

Ignacio Massun

# String Quartet N 5

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Cello

# Cuarteto N° 5

Ignacio Massun

Adagio (♩=60)

Cello

*mp* *pizz.* *f* *arco* *p* *cresc.* *f* *mf* *mp* *Allegro (♩=120)* **2** *f*

19

23

27

31

36

42

45

47

51

53

55

Musical staff 55, bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together, and a final half note. A slur covers the last two measures.

Andante (♩.=50)

59

Musical staff 59, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures. The tempo marking "Andante (♩.=50)" is positioned above the staff. The word "rit" is written below the staff, and "dolce" is written below the staff.

64

Musical staff 64, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

69

Musical staff 69, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

74

Musical staff 74, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

79

Musical staff 79, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

84

Musical staff 84, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

89

Musical staff 89, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

94

Musical staff 94, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

98

Musical staff 98, bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and a final half note. A slur covers the last two measures.

102



109



121





74



81



90



99



108



115



121



125



129



# III

## Menuetto (♩=160)

*f*

11

*p* *f*

20

26

*mp*

33

*f*

41

49

*Fine*

*mf*

56

63

16

*D.C. al Fine*



# IV

Allegro (♩=90)

2

*f*

8

*mp*

16

*mf*

26

*cresc*

32

*ff* *mf*

37

45

1. 2.

*f* *mf*

58

66

71

1

*mf* *f*

76

*ff*