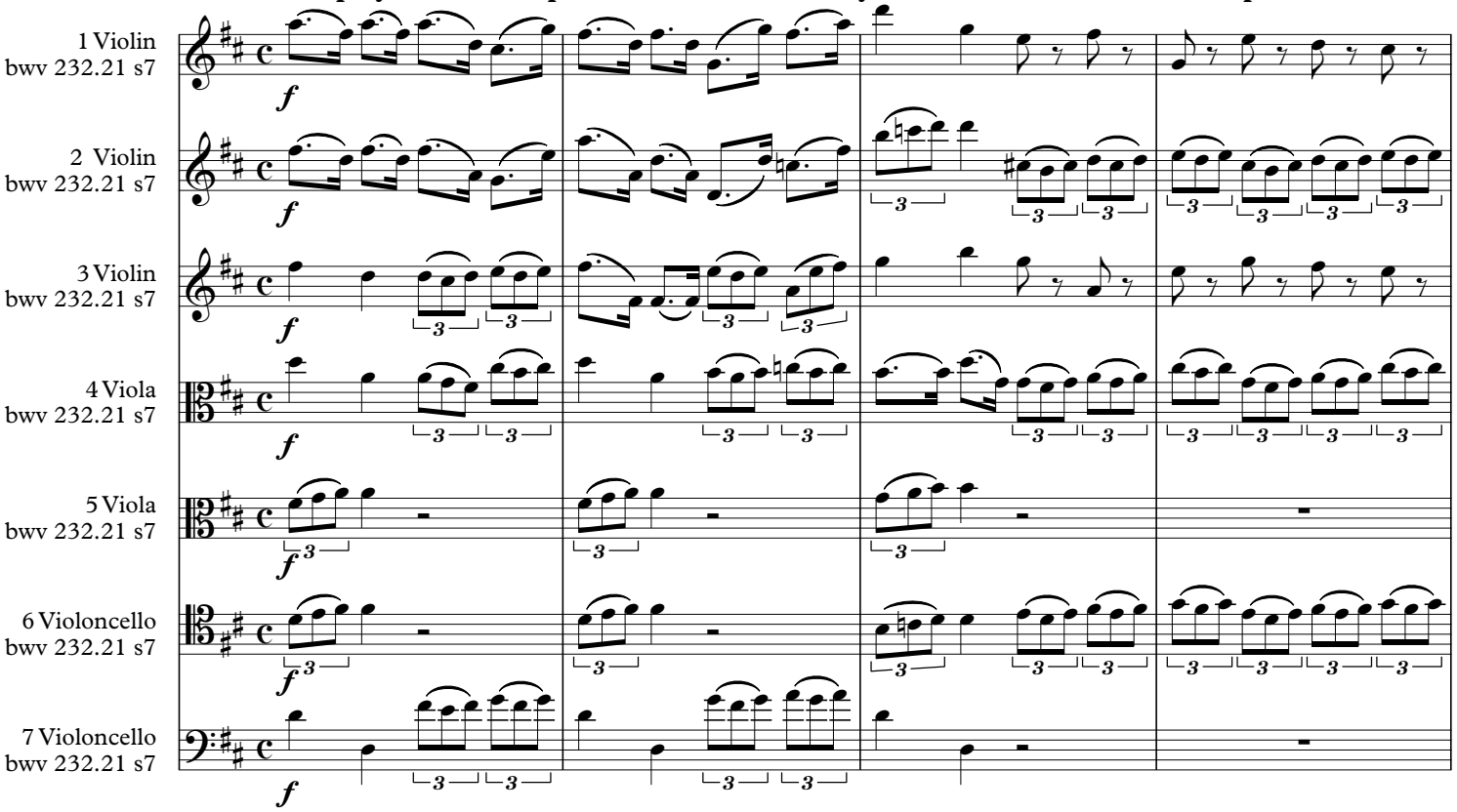
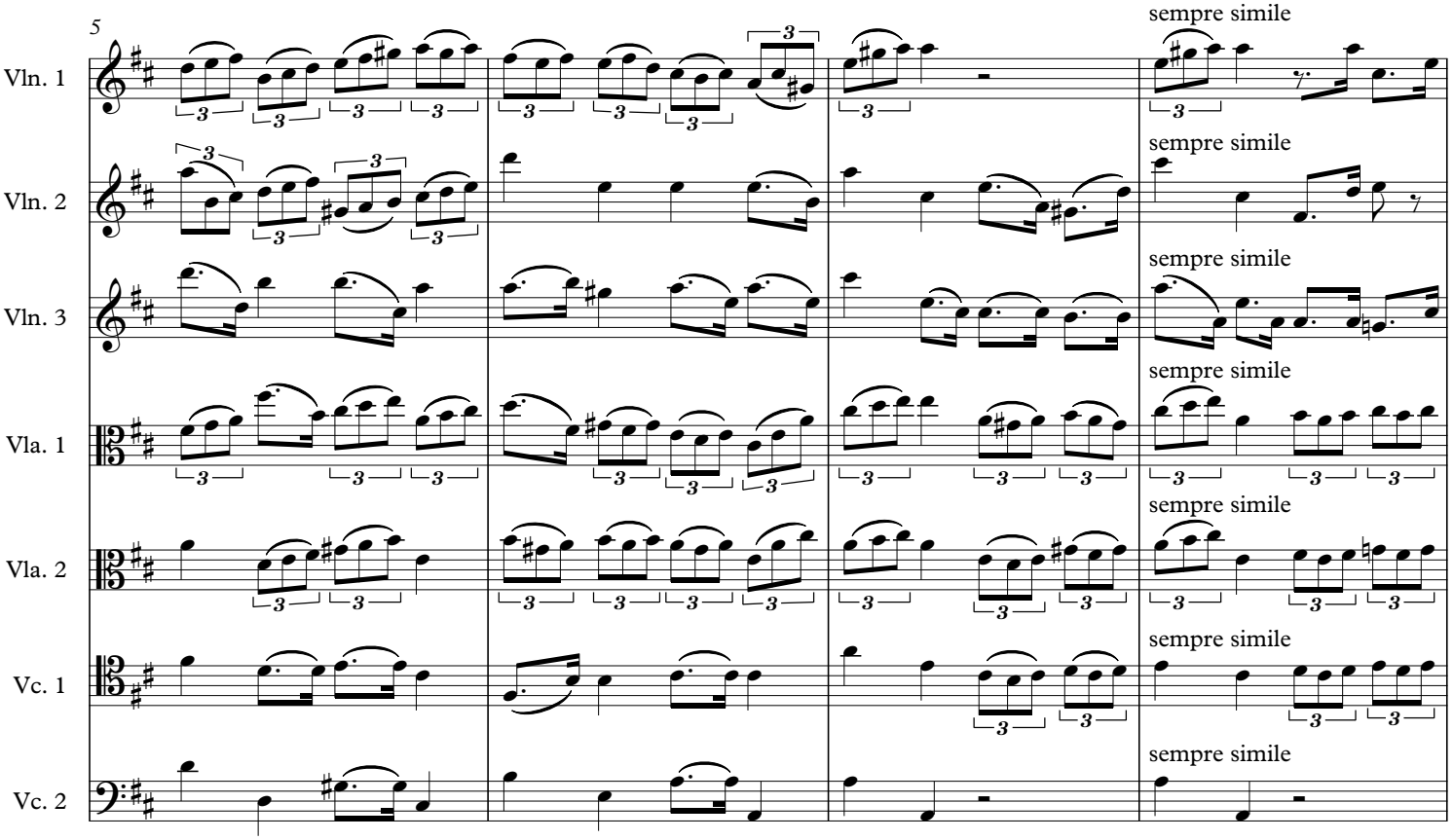
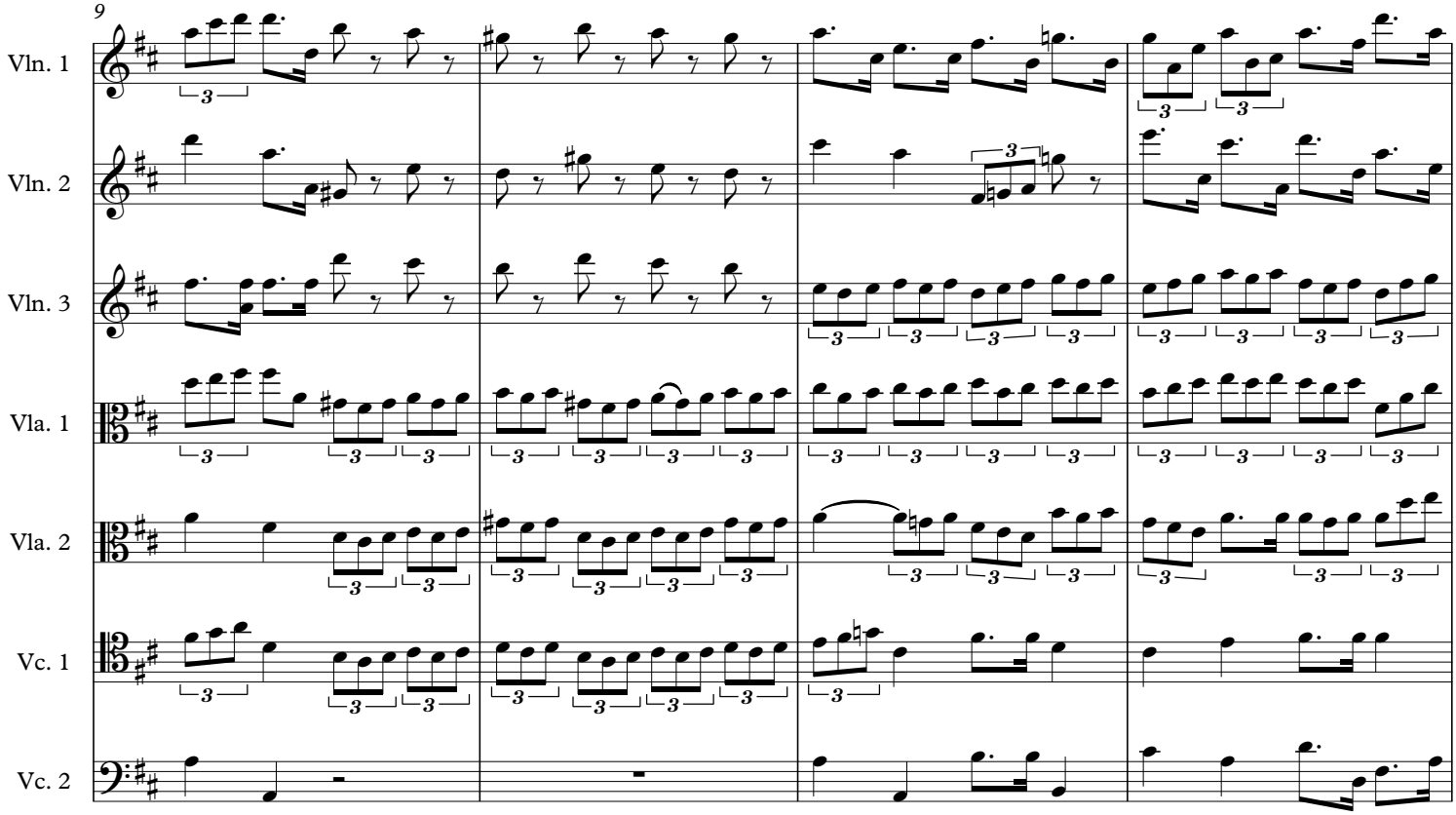
Septet from the Sanctus of the B minor Mass BWV 232.21

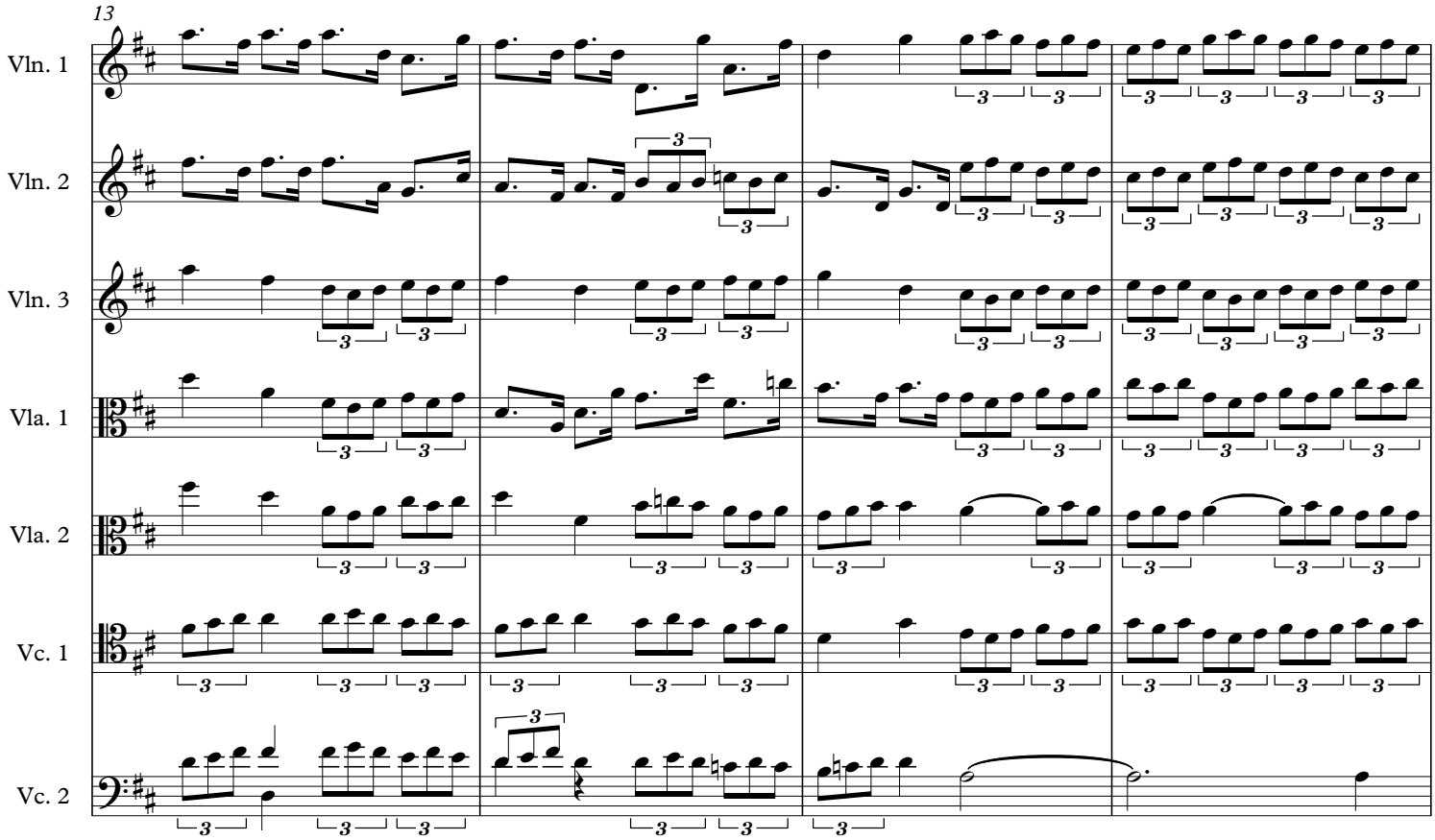
J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
arr. for 3 Violins, 2 Violas and 2 Cellos

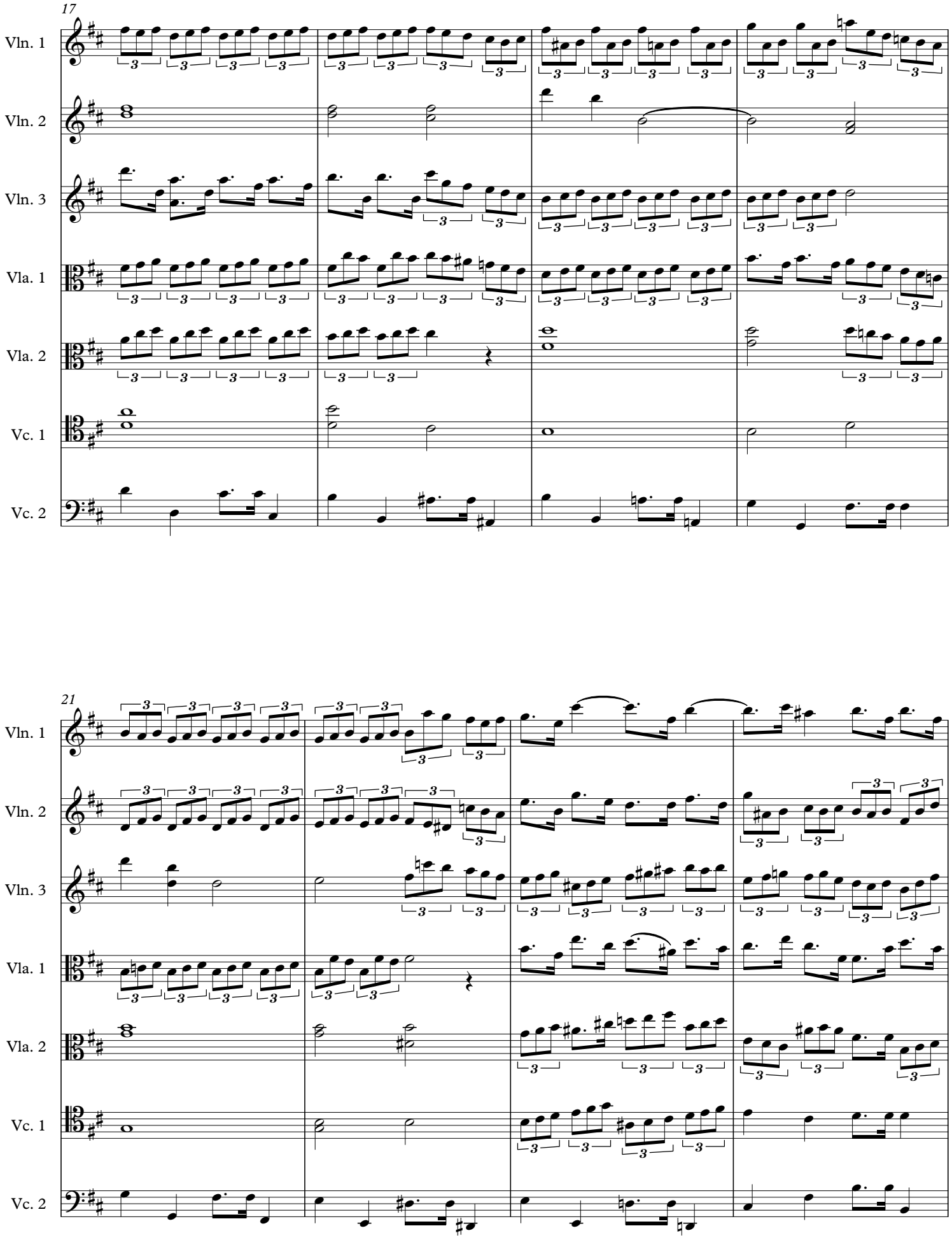
♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

