

PETIT PRÉLUDE

(du Tome Second, 'Non, non, je n'iray plus au bois seulette' - 1704)

pour Hautbois et Clavecin

Score (00':45")

Christophe Ballard (1641 - 1715)

Arr. Michel Rondeau

Gay ♩ = 100

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Gay' with a quarter note equal to 100 beats. The score is divided into measures, with measure numbers 7, 14, and 19 indicated at the start of their respective systems. Measure 1 contains a repeat sign. Measures 7 and 14 include trill ornaments (tr) over specific notes. Measure 19 features a 'D.S. al Fine' instruction. The Harpsichord part is written in grand staff notation, with both treble and bass staves. The Oboe part is written in a single treble staff. The score concludes with a 'Fine' marking in measure 19.

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Hautbois

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8

Fine

16

D.S. al Fine

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Clavecin

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Oboe

Gay ♩ = 100

Harpsichord

Ob.

Fine

Hpschd.

Fine

Ob.

Hpschd.

Ob.

D.S. al Fine

Hpschd.

D.S. al Fine