

CHRISTMAS CONCERTO

Concerto à Quattro, in forma di Pastorale per il Santo Natale

Opus 8, Number 6

Arranged for Recorders by R. D. Tennent

Giuseppe Torelli (1658–1709)

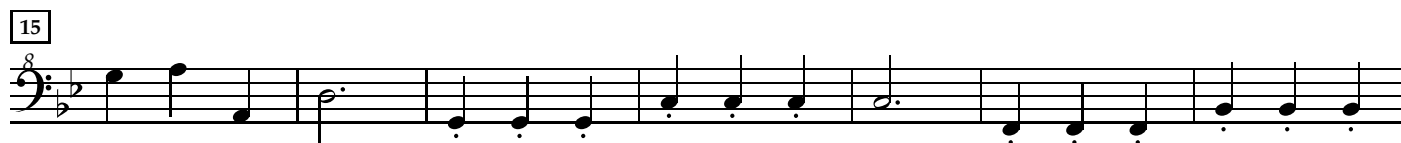
Grave **Vivace** (♩ = 92)

Bass Recorder

7 13 18 22 29 35 40 46

mp **Adagio**

Largo



Adagio

Vivace

8

11

19

26

34

45

53

63

71

82

The musical score is written for a bass instrument in 6/8 time, indicated by the '8' above the clef and the '6' in the time signature. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves are numbered 11, 19, 26, 34, 45, 53, 63, 71, and 82. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the eighth staff.