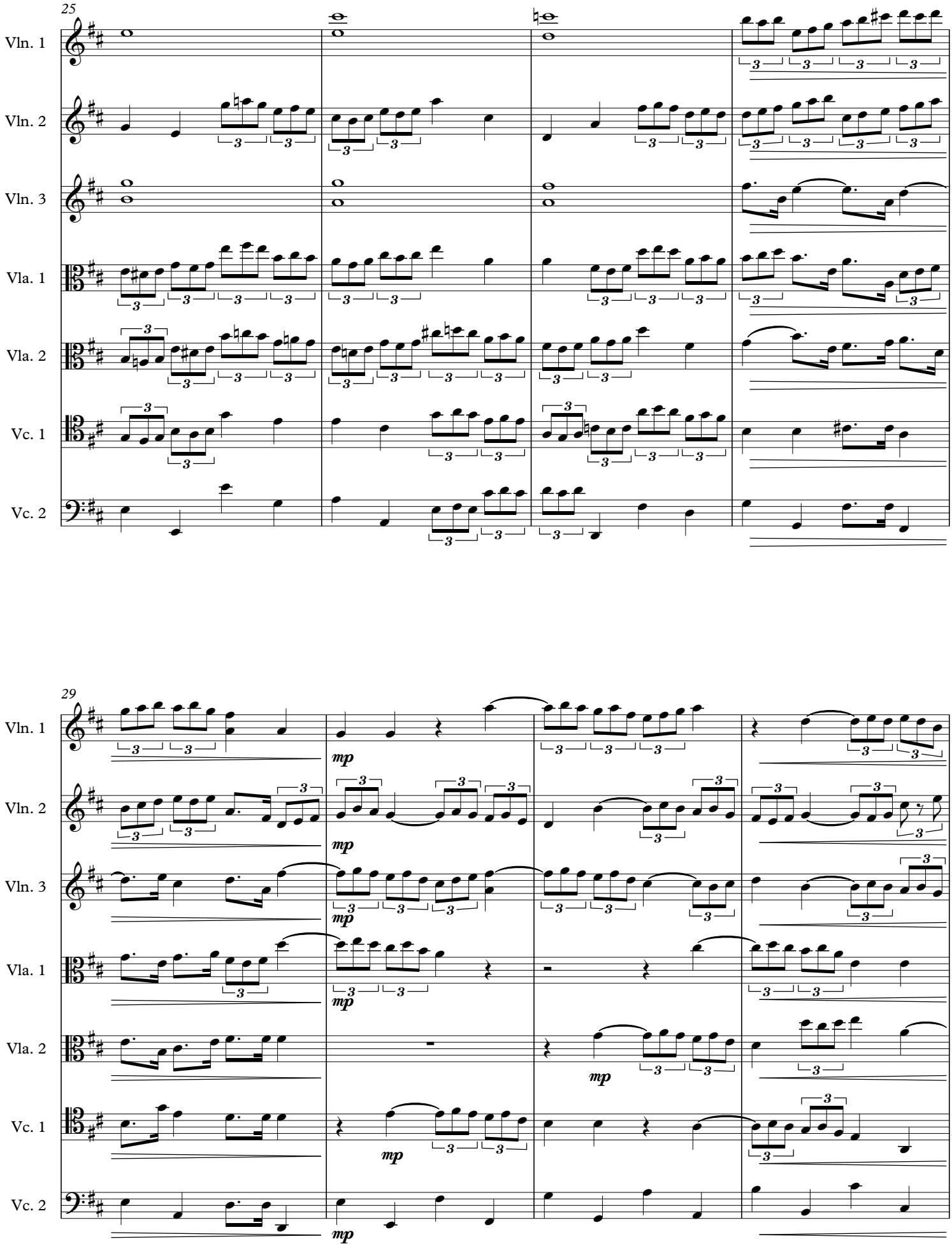


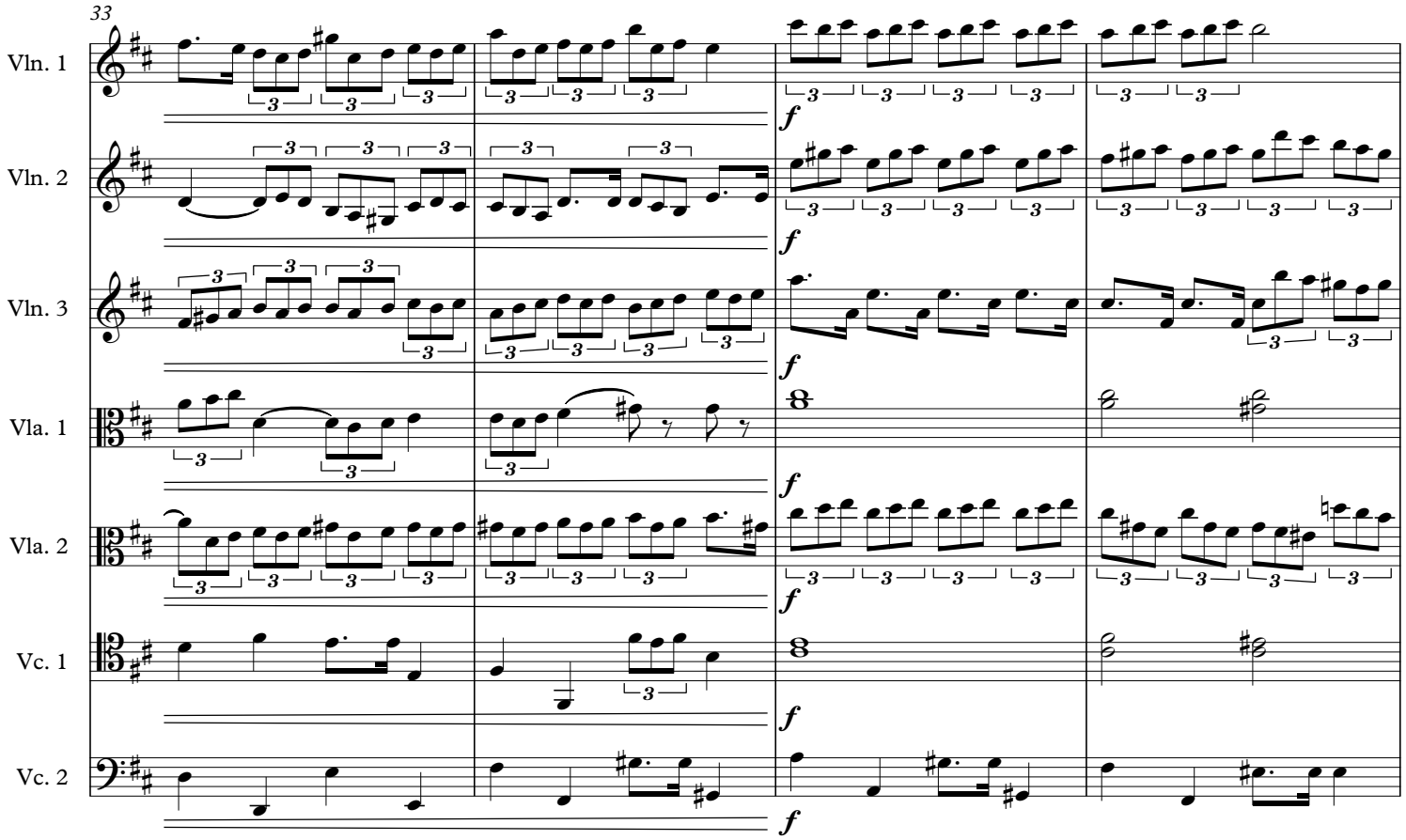


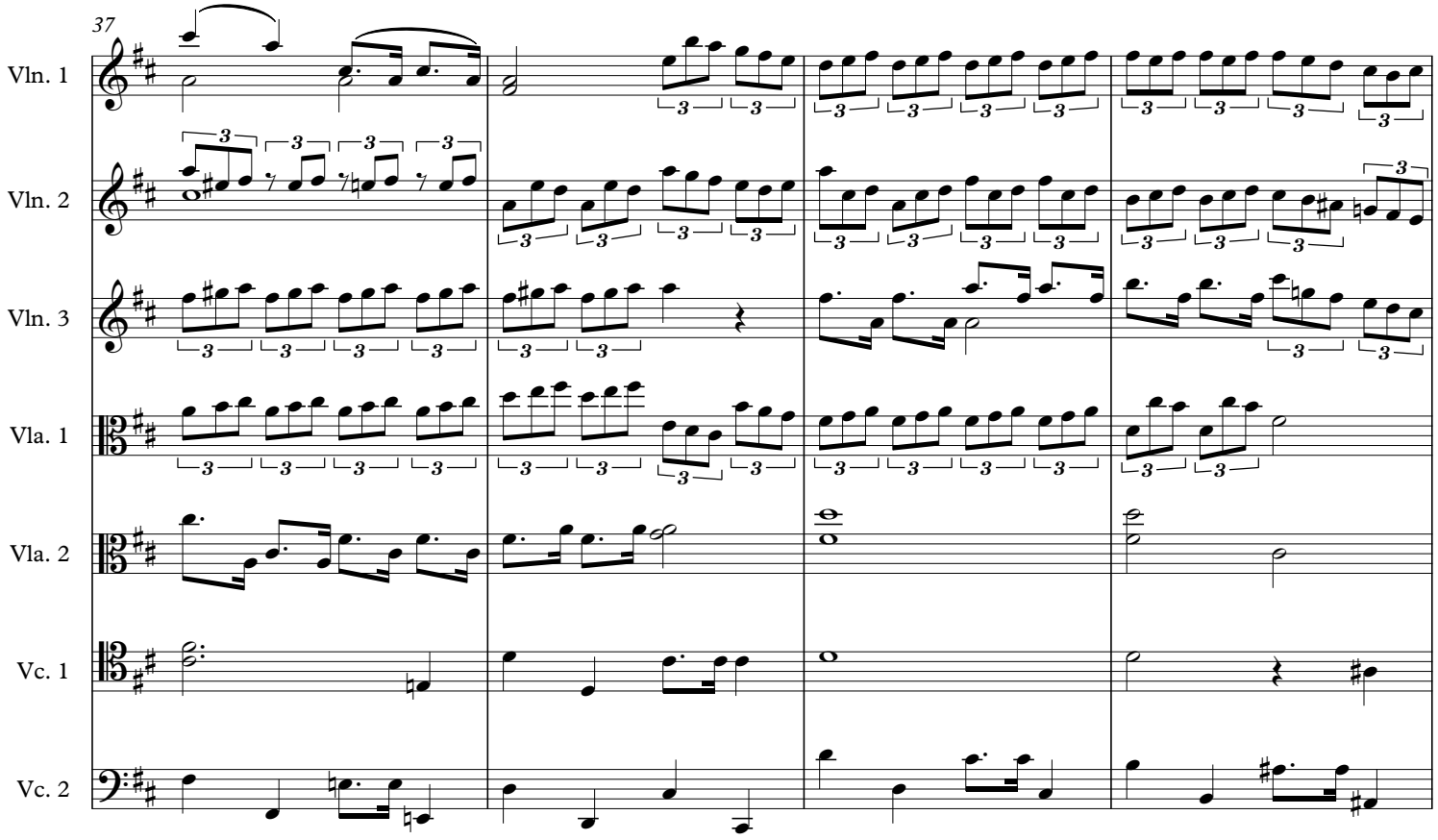

9
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

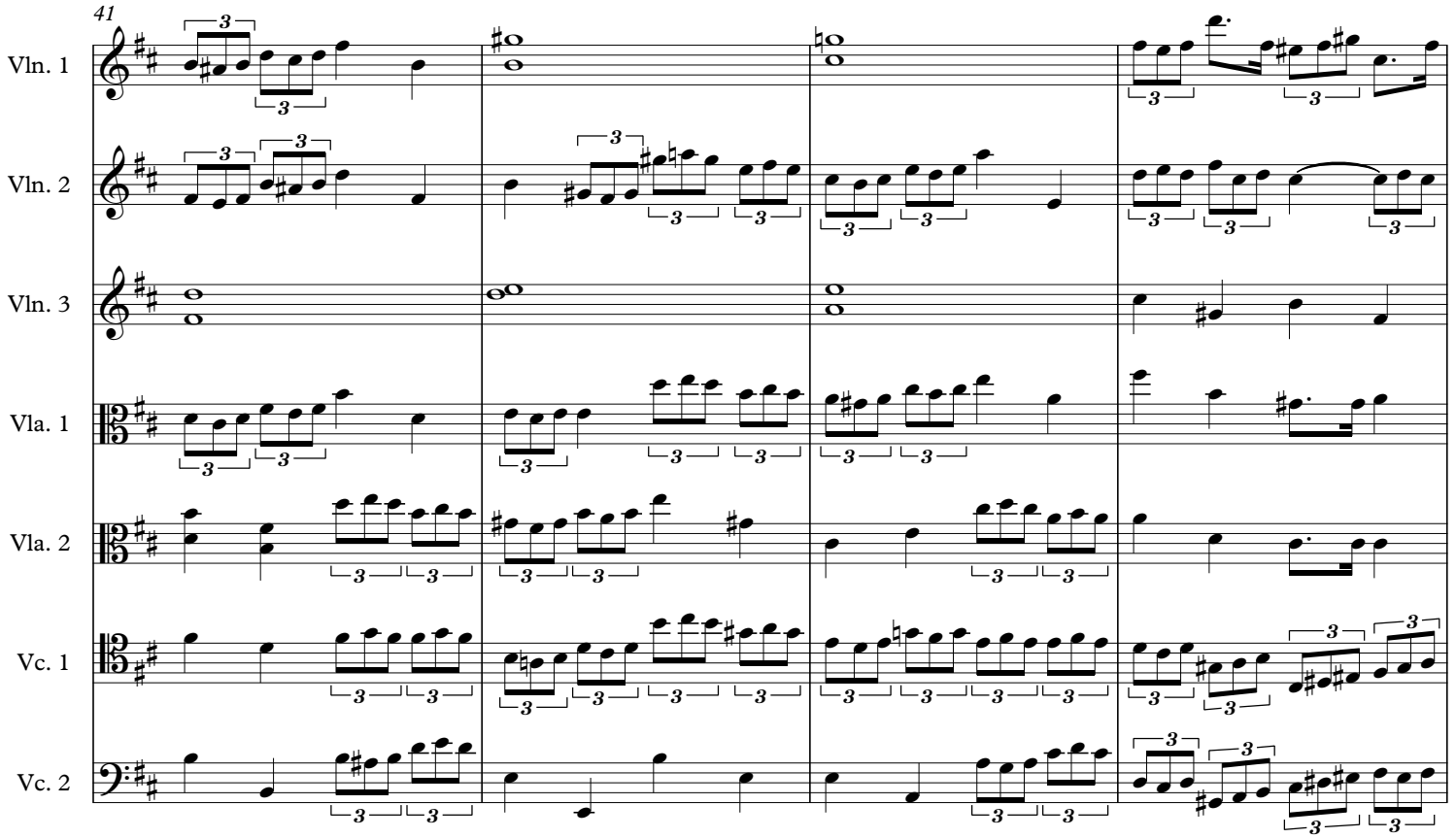

13
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

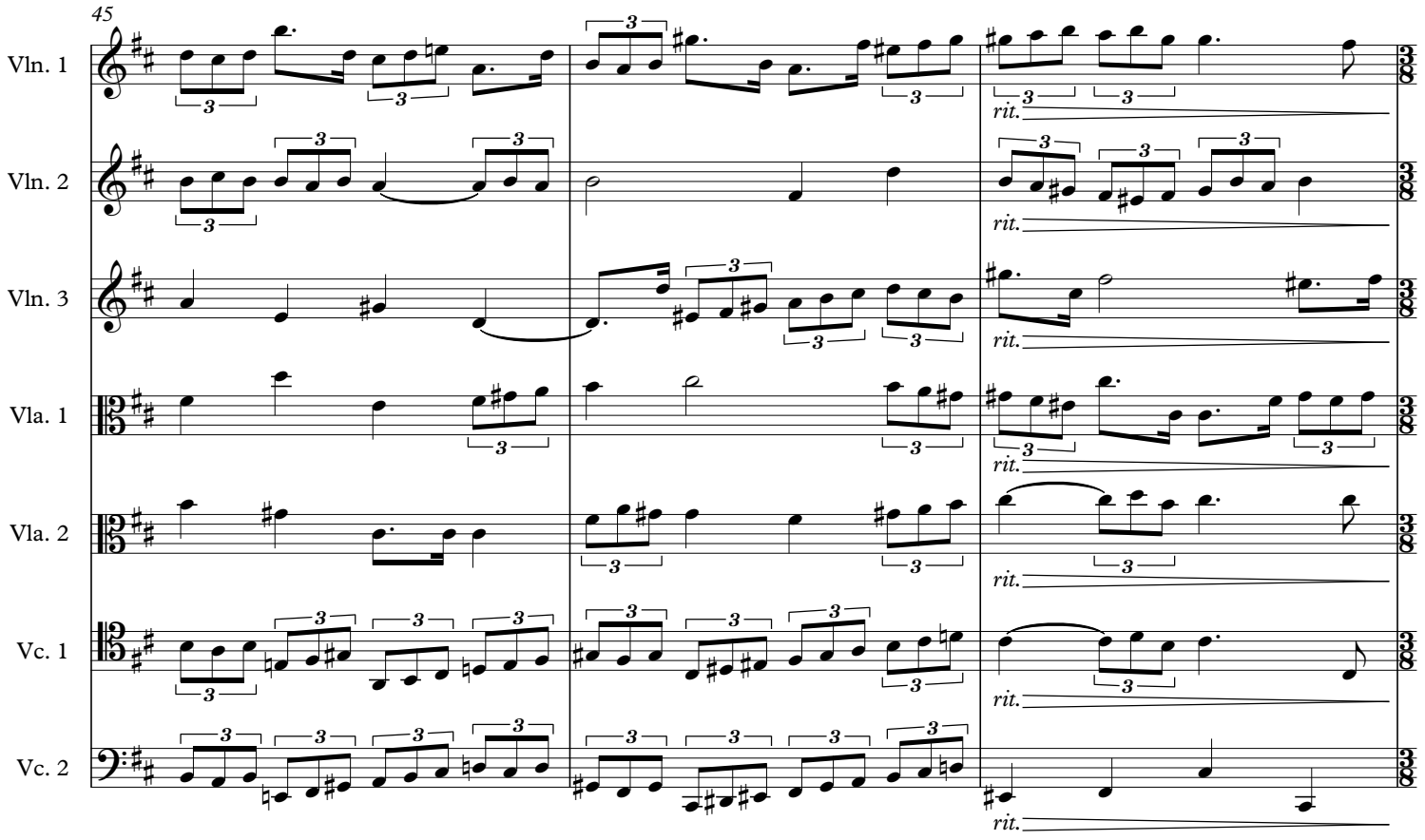

17
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
21
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

