

Trios from Mass in F Qui tollis BWV 233.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 233.4

Qui tollis for Oboe solo, Soprano and Bc

arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

1 Violin or Oboe solo
bvw 233.4 s3

2 Violin for Soprano Solo
bvw 233.4 s3

2 Viola for Soprano Solo
bvw 233.4 s3

3 Violoncello for Soprano Solo,
down 8va bvw 233.4 s3

3 Violoncello for Bc
bvw 233.4 s3

Bc = 52

mp

Vln. 1

Vln. 1 *f*

Vln. 1 *f*

mp

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

pp

mp

mp

12

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

15

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

tr

mp

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

mf

mf

mf

p

28

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp opt. col Bc

p opt. col Bc

p

mp

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

rit.

pp

pp

pp

rit.

pp

Detailed description: This is a page of a musical score, page 5, starting at measure 52. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.), and Violoncello 2 (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin 1 part begins with a trill (tr) on the first measure. The Viola and Violoncello 2 parts have a 'rit.' (ritardando) marking in the third measure. The Violoncello 1 part has a 'rit.' marking in the fourth measure. The score concludes with a 'pp' (pianissimo) dynamic marking in the final measure of each staff.

1 Violin or Oboe solo bww 233.4 s3

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mp

5

9 *tr*
pp

12

16

20 *mp* *tr*

24 *p*

29 *tr*

33 *mf*

37 *mp*

41

45

49

52

2 Violin for Soprano Solo bwv 233.4 s3

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$\text{♩} = 52$

Vln. 1

Bc

7

mp

13

17

21

3

mf

28

32

36

3

f

42

46

51

opt. col Bc

p

rit.

pp

2 Viola for Soprano Solo bwv 233.4 s3

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arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 52
Vln. 1
Bc

7 tr
mp

13

17

21

3

mf

28

32

36

3

f

42

46

51

opt. col Bc

p *rit.* *pp*

3 Violoncello for Soprano Solo, down 8va bwv 233.4 s3

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♩ = 52

Vln. 1

Bc

7

mp

13

17

21

3

mf

28

32

36

3

f

42

46

49

4

3 Violoncello for Bc bwv 233.4 s3

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arr. in 3 parts: 1. Violin or Oboe, 2. Violin or Viola or Cello, 3. Cello

♩ = 52

mp

6

11

16

21

26

31

36

41

46

51

mp

rit.

pp