

Tchaikovsky  
Symphony No.6

*Pathétique*

in B Minor

Op. 74

Adagio (♩ = 54)

1.  
Flöten  
2.  
3. (Kl. Fl.)  
Oboen 1.2  
1. in A  
Klarinetten  
2. in A  
Fagotte 1.2  
1.2. in F  
Hörner  
3.4. in F  
Trompeten 1.2  
in B  
Alt, Tenor  
Posaunen  
Baß  
Baßtuba  
Pauken  
in A, E, Es

Adagio (♩ = 54)

Violine 1  
Violine 2  
Viola  
(divisi)  
Violoncell  
Kontrabaß  
(divisi)

Adagio (♩ = 54)

Ob.1.2 **ritenuto**

1.in A  
Klar.

2.in A

Fag.1

Hrn.  
1.2.in F

Vla.  
div.

Kb.  
div.

**ritenuto**

**ritenuto**

**Allegro non troppo** (♩ = 116)

1.  
Fl.

2.

1.in A  
Klar.

2.in A

**Allegro non troppo** (♩ = 116)

Vla.  
div.

Vc.  
div.

**Allegro non troppo** (♩ = 116)

1. Fl. *p*

2. *p*

1 in A Klar. *p*

2 in A *p*

1. Fag. *p*

2. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

Klar. 1 in A *pp* A

Viol. 1 *pp* 1. Hälfte A

Vla. div. *pp*

Vc. div. *pp*

Kb. div. *pp* A

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12. in F  
Hrn.

34. in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Fl.1

Ob.1

Klar. 1 in A

Fag.1

Hrn. 3.4 in F

Viol.1 unis. *saltando*

Viol.2 unis. *pp saltando*

Vla. div. unis. *pp saltando*

Vc. div. *p*

Kb. div. *p*

1.

Fl. 2.

Kl. Fl.

Ob.1

Klar. 1 in A

Fag.1

Viol.1

Viol.2

Vla.

Vc. unis.

Kb. unis.

**B**

1.  
Fl. 1 & 2.  
Kl. Fl.  
Ob. 1.  
Klar. 1 in A.  
Fag. 1.  
1. 2. in F  
Hrn.  
3. in F  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**B**

1.  
Fl. 1 & 2.  
Ob. 1 & 2.  
Lin A  
Klar. 2 in A.  
Fag. 1.  
1. 2. in F  
Hrn.  
3. in F  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**Solo**

**Solo**

**Solo**

1. Fl. 2.

Ob. 1, 2

1.in A Klar. 2.in A

Fag. 1

12.in F Hrn. 4.in F

Viol. 1 Viol. 2

Vla.

Vc.

Kb.

Ob. 1, 2

1.in A Klar. 2.in A

Fag. 1, 2

12.in F Hrn. 4.in F

Viol. 1 Viol. 2

Vla.

Vc.

Kb.

Solo

C

Un poco animando

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2  
1, 2 in F  
Hrn.  
1, 4 in F  
Trp. 1, 2 in B  
A. T.  
Pos.  
B.  
Btb.

This section of the score covers woodwind and string instruments. The woodwinds (Flutes, Clarinets, Oboes, Bassoons) feature prominent 'Solo' markings and dynamic changes from *mp* to *f*. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with *mp* dynamics.

Un poco animando

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This section of the score covers the string instruments. The Violins and Violas play a melodic line with *f* dynamics, while the Cellos and Double Basses play a rhythmic accompaniment with *mp* dynamics.

Un poco animando



1.

Fl. 2.

Kl.F1.

Ob.1.2.

1.in A  
Klar.

2.in A

Fag.1.2.

1.2.in F  
Hrn.

3.4.in F

Trp.1.2  
in B

A.T.

Pos.  
B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ff*

*ff détaché*

*div.*

*détaché*

Un poco più animato (♩ = 132)

1.  
Fl. 1.  
Fl. 2.  
Kl.Fl.  
Ob. 12  
1.in A  
Klar.  
2.in A  
Fag. 12  
12.in F  
Hrn.  
3.4.in F  
Trp. 12  
in B  
A.T.  
Pos.  
B.  
Btb.  
Pk.  
Große Flöte vorbereiten  
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1  
Viol. 2  
div.  
Via.  
Vc.  
Kb.  
unis.

Un poco più animato (♩ = 132)

**D**

Ob.2

1.in A  
Klar.

2.in A

Fag.12

1.in F  
Hrn.

3.in F

A.T.  
Pos.

B.

Btb.

**D**

Viol.1

Viol.2

Vla.

Vc.

Kb.

**D**

T.  
Pos.

B.

Btb.

Vc.

**ritardando molto**

**ritardando molto**

**Adagio**                      **Andante** (♩ = 69)

1.in A  
Klar.

2.in A

Fag.1

12.in F  
Hrn.

3.4.in F

**Adagio**                      **Andante** (♩ = 69)  
*con sordini teneramente, molto cantabile, con espansione*

Viol.1

Vla.

Vc.

Kb.

**Adagio**                      **Andante** (♩ = 69)

**incalzando**                      **ritenuto**                      **come prima**                      **ritenuto**

1.in A  
Klar.

2.in A

Fag.1

12.in F  
Hrn.

3.4.in F

**incalzando**                      **ritenuto**                      **come prima**                      **ritenuto**

Viol.1

Viol.2

Vla.

Vc.

Kb.

**incalzando**                      **ritenuto**                      **come prima**                      **ritenuto**

Moderato mosso (♩ = 100)

Fl. 1  
Fag. 1  
12.in F  
Hrn.  
34.in F

Moderato mosso (♩ = 100)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Moderato mosso (♩ = 100)

1.  
Fl.  
2.  
Ob. 1  
Lin. A  
Klar.  
2.in A  
Fag. 1  
Trp. 1.2  
in B  
A.T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Klar. 1 in A

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*p*

*arco*

*saltando*

**E**

1. Fl.

2. Fl.

Ob. 1, 2

Lin. A

Klar. 2 in A

Fag. 1, 2

Trp. 1 in B

A. T. Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf espress.*

*mp*

*p*

*arco*

*pizz.*

*poco più f*

*poco cresc.*

*mf*

*dim.*

**E**

1. **F**

Fl. 2.

Gr. Fl.

1.in A  
Klar.

2.in A

Fag.1.2

Viol.1 *saltando*

Viol.2

Vla.

Vc. *pizz.*

Kb. *arco*

*più f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**F**

1.

Fl. 2.

3.

Ob.1.2

1.in A  
Klar.

2.in A

Fag.1.2

1.in F  
Hrn.

3.in F

Viol.1 *simile*

Viol.2 *simile*

Vla. *simile*

Vc. *simile*

Kb. *arco*

*espress.*

*espress.*

*cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

**ritenuto**

1.  
Fl. 1.  
Fl. 2.  
Fl. 3.  
Ob. 1 & 2.  
Lin. A.  
Klar. 2.  
in A.  
Fag. 1 & 2.  
Lin. F.  
Hrn. 3.  
in F.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**ritenuto**  
alzate sordini  
alzate sordini  
alzate sordini  
alzate sordini  
**ritenuto**

**Andante** (♩ = 69)

*pesante, non staccato*  
*p* *sempre p*

2.  
Fl. 1.  
Fl. 3.  
Ob. 1 & 2.  
Lin. A.  
Klar. 2.  
in A.  
Fag. 1 & 2.  
Lin. F.  
Hrn. 3.  
in F.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**Andante** (♩ = 69)  
*senza sordini*  
*mf* *sempre p*

**Andante** (♩ = 69)



**incalzando** **ritenuto** **incalzando**

1. *f*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1,2 *p* *mf*

1.in A. *p* *mf*

Klar. *p* *mf*

2.in A. *p* *mf*

Fag. 1,2 *p* *mf*

1,2.in F. *p* *mf*

Hrn. *p* *mf*

3,4.in F. *p* *mf*

Trp. 1,2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *mf* *mf* *mf* *mf* *mf*

Btb. *mf* *mf* *mf* *mf* *mf*

Pk. *p* *mf* *p* *mf* *p*

**incalzando** **ritenuto** **incalzando**

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

**incalzando** **ritenuto** **incalzando**



Ob.1.2 **rallentando**

1.in A Klar.

