

Kyrie

Violoncello

Antônio Carlos Gomes

Composta em 1859

Dedicada ao Dr. Mamede José Gomes da Silva

Andante

Musical score for Cello, starting with a bass clef, key signature of two flats (B-flat and E-flat), and common time (C). The tempo is marked "Andante".

The score consists of eight staves of music, with measure numbers 5, 11, 16, 21, 27, 32, and 36 indicated at the beginning of their respective staves.

Dynamics and articulations include:

- p* (piano) with accents (>) at the beginning of the first staff.
- f* (forte) at measure 11.
- p* (piano) at measure 11.
- cresc.* (crescendo) at measure 11.
- ff* (fortissimo) at measure 11.
- p* (piano) at measure 16.
- pizz.* (pizzicato) at measure 16.
- arco* (arco) at measure 21.
- f* (forte) at measure 27.
- p* (piano) at measure 27.
- f* (forte) at measure 27.
- p* (piano) at measure 27.
- dim.* (diminuendo) at measure 27.
- f* (forte) at measure 32.
- p* (piano) at measure 32.
- f* (forte) at measure 32.
- p* (piano) at measure 32.
- dim.* (diminuendo) at measure 32.
- arco* (arco) at measure 36.
- p dolce* (piano dolce) at measure 36.

42

p *ff*

51

p *cresc.*

56

ff *p*

61

pizz. *arco*

67

f

72

p *f* *p* *dim.* *f*

76

p *f* *p* *dim.* *p*

81

pizz. *arco*
dim. *pp*

Gloria

Violoncello

Antônio Carlos Gomes

Allegro vivace

f

6

p

12

f *f*

18

24

p *f*

30

p pizz.

36

42

48 **3** pizz.

56 arco *f*

62 *p*

68 *f* *mp*

74

80

86

98 *b* *c*

Sempre o mesmo movimento (♩ = 120)