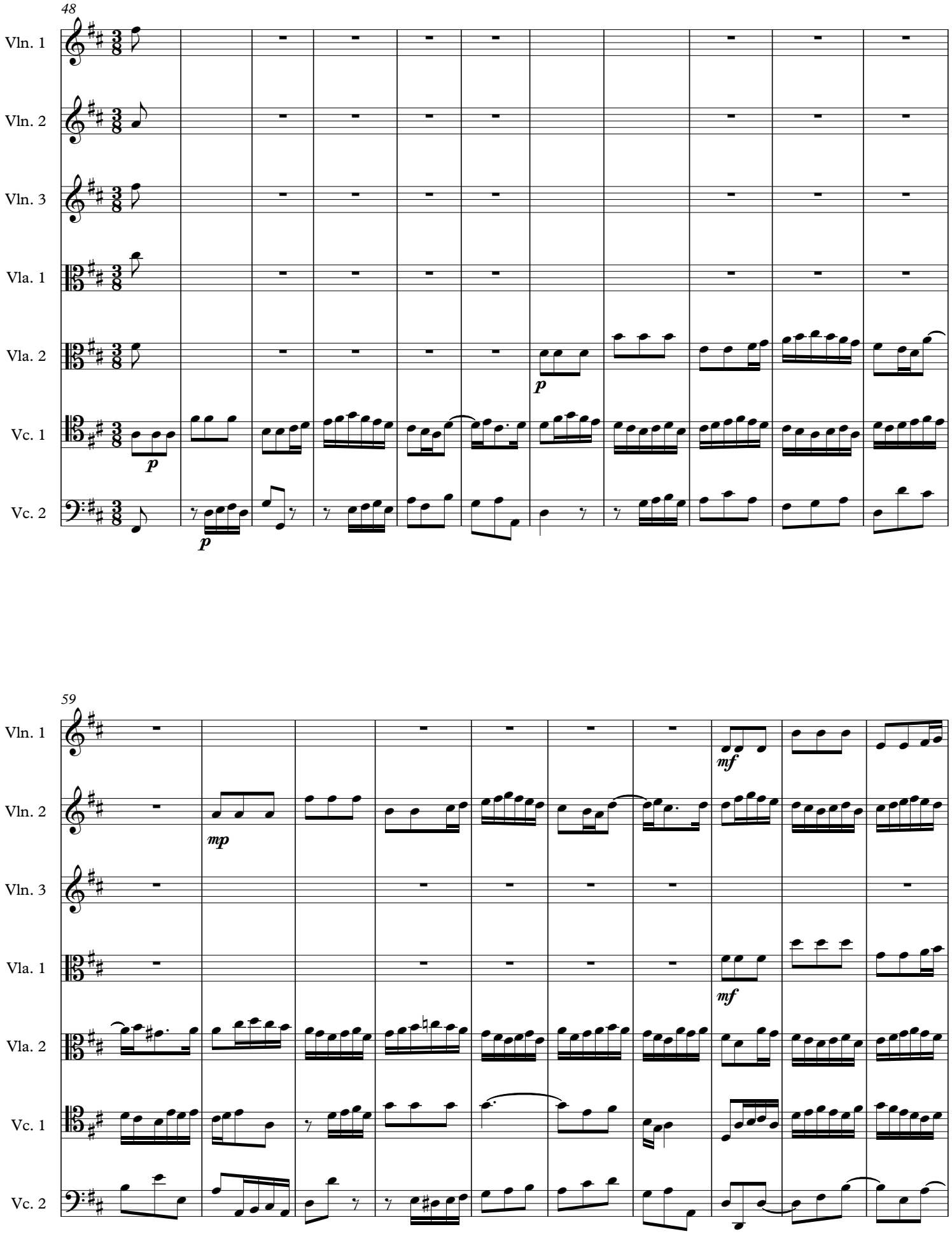

25
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
29
mp

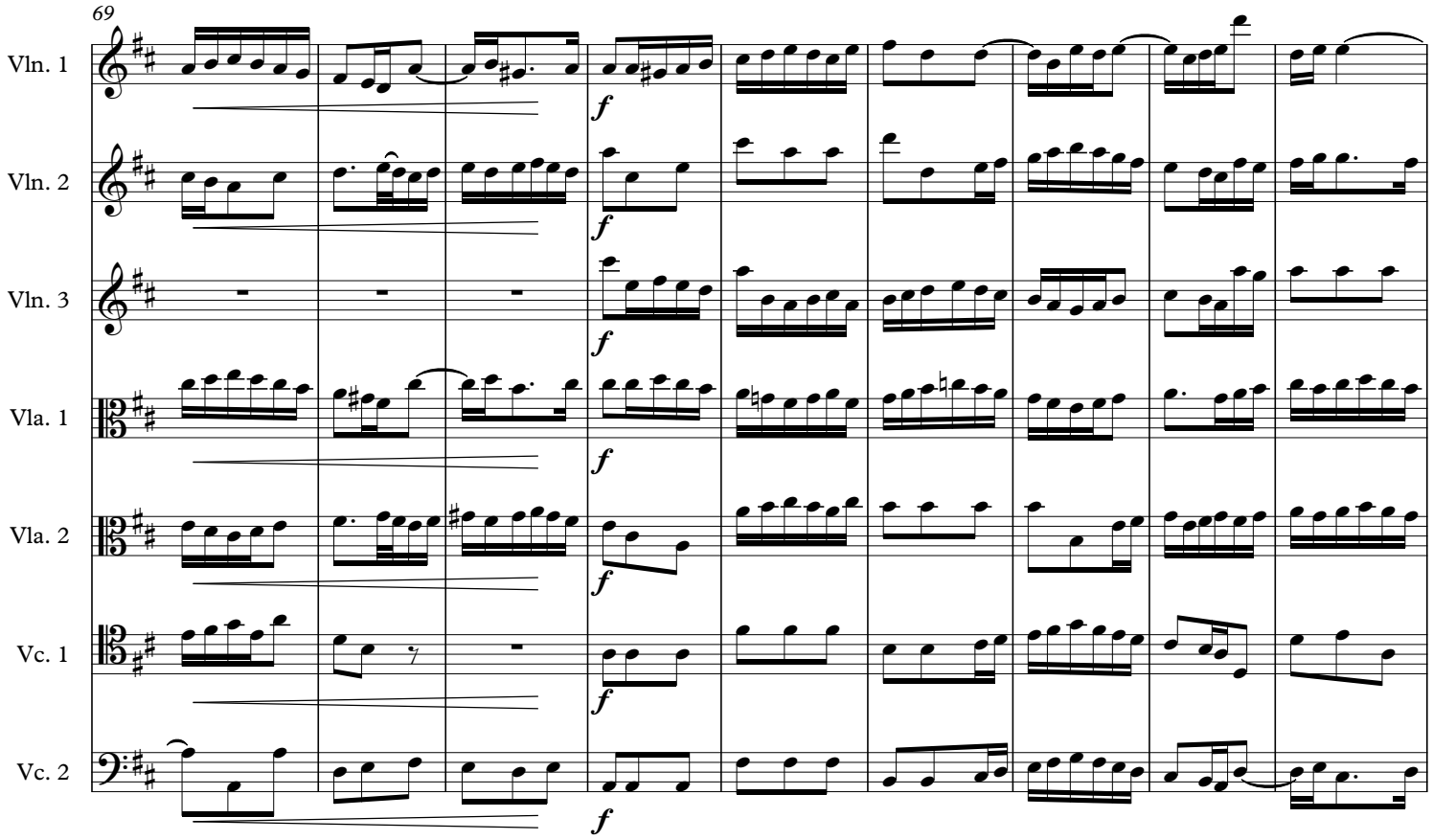

33
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f

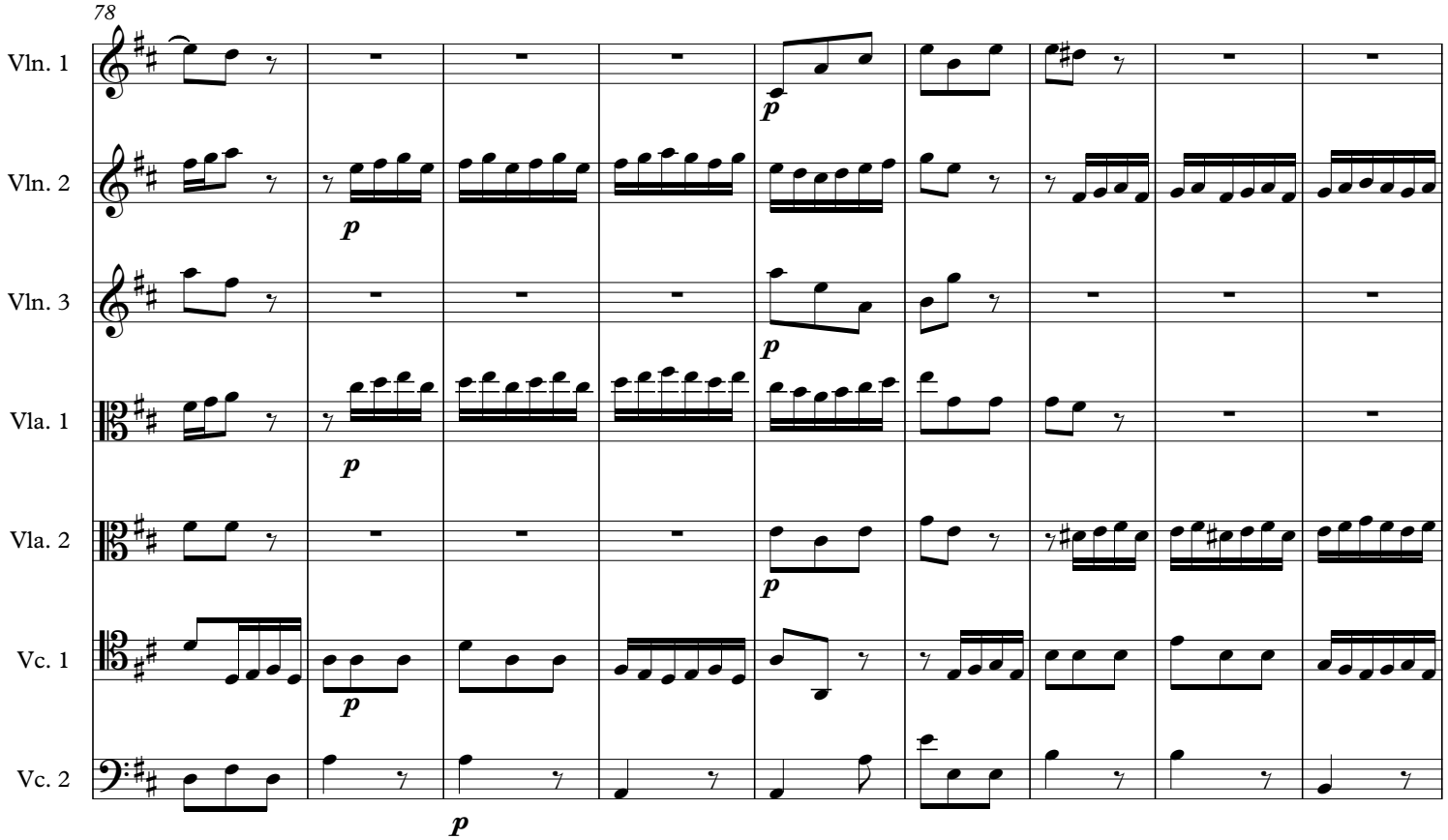

37
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

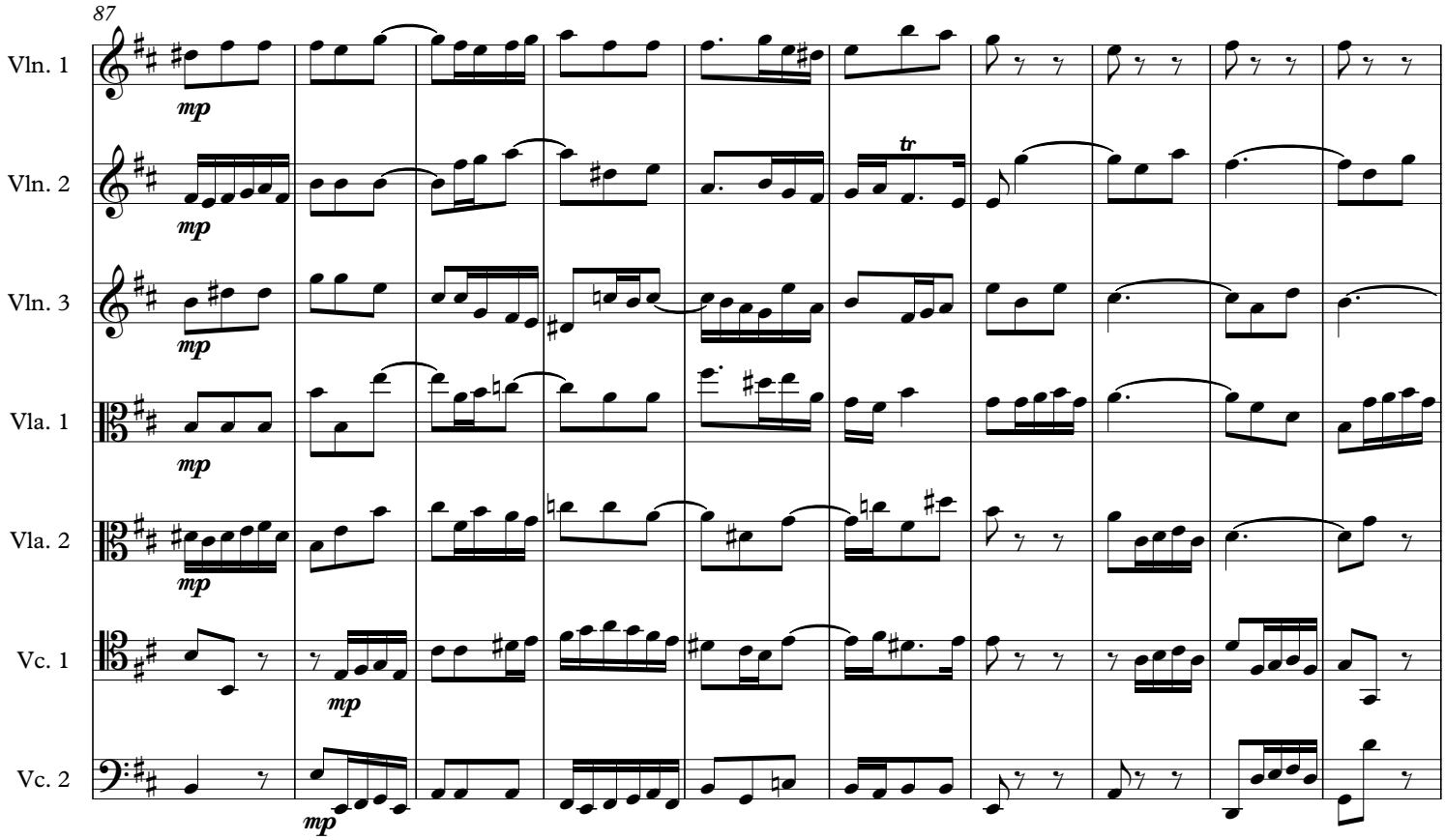

41
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

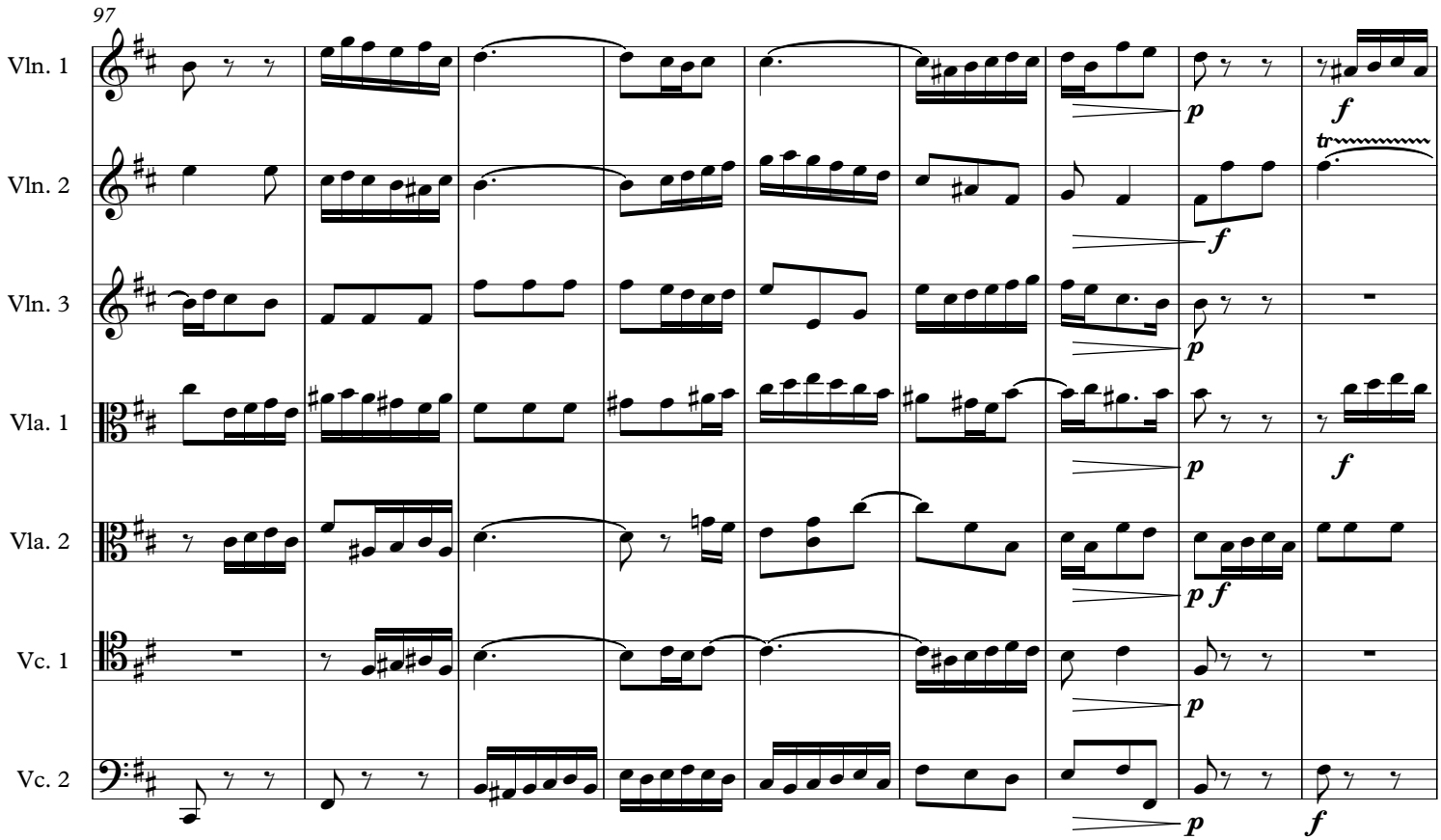

45
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.

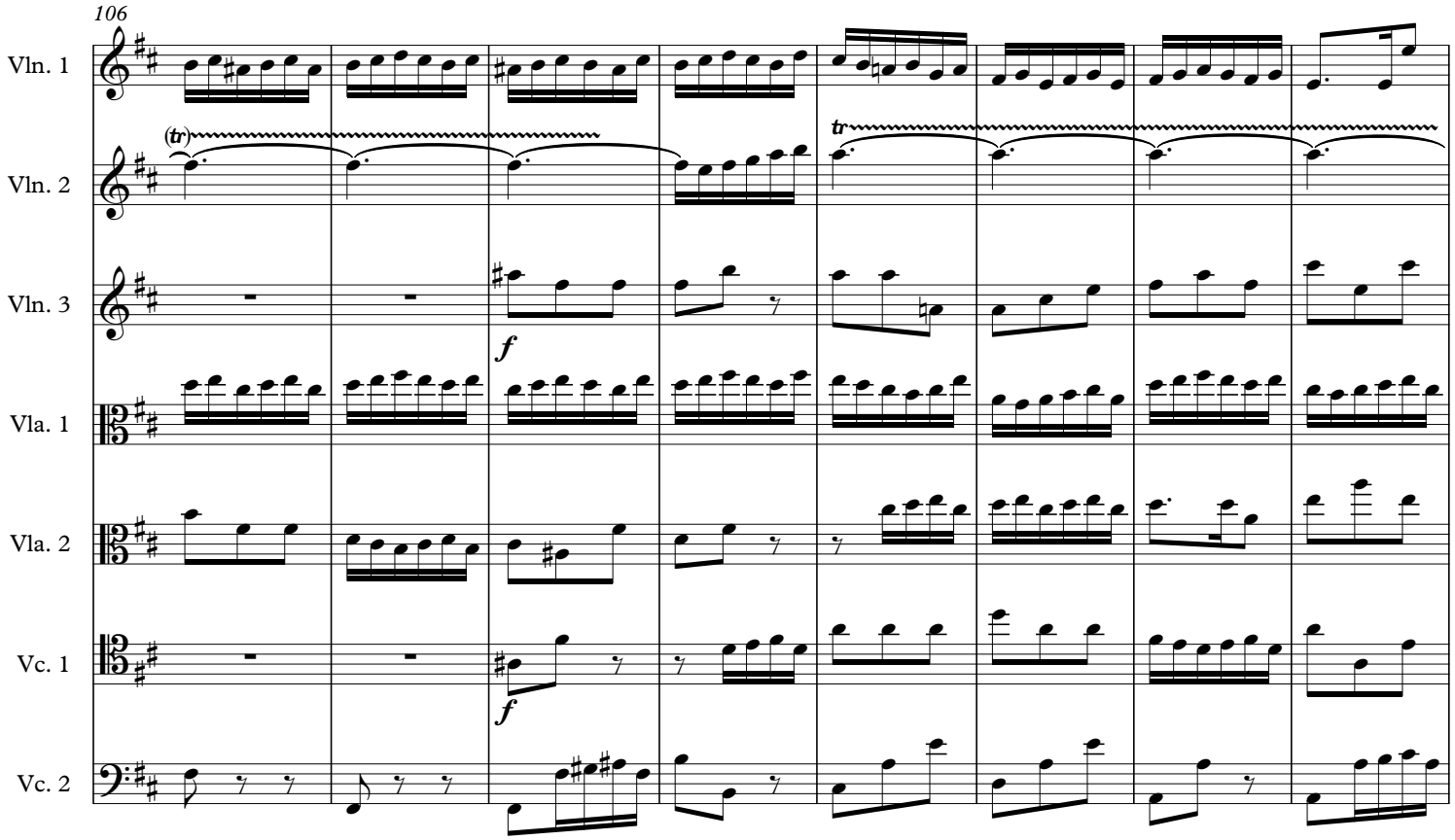

48
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
p
p
59
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
mf
mf