2.in A

Fag.1.2 *a 2*

12.in F Hrn.

3.4.in F

Trp.1.2 in B

T.Pos.

Pk. *poco a poco smorz.*

Viol.1 **rallentando**

Viol.2

Vla.

Vc.

Kb. **rallentando**

Klar. 1 in A **Adagio mosso** ( $\text{♩} = 60$ ) *Solo dolce possibile* **ritardando molto**

Fag.1.2 *a 2* **ritardando molto** 1. Solo

12.in F Hrn.

4.in F

Pk.

Viol.1 **Adagio mosso** ( $\text{♩} = 60$ ) *divisi* **ritardando molto**

Vla. *divisi*

Vc. *divisi*

Kb. **Adagio mosso** ( $\text{♩} = 60$ ) **ritardando molto**

Allegro vivo (♩. 144)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Bb. Pk.

This section of the score covers woodwind and brass instruments. It includes parts for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Bassoons (1, 2), Horns (1, 2 in F), Trumpets (3, 4 in F), Trombones (1, 2 in B), Alto Saxophone, Baritone, Bass, and Percussion. The music is in 3/4 time with a tempo of 144 beats per minute. Dynamics range from *pp* to *ff*. A *sempre ff* marking appears in the Horn and Percussion parts.

Allegro vivo (♩. 144)

Viol. 1. 2. Via. Vc. Kb.

This section of the score covers string instruments: Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time with a tempo of 144 beats per minute. Dynamics range from *pp* to *ff*. A *sempre ff* marking is present in the Cello and Bass parts. The Viola part includes the instruction "arco" and "unia arco".

Allegro vivo (♩. 144)











This page of a musical score is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwinds include three flutes (1, 2, 3), an oboe (1.2), two clarinets (1. in A, 2. in A), and a bassoon (Fag. 1.2). The brass section includes two horns (1.2 in F, 3.4 in F) and a trumpet (A. T. Pos.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The woodwinds and strings play a complex, rhythmic accompaniment, with the flutes and bassoon featuring prominent melodic lines. The brass instruments provide harmonic support and occasional melodic fragments. The string section plays a dense, rhythmic texture, often with a strong pulse. The overall character of the music is energetic and rhythmic.

1. *ff* *ff*

Fl. 2. *ff* *ff*

3. *ff* *ff*

Ob. 1.2 *ff* *ff* *ff*

1. in A *ff* *ff* *ff*

Klar. 2. in A *ff* *ff* *ff*

Fag. 1.2 *ff* *ff* *ff*

1.2 in F Hrn. *sfz*

3.4 in F *sfz*

A. T. Pos. *sfz*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



This page of a musical score is divided into several systems of staves. The top system includes three Flute parts (Fl. 1, 2, 3), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 and 2 in A (Klar. 1.2 in A), and Bassoon 1 and 2 (Fag. 1.2). The middle system contains Horns 1 and 2 in F (Hrn. 1.2 in F), Horns 3 and 4 in F (Hrn. 3.4 in F), Trumpets 1 and 2 in B (Trp. 1.2 in B), and a section for Trombones (A. T., Pos., B., Bth., Pk.). The bottom system features Violin 1 and 2 (Viol. 1, 2), Viola (Via.), Violoncello and Double Bass (Vc. div.), and Keyboard (Kb.). The woodwind and string parts are characterized by dense, rhythmic patterns, often with slurs and accents. The brass parts are more sparse, with long notes and rests. The percussion part shows a steady, rhythmic accompaniment.

1. **K**

Fl. 1. 2. 3.

Ob. 1. 2. *a2*

1. in A Klar. *b<sup>b</sup>*

2. in A *b<sup>b</sup>*

Fag. 1. 2. *b<sup>b</sup>* *a2*

1. 2. in F Hrn.

1. 4. in F

Trp. 1. 2. in B *a2*

A. T.

Pos. B.

Btb.

Pk. *muta in Fis, H, E*

Viol. 1. **K**

Viol. 2.

Vla.

Vc. div. *unis.* *ff* *dim.*

Kb. *dim.*

**K**

Trp. 1 *cantabile*

A.T. *p cantabile*

Pos. *p cantabile*

B. *p cantabile*

Vc. *legatissimo*

Kb. *legatissimo*

1. *p*

Fl. 2. *p*

3. *p* **Kleine Flöte vorbereiten**

Ob. 1. 2 *p*

1. in A. Klar. *p*

2. in A. *p*

Fag. 1. 2 *p poco a poco cresc. ..*

1. 2. in F. Horn. *p poco a poco cresc. ..*

3. 4. in F. *p poco a poco cresc. ..*

Trp. 1. 2. in B *p poco a poco cresc. ..*

A.T. *p poco a poco cresc. ..*

Pos. *p poco a poco cresc. ..*

B. *p poco a poco cresc. ..*

Btb. *p poco a poco cresc. ..*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p poco a poco cresc. ..*

Kb. *p poco a poco cresc. ..*

Ob. 1.2  
*mf poco cresc. f*

1. in A  
Klar.  
*mf poco cresc.*

2. in A  
*mf poco cresc.*

Fag. 1.2  
*mf poco cresc. f*

1.2. in F  
Hrn.  
*mf poco cresc.*

3.4. in F  
*mf poco cresc.*

Trp. 1.2  
in B  
*mf poco cresc. f*

A. T.  
Pos.  
*mf poco cresc. f*

B.  
*mf poco cresc. f*

Btb.  
*mf poco cresc. f*

Viol. 1  
*più f mf cresc. f*

Viol. 2  
*più f mf cresc. f*

Vla.  
*più f mf cresc. f*

Vc.  
*mf cresc. f*

Kb.  
*mf cresc. f*

1. Fl. *ff* *dim. un poco*

2. Fl. *ff* *dim. un poco*

Ob. 1. 2. *ff* *a<sup>2</sup>* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. B. *ff* *dim. un poco*

Btb. *ff* *dim. un poco*

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *ff* *div.* *dim. un poco*

*L*

This page of an orchestral score features 18 staves. The woodwind section includes two flutes, two oboes (one marked 'a2'), two clarinets in A, two bassoons, two horns in F, two trumpets in B, and a trombone. The brass section includes a tuba. The string section includes two violins, a viola, a cello, and a double bass. The keyboard part is marked 'div.' and 'L'. Dynamic markings include 'ff' (fortissimo) and 'dim. un poco' (diminuendo un poco). A 'L' marking is present at the top and bottom of the page.

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A Klar.

Fag. 1.2

1. 2. in F Hrn.

3. 4. in F Hrn.

