

Trio from the Organ Prelude and Fugue BWV 547

Violin

J. S. BACH [arr. R. Bartoli] BWV 547

arr. for Violin, Viola and Cello

♩. = 70

5

9

14

19

23

28

31

34

38

Violin score page 3, measures 43-92. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43, 47, 51, 55, 58, 62, 66, 70, 74, 79, and 84 are indicated at the start of their respective staves. A dynamic marking of *f* (forte) appears in measure 74. The piece concludes with a *ritard* (ritardando) marking in measure 92, followed by a double bar line.

43

47

51

55

58

62

66

70

74

79

84

f

ritard

Violin

Violin

♩ = 80
lead