99 *pizz.*
p

104

110 *arco* *pizz.*

116 *p*

122 *arco* *f*

Allegro vivace

128 *mp*

133

139

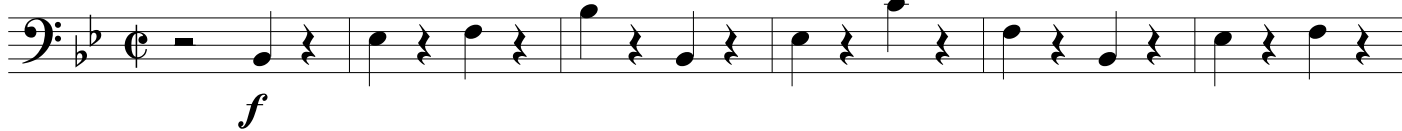
145 *p* *f*

152

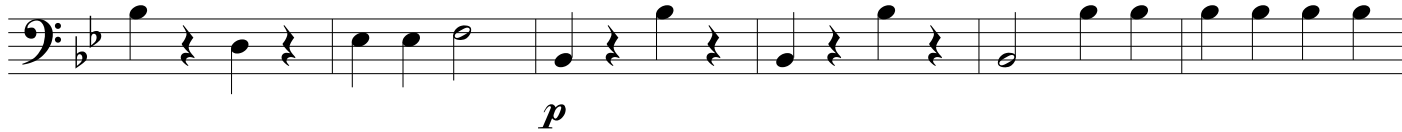


Più presto

159



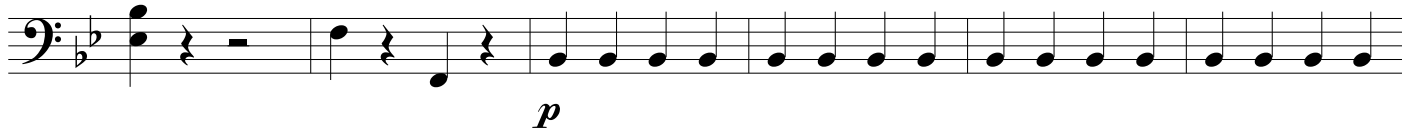
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