A. Pos.

B. Pos.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

This musical score page features 18 staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), and two horns in F (1 and 2). The brass section consists of two trumpets in A (A and B) and two trombones (Bth.). The string section includes two violins (Viol. 1 and Viol. 2), a viola (Vla.), a violin (Vc.), and a double bass (Kb. div.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *dim.*, *dim. un poco*, and *mf*, along with performance instructions like *u<sup>2</sup>* and *r*. The notation includes various note values, rests, and articulation marks.



1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

A.  
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1.2. in F  
Hrn.

3.4. in F

A.  
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

1.2. in F  
Hrn.

3.4. in F

A. T.  
Pos.  
B.

Viol. 1

Vla.

Vc.

Kb.

M

Fl. 1

Ob. 1

1. in A  
Klar.

2. in A

1.2. in F  
Hrn.

3.4. in F

Trp. 1  
in B

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

pizz.

arco

This page of a musical score contains the following staves and markings:

- 1.** Flute 1: *cresc.*, *f*, *cresc.*
- Fl. 2.** Flute 2: *f*, *cresc.*
- Kl. Fl.** Clarinet in F: *f*
- Ob. 1.** Oboe 1: *cresc.*, *f*, *cresc.*
- 1. in A.** Clarinet in A: *cresc.*, *f*, *cresc.*
- 2. in A.** Clarinet in A: *cresc.*, *mf*, *cresc.*, *f*, *cresc.*
- Fag. 1.2.** Bassoon 1 & 2: *mf*, *cresc.*, *f*, *cresc.*
- 1. 2. in F.** Horns 1 & 2: *cresc.*
- 3. 4. in F.** Horns 3 & 4: *cresc.*
- Trp. 1 in B.** Trumpet 1: *cresc.*, *mf*, *f*
- A. Pos.** Alto Saxophone: *cresc.*, *mf*, *f*
- B. Pos.** Bass Saxophone: *cresc.*, *mf*, *f*
- Viol. 1.** Violin 1: *cresc.*, *f*, *cresc.*
- Viol. 2.** Violin 2: *cresc.*, *f*, *cresc.*
- Vla.** Viola: *mf*, *cresc.*, *f*, *cresc.*
- Vc.** Violoncello: *cresc.*, *f*, *cresc.*
- Kb.** Kontrabaß: *cresc.*, *f*, *cresc.*

**N**

1. *ff*

Fl. 2. *ff*

Kl.Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3.4. in F *ff*

Trp. 1.2 in B *ff*

A. T. *ff*

Pos. B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

**N**













1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2* *ff*

1. in A. Klar. *ff*

2. in A. Klar. *ff*

Fag. 1.2 *a2* *f* *p* *p* *cresc.*

1.2. in F. Hrn. *ff pesante*

3.4. in F. Hrn. *ff pesante*

Trp. 1.2 in B *a2* *ff*

A. T.

Pos. B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

1. *Q*

Fl. 1. 2.

Ob. 1. 2. *a 2* *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1. 2. *a 2* *ff*

1. 2. in F. Hrn. *ff* *sempre ff*

3. 4. in F. *ff* *sempre ff*

Trp. 1. 2. in B. *a 2*

B.-Pos. *ff*

Btb. *ff*

Pk. *ff*

*Q*

Viol. 1. *ff* *sempre ff*

Viol. 2. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Kb. *ff* *sempre ff*

*Q*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff* *a 2 marcato*

Pos. *ff* *marcato*

B. *ff* *marcato*

Btb. *ff* *marcato*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *largamente, forte possibile*

Via. *ff* *largamente, forte possibile* *unis.*

Vc. *ff* *largamente, forte possibile*

Kb. *ff*



Andante come prima (♩ = 69)

1. *con dolcezza*  
*p*

Fl. 2. *con dolcezza*  
*p*

3. *con dolcezza*  
*p*

Ob. 1. 2. *a 2*  
*pp*

1. in A  
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*  
*pp*

1. 2. in F  
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *con dolcezza*  
*p*

Viol. 2 *con dolcezza*  
*p*

Vla. *pp*

Vc. *arco*  
*pp*

Kb. *arco*  
*pp*

Andante come prima (♩ = 69)

**incalzando** **ritenuto** **incalzando** **S**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

**incalzando** **ritenuto** **incalzando** **S**

Viol. 1. Viol. 2. Vla. Vc. Kb.

**incalzando** **ritenuto** **S** **incalzando**

*ritenuto* **Tempo I**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

*ritenuto* **Tempo I**

Viol. 1. 2. Vla. div. Vc. Kb. div.

*ritenuto* **Tempo I**



**T ritenuto**

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1. in A. 2. in A. Fag. 1. 2. Hr. 1. 2. in F. Hr. 3. 4. in F. B.-Pos. Btb. Pk.

**T ritenuto**

Viol. 1. Viol. 2. Vla. Vc. Kb.

Meno (♩ = 60) animando rallentando

1. Fl.

2.

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Pk.

Meno (♩ = 60) animando rallentando

*con tenerezza*

*pp dolcissimo, ma espressivo*

- quasi adagio Andante mosso (♩ = 80)

1. Fl.

2.

1. in A Klar.

2. in A

Fag. 1.2

1. in F Hrn.

3.4. in F

Trp. 1.2 in B

A. T. Pos.

B.

Pk.

*cantabile*

*cantabile*

*cantabile*

- quasi adagio Andante mosso (♩ = 80)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

1. *cantabile*

Fl. 1. 2. *cantabile*

3. *cantabile*

Ob. 1. 2. *cantabile*

1. in A  
Klar. *cantabile*

2. in A *cantabile*

Fag. 1. 2. *cantabile*

Hrn. 1  
in F

Trp. 1. 2  
in B

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1

1. 2. in F  
Hrn. *ppp*

3. 4. in F *ppp*

A. T.  
Pos.  
B. *ppp* *morendo*

Btb. *ppp* *morendo*

Pk. *ppp* *morendo*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *ppp*

Vc. *ppp* *sempre ppp*

Kb. *ppp* *sempre ppp*

# II

**Allegro con grazia** (♩ = 144)

1.  
Flöten 2.  
3.  
Oboen 1. 2.  
1. in A  
Klarinetten 2. in A  
Fagotte 1. 2.  
1. 2. in F  
Hörner 3. 4. in F  
Trompeten 1. 2. in A  
Alt, Tenor  
Posaunen  
Baß  
Baßtuba  
Pauken in A, D, E

This section of the score covers the woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and Percussion (Drums) are shown. The woodwinds have melodic lines with a *mf* dynamic. The percussion parts are mostly rests.

**Allegro con grazia** (♩ = 144)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

This section covers the string parts. The Violins (1 and 2), Viola, Violoncello, and Kontrabaß are shown. The strings play a rhythmic pattern with a *mf* dynamic. The Violins and Viola have a *pizz.* (pizzicato) marking. The Violoncello and Kontrabaß have a *pizz.* marking. The strings play a rhythmic pattern with a *mf* dynamic.

**Allegro con grazia** (♩ = 144)



1. *più f* *mf* 1. 2.

Fl. 1. 2. *più f* *mf*

3. *più f* *mf*

Ob. 1. 2. *a2* *più f* *mf*

1. in A. Klar. *più f* *mf*

2. in A. *più f* *mf*

Fag. 1. *mf*

1. 2.

