

# Milonga

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Moderato ♩=84-88

Violin I *mp*

Violin II *pizz.*  
*p*

Viola *pizz.*  
*p*

Violoncello *pizz.*  
*p*

Contrabajo *p*

Vln. I *mp* arco *cresc.*

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco

Vln. I *mf*

Vln. II *mf* *f* *dim.* *mp*

Vla. *mf* *f* *dim.* *mf* *dim.*

Vc. *mf* *f* *dim.* *mf* *dim.*

Cb. *mf* *f* *dim.* *mf*

poco rit. a tempo

Musical score for measures 26-34. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The tempo markings are *poco rit.* and *a tempo*. The dynamics are *mp* and *p*. The Vln. I part includes *pizz.* and *solo arco* markings. The Vln. II part includes *pizz.* markings. The Vla. part includes *mp* and *p* markings. The Vc. part includes *mp* and *p* markings. The Cb. part includes *mp* and *p* markings.

poco rit. a tempo

Musical score for measures 35-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to three sharps (F#, C#, G#). The tempo markings are *poco rit.* and *a tempo*. The dynamics are *p*. The Vln. I part includes *sacar sord.* marking. The Vln. II part includes *arco* markings. The Vla. part includes *arco* markings. The Vc. part includes *arco* markings. The Cb. part includes *arco* markings.

unis.

Musical score for measures 43-50. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The tempo is *a tempo*. The dynamics are *mp* and *mf*. The Vln. I part includes *mp* and *mf* markings. The Vln. II part includes *mp* and *mf* markings. The Vla. part includes *mf* markings. The Vc. part includes *mf* markings. The Cb. part includes *mf* markings.

51

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

60

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mp*

Cb. *f* *mp* *mf*

68

Vln. I *f* *ff* *sfz* *f* *sfz* *div.*

Vln. II *f* *ff* *sfz* *f* *sfz*

Vla. *f* *ff* *sfz* *div. V* *f* *sfz*

Vc. *ff* *sfz* *pizz.* *mp* *p* *mf* *arco* *sfz*

Cb. *mf* *mp* *p* *mf* *arco* *sfz*