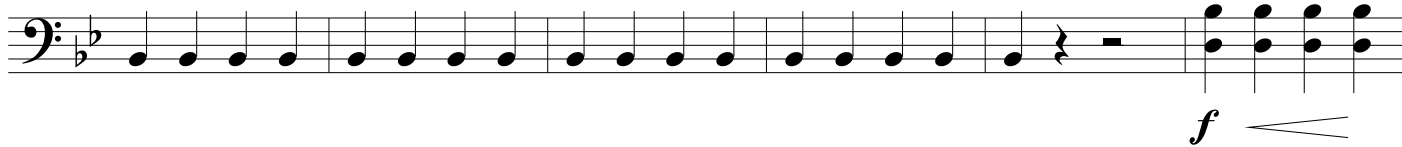
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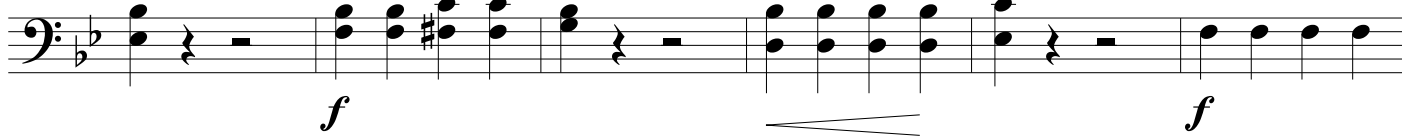
177



183



189



195



200



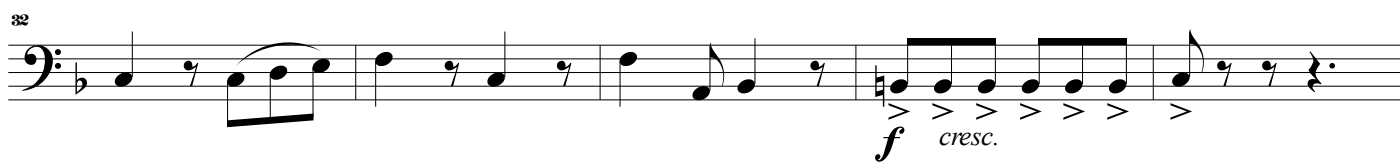
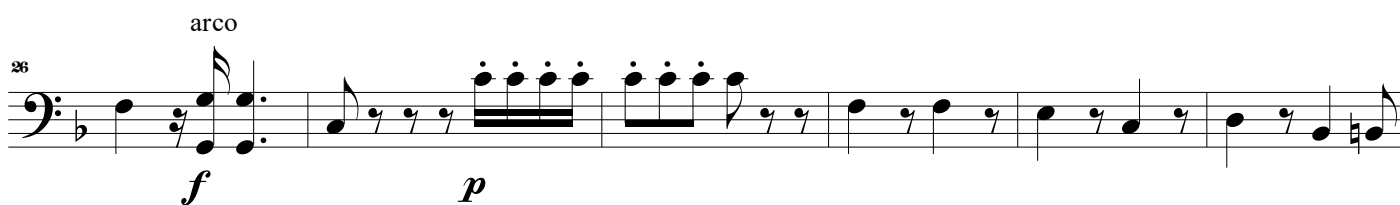
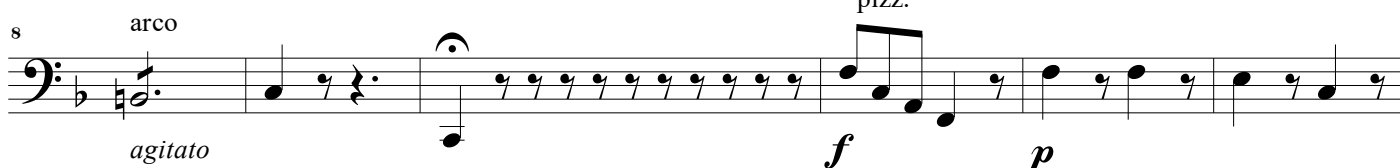
Laudamus