1. 2. in F. Hrn. *mf* *mf*

3. 4. in F. *mf*

Viol. 1. div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2. div. *unis.* *sempre mf* *pizz.* *arco* *v* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf*

Kb. *div.* *arco* *pizz. arco* *pizz. arco* *pizz.* *mf*

*sempre mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* *unis. arco*

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f* *pizz.*

**A**

1. Fl. 1. *piu f*

2. *piu f*

Ob. 1.2 *piu f*

1. in A Klar. *piu f*

2. in A *piu f*

Fag. 1.2 *piu f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. 1. *mf*

2. *mf*

3. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf*

1.2. in F Hrn. *mp*

3.4. in F *mp*

Trp. 1.2 in A *mp*

Viol. 1 *mf pizz.*

Viol. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mp pizz.*

Kb. *mp pizz.*



**B**

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2 *a 2* *f* *ff* *mf*

1. in A Klar. *f* *ff* *mf*

2. in A *f* *ff* *mf*

Fag. 1, 2 *a 2* *f* *ff* *mf*

1, 2 in F Hrn. *mp* *mf* *p* *mp* *mf*

3, 4 in F *mp* *mf* *p* *mp* *mf*

Trp. 1, 2 in A *mp* *mf* *p* *mp* *mf*

**B**

Viol. 1 *f* *mf* arco *v*

Viol. 2 *div.* *f* *mf* unis. arco *v*

Vla. *f* *mf* arco *v*

Vc. *pizz.* *arco* *pizz.* *arco* *f* *mf*

Kb. *pizz.* *arco* *pizz.* *arco* *f* *mf*

**B**

C

1. Fl. 1. *f* *mf*

2. Fl. 2. *f* *mf*

3. Fl. 3. *f* *mf*

Ob. 1.2 *a2* *f* *mf*

1. in A Klar. *f* *mf*

2. in A *f* *mf*

Fag. 1.2 *a2* *f* *mf*

1.2 in F Hrn. *f* *mf*

3.4 in F *f* *mf*

C

Viol. 1. *mf* *f* *mf* *p*

Viol. 2. *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *f* *mf* *p*

Kb. *f* *mf* *p*

C

This page of a musical score is arranged in two systems. The top system contains the woodwind and brass sections, while the bottom system contains the string section. The woodwind parts include Flute 1 and 2, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horns in F (1 and 2), Trumpets in A (1 and 2), and Trombones in A (1, 2, and 3). The brass parts include Trumpets in A (1 and 2), Trombones in A (1, 2, and 3), and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *ff*, *f*, and *p* are indicated throughout. Performance markings like *a2* and *tr* are present in the Bassoon and Trombone parts. The notation includes various note values, rests, and articulation marks.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score is in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- 1.** Flute 1 (Fl. 1): Melodic line with slurs and accents.
- 2.** Flute 2 (Fl. 2): Rested.
- 3.** Oboe 1 & 2 (Ob. 1, 2): Rested.
- Ob. 1, 2**: Oboe 1 & 2 (Ob. 1, 2): Melodic line with slurs and accents.
- 1 in A Klar.**: Clarinet in A (Klar. 1): Melodic line with slurs and accents.
- 2 in A Klar.**: Clarinet in A (Klar. 2): Melodic line with slurs and accents.
- Fag. 1, 2**: Bassoon 1 & 2 (Fag. 1, 2): Bass line with slurs and accents.
- 1, 2 in F Horn.**: Horns in F (Horn 1, 2): Melodic line with slurs and accents.
- 3, 4 in F Horn.**: Horns in F (Horn 3, 4): Melodic line with slurs and accents.
- B. Pos.**: Baritone Saxophone (B. Pos.): Rested.
- Bth.**: Bass Trombone (Bth.): Rested.
- Pk.**: Percussion (Pk.): Rhythmic pattern of eighth notes.
- Viol. 1**: Violin 1 (Viol. 1): Melodic line with slurs and accents.
- Viol. 2**: Violin 2 (Viol. 2): Melodic line with slurs and accents.
- Vla.**: Viola (Vla.): Melodic line with slurs and accents.
- Vc.**: Violoncello (Vc.): Melodic line with slurs and accents.
- Kb.**: Kontrabaß (Kb.): Bass line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). The page is numbered 1 at the top left.

E

1.  
Fl. 1.  
2.  
3.  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2

1, 2 in F  
Hrn.  
3, 4 in F  
Trp. 1, 2 in A  
A-T-Pos.  
Pk.

E

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

E

1. *mf* *f* *p*

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

3. *mf* *f*

Ob. 1.2 *mf* *f* *a2* *p*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *a2* *p*

1. 2. in F Hrn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A.-T. Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p*

Viol. 2 *mp* *f* *p* *unis.*

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p*

**F**

**F**





1. *mf* *p* *mf* *p*

Fl. 1. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1. 2. *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1. 2. *mf* *p* *mf* *p*

1. 2. in F Hrn. *p* *p* *p* *p*

3. 4. in F *p* *p* *p* *p*

Trp. 1. in A *p* *p* *p* *p*

A. T. Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1. *f* *mf* *f* *mf* *f* *mf*

Viol. 2. div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 1. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1. 2. *mf* *p* *mf* *p* *mf*

1. in A. Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A. *mf* *p* *mf* *p* *mf* *p*

Fag. 1. 2. *mf* *p* *mf* *p* *mf* *p*

1. 2. in F. Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3. 4. in F. *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1. 2. in A. *mp* *mp* *mp* *mp* *mp* *mp*

A. T. Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob. 1.2 *a 2*  
*mf*

1.in A  
Klar. *mf*

2.in A  
*mf*

Fag. 1.2 *a 2*  
*mf*

1.2.in F  
Hrn. *mp*

3.4.in F  
*mp*

Trp. 1.2  
in A *mp*

A:T.  
Pos. *mp*

Btb. *mp*

Pk. *mp*

H

Viol. 1 *p* *mf*

Viol. 2 *mf* unis. pizz.

Vla. *mf* unis. pizz.

Vc. *p* *mf*

Kb. *mf* pizz. *mf*

H



1. Fl. 1. in A Klar. 2. in A Fag. 1.2. in F Hrn. 3.4. in F B Pos. Viol. 1. Viol. 2. Vla. Vc. Kb. div.

1. Fl. 1. in A Klar. 2. in A Fag. 1.2. in F Hrn. 3.4. in F B-Pos. Viol. 1. Viol. 2. Vla. Vc. Kb.

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

Viol. 1 *mp* *pizz.* *mf* *pizz.*

Viol. 2 *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

1. Fl. 1. *mf*

2. Fl. 2. *mf*

3. Fl. 3. *mf*

Ob. 1.2 *mf*

1. in A Klar. *mf*

2. in A Klar. *mf*

Fag. 1.2 *mf*

1.2 in F Hrn. *mp*

3.4 in F Hrn. *mp*

Trp. 1.2 in A *mp*

Viol. 1 *mp* *L*

Viol. 2 *mp* *divisi*

Vla. *mp*

Vc. *mp* *pizz.* *arco* *pizz.*

Kb. *mp* *arco* *pizz.*

*L*



M

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1.inA 2.inA Fag. 1. 2. Hrn. 1. 2. 3. 4.

Woodwind section score for measures 1-4. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoons 1 and 2; and Horns 1, 2, 3, and 4. The woodwinds play a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

M

Viol. 1. 2. Vla. Vc. Kb.

String section score for measures 1-4. The score includes parts for Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. Dynamics are marked *mf* (mezzo-forte), *f* (forte), and *p* (piano).

