

I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBE DANMARK

Chorus. (*Melody in Baritone.*)

Tenor I.
Tenor II.

Baritone.
Bass.

The musical score is written for a male quartet (Tenor I, Tenor II, Baritone, Bass) in a key of B-flat major (two flats) and 4/4 time. The score consists of five systems of music. The first system is the Chorus, with the melody in Baritone. The lyrics are: "Ba - by, dear, - sh! lis - ten here, I'm a - fraid to come home in the". The second system continues the lyrics: "dark, Oh ba - by, hark! Ev - 'ry day the pa - pers say, A rob - ber - y". The third system continues: "in the park, And I'm the mark. So I sat a - lone in the Y. M. C. A. (3d Chorus.) C. A. F. E.". The fourth system is marked "sing discordantly" and the lyrics are: "Sing - ing just like a lark, a mea - dow lark, There's no place like". The fifth system concludes with the lyrics: "home But I could - n't come home in the dark, not in the dark." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

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sing discordantly

Sing - ing just like a lark, a mea - dow lark, There's no place like

home But I could - n't come home in the dark, not in the dark.