

G. B. SALT.

HARP.

ADEL AIDA.

ARRANGED  
FOR.

HARP & PIANO.

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HARP.

# ADELAIDA,

ARRANGED FOR

HARP & PIANO

BY

JOHN THOMAS.

Larghetto.

*dolce e sost:*

Musical staff system 1, featuring a treble clef and a common time signature. The music begins with a series of notes and rests, followed by a series of chords. The bass staff contains a series of chords. The tempo is marked 'Larghetto' and the mood is 'dolce e sost:'. Handwritten annotations above the staff include '2 1 + 1 2' and '2 1 + 1 2'.

Musical staff system 2, continuing the melody and accompaniment. The treble staff features a series of notes and rests, with a 'p' dynamic marking. The bass staff contains a series of chords. Handwritten annotations above the staff include '3 3' and 'p'.

Musical staff system 3, continuing the melody and accompaniment. The treble staff features a series of notes and rests, with a '+' sign above the staff. The bass staff contains a series of chords. Handwritten annotations above the staff include '3 3' and '+ 3'.

Musical staff system 4, continuing the melody and accompaniment. The treble staff features a series of notes and rests, with a '+' sign above the staff. The bass staff contains a series of chords. Handwritten annotations above the staff include '3 3' and '+ 3'.

Musical staff system 5, concluding the piece. The treble staff features a series of notes and rests, with a '+' sign above the staff. The bass staff contains a series of chords. Handwritten annotations above the staff include '3 3' and '+ 3'.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil are present throughout, including numbers (1, 2, 3), plus signs (+), and other symbols. The first system begins with the instruction "sost:". The second system has a handwritten "3" above the first measure. The third system includes dynamic markings "f" and "p". The fourth system features a complex rhythmic pattern in the right hand with handwritten annotations "2 3 + 1 2 + 1 2 + 2 3" and "x 2 3 + 2 3 + 1 2". The fifth system starts with a fortissimo "ff" dynamic. The sixth system ends with the instruction "dim:" and a chord sequence "(Gb - Eb - Ab - Db)".

HARP.

Piano. dolce.

sost:

Piano.

sost:

f

p(Gb)

f

p(Ab)

p

pp

ff (Ab - Cb)

p (Eb)

(Ab)

f

Allegro molto.

The musical score is written for Harp and consists of six systems of music. The first system begins with the tempo marking "Allegro molto." and the dynamic "Piano." The key signature has one flat (B-flat) and the time signature is common time (C). The first system includes a dynamic marking of *p* (piano) and *sf* (sforzando), followed by a *sost:* (sostenuto) marking. The second system also starts with "Piano." and includes *sf* markings. The third system features *sost:* and *p* markings. The fourth system is characterized by a series of slurs and accents over the notes. The fifth system includes a *sost:* marking. The sixth system contains the lyrics "cre - - - scen - - - do." and dynamic markings *f* (forte), *f pesante.* (forte pesante), and *fp* (fortissimo).

HARP

Musical notation for the first system. The right hand plays a melodic line with dynamics *p* and *ff*. The left hand provides harmonic support with chords. Handwritten annotations include a '2' above the first measure and '(A $\sharp$ )' at the end of the system.

Musical notation for the second system. The right hand features a triplet of eighth notes. Dynamics include *p*, *sf*, and *Piano*. Handwritten annotations include '3' above the triplet and '(A $\flat$  - G $\flat$ )' below the staff.

Musical notation for the third system. The right hand has a *sf* dynamic. The left hand has a *f* dynamic. Dynamics include *sf*, *f*, and *p*.

Musical notation for the fourth system. The right hand has a *p* dynamic. Handwritten annotation '(A $\sharp$ )' is present.

Musical notation for the fifth system. The right hand has a *f* dynamic. The left hand has a *cres:* marking. Handwritten annotation '(G $\sharp$ )' is present.

Musical notation for the sixth system. The right hand has a *p* dynamic. The left hand has a *sost:* marking. Handwritten annotations include '(D $\sharp$ )', '+', and '1 2 3'.

scen - do. *f pesante.* *fp* *Piano.* *sost:*

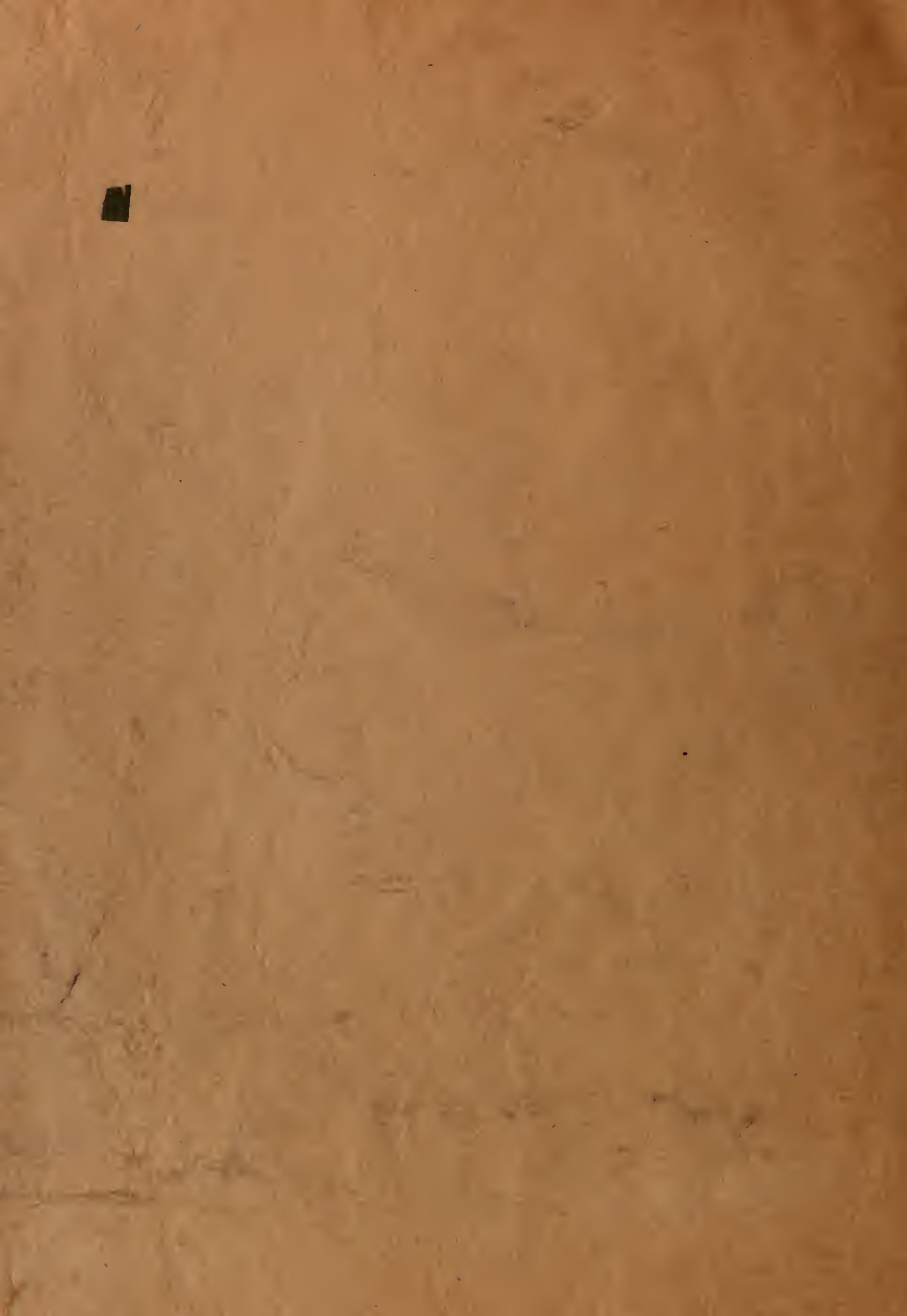
*Piano.* *cres:* *ff* *Piano.*

*p sost:*

*cres:* *ff* (Eb - Db)

*p cres:* *ff* *sf* *p Piano.*

cal - an - do sem - pre. *Piano.* *p*





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PIANO.

# ADELAIDA,

ARRANGED FOR  
HARP & PIANO

BY  
JOHN THOMAS.

*Larghetto.*

Arpa.

*p*

*dolce e sost:*

Arpa.

Arpa.

First system of musical notation, consisting of two staves (treble and bass clef) with complex rhythmic patterns and chords.

Second system of musical notation, featuring a melodic line in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation, including a dynamic marking of *p* (piano) in the middle of the system.

Fourth system of musical notation, featuring dynamic markings *f* (forte) and *p sost:* (piano sostenuto), and the instruction *Arpa.* (Arpeggio).

Fifth system of musical notation, including a *PED* (pedal) marking and an asterisk symbol.

Sixth system of musical notation, featuring dynamic markings *ff* (fortissimo) and *p con esp:* (piano con espressione), and multiple *PED* markings with asterisks.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system includes dynamic markings *pp* and *pp*<sup>3</sup>, and pedal markings 'PED' and '\*PED'. A handwritten 'X' is located in the upper right of the first system. The second system features a triplet of eighth notes in the treble staff. The third system continues the melodic and harmonic development. The fourth system includes dynamic markings *f* and *sf*. The fifth system features a melodic line in the treble staff with dynamic markings *p*, *f*, and *sf*. The sixth system includes a dynamic marking *p*. The seventh system concludes with a dynamic marking *pp*.

The first system of the piano score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the right hand, and a *ped* (pedal) marking is located below the left hand. An asterisk (\*) is placed at the end of the system.

The second system continues the musical piece. The right hand features a series of chords and melodic fragments, with a dynamic marking of *p* (piano) at the beginning. The left hand has a steady accompaniment. Pedal markings are visible at the end of the system.

The third system shows a continuation of the piano's texture. The right hand has a more active melodic line with some grace notes. The left hand maintains a consistent accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

**Allegro molto.**

Arpa.

The fourth system begins with a tempo change to **Allegro molto**. The right hand has a melodic line starting with a dynamic marking of *p*. The left hand has a simple accompaniment. The word "Arpa." is written above the right hand.

The fifth system continues the **Allegro molto** section. The right hand has a melodic line with a dynamic marking of *f* (forte) at the beginning, followed by a *p* (piano) marking. The left hand has a steady accompaniment.

The sixth system features a melodic line in the right hand with a dynamic marking of *sost:* (sostenuto). The left hand has a simple accompaniment.

The seventh system shows a melodic line in the right hand with a dynamic marking of *f pesante.* (forte pesante). The left hand has a simple accompaniment. A *cres:* (crescendo) marking is present above the right hand.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano) at the start, *cres:* (crescendo) in the middle, and *ff* (fortissimo) at the end. The music features a melody in the treble and a bass line in the bass.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *sf* (sforzando) at the start, *p* (piano) in the middle, and *sf* (sforzando) at the end. The music features a melody in the treble and a bass line in the bass.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (forte) at the start, *sf* (sforzando) in the middle, and *p* (piano) at the end. The music features a melody in the treble and a bass line in the bass.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (forte) at the start, *sf* (sforzando) in the middle, and *p* (piano) at the end. The music features a melody in the treble and a bass line in the bass.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp* (pianissimo) at the start, *cre* (crescendo) in the middle, and *pp* (pianissimo) at the end. The music features a melody in the treble and a bass line in the bass.

Sixth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f* (forte) at the start, *f* (forte) in the middle, and *p* (piano) at the end. The music features a melody in the treble and a bass line in the bass.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a crescendo (cres:) and fortissimo (ff) dynamic markings.

Musical notation for the second system, showing a piano (p) dynamic marking and a series of chords in the right hand and a melodic line in the left hand.

Musical notation for the third system, including a piano (p) dynamic marking and a 'PED' (pedal) instruction at the end of the system.

Musical notation for the fourth system, featuring multiple 'cres:' and 'ff' markings, and several 'PED' instructions marked with asterisks.

Musical notation for the fifth system, including fortissimo (ff) and sf (sforzando) markings, and a piano (p) dynamic marking.

Musical notation for the sixth system, which includes the vocal line "cal - an - do sem - pre." and an arpeggiated accompaniment in the piano.

# COMPOSITIONS FOR THE HARP,

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