M



1. *ff*  $\rightarrow$  *f*

Fl. 1. 2. *ff*  $\rightarrow$  *f*

3. *ff*  $\rightarrow$  *f*

Ob. 1. 2. *ff*  $\rightarrow$  *f*

1. in A. Klar. *ff*  $\rightarrow$  *f*

2. in A. *ff*  $\rightarrow$  *f*

Fag. 1. 2. *ff*  $\rightarrow$  *f* a2

1. 2. in F. Hrn. *ff*  $\rightarrow$  *f*

3. 4. in F. *ff*  $\rightarrow$  *f*

Trp. 1. 2. in A. *f* a2  $\rightarrow$  *p*

A. T. *f* a2  $\rightarrow$  *p*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*  $\rightarrow$  *p*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*



Ob.1.2  
1.in A  
Klar.  
2.in A  
Fag.1.2

1.2.in F  
Hrn.  
3.in F  
Trp.1.2  
in A  
A-T-  
Pos.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

1. Fl. *Solo*

2. Fl.

Ob. 1.2 *Solo*

1.in A Klar. *Solo*

2.in A Klar.

Fag. 1.2 *a2*

1.2.in F Hrn.

3.in F Hrn.

Viol. 1 *p* *poco cresc.* *mf* *dim.* *mp* *p*

Viol. 2 *p* *poco cresc.* *mf* *dim.* *mp* *p*

Vla. *p* *poco cresc.* *mf* *dim.* *mp* *p*

Vc. *p* *poco cresc.* *mf* *dim.* *mp* *p*

Kb. *p* *poco cresc.* *mf* *dim.* *mp* *p*

Klar. 1 in A *P*

Fag. 1.2 *mp* *pp*

Hrn. 1.2 in F *p* *pp*

Viol. 1 *pp* *pizz.* *pp* *pizz.* *pp*

Viol. 2 *pp* *pizz.* *pp* *pizz.* *pp*

Vla. *pp* *pizz.* *pp* *pizz.* *pp*

Vc. *pp* *pizz.* *pp* *pizz.* *pp*

Kb. *pp* *pizz.* *pp* *pizz.* *pp*

# III

**Allegro molto vivace** (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

**Allegro molto vivace** (♩ = 152)

**Allegro molto vivace** (♩ = 152)

Detailed description: This page of a musical score is for the third movement of Tchaikovsky's Symphony No. 6. The tempo is 'Allegro molto vivace' with a metronome marking of quarter note = 152. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Basses, Tuba), and percussion (Drums, Cymbals). The second system includes the string section (Violins, Viola, Violoncello, and Double Bass), all marked 'divisi'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#).

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1 in A Klar. *p*

2 in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in F *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*







D

1. Fl. 1. *p* *mp*

2. Fl. 2. *p* *mp*

Ob. 1.2 *p* *mp*

1.in A Klar. *mp* *mf*

2.in A Klar. *mp* *mf*

Fag. 1.2 *mp*

1.2.in F Hrn. *mp*

3.4.in F Hrn. *mp* *un poco cresc.* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1 div. *mp* *f*

Viol. 2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div. *f*

Kb. div. *f* *arco*

D

1.in A  
Klar.

2.in A

Fag.1.2

1.2.in F  
Hrn.

4.in F

Viol.1  
div.

Viol.2  
div.

Via.  
div.

Vc.  
div.

Kb.  
div.

The image shows a page of a musical score for a symphony. It features ten staves of music. The top four staves are for woodwinds: Clarinet in A (1 and 2), Bassoon (1 and 2), and Horns (1, 2, 3, and 4). The next three staves are for strings: Violin 1 (divided), Violin 2 (divided), and Viola (divided). The bottom three staves are for the lower strings and keyboard: Violoncello (divided), Double Bass (divided), and Keyboard (divided). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *arco*, *pizz.*, and *diminuendo*. The score is divided into four measures by vertical bar lines.

1. Fl. 2. Kl. Fl. 1.in A Klar. 2.in A Fag. 12 Viol. 1 div. Viol. 2 div. Vla. div. Vc. div. Kb. div.

The image shows a page of a musical score for a symphony orchestra, covering measures 1 through 4. The score is written for various instruments, including Flutes 1 and 2, Clarinet in F (Kl. Fl.), Clarinet in A (1.in A and 2.in A), Bassoon 1 and 2 (Fag. 12), Violins 1 and 2 (Viol. 1 div. and Viol. 2 div.), Violas (Vla. div.), Violoncellos (Vc. div.), and Double Basses (Kb. div.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The first measure is marked with a first ending bracket. Dynamics include piano (p), mezzo-forte (mf), and arco. The score features complex rhythmic patterns, including sixteenth-note runs and chords. The woodwinds and strings play a rhythmic accompaniment, while the flutes and clarinets have melodic lines. The violins and violas play a steady eighth-note accompaniment. The cellos and double basses play a similar eighth-note accompaniment. The score is written in a standard musical notation style with a large staff for each instrument and a conductor's part on the left.

1. E *mp* *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A-T-Pos. *p* *mp* *f*

Pk. *p* *f*

Viol. 1. div. arco *p* *f marcato*

Viol. 2. div. arco *p* *f marcato*

Via. div. pizz. *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* arco

E

1. Fl. 1. 2. Kl.Fl. Ob.1.2 1.in A Klar. 2.in A Fag.1.2 1.2.in F Hrn. 3.4.in F Trp.1.2 in A T. Pos. B. Pk. Viol.1 div. Viol.2 div. Vla. div. Vc. div. Kb.

*marcato*  
*f*  
*ff*  
*pp*  
*arco*  
*unis.*

**F**

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A Klar.

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 2 in A

A. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**F**

*ff* *pp* *crescendo* *mp* *pp* *crescendo* *mp* *pp* *crescendo* *mp* *pp* *crescendo* *mp* *pp* *crescendo* *mp*



1. *p* *poco a poco crescendo*

Fl. 1. *p* *poco a poco crescendo*

Fl. 2. *p* *poco a poco crescendo*

Kl.Fl. *p* *poco a poco crescendo*

Ob.1.2 *p* *poco a poco crescendo*

1.in A Klar. *p* *poco a poco crescendo*

2.in A *p* *poco a poco crescendo*

Fag.1.2 *p* *poco a poco crescendo* *mp* *mf*

1.2.in F Hrn. *p* *poco a poco crescendo* *mf* *crescendo*

3.in F *p* *crescendo* *mf* *crescendo*

Trp.1.2 in A *p* *poco a poco crescendo* *mp* *mf*

A.T. *p* *poco a poco crescendo* *mp* *mf*

Pos. B. *p* *poco a poco crescendo* *mp* *mf*

Btb. *p* *poco a poco crescendo* *mp* *mf*

Pk. *p* *poco a poco crescendo* *mp* *mf*

Viol.1 *p* *crescendo poco a poco*

Viol.2 *p* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Kb. *p* *poco a poco crescendo* *mp* *mf*

G



1. *f cresc.*

Fl. 1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

1.in A *f cresc.*

Klar. *f cresc.*

2.in A *f cresc.*

Fag. 1.2 *f cresc.*

1.2.in F *f*

Hrn. *f*

3.4.in F *f*

Trp. *a2 mf*

1.2.in A *a2 mf*

A. T. *a2 mf*

Pos. *a2 mf*

B. *f*

Btb. *f*

Pk. *f*

Gr.Tr. *ff*

*diminuendo*

*diminuendo*

*diminuendo*

*muta in G,A,D*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f dim. mf*

Vc. *f mf*

Kb. *f*

**H**

*leggieramente*  
*p*

1.in A  
Klar.