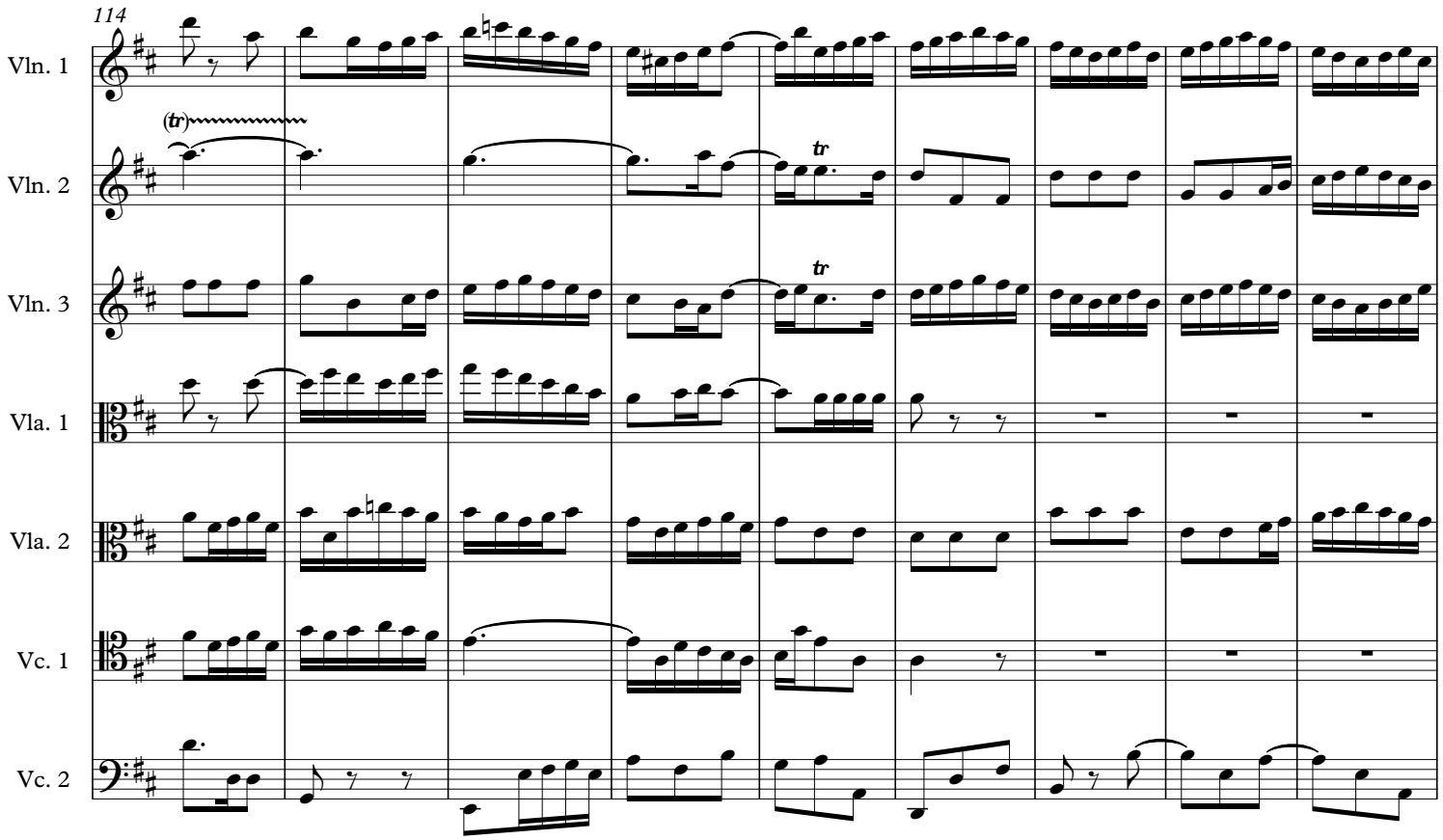

69
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f


78
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p


87
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
tr


97
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
f
tr


106
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
(tr)
tr
f
f

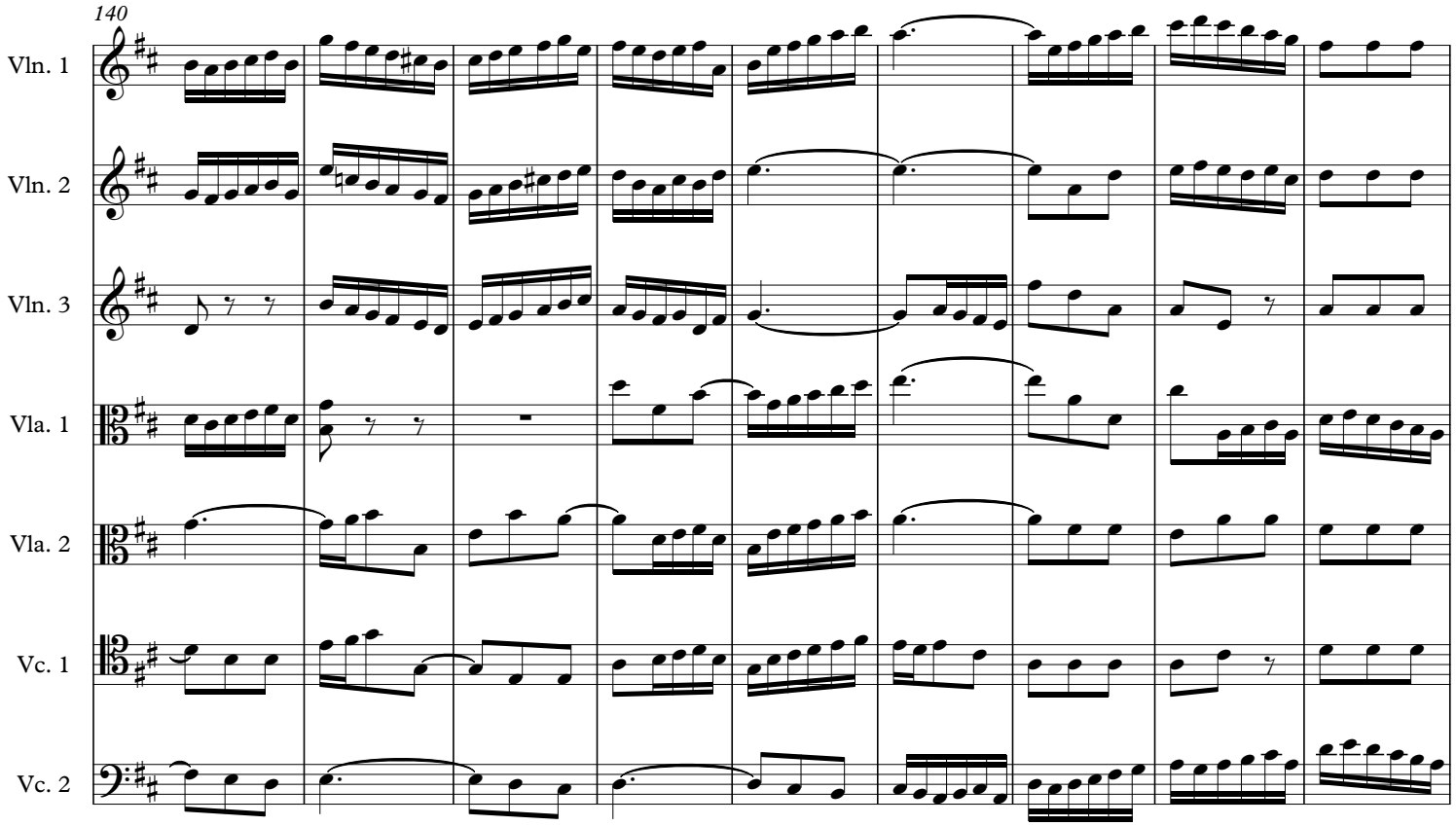

114
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
(tr)
tr
tr

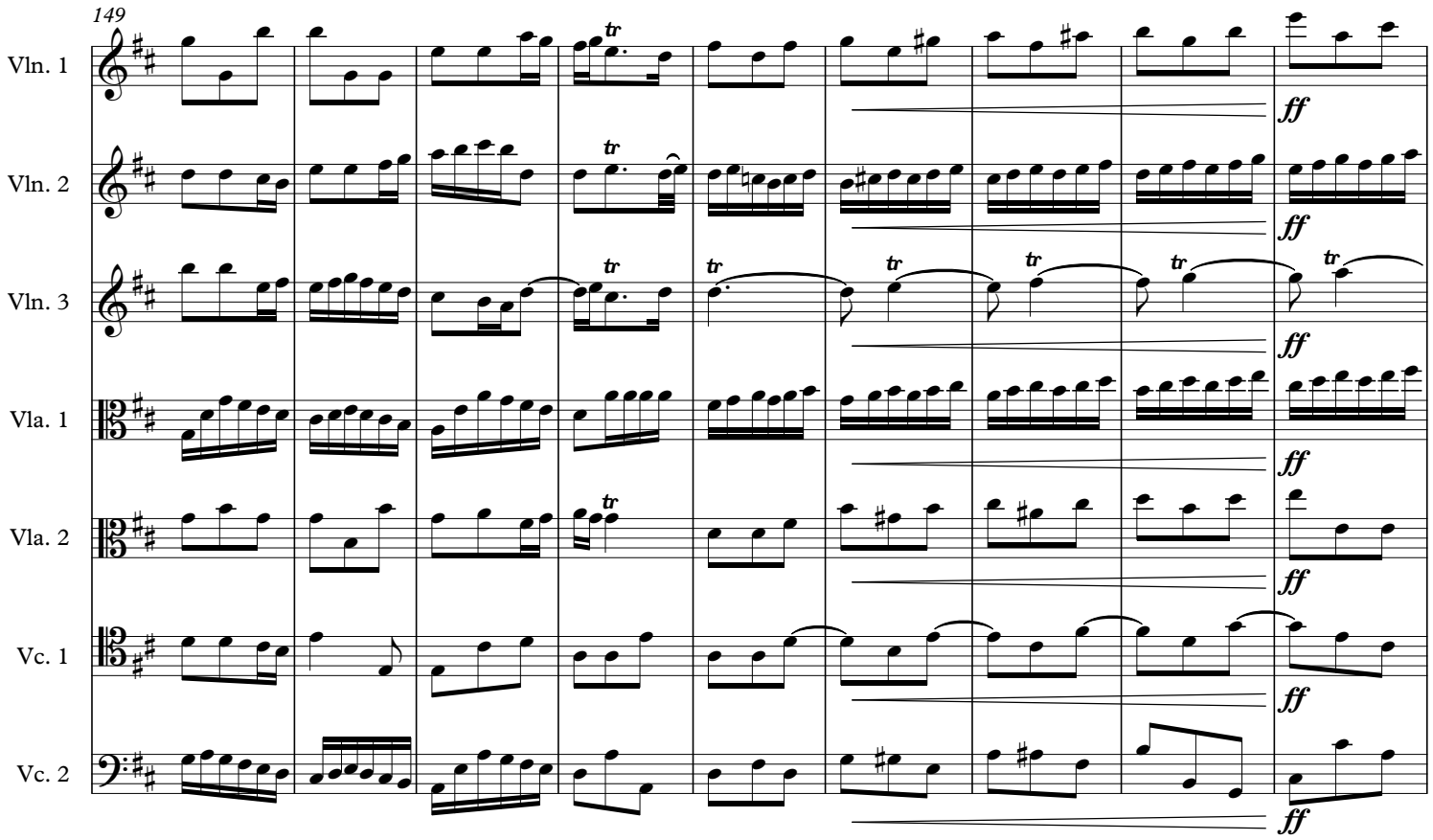
123

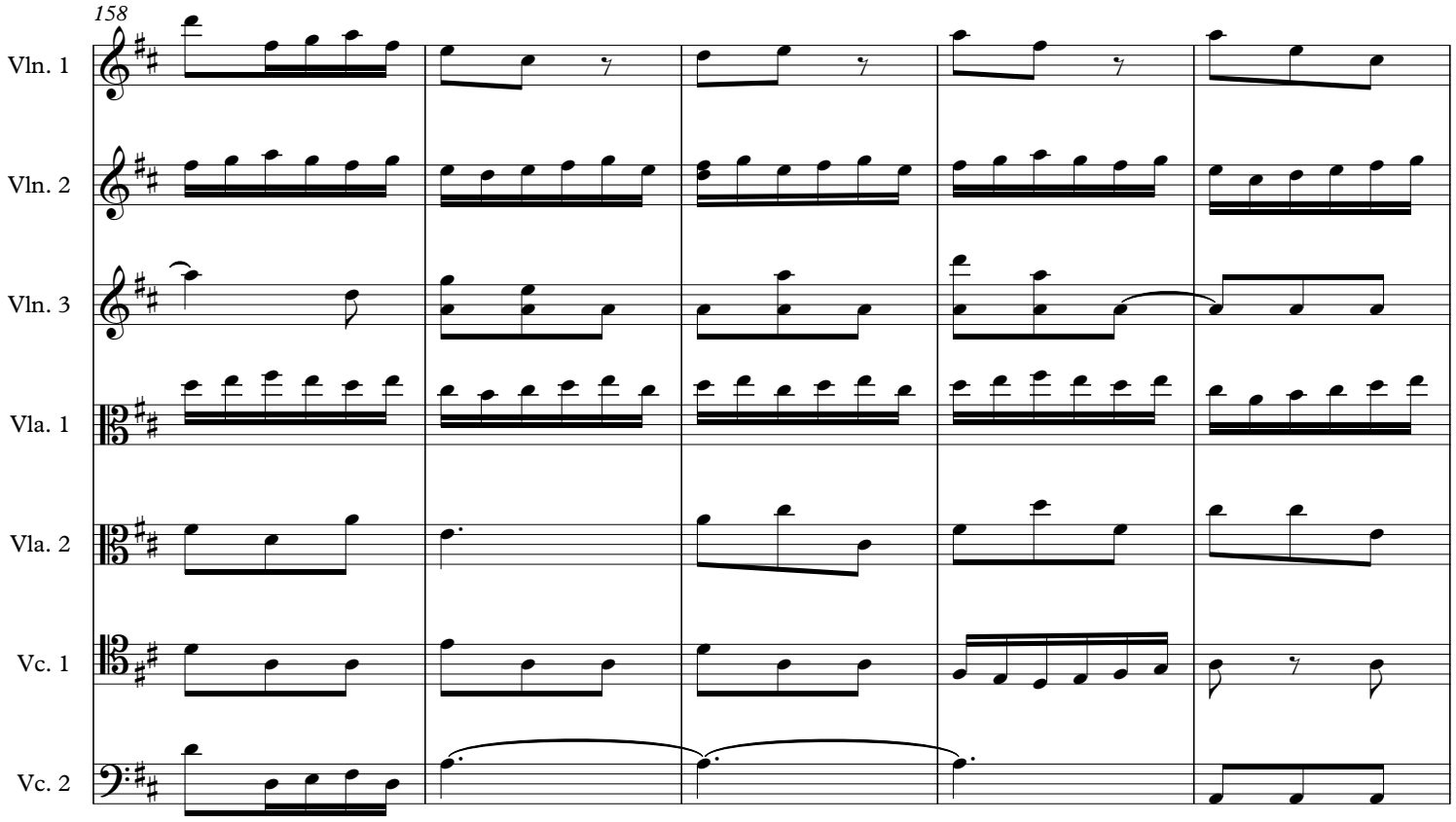
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

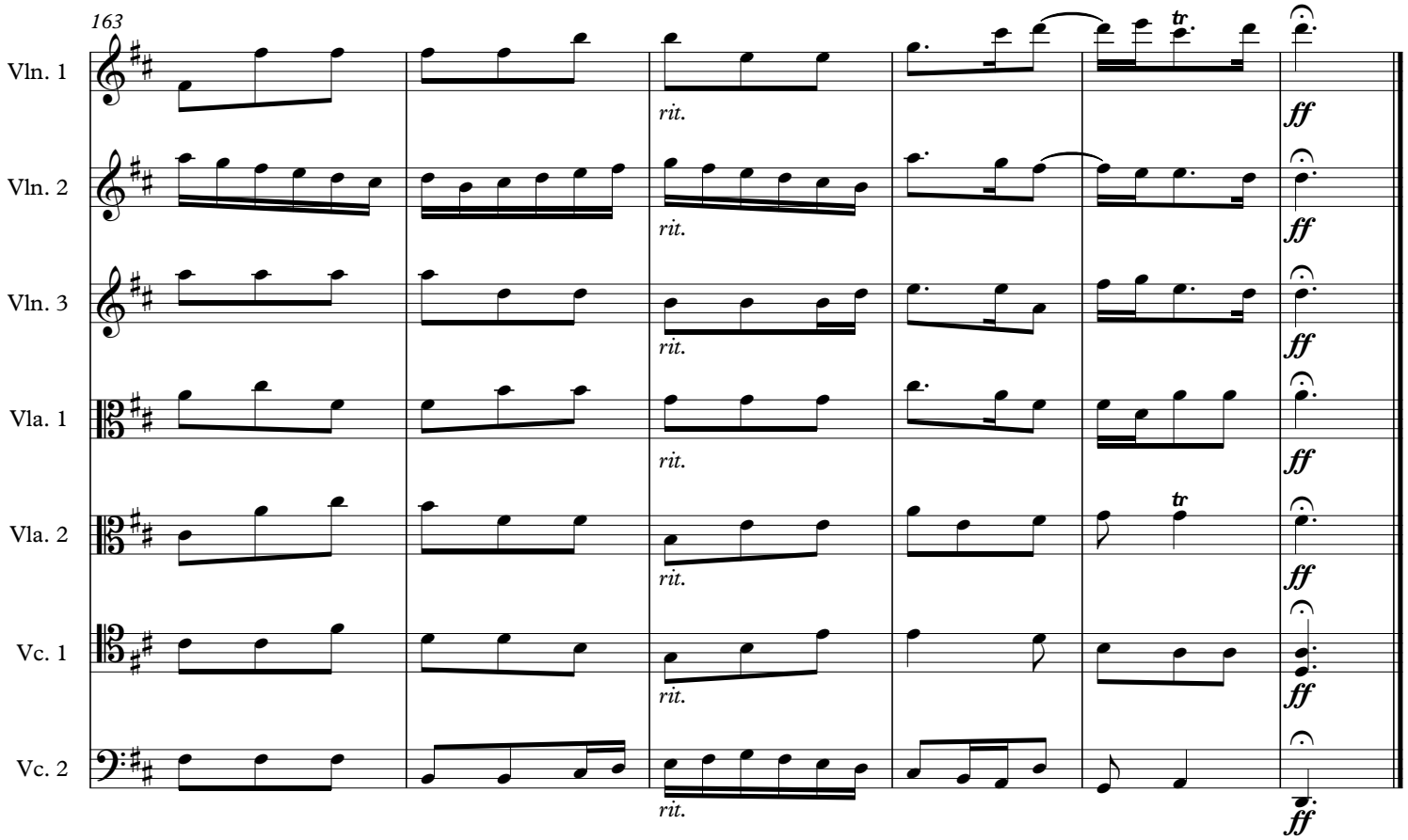
132

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


140
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


149
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
ff


158
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


163
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.
tr
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

f

5

sempre simile

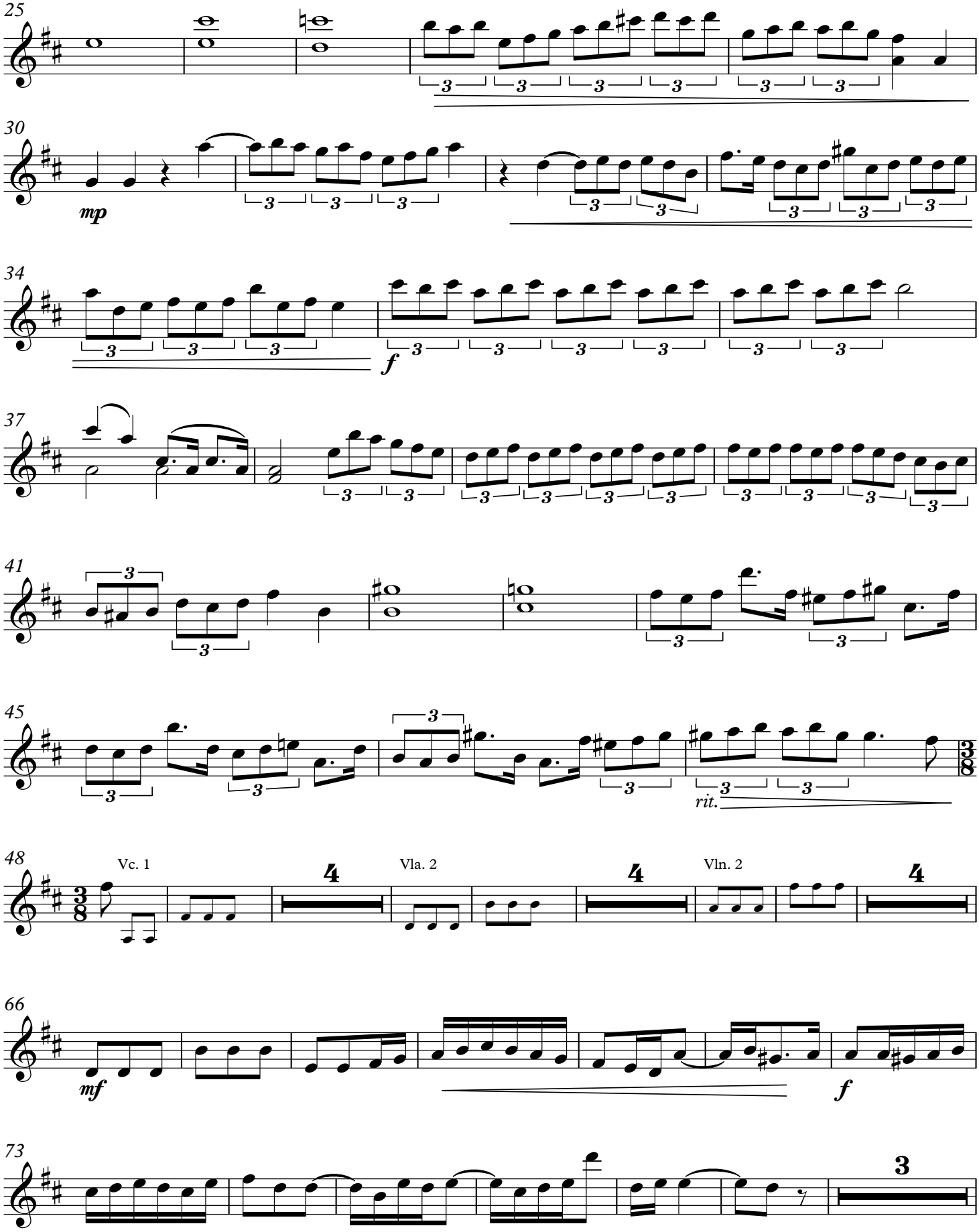
9

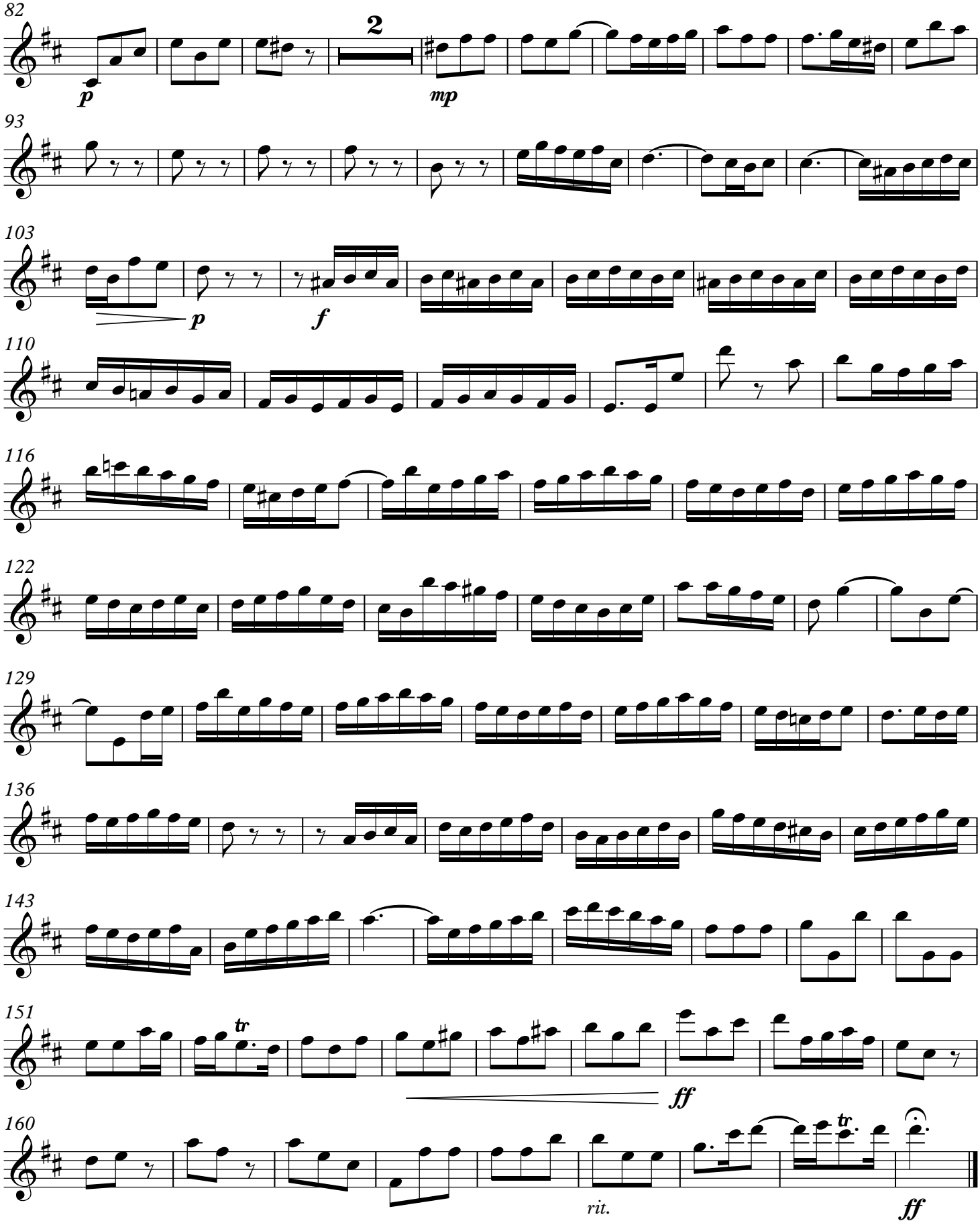
13

16

19

22


25
30
mp
34
f
37
41
45
rit.
48
Vc. 1
Vla. 2
Vln. 2
4
66
mf
f
73
3


82
2
p
mp
93
103
p
f
110
116
122
129
136
143
151
tr
ff
160
rit.
tr
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
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♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

