

CHRISTMAS CONCERTO

Concerto à Quattro, in forma di Pastorale per il Santo Natale

Opus 8, Number 6

Arranged for Recorders[†] by R. D. Tennent

Giuseppe Torelli (1658–1709)

Grave *Tutti* **Vivace** (♩ = 92)

Alto Recorder II

6

10

15

19

23

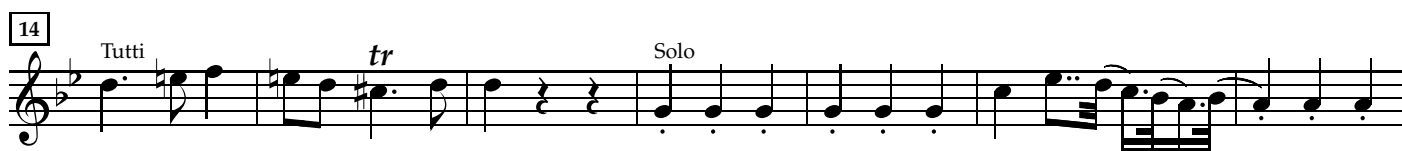
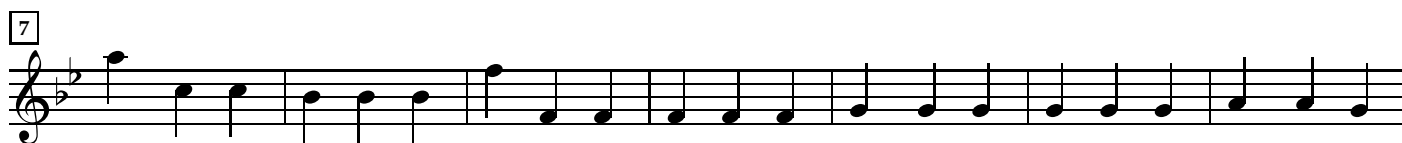
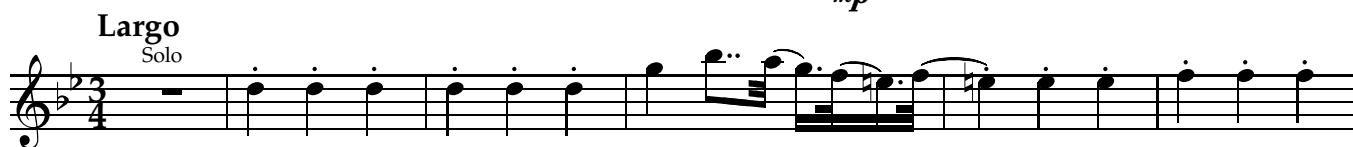
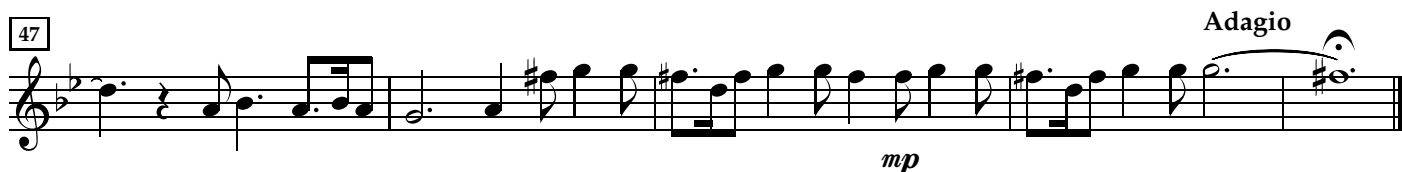
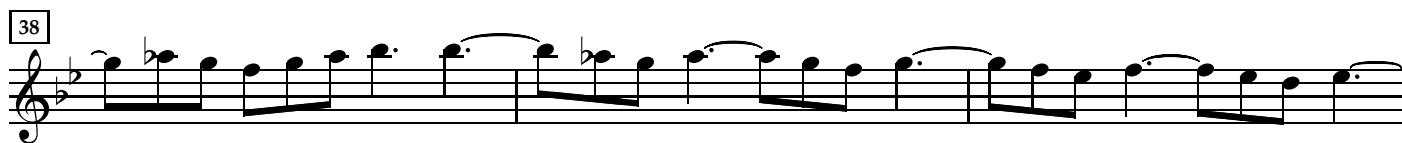
26

30

34

tr *Solo* *Tutti* *Solo*

[†]The Tutti/Solo indications may be observed if more than two alto recorders are available.



Vivace

6

10

14

19

24

29

33

39

tr

tr

mp

mf

mp

mf

Solo

Tutti

tr

mp

mf

Detailed description: This musical score is written for a single melodic line in 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature. It contains several measures with trills (tr) and a mezzo-piano (mp) dynamic. The second staff starts at measure 6 and features a mezzo-forte (mf) dynamic. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes both mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fifth staff starts at measure 19 and is marked 'Solo'. The sixth staff starts at measure 24. The seventh staff starts at measure 29 and includes a trill (tr). The eighth staff starts at measure 33 and is marked 'Tutti', with a trill (tr) and mezzo-piano (mp) dynamic. The ninth staff starts at measure 39 and features a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, rests, and various ornaments and dynamics.

46

Solo

50

Tutti

55

61

Solo

66

Tutti

72

tr

mp

77

mf

82

mp

86

mf