*leggieramente*  
*p*

2.in A

Fag.1.2  
*a2*  
*p*

12.in F  
Hrn.  
*pp*  
*leggieramente*  
*pp*

3.4.in F  
*pp*  
*pp*

Vla.  
*pp*

Vc.  
*pp*  
*sempre pp*

Kb.  
*pp*  
*sempre pp*

**H**

1.  
Fl.  
*mp*  
*mf*  
*ff*

2.  
*mp*  
*mf*  
*ff*

Ob.1.2  
*a2*  
*mf*  
*f*

1.in A  
Klar.  
*sempre p*  
*mf*  
*ff*

2.in A  
*sempre p*  
*mf*  
*ff*

Fag.1.2  
*mf*  
*f*

1.2.in F  
Hrn.  
*p*  
*mf*  
*f*

3.4.in F  
*pp*  
*p*  
*mf*  
*mf*  
*f*

Viol.1  
*p*  
*mf*  
*f*

Viol.2  
*p*  
*mf*  
*f*

Vla.  
*p*  
*p*  
*mf*  
*f*

Vc.  
*p*  
*p*  
*mf*  
*f*

Kb.  
*p*  
*mf*  
*f*

I

1. Fl. 2.

1.in A Klar. 2.in A

Fag.1.2

1.2.in F Hrn. 3.4.in F

Viol.1 *I* *leggieramente* *pp* *un poco cresc.*

Viol.2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

I

1. Fl. 2.

Ob.1.2

1.in A Klar. 2.in A

Fag.1.2

1.2.in F Hrn. 3.4.in F

B.-Pos. *mf*

Btb. *mf*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

K

1. Fl.  
2. Fl.  
Ob. 1, 2  
1. in A Klar.  
2. in A Klar.  
Fag. 1, 2  
1, 2. in F Horn.  
3, 4. in F Horn.  
Trp. 1, 2 in A

K

Viol. 1  
Viol. 2 div.  
Vla.  
Vc.  
Kb.

K



1. *mf*

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

Hrn. 2  
in F

Viol. 1

Viol. 2

Vla. *mf* arco *ff*

Vc. *mf* *ff*

Kb. *mf* *ff*

1. in A  
Klar. *p*

2. in A *p*

1.2. in F  
Hrn. *pp*

3.4. in F *pp*

Vla. *pp*

Vc. *pp* sempre *pp*

Kb. *pp* sempre *pp*

M

1. Fl. *mp* *mf* *ff*

2. Fl. *mp* *mf* *ff*

Ob. 1, 2 *mf* *ff*

1.in A Klar. *sempre p* *mf* *ff*

2.in A Klar. *sempre p* *mf* *ff*

Fag. 1, 2 *mf* *f*

12.in F Hrn. *p* *mf* *f*

3,4.in F Hrn. *pp* *mp* *f*

Viol. 1 *p* *mf* *f*

Viol. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

M

1. Fl. *p*

2. Fl. *p*

1.in A Klar. *p* *pp* *un poco cresc.*

2.in A Klar. *p* *pp* *un poco cresc.*

Fag. 1, 2 *pp* *un poco cresc.*

12.in F Hrn. *pp* *pp* *un poco cresc.*

3,4.in F Hrn. *pp* *pp* *un poco cresc.*

Viol. 1 *pp* *un poco cresc.*

Viol. 2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

*pp* *un poco cresc.*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A. Klar.

2. in A. Klar.

Fag. 1, 2

1, 2. in F. Hrn.

3, 4. in F. Hrn.

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a 2

b 2

N

N



1. Fl. 1  
2. Fl. 2  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2  
1, 2 in F  
Hrn.  
3, 4 in F  
Trp. 1, 2 in A  
B-Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 15 staves, each representing a different instrument or section. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1, 2), two clarinets (Klar. 1 in A and 2 in A), two bassoons (Fag. 1, 2), two horns (Hrn. 1, 2 in F), three or four trumpets (Trp. 1, 2 in A), and a bassoon (B-Pos.). The string section includes two violins (Viol. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'a2' and 'f'. The music is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1.in A  
Klar.

2.in A

Fag. 1.2

1.2.in F  
Hrn.

3.4.in F

Trp. 1.2  
in A

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

1. in A Klar. *p*

2. in A Klar. *p*

Fag.1.2 *p*

Hrn.1.2 in A *p*

Viol.1 div. *p*

Viol.2 div. *pizz.* *arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a full complement of instruments, including woodwinds, strings, and brass. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), and two horns in A (1 and 2). The string section consists of two violins (1 and 2), two violas, two cellos, and two double basses. The score is in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The woodwinds and strings play a prominent role in the texture, while the brass instruments provide harmonic support. The score is arranged in a standard orchestral layout, with the woodwinds and brass on the top staves and the strings on the bottom staves.

1. Fl. *p*

2. Fl. *p*

Ob.1,2 *p* *mp*

1.in A Klar. *p*

2.in A Klar. *p*

Fag.1,2 *p*

Hrn.1,2 in F

Viol.1 div. *p* *poco cresc.* *mp*

Viol.2 div. *p* *pizz.* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Ob. 1.2  
Hrn. 2 in F  
Trp. 1 in A  
T. Pos.  
B.  
Viol. 1 div.  
Viol. 2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*poco cresc.*  
*mf dim.*  
*p*  
*P*

*poco cresc.*  
*mf dim.*  
*p*  
*pp*

*poco cresc.*  
*mf dim.*  
*p*  
*pp*

*mf*  
*arco*  
*mf*  
*p*  
*dim.*  
*pp*

*pizz.*  
*mf*  
*arco*  
*mf*  
*p*  
*dim.*  
*pp*

*mf*  
*dim.*  
*p*  
*p*  
*pp*  
*P*

*mf*  
*dim.*  
*p*  
*P*

Ob.1.2

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*p*

*arco*

*pp*

*p*

*leggiero*

*arco*

*p*

*leggiero*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Ob.1.2

Hrn.1.2 in F

Trp.1.2 in A

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

*un poco marcato*

*p*

*pp*

*pp*

*Q*

*pp*

*p*

*Q*

*pp*

*p*

*Q*

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for woodwinds (Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2 in F, Trumpets 1 and 2 in A), strings (Violins 1 and 2, Violas, Violoncellos, and Double Basses), and brass instruments (Horns, Trumpets). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass instruments have dynamic markings of *pp* (pianissimo) and *p* (piano). The strings have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings also have crescendo markings: *poco cresc.* for the Violas and *poco a poco cresc.* for the Violoncellos and Double Basses. The score is divided into four measures. The first measure shows the woodwinds and brass instruments starting their parts. The second measure shows the woodwinds and brass instruments continuing their parts. The third measure shows the woodwinds and brass instruments continuing their parts. The fourth measure shows the woodwinds and brass instruments continuing their parts.

R

1. Fl. *mp*

2. Fl. *mp*

Ob. 1, 2 *mp*

1. in A Klar. *mp*

2. in A Klar. *mp*

Fag. 1, 2 *mp*

1, 2. in F Hrn. *mp*

3, 4. in F Hrn. *mp un poco cresc.*

Trp. 1, 2 in A *mp*

R

Viol. 1 div. *mp*

Viol. 2 div. *mp*

Vla. div. *mp*

Vc. div. *mp*

Kb. div. *mp*

R



1.in A  
Klar.

2.in A

Fag.1.2

1.2.in F  
Hrn.

4.in F

Viol.1  
div.

Viol.2  
div.

Vla.  
div.

Vc.  
div.

Kb.  
div.

