Malcolm Hill
(1944 -)

Triptych III

for

Bassoon

mj361
composed 2017

www.malcolm-hill.co.uk

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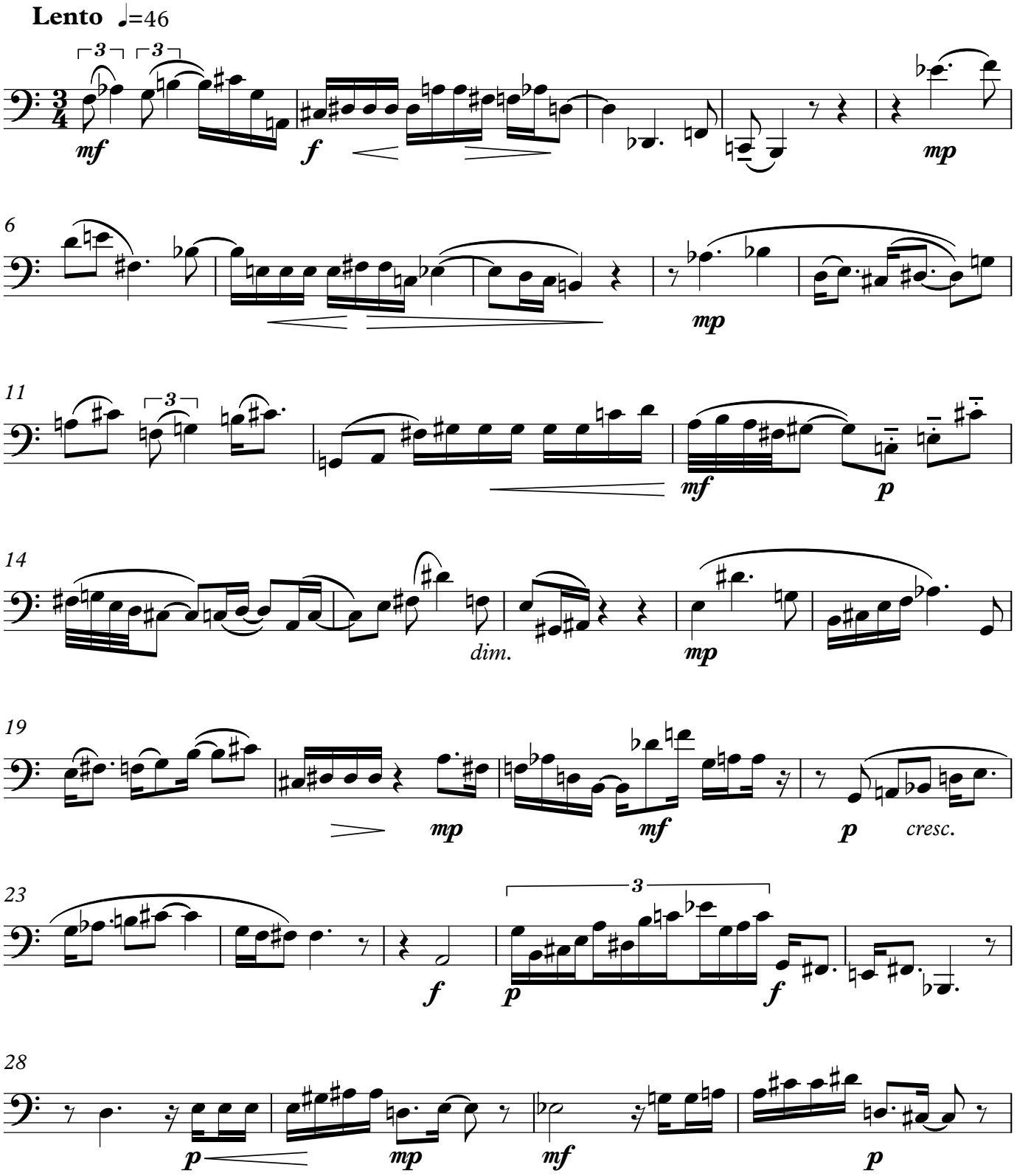
Triptych III

for Bassoon

Malcolm Hill
2017 mj361



The central section (the whole of page 3) relates to the Stavelot Triptych's central panel
and its quasi-relationship with the outer panels.
The outer sections of the bassoon Triptych do not follow such resonances.