f

sempre simile

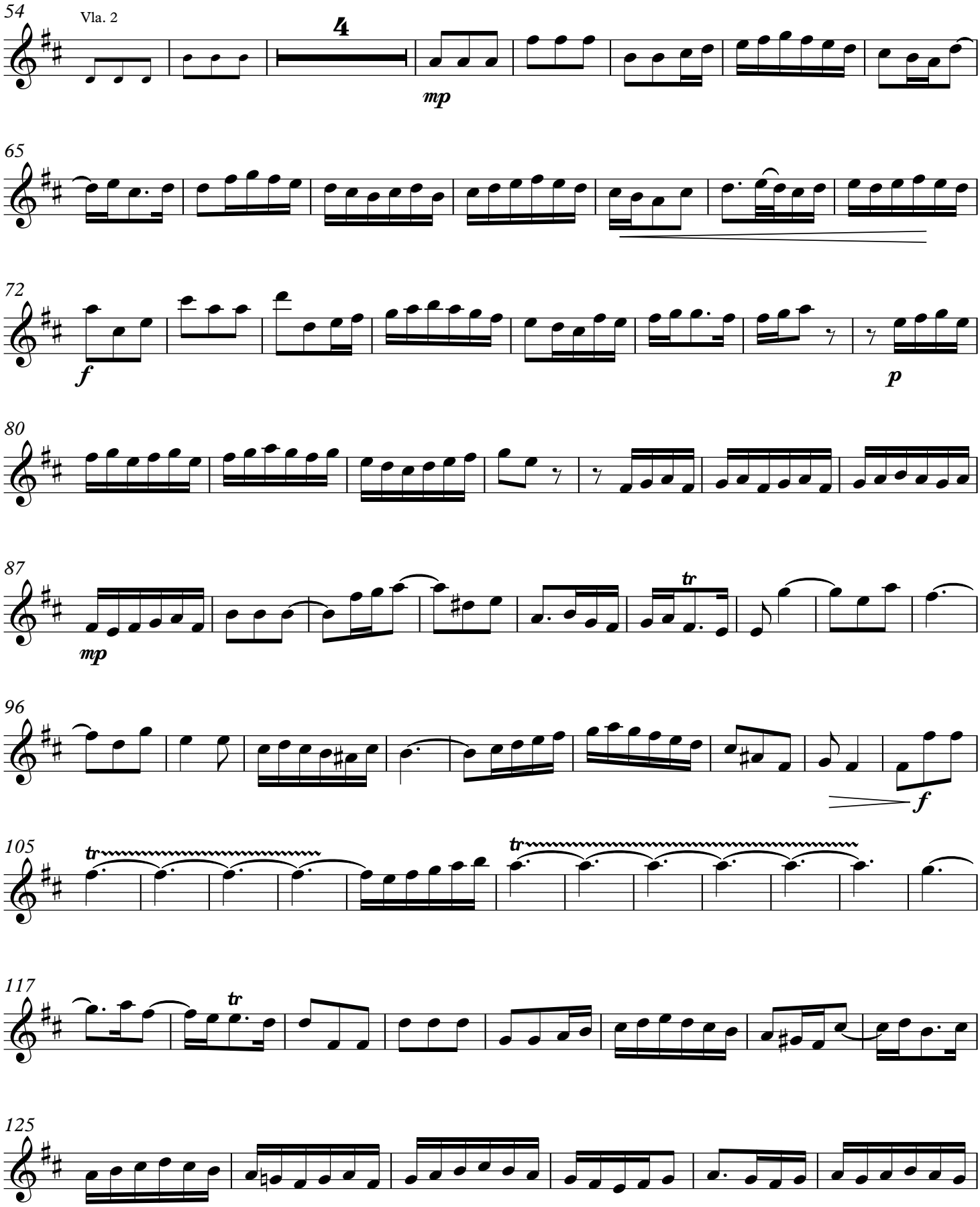
mp

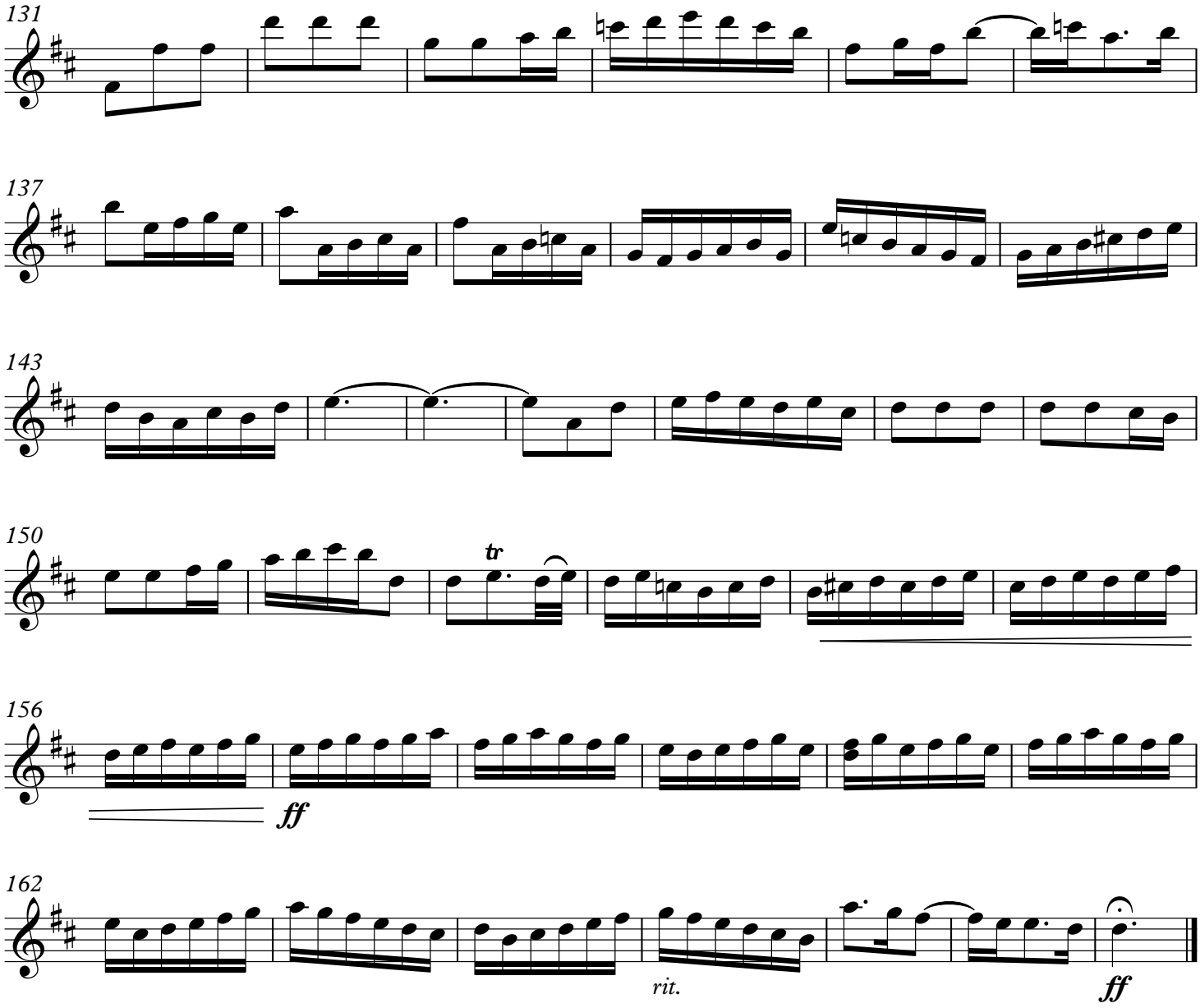
f

rit.

Vc. 1

4


54
Vla. 2
4
mp
65
72
f
p
80
87
mp
tr
96
f
105
tr
tr
117
tr
125


131
137
143
150
tr
156
ff
162
rit.
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

f

5

sempre simile

9

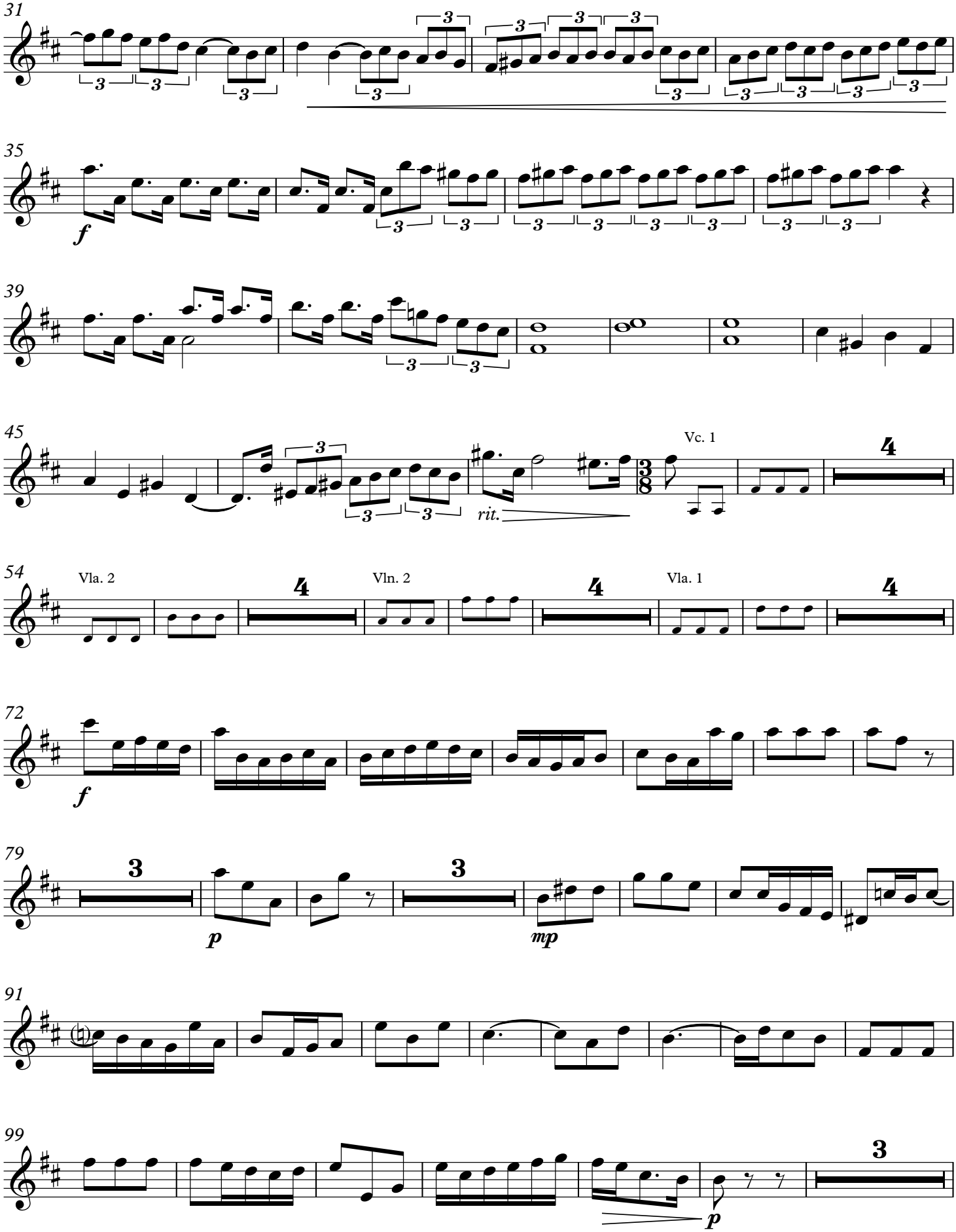
13

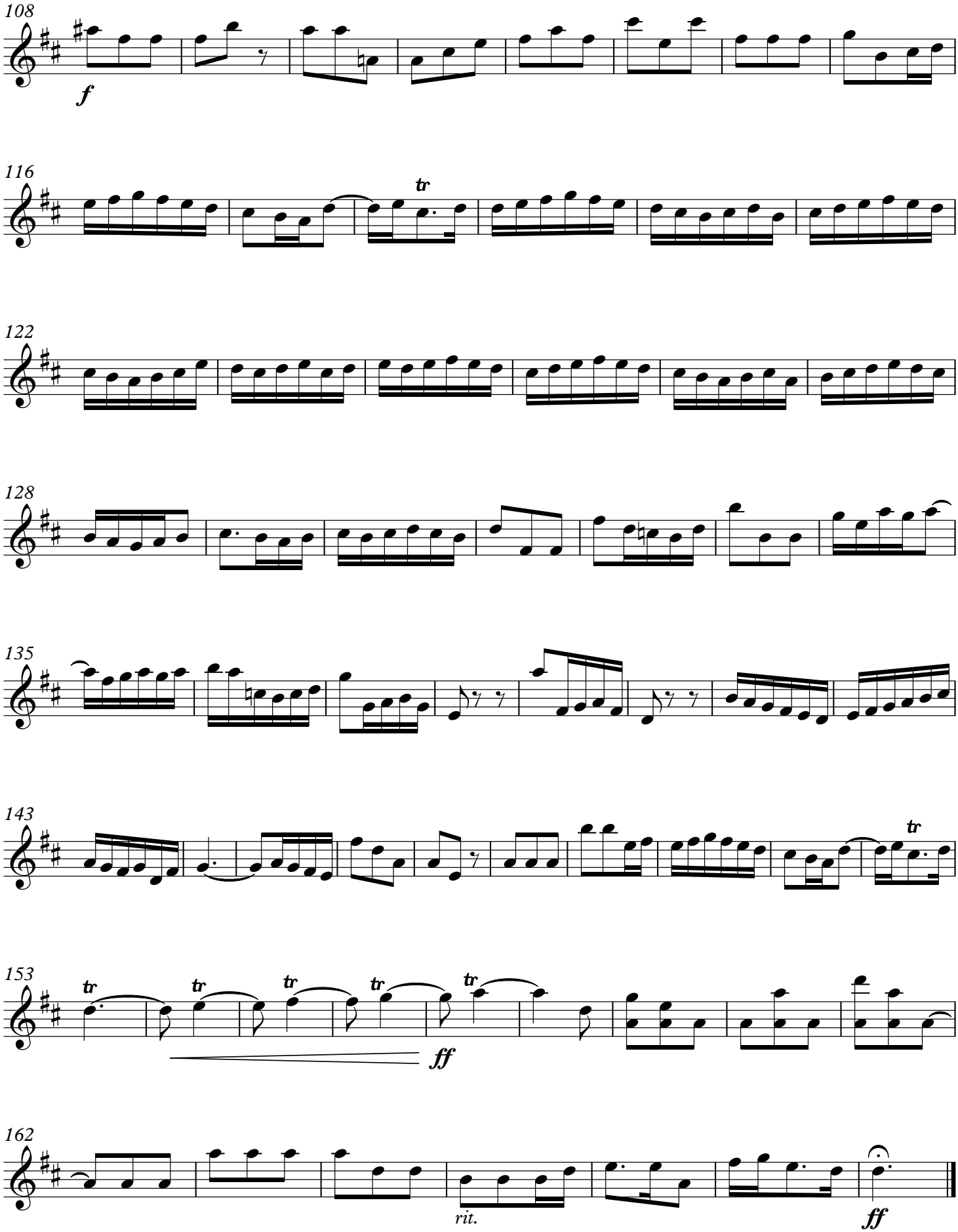
17

21

25

mp


31
35
39
45
rit.
Vc. 1
54
Vla. 2
Vln. 2
Vla. 1
72
79
91
99


108
f
116
tr
122
128
135
143
tr
153
tr
tr
tr
tr
tr
ff
162
rit.
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
arr. for 3 Violins, 2 Violas and 2 Cellos

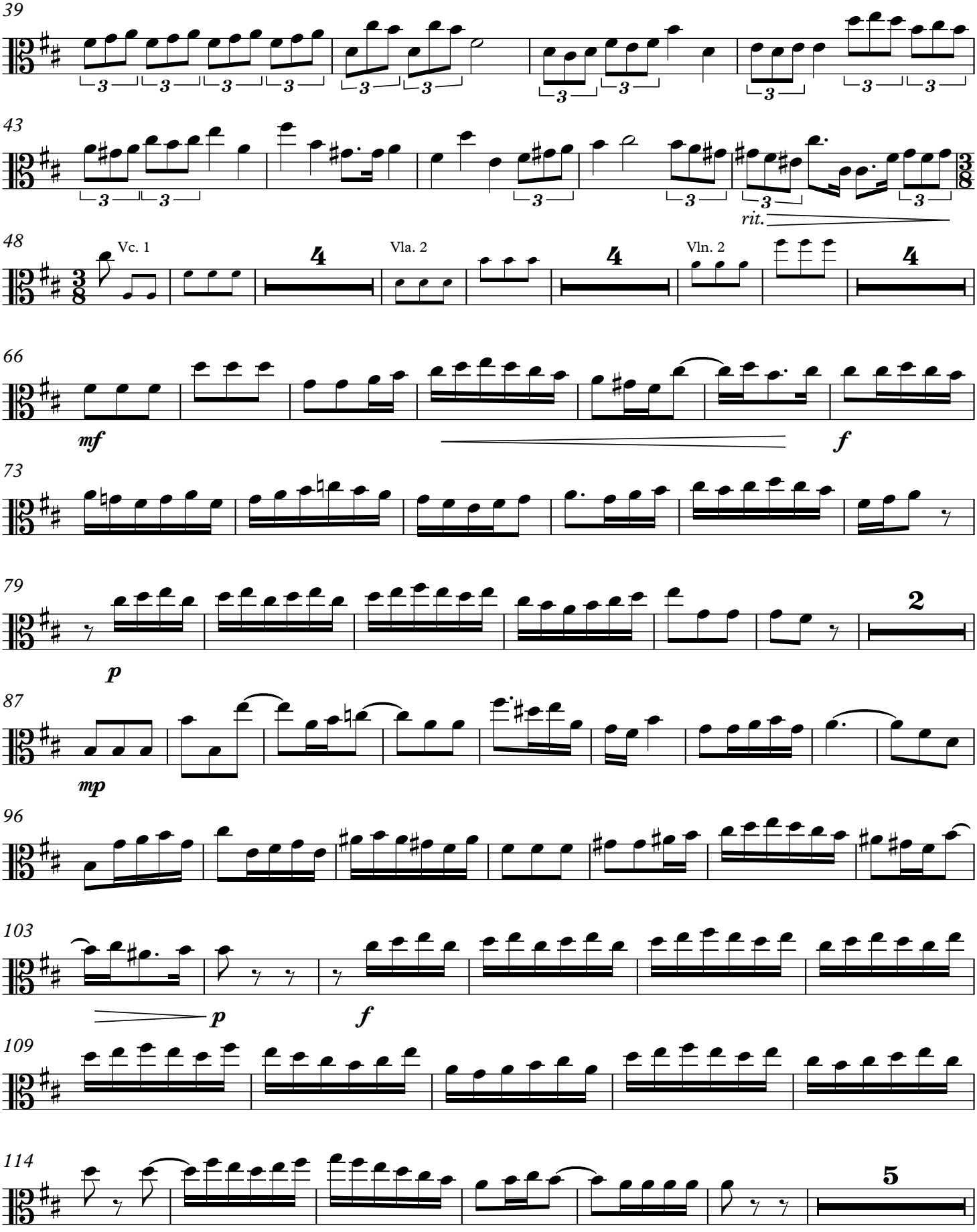
♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

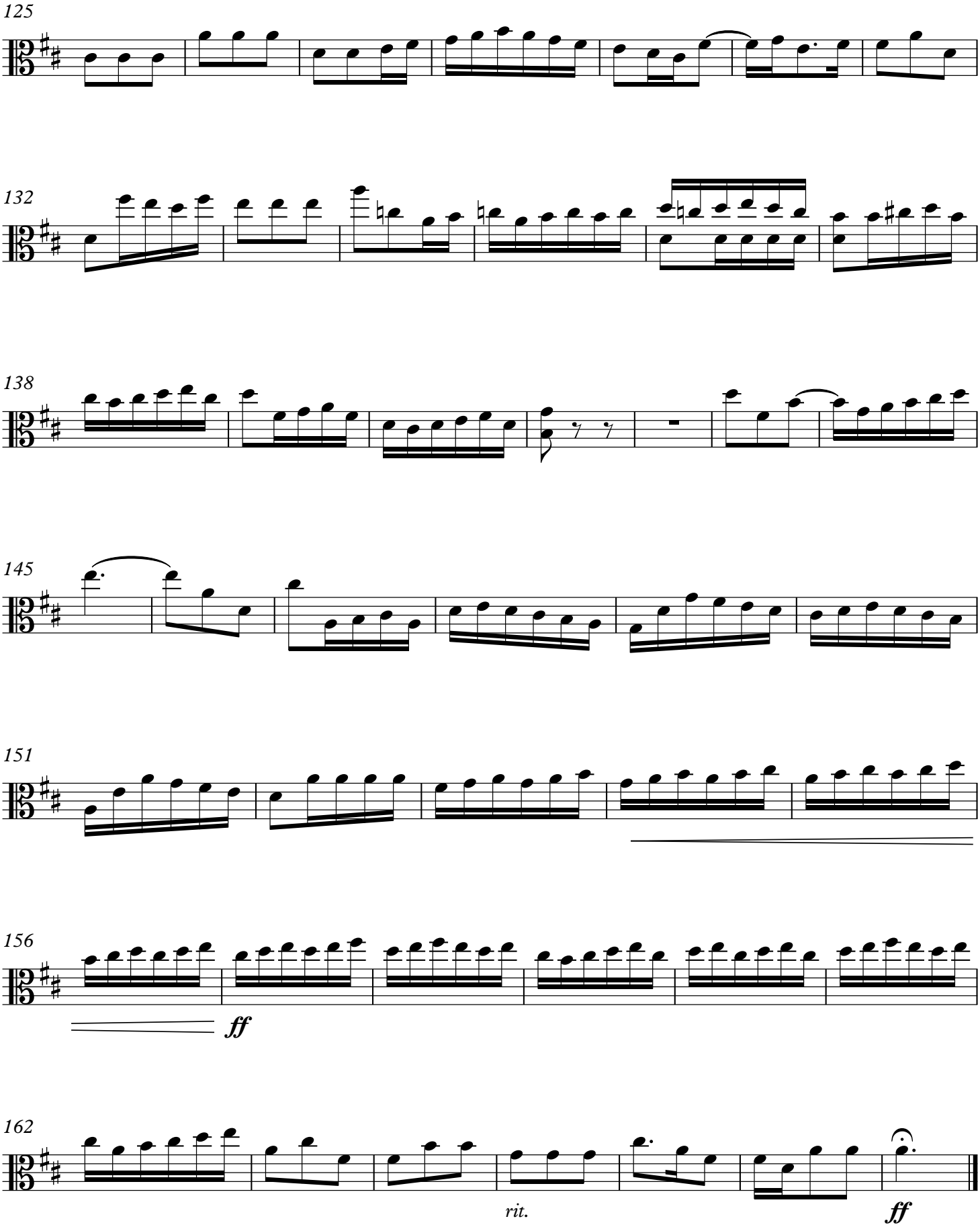
f

sempre simile

mp

f


39
43
rit.
48
Vc. 1
Vla. 2
Vln. 2
66
mf
f
73
79
p
87
mp
96
103
p
f
109
114


125
132
138
145
151
156
ff
162
rit.
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
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♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