The image shows a page of a musical score for a symphony. It features multiple staves for different instruments. The woodwind section includes Clarinet in A (1 and 2), Bassoon (1 and 2), Horns in F (1, 2, 3, and 4), and Trumpets in F (1, 2, 3, and 4). The string section includes Violins (1 and 2), Violas, Violoncellos (Violoncelli), and Double Basses (Kontrabässe). The keyboard part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The keyboard part includes a *diminuendo* marking. The score is divided into measures by vertical bar lines.

1.

Fl. 1.

Fl. 2.

Kl.Fl.

1.in A

Klar.

2.in A

Fag.1.2

A-T-Pos.

Pk.

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kh. div.

1. *mp* *f marcato* S be e e be be

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl. in F. *mp*

1. in A. *mp*

Klar. 2. in A. *mp*

Fag. 1. 2. *mp* *f*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *mp*

Ph. *f*

Viol. 1. div. *p* *f marcato* S be e e be be

Viol. 2. div. *p* *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco

S *f*

1.

Fl. 1.  
2.

Kl. Fl.

Ob. 1. 2.  
a2

1. in A  
Klar.  
f marcato

2. in A  
f marcato

Fag. 1. 2.

Hrn. 3. 4.  
in F

Trp. 1. 2.  
in A

Pk.  
pp

Viol. 1.  
div.

Viol. 2.  
div.  
f marcato

Vla.  
div.  
arco

Vc.  
div.

Kb.  
div.

*f* *ff* *f marcato* *pp* *arco*



This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in A), Bassoon (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in A), Trombones (A, T, Pos., B.), and Percussion (Pk.). The brass section includes Horns, Trumpets, Trombones, and Percussion. The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation such as *leggieramente* (lightly). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part is marked *pp* and features a rhythmic pattern of eighth notes. The strings are marked *pp* and play a rhythmic pattern of eighth notes. The woodwinds are marked *pp leggieramente* and play a melodic line. The brass are marked *pp leggieramente* and play a melodic line. The score is divided into measures, with a double bar line indicating the end of a phrase. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part is marked *pp* and features a rhythmic pattern of eighth notes. The strings are marked *pp* and play a rhythmic pattern of eighth notes. The woodwinds are marked *pp leggieramente* and play a melodic line. The brass are marked *pp leggieramente* and play a melodic line.



1. Fl. *mf*

2. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp* *leggeramente*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf* *V*

Viol. 2 *mp* *unis.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.* *V* *cresc.*





1. *fff* **W**

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff* a2

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff* a2

A. T. *fff* a2

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1 *fff* **W**

Viol. 2 *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

**W**

X

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*  
a2

1. in A  
Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*  
a2

1. 2. in F  
Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2.  
in A *sempre fff*  
a2

A. T. *sempre fff*  
a2

Pos. B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *fff*

X

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *fff*

X

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2

1.2. in F  
Hrn.  
3.4. in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

1. *y*

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*y*

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony. The score is written for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: 1. (Violin I), Fl. 2. (Flute II), Kl. Fl. (Clarinet in F), Ob. 1. 2. (Oboe I & II), 1. in A (Clarinet in A), 2. in A (Clarinet in A), Fag. 1. 2. (Bassoon I & II), 1. 2. in F (Horn I & II), Hrn. (Horn III & IV), 3. 4. in F (Horn III & IV), Trp. 1. 2 in A (Trumpet I & II), A. T. (Trumpet III), Pos. (Trumpet IV), B. (Baritone), Btb. (Bass Trombone), Pk. (Percussion), Viol. 1 (Violin I), Viol. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The page contains several measures of music, with some measures featuring complex rhythmic patterns and dynamics. The notation includes various musical symbols such as notes, rests, beams, and slurs. The overall appearance is that of a professional musical score.

1. Fl. 1. 2. Fl. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck. Gr. Tr. (Die Becken dürfen nicht angebunden sein)

Viol. 1. Viol. 2. Via. Vc. Kb.

*Z*

AA

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
muta A in C

AA

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

AA





1. **BB**

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1.2  
in A

A-T-Pos.

**BB**

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**BB**



1. *ff* **CC**

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *f* *ff* *fff* pizz. arco

Vc. *f* *ff* *fff* pizz. arco

Kb. *f* *ff* *fff* **CC**

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1.2 *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1.2 *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

DD

1. Fl.

2. Fl.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Trp. 1.2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Gr. Tr.

DD

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

DD

EE

1. Fl. 2. Kl. Fl. Ob. 1. 2. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

EE

Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Bth.  
Pkt.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

div.  
trns.



FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Beck.  
Gr. Tr.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

FF

FF

GG

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2  
1.2. in F  
Hrn.  
3.4. in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute 2, Clarinet in F, Clarinet in A (1 and 2), Bassoon (1 and 2), Horns (1.2 in F and 3.4 in F), Trumpets (1.2 in A), Trombones (A. T., Pos., B.), and Percussion (Pk.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

GG

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

GG

HH

1. Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *fff*

Ob. 1. 2. *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F Hrn. *sempre fff*

3. 4. in F *sempre fff*

Trp. 1. 2. in A *sempre fff*

A. T. *sempre fff*

Pos. B. *sempre fff*

Btb. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

HH



II

1. Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Beck.

II

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

KK

1. Fl. 2. Kl. Fl. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in A A. T. Pos. B. Btb. Pk. Gr. Tr.

KK

Viol. 1 Viol. 2 Vla. Vc. Kb.

KK

1.

Fl. 1.  
2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This page of a musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top section includes woodwinds (Flutes, Clarinets, Bassoons, Oboes) and brass instruments (Horns, Trumpets, Trombones). The bottom section is the string section, consisting of Violins, Violas, Violoncellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first measure of the score shows a complex rhythmic pattern with many sixteenth notes, while subsequent measures feature more sustained notes and rests. The woodwinds and strings play a prominent role in the texture, with the brass instruments providing harmonic support.

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*



LL

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Trp. 1.2  
in A

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pkt.  
Gr. Tr.  
107  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: This page of a symphonic score contains 20 staves of music. The top section (staves 1-10) includes woodwinds and brass. Flutes 1 and 2 (Fl. 1, 2) and Clarinet in F (Kl. Fl.) play a melodic line with grace notes. Oboe 1 and 2 (Ob. 1.2) play a rhythmic pattern. Clarinet in A (1. in A) and Clarinet in A (2. in A) play a similar rhythmic pattern. Bassoon 1 and 2 (Fag. 1.2) play a rhythmic pattern. Horns 1 and 2 in F (1.2 in F) and Horns 3 and 4 in F (3.4 in F) play a rhythmic pattern. Trumpets 1 and 2 in A (Trp. 1.2 in A) play a rhythmic pattern. Trombones A, Tenor (A. T. Pos.), and Bass (B.) play a rhythmic pattern. Baritone (Btb.) and Percussion (Pkt.) play a rhythmic pattern. Grand Timpani (Gr. Tr.) play a rhythmic pattern. The bottom section (staves 11-15) includes strings. Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.) play a melodic line. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Kontrabaß (Kb.) play a rhythmic pattern. The score is written in a multi-staff format with various clefs and key signatures. A page number '107' is visible at the bottom center.

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Via. Vc. Kb.

*a2*

*mf*

*V 3*

This page of a musical score is arranged in two systems. The first system contains staves for Flute 1 and 2, Clarinet in F major 1 and 2, Bassoon 1 and 2, Horns 1 and 2 in F major, Trumpets 1 and 2 in A major, Trombones 1, 2, and 3, and Percussion. The second system contains staves for Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *V 3*. The percussion part includes a snare drum pattern in the first system.

