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No. 2.

DUETT.

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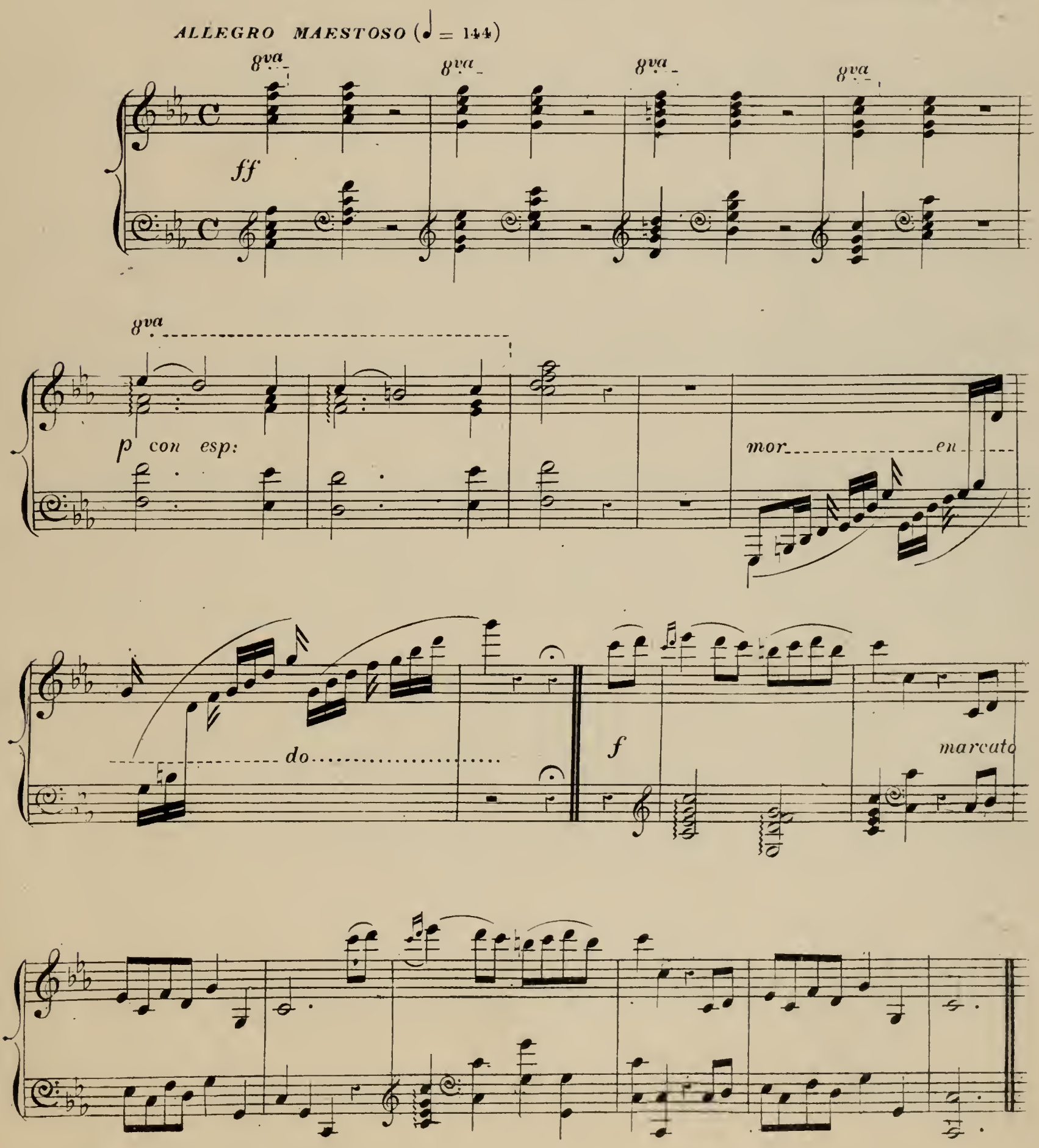

(B♭)

p Dolce.

Rallen: f a

8va

Tempo.

p Dolce.

Rallen: f.a

Tempo.

f

(B♭)

p

grazioso.

sost:

(Ab_ F♮)

11

8va

Cres cen do.

8va

ff

8va

8va

8va

(B♭)

8va

8va

marcato

(B♭)

p

à Tempo.

Rall: (F:) *f*

p

Rallen: *mor* *en* *do* *a* *f*

Tempo.

(B♭)

PIÙ LENTO.

Dolce. e sost:

(B♭)

Rallen:

ANDANTE ESPRESSIVO. (♩ = 69)

(A♭)

sost:

(D♭) *f*

p *sost:*

8va

f

FIRST HARP.

8va

f

8va

(G♯)

(G♯)

8va

8va

(G♯)

(G♯)

8va

p

8va

Cres ---------- *cen* ---------- *do*

8va

8va

f

(G♯) (G♮) (G♯)

8va

(G♭)

8va

(G♯)

(C♭) (B♮) (F♮)

(B♮)

Brillante.
ff

8va

8va

8va

8va

p

Leggieramente.

Sost:

Rallen:

ALLEGRO SCHERZANDO (♩. = 72)

ff

p

(B♯)

f

p *Dolce.*

(B♭) *f*

p

Cambria _ Duett. Nº 2 John Thomas.

(B♭)
ff

8va

8va

(c♭) *con fuoco.*

8va

ff

p

8va

f

f pesante.

f

p

Cres ..... cen ..... do.

ff (D♭)

Cres:.....

ff con fuoco.

(D♮)

8va

(C♮)

8va

8va

11

8va

8va

brillante.

8va

15

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