Violoncello

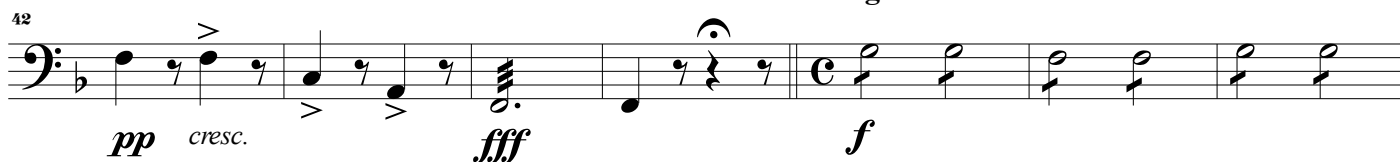
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Andante

pizz.



Allegro vivo



49

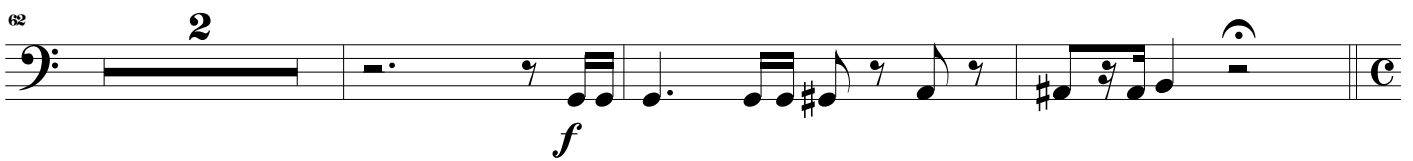


56



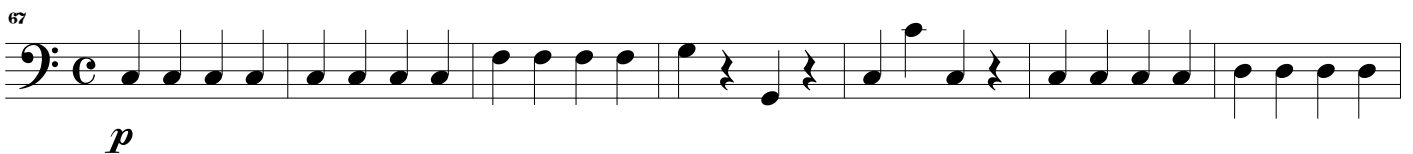
Recitativo ligeiro

62

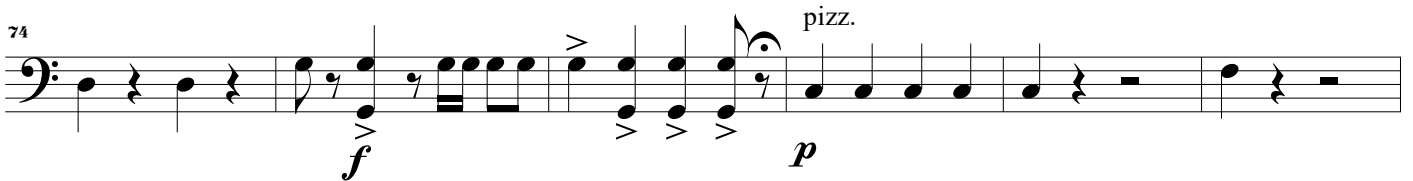


Allegro con anima

67



74



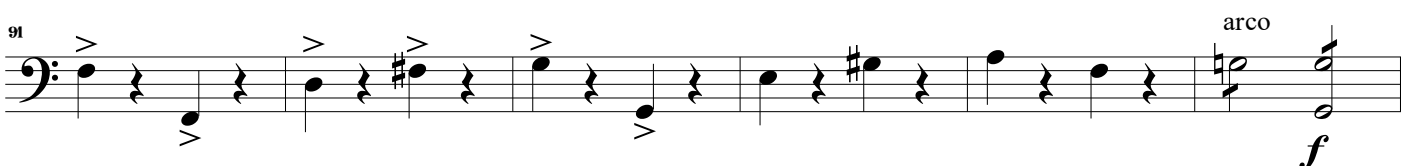
80



86



91



Piu mosso

97 *f*

Recitativo ligeiro

104 *f*

Allegro con anima

111 *p*

117 *f*

122 arco pizz. *p* *cresc.*

128 arco *f* *f*

135 *f*

Piu mosso

141 *f*

147 pizz. *p*

Qui Tollis, Suscipe

Violoncello

Antônio Carlos Gomes

Andante

f *cresc.* *p* *dolce* *f*

6 *pizz.* *p* *arco* *f* *pizz.* *p*

12 *arco* *pizz.* *f*

18 *p*

23 *p*

28 *arco* *f* *p*

animato

34 *f*

37 *Andante* *p*

40 *a piacere*

f *p*

46 *pizz.*

p *dim.*

Tempo giusto

52 *arco*

pp

58

dim. *p*

Lento **Allegro vivace**

65

ppp *p* *f*

71

ff *p*

77

p

88 *pizz.* *arco*

p

88

88

98

ff

98

p

103

cresc.

108

p *ff* *p*

113

cresc. *ff* *a piacere* *rit. pizz.*

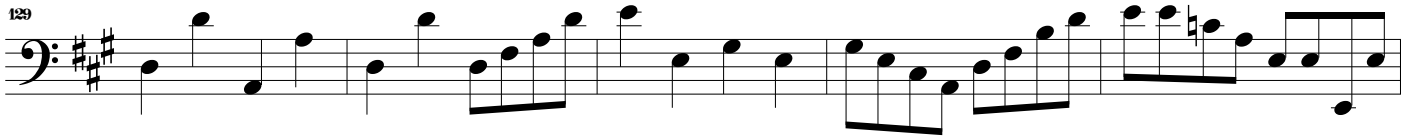
119

p

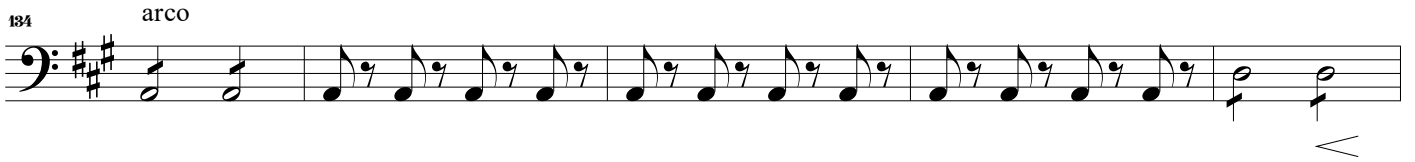
124

124

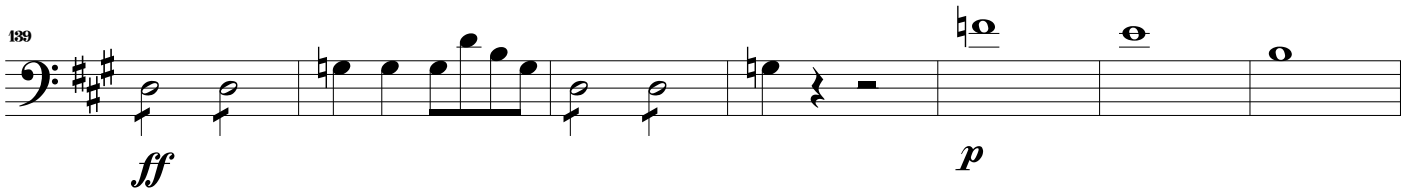
129



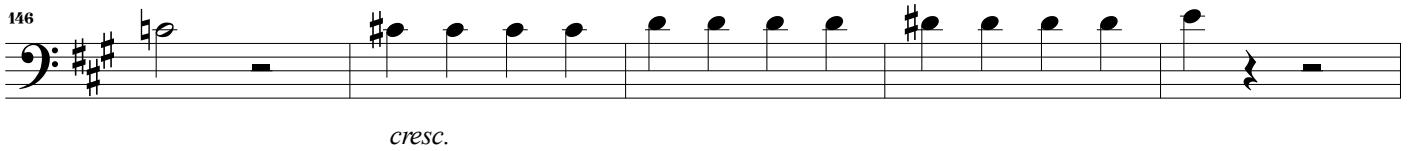
134 arco



139



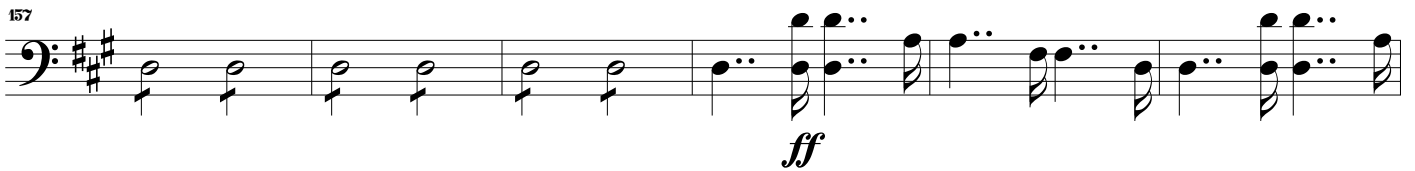
146



151

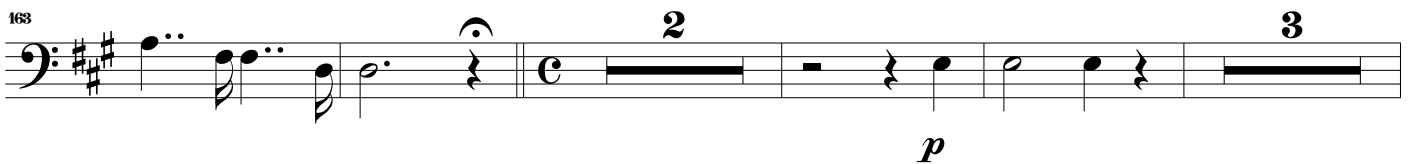


157

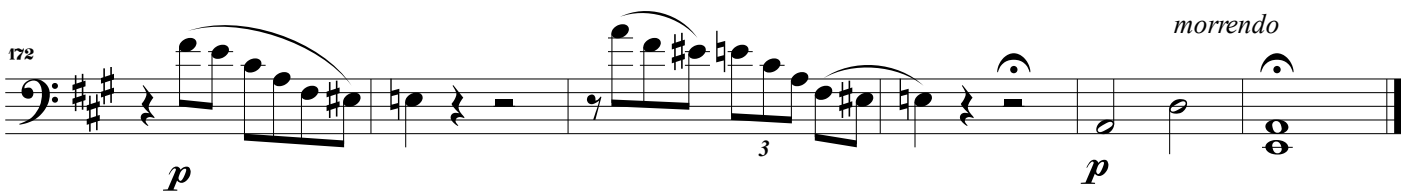


Andante giusto

163



172



Qui sedes - Quoniam

Violoncello

Antônio Carlos Gomes

Allegro vivo

f

6
ff

11 *recitativo ligeiro*

16
f *f*³ *f*³

19
f *p* *p* *Andantino pizz.*

24

29

34
p

39



44



49



54



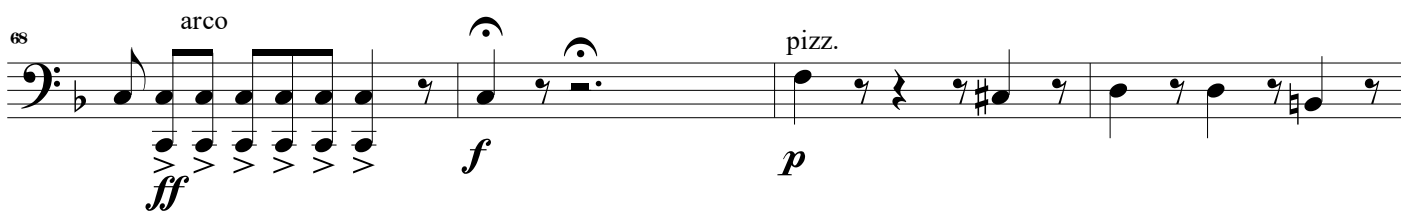
59



64



68



72



Allegro vivo

77

arco
f
ff

Detailed description: This block contains the first five measures of the piece. Measure 77 starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes. Measure 78 has a whole note with a fermata. Measure 79 is a whole rest. Measure 80 begins with a forte (*f*) dynamic and an 'arco' instruction, showing a series of eighth notes. Measure 81 continues with eighth notes and ends with a fortissimo (*ff*) dynamic.

82

recitativo

Detailed description: This block contains measures 82 through 87. Measure 82 starts with a series of eighth notes. Measure 83 continues with eighth notes. Measure 84 has a dotted quarter note followed by an eighth note. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest.

Allegretto

88

rit.
f

Detailed description: This block contains measures 88 through 92. Measure 88 starts with a series of eighth notes and a fermata. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest. Measure 92 has a quarter note followed by a quarter rest.

93

ff

Detailed description: This block contains measures 93 through 97. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a quarter note followed by a quarter rest. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest. Measure 97 has a quarter note followed by a quarter rest.

98

pizz.
p

Detailed description: This block contains measures 98 through 103. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has a quarter note followed by a quarter rest.

104

rit.
a tempo
p

Detailed description: This block contains measures 104 through 109. Measure 104 has a quarter note followed by a quarter rest. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest. Measure 108 has a quarter note followed by a quarter rest. Measure 109 has a quarter note followed by a quarter rest.

110

Detailed description: This block contains measures 110 through 114. Measure 110 has a quarter note followed by a quarter rest. Measure 111 has a quarter note followed by a quarter rest. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a quarter note followed by a quarter rest. Measure 114 has a quarter note followed by a quarter rest.

115

arco
f
pizz.
p

Detailed description: This block contains measures 115 through 119. Measure 115 starts with an 'arco' instruction and a forte (*f*) dynamic, showing a series of eighth notes. Measure 116 has a series of eighth notes. Measure 117 has a series of eighth notes. Measure 118 has a series of eighth notes. Measure 119 has a series of eighth notes.

120

arco
cresc.

Musical staff 120-123: Bass clef, key signature of one flat. Measures 120-123. Measure 123 includes the instruction 'arco' and 'cresc.'.

124

rall.
a tempo
p

Musical staff 124-128: Bass clef, key signature of one flat. Measures 124-128. Measure 124 includes 'rall.'. Measure 125 includes 'a tempo'. Measure 126 includes 'p'.

129

Più Presto
f ff

Musical staff 129-133: Bass clef, key signature of one flat. Measures 129-133. Measure 133 includes 'Più Presto'. Measure 132 includes 'f'. Measure 133 includes 'ff'.

134

Musical staff 134-138: Bass clef, key signature of one flat. Measures 134-138.

139

ff

Musical staff 139-142: Bass clef, key signature of one flat. Measures 139-142. Measure 142 includes 'ff'.

143

recitativo
Allegreto
pizz.
p

Musical staff 143-147: Bass clef, key signature of one flat. Measures 143-147. Measure 143 includes 'recitativo'. Measure 144 includes 'Allegreto' and 'pizz.'. Measure 145 includes 'p'.

148

rit.

Musical staff 148-153: Bass clef, key signature of one flat. Measures 148-153. Measure 153 includes 'rit.'.

154

a tempo
p

Musical staff 154-158: Bass clef, key signature of one flat. Measures 154-158. Measure 154 includes 'a tempo'. Measure 155 includes 'p'.

160

arco *f* pizz. *p*

Musical staff 160-165: Bass clef, key signature of one flat. Measures 160-165. Performance markings: *f* (forte) and *p* (piano). Technique markings: *arco* (arco) and *pizz.* (pizzicato).

165

Musical staff 165-169: Bass clef, key signature of one flat. Measures 165-169.

169

arco *cresc.* *rall.* *a tempo* *p*

Musical staff 169-174: Bass clef, key signature of one flat. Measures 169-174. Performance markings: *cresc.* (crescendo), *rall.* (rallentando), *a tempo* (a tempo), *p* (piano). Technique marking: *arco* (arco).

174

f

Musical staff 174-179: Bass clef, key signature of one flat. Measures 174-179. Performance marking: *f* (forte).

179

f

Musical staff 179-183: Bass clef, key signature of one flat. Measures 179-183. Performance marking: *f* (forte).

183

ff

Musical staff 183-187: Bass clef, key signature of one flat. Measures 183-187. Performance marking: *ff* (fortissimo).

187

Musical staff 187-191: Bass clef, key signature of one flat. Measures 187-191.

191

Musical staff 191-195: Bass clef, key signature of one flat. Measures 191-195.

195

ff

Musical staff 195-200: Bass clef, key signature of one flat. Measures 195-200. Performance marking: *ff* (fortissimo).

Cum Sancto Spiritu

Violoncello

Antônio Carlos Gomes

Andante

5
pizz. *p*

11

16
pizz. *f p f dim.*

20
f p f dim.

24
p espress.

30
p p

37
ff f Allegro vivo

42

48

p *f*

Musical staff 48-53: Bass clef, B-flat major key signature. Measures 48-53. Dynamics: *p* (measures 48-52), *f* (measures 53-54).

54

p pizz.

Musical staff 54-59: Bass clef, B-flat major key signature. Measures 54-59. Dynamics: *p* (measures 54-59). Performance instruction: pizz. (measures 55-59).

60

Musical staff 60-65: Bass clef, B-flat major key signature. Measures 60-65. Includes a sharp sign (#) above the staff in measure 64.

66

Musical staff 66-71: Bass clef, B-flat major key signature. Measures 66-71.

72

3 pizz.

Musical staff 72-77: Bass clef, B-flat major key signature. Measures 72-77. Performance instruction: **3** (measures 72-73), pizz. (measures 74-77).

80

arco *f*

Musical staff 80-85: Bass clef, B-flat major key signature. Measures 80-85. Performance instruction: arco (measures 80-85). Dynamics: *f* (measures 80-85).

86

p

Musical staff 86-91: Bass clef, B-flat major key signature. Measures 86-91. Dynamics: *p* (measures 86-91).

92

f *mp*

Musical staff 92-97: Bass clef, B-flat major key signature. Measures 92-97. Dynamics: *f* (measures 92-94), *mp* (measures 95-97).

98

Musical staff 98-103: Bass clef, B-flat major key signature. Measures 98-103.

104

Musical staff 104-109: Bass clef, B-flat major key signature. Measures 104-109. Includes sharp signs (#) above the staff in measures 105, 107, and 109.

110

116

Sempre o mesmo movimento (♩ = 120)

122

pizz.

p

128

134

arco

pizz.

140

p

146

arco

f

Allegro vivace

152

mp

157

163

169

p *f*

176

Più presto

183

f

p

f *p*

f *f*

f