# IV. Finale

**Adagio lamentoso** (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. 1. in A Klarinetten 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

**Adagio lamentoso** (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

**Adagio lamentoso** (♩ = 54) **affrettando**

**A** *rallentando*

1. *mf cresc. ff f dim. poco a poco mp*

Fl. 1. *mf cresc. ff f dim. poco a poco mp*

Fl. 2. *mf cresc. ff f dim. poco a poco mp*

3. *mf cresc. ff f dim. poco a poco mp*

Ob. 1.2 *ff dim.*

1. in A Klar. *mf cresc. ff f dim. poco a poco*

2. in A *a 2 mf cresc. ff f dim. poco a poco*

Fag. 1.2 *mf cresc. ff f dim. poco a poco mp*

Viol. 1 *mf cresc. ff mf f mf mp p*

Viol. 2 *mf cresc. ff mf f mf mp p*

Via. *mf cresc. ff mf f mf mp p*

Vc. *mf cresc. ff mf f mf mp p*

Kb. *mf cresc. ff mf f mf mp p*

**A** *rallentando*

**Andante** (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p pp <mp> pp*

Fl. 1. *p pp <mp> pp*

Fl. 2. *p pp <mp> pp*

3. *p pp <mp> pp*

Fag. 1.2 *a 2 p pp <mp> pp mf p mf*

Viol. 1 *p pp pp p f mf f mf*

Viol. 2 *p pp pp p f mf f mf*

Via. *p pp pp p f mf f mf*

Vc. *p pp pp p f mf f mf*

Kb. *p pp pp p f mf f mf*

**Andante** (♩ = 69) **Adagio poco meno che prima** (♩ = 60)



**poco animando** **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2 in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *p* *div.*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

**poco animando** **ritenuto**

**Tempo I** **D poco animando**

1. in A Klar. *cresc.* *p* *mp*

2. in A *cresc.* *p* *mp*

Fag. 1.2 *cresc.* *p* *mp*

Hrn. 3.4 in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

**Tempo I** **D poco animando**

Viol. 1 *cresc.* *p* *mp*

Viol. 2 *div.* *p* *mp*

Vla. *cresc.* *p* *mp*

Vc. *cresc.* *p* *mp*

Kb. *cresc.* *p* *mp*

**Tempo I** **D poco animando**

**ritenuto** **Tempo I**

1. Fl. 1. *mf* *cresc.*

Fl. 2. *mf* *cresc.*

3. *mf* *cresc.*

Ob. 1. 2. *mf* *cresc.*

1. in A. *mf* *cresc.*

Klar. 2. in A. *mf* *cresc.*

Fag. 1. 2. *a2* *mf* *cresc.*

1. 2. in F. *mf*

Hrn. 3. 4. in F. *mf*

Trp. 1. in A. *mf*

A.-T.-Pos. *mf*

**ritenuto** **Tempo I**

Viol. 1. *mf*

Viol. 2. div. *mf* *unis.*

Via. *mf*

Vc. *mf* *v*

Kb. *mf* *v*

**ritenuto** **Tempo I**



*poco animando* *ritenuto* **E Tempo I**

1.  
Fl. 2  
3.  
Ob. 1. 2  
1. in A  
Klar.  
2. in A  
Fag. 1. 2  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2  
in A  
A. T.  
Pos.  
B.

*poco animando* *ritenuto* **E Tempo I**

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.



F Più mosso (♩. 96)

1.  
Fl. 1.  
Fl. 2.  
3.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
1. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Bth.  
Pk.

Detailed description: This section of the score covers woodwind and brass instruments. It includes parts for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (A, T., Pos., B.), and Percussion (Pk.). The music is written in 4/4 time with a tempo of 96 beats per minute. The dynamic marking is consistently *fff* (fortissimo) throughout this section.

F Più mosso (♩. 96)

Viol. 1.  
Viol. 2.  
div.  
Vla.  
div.  
Vc.  
Kb.  
div.

*sempre fff*

Detailed description: This section of the score covers the string instruments: Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in 4/4 time with a tempo of 96 beats per minute. The dynamic marking is consistently *sempre fff* (sempre fortissimo) throughout this section.

F Più mosso (♩. 96)

**stringendo** **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

*fff*

**stringendo** **Vivace**

Viol. 1 *sempre fff*

Viol. 2 div. *sempre fff* unis.

Vla. div. *sempre fff* unis.

Vc. *sempre fff*

Kb. *sempre fff*

**stringendo** **Vivace**

*fff*

**Andante** (♩ = 76)

Ob. 1. 2

1. in A  
Klar.

2. in A

Fag. 1. 2

*ff* *f* *mf* *p*

a2

**Andante** (♩ = 76)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff* *f* *mf* *p* *p*

V



**Andante non tanto** (♩ = 60)

1. 2. in F  
Hrn.

3. 4. in F

*mf* *mf* *p* *pp*

**Andante non tanto** (♩ = 60)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff* *f* *ff* *f* *p* *pp* *mf cresc.*

V

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*



I Moderato assai (♩ = 88)

1. *pesante*

Fl. 1. *cresc. pesante* *fff*

Fl. 2. *cresc. pesante* *fff*

Ob. 1.2 *cresc. pesante* *fff*

1. in A *pesante* *cresc.* *fff*

Klar. 2. in A *pesante* *cresc.* *fff*

Fag. 1.2 *a2 pesante* *ff cresc.* *fff* *marcato e pesante*

1.2 in F *pesante* *ff cresc.* *fff*

Hrn. 14. in F *pesante* *ff cresc.* *fff*

Trp. 1.2 in A *pesante* *cresc.* *fff*

A. T. *ff marcato e pesante*

Pos. *ff marcato e pesante*

B. *ff*

Btb. *f cresc.* *fff*

Pk. *ff*

I Moderato assai (♩ = 88)

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

I Moderato assai (♩ = 88)

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A. Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

*ff marcato e pesante*



**incalzando**

1.  
Fl. 2.  
3.  
Ob. 1.2  
1 in A  
Klar.  
2 in A  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds include three flutes (1, 2, 3), two oboes (1, 2), two clarinets (1 in A, 2 in A), two bassoons (1, 2), three horns (1, 2 in F, 3, 4 in F), two trumpets (1, 2 in A), and a trombone. The brass section includes a tuba (T.), euphonium (Pos.), baritone (B.), and two bass trombones (Btb.). The percussion part (Pk.) is also shown. The notation includes various note values, rests, and dynamic markings.

**incalzando**

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings are playing a rhythmic pattern, with the cellos and basses providing a steady accompaniment. The violins and viola have more complex melodic lines. The word "incalzando" is written above the strings.

**incalzando**

**ritenuto** **K Andante** (♩ = 80)

1.  
FL. 2.  
3.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.

**ritenuto** **K Andante** (♩ = 80)

Viol. 1  
Viol. 2  
div.  
Vla.  
div.  
Vc.  
Kb.

**ritenuto** **K Andante** (♩ = 80)

1.  
Fl. 1.  
Fl. 2.  
3.  
Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2  
1.2. in F  
Hrn.  
3.4. in F  
B.-Pos.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*a2*  
*a2*  
*a2*  
*sempre mf*  
*dim.*  
*div.*  
*unis.*  
*dim.*

1. in A Klar. *f* *mf* **L** **poco rallentando** **quasi adagio**

2. in A *f* *mf*

Fag. 1.2 *f* *mf*

1.2 in F Hrn. *f dim.* *mf* *p*

3.4 in F *f dim.* *mf* *p*

A. T. Pos. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Btb. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pk. *p*

Tamt. *p*

Viol. 1 *f* *mf* