

Ignacio Massun

String Quartett N 10

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Viola

I

Ignacio Massun

Viola.

f

8

14

mf

20

p p

28

34

f rit ff p *meno mosso* 3

43

f *Tempo 1°*

50

56

p

62

f

68

p

1

77

f

84

f

89

ff

mf

mp

95

f

p

f

101

II

Adagio (♩=60)

Viola.

The musical score for Viola is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score consists of seven staves of music, numbered 1 through 19. The first staff (measures 1-3) begins with a *mf* dynamic. The second staff (measures 4-5) continues the melodic line. The third staff (measures 6-8) features a *mp* dynamic followed by a *mf* dynamic. The fourth staff (measures 9-11) continues the melodic development. The fifth staff (measures 12-15) shows further melodic movement. The sixth staff (measures 16-18) continues the piece. The seventh staff (measures 19-20) concludes the section with a repeat sign at the end.

22



Musical staff 22: A single staff in 3/8 time with a key signature of one flat. It contains a continuous eighth-note melody with slurs and ties. The dynamics are marked *f* (forte).

f

25



Musical staff 25: A single staff in 3/8 time with a key signature of one flat. It contains a melody with slurs and ties. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

mp f

27



Musical staff 27: A single staff in 3/8 time with a key signature of one flat. It contains a melody with slurs and ties. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo).

mp pp

III

Viola. $\frac{3}{4}$ *f*

7

12 *mp* *mf* *f*

18

23 *Fine* *Trio* *p*

28

34

40

46

52 *D.C. al Fine*

IV

Viola. 3/4 Bb

11 *f* *mp*

20 *f*

29 *mf* *f*

38 1. 2. 2

51 2 2

64 *mf* *f*

74

86 *mp* *f*

97

108 *tempo primo* *p* *f* *p* *f rit molto*