

BACK, BACK, BACK TO BALTIMORE



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VANALSTYNE

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Back, Back, Back to Baltimore.

Respectfully dedicated to the Kings of Black face- McIntyre & Heath.

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HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

March tempo.

The piano introduction is in 2/4 time, marked 'March tempo'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a series of chords and eighth-note patterns, leading to a section marked with a double bar line and a repeat sign.

Slowly.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. For - ty be - low, 2. Some fel - low mean, till ready." The piano accompaniment provides a steady accompaniment. The key signature remains one sharp. The piano part includes a section marked 'mf' (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "coon from a show, said 'Mis - ter Green, Sits by a wat - er tank out in the snow, Youse the most com - i - cal man I have seen, But". The piano accompaniment continues with a consistent rhythmic pattern. The key signature remains one sharp.

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J. C. OYLER & SON;
23 S. 3rd St
HARRISBURG, PA.

He looped the loop, with a cheap troupe, And then the man - a - ger
he took a reef, in his be - lief, That I was fun - ny as

he flew the coup, why does he wait, out there so late,
MC In - tyre Heaf, I went and spent, sev - en weeks rent,

Just for a com - mon old ev' - ry day freight, He's broke you know,
For a plug hat now I ain't got a cent, Here I am broke,

so is the show, And that's why he cries, this much is so.
that hat in soak, If I act a - gain, I hope I choke.

Back, Back.

Chorus.

I'm go - ing back, back, back to Bal - ti - more, _____ This act - ing

bus' - ness cert'n - ly makes me sore, _____ A

black face song or a min - strel joke — won't en - tice this fool - ish make, I

nev - er cared for home so much be - fore, _____ They said we'd

Back, Back.

stop at swell ho - tels ga - lore, _____ we on - ly

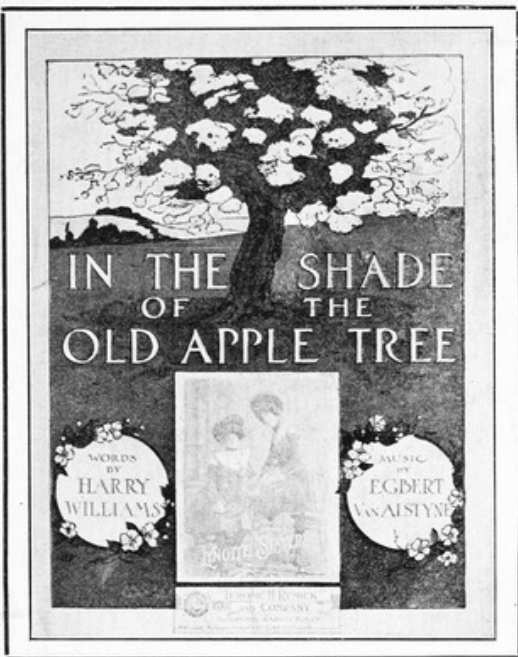
stopped at them out - side the door, _____ The

next man says I'm tal - en - ted, I'll put a dent right in his head, If

I get back to Bal - ti - more. _____

D.S.

Back, Back.



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Words by
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CHORUS. *Falso lento.*

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