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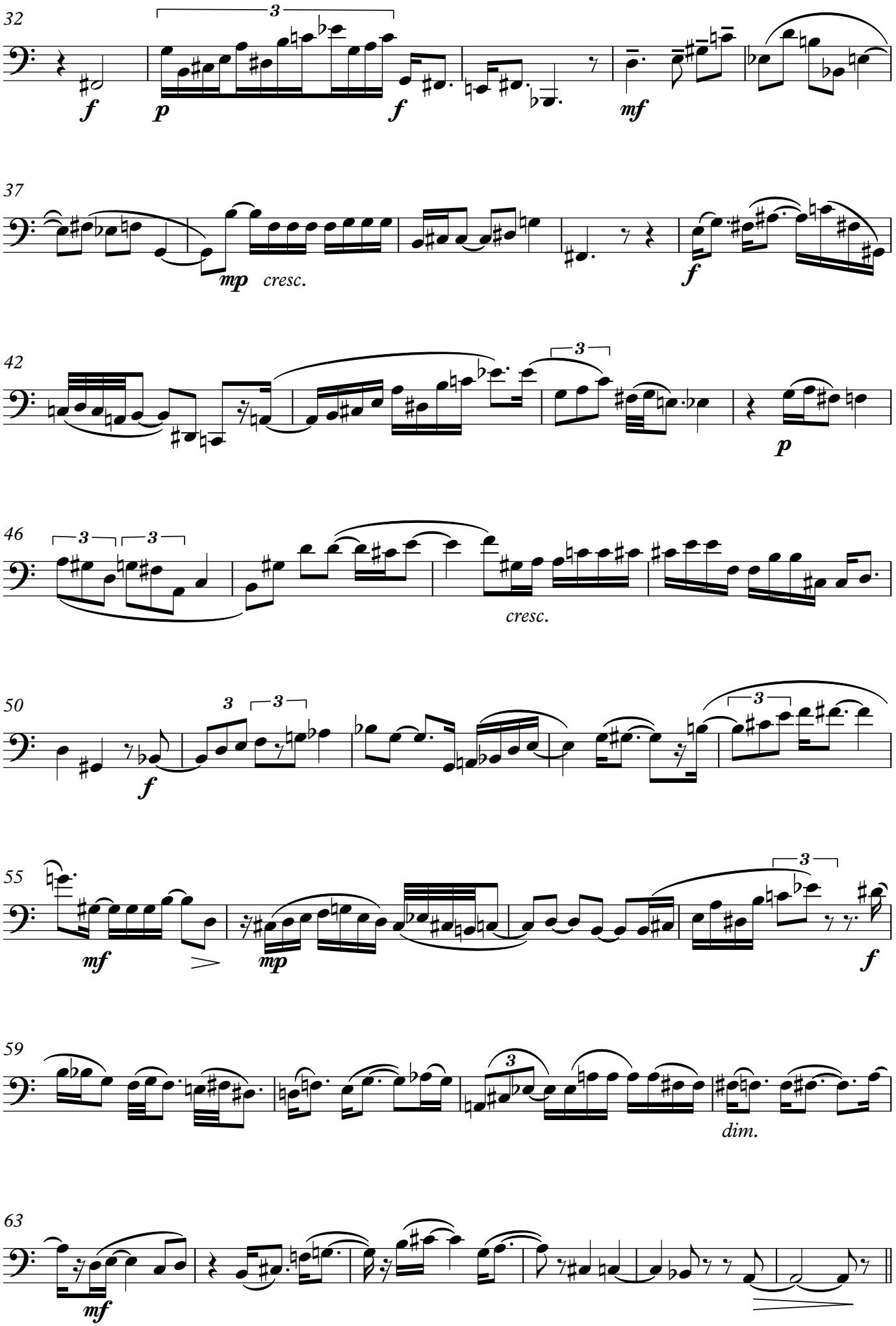
32
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mp
cresc.
f
42
3
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cresc.
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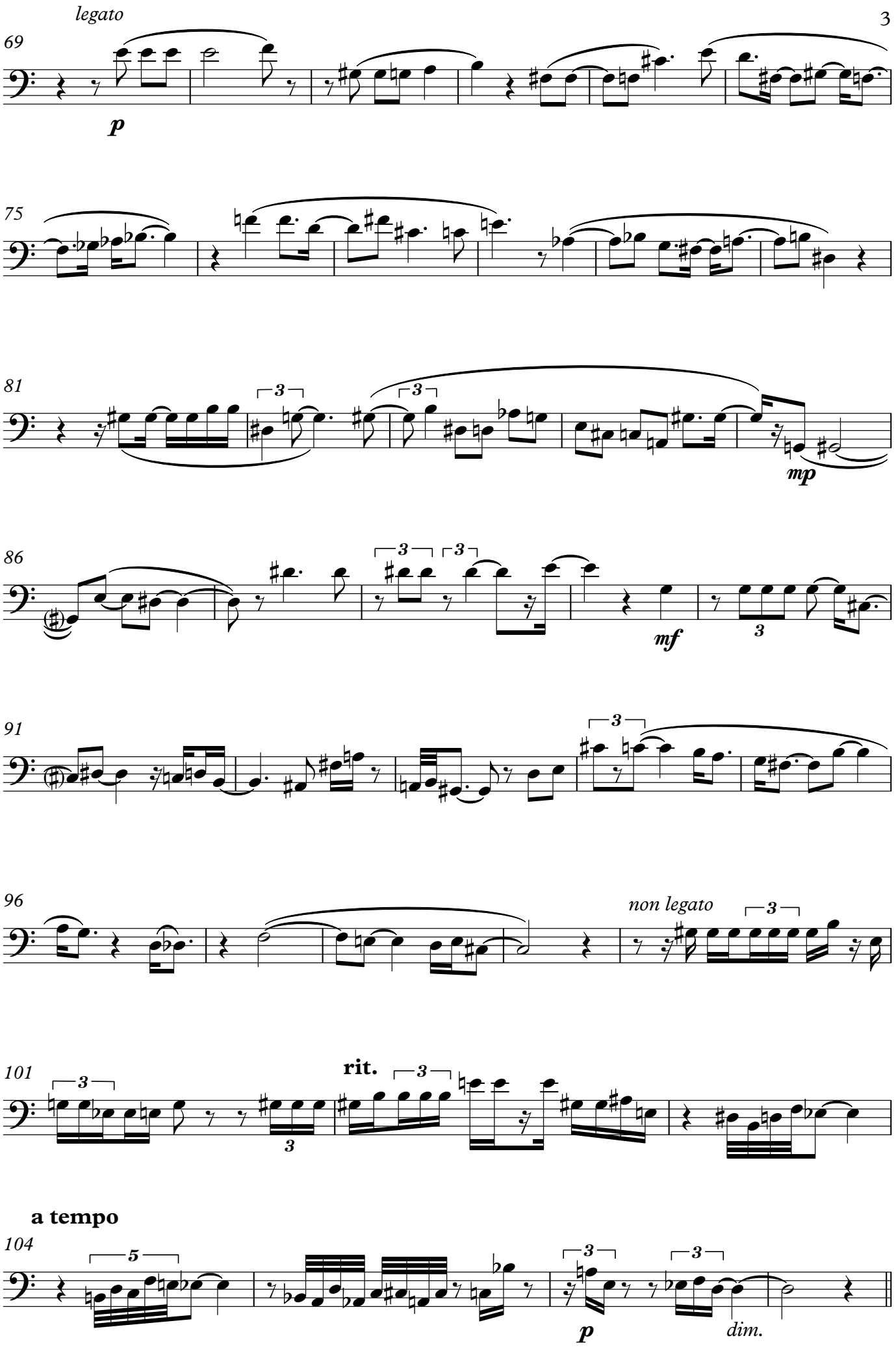
3
3
f
3
55
mf
mp
3
f
59
dim.
63
mf