f

7

sempre simile

11

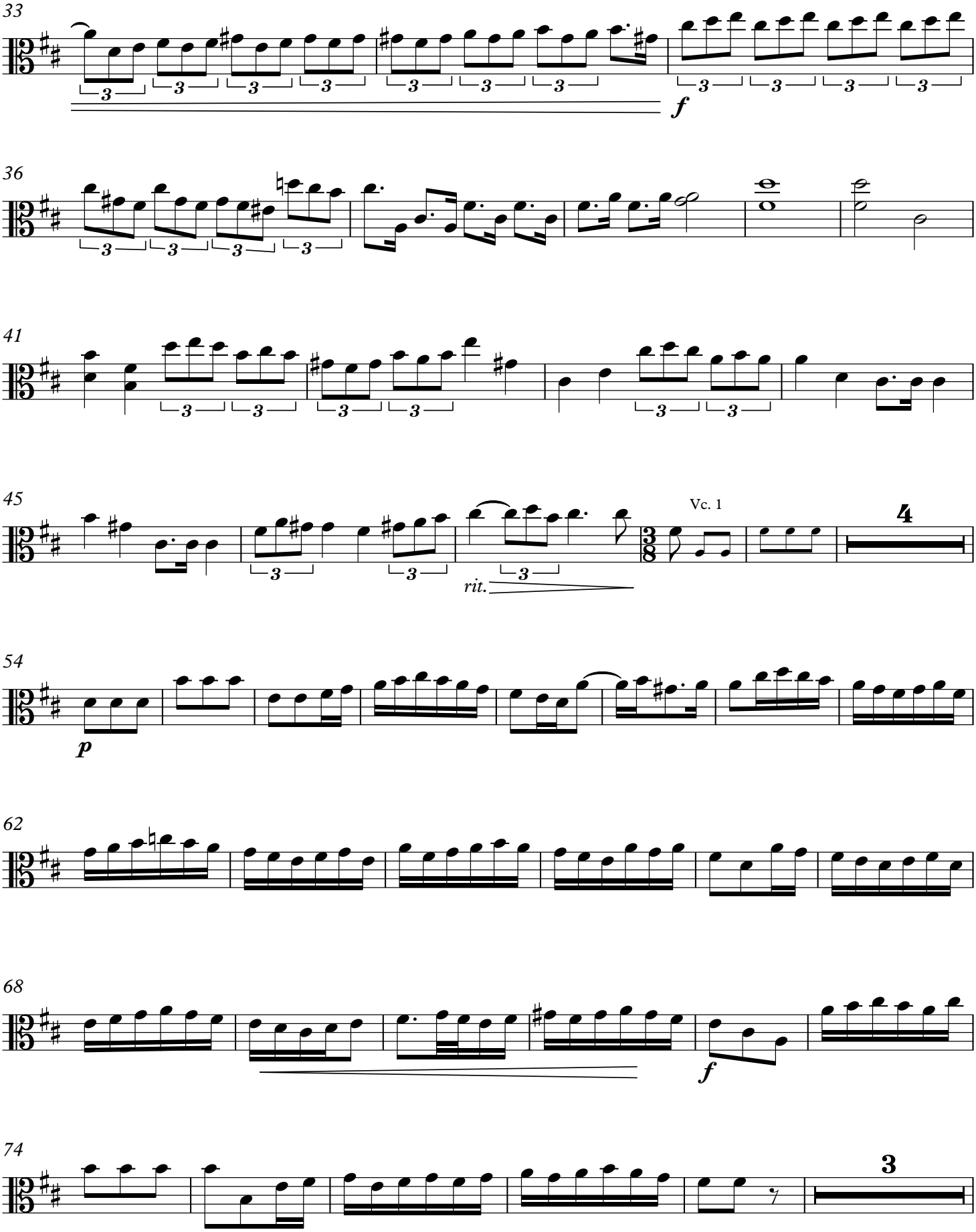
15

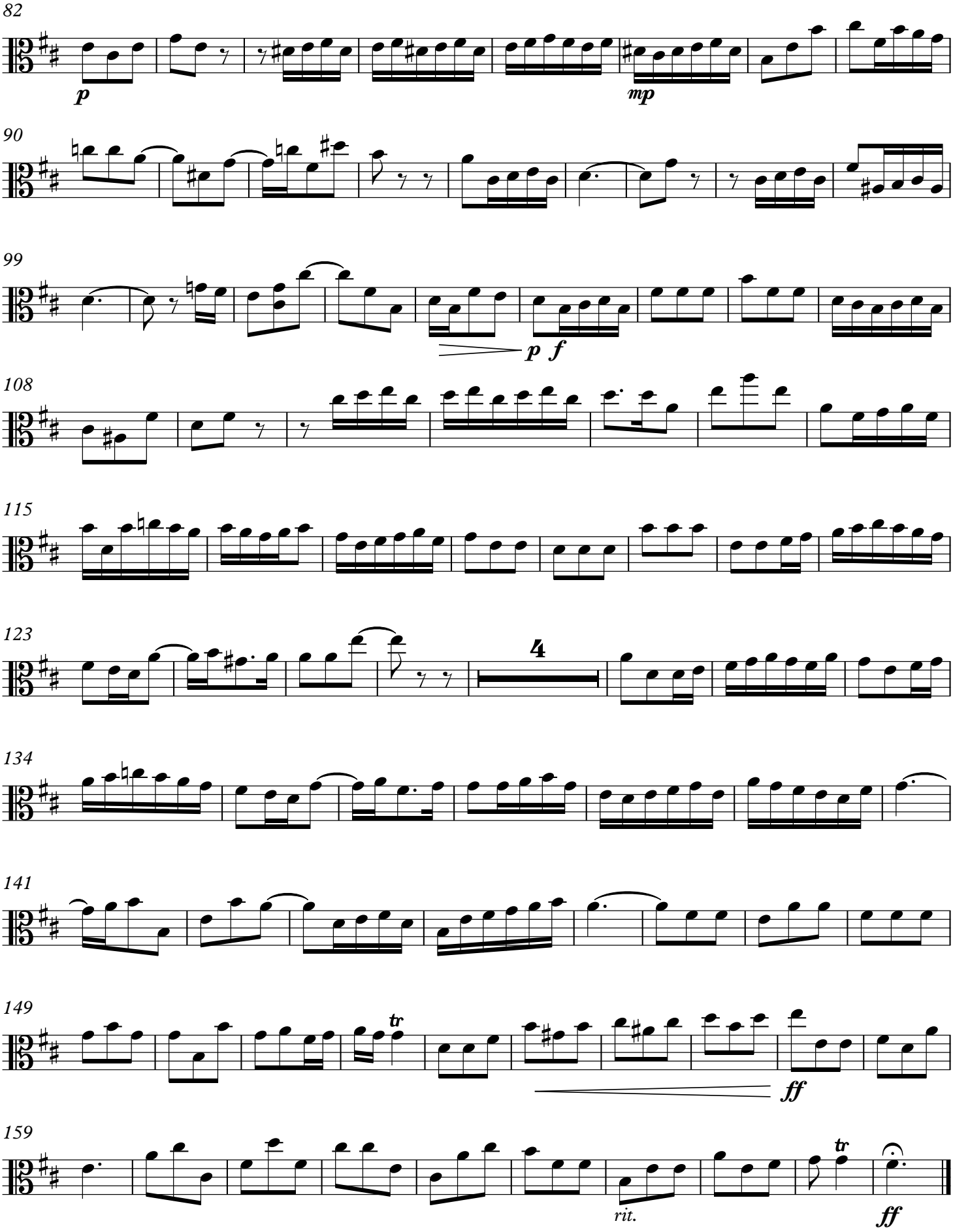
19

24

28

mp


33
f
36
41
45
Vc. 1
4
rit.
54
p
62
68
f
74
3


82
p
mp
90
99
p f
108
115
123
4
134
141
149
tr
ff
159
rit.
tr
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
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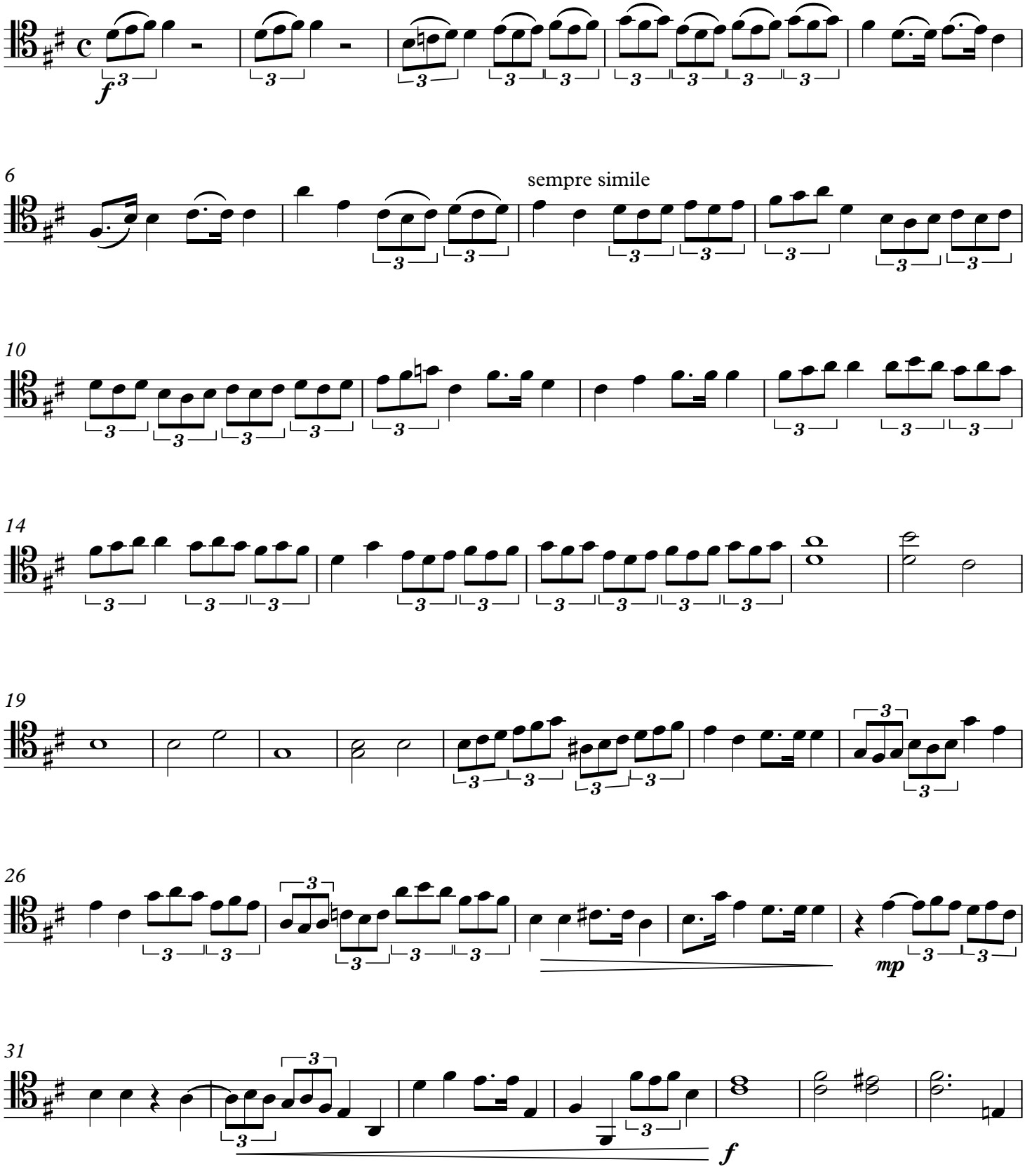
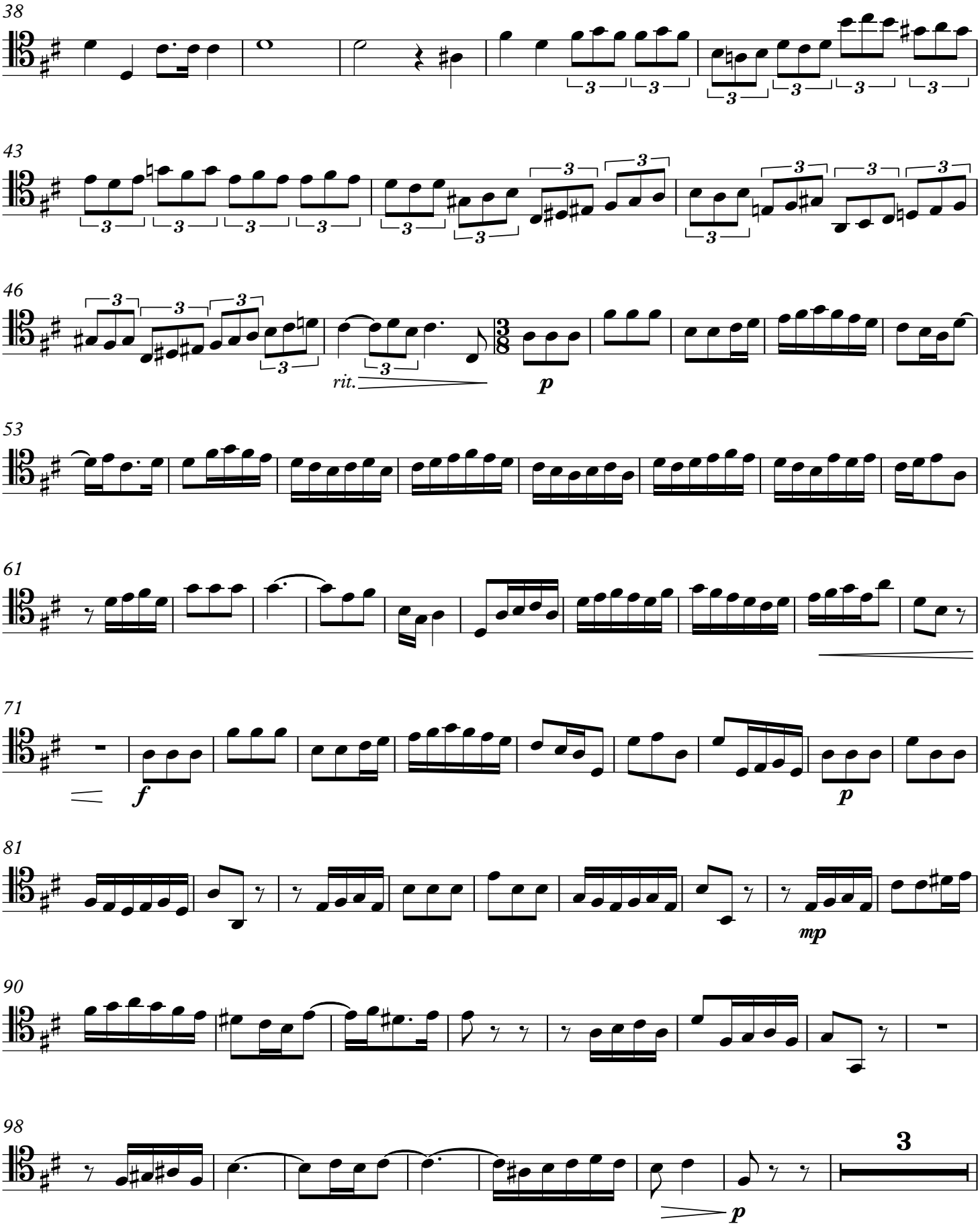
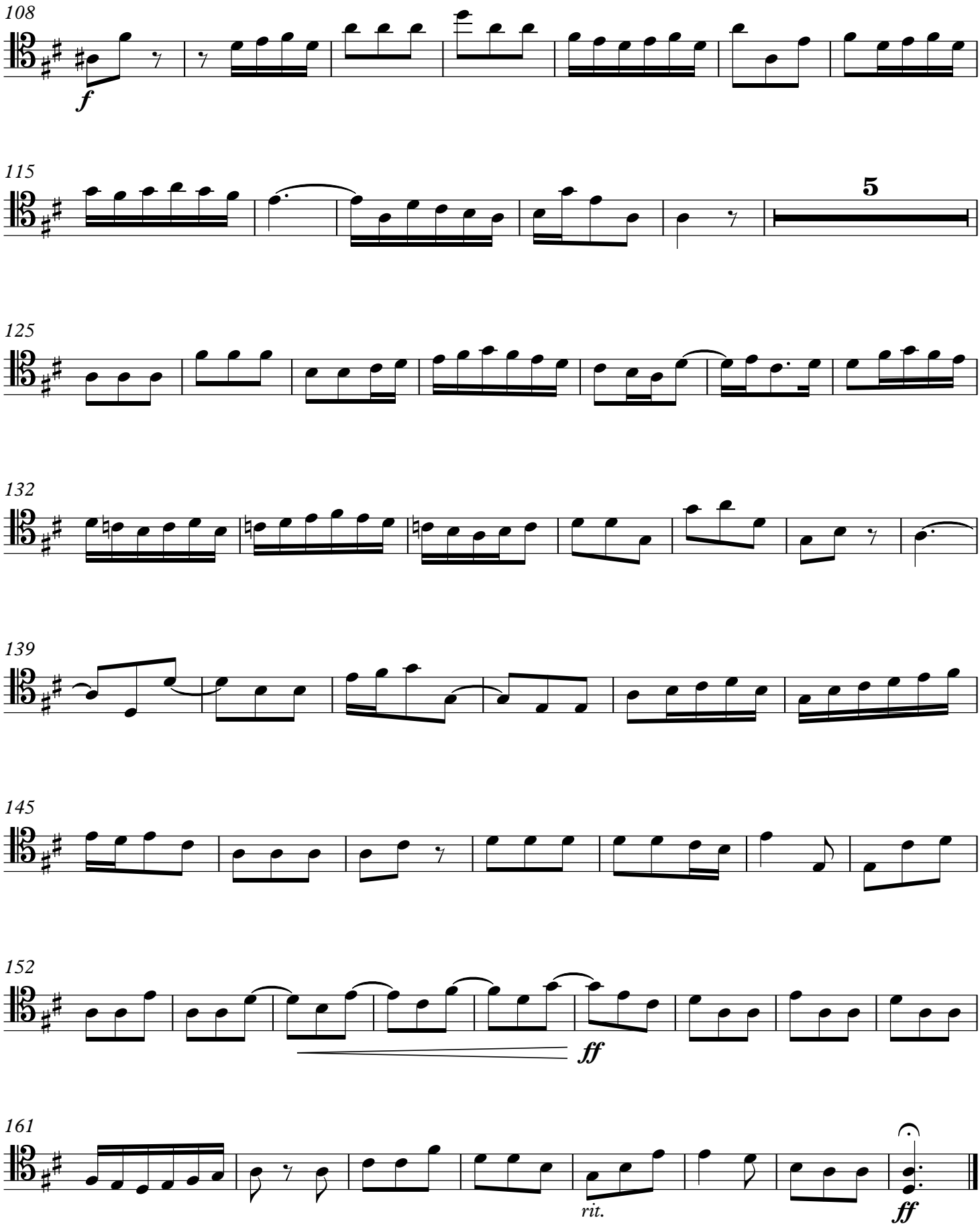
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet




38
43
46
rit.
p
53
61
71
f
p
81
mp
90
98
3
p


108
f
115
5