legato
69
p
75
81
3
3
mp
86
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3
mf
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96
non legato
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101
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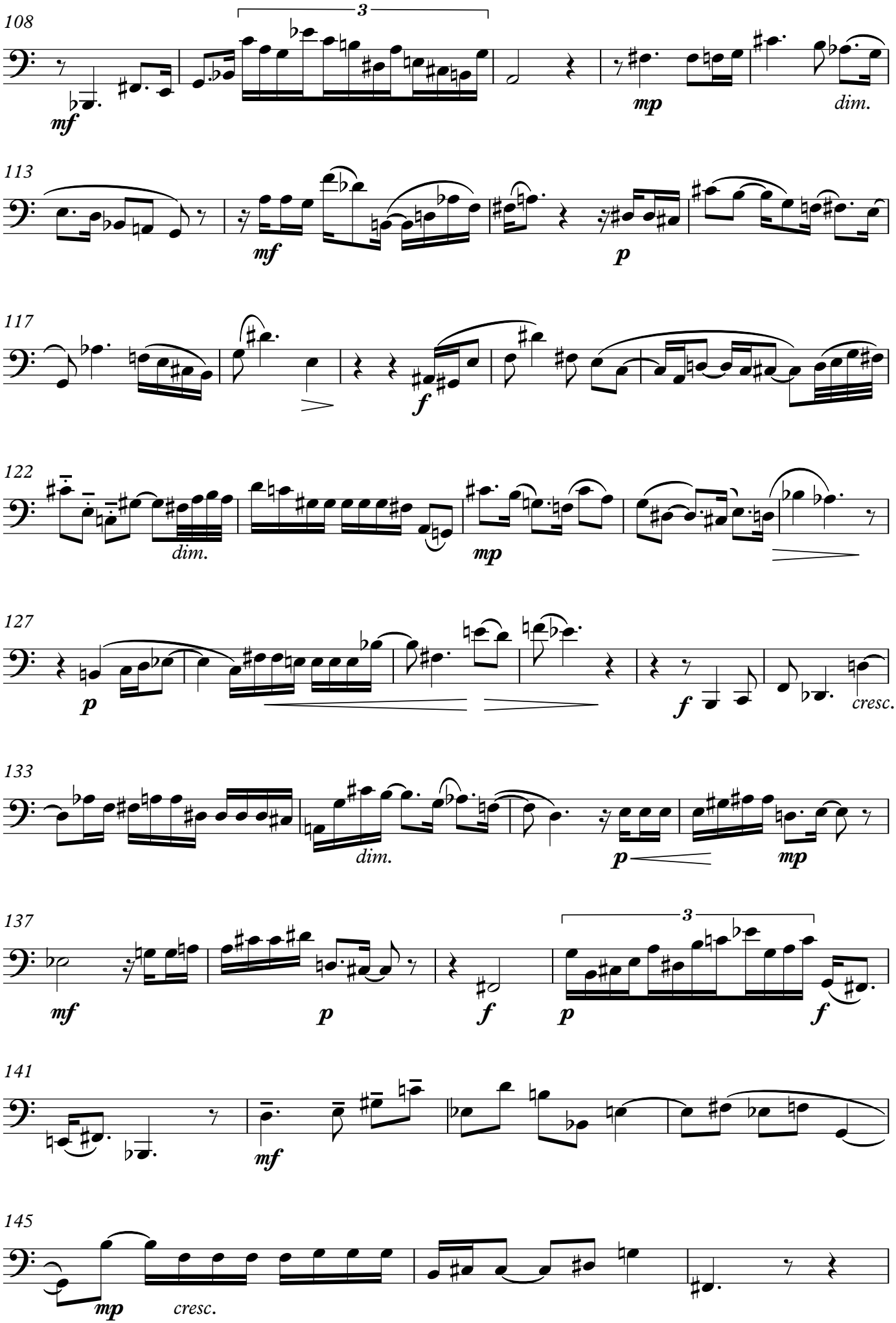
rit.
3
3
a tempo
104
5
3
3
p
dim.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mf
mp
dim.
113
mf
p
117
f
122
dim.
mp
127
p
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dim.
p
mp
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mf
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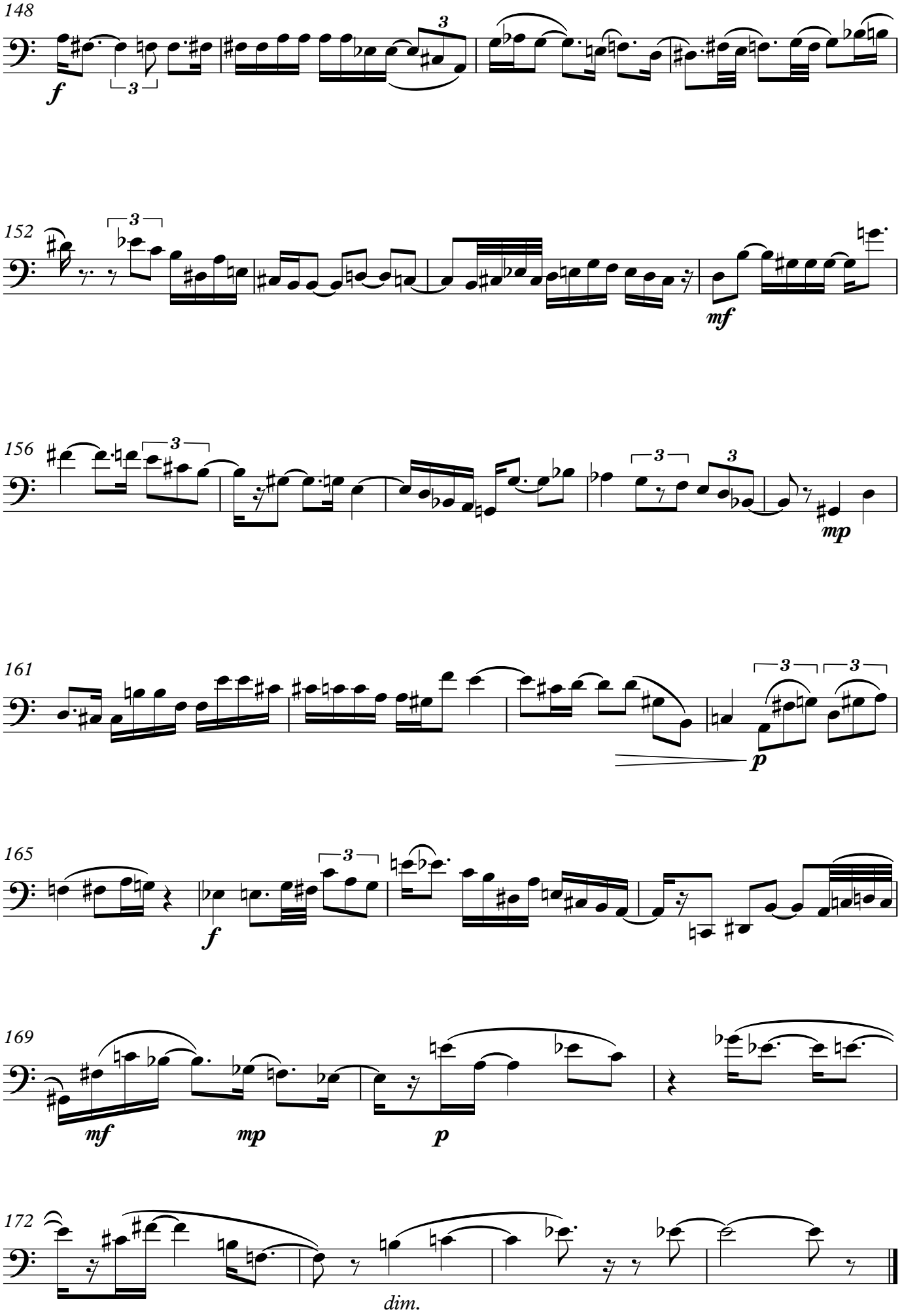
f
3
p
f
141
mf
145
mp
cresc.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152
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156
mp
161
p
165
f
169
mf
mp
p
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dim.