125
132
139
145
152
ff
161
rit.
ff

Septet from the Sanctus of the B minor Mass BWV 232.21

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 232.21
Chorus for 3 Tromba, Timpani, 3 Oboes, Strings, 6 part Choir and Bc "Sanctus"
arr. for 3 Violins, 2 Violas and 2 Cellos

♩ = 94 play all ♪.𝅘𝅥𝅯 as triplets and all ♪ followed by a rest as the first note of a triplet

f

7 sempre simile

13

18

24

29

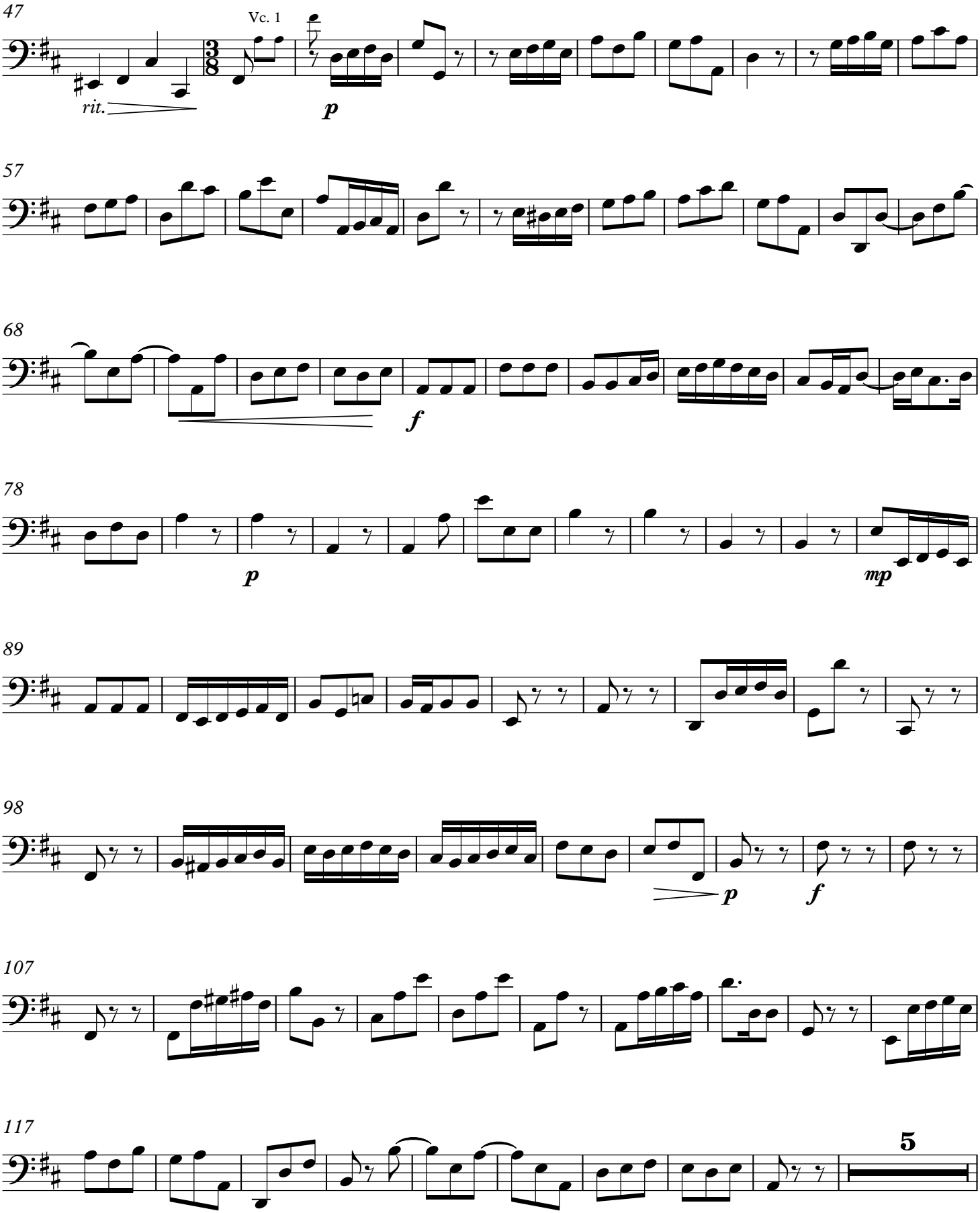
mp

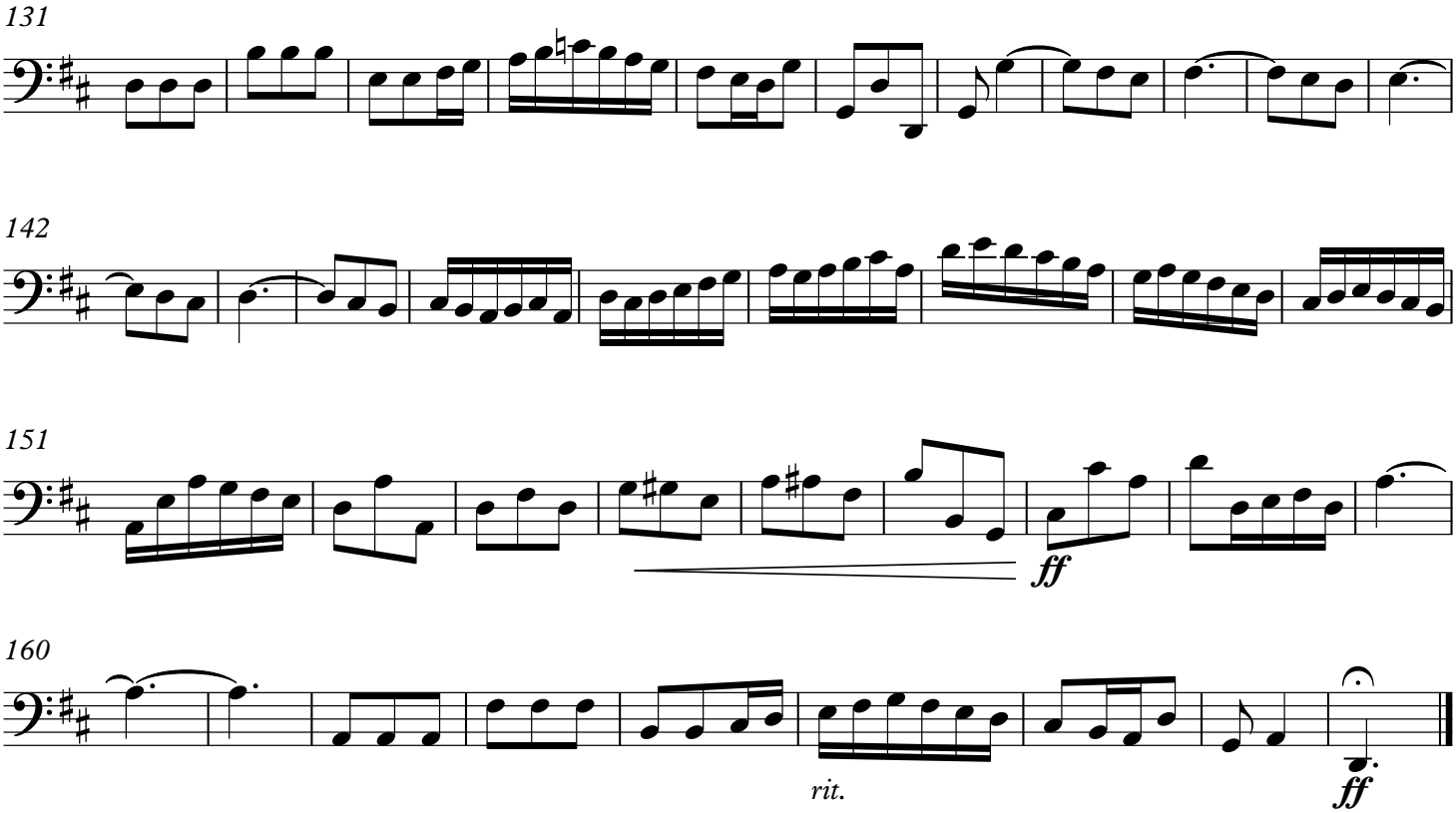
35

f

40

44


47
Vc. 1
rit.
p
57
68
f
78
p
mp
89
98
p
f
107
117
5


131
142
151
ff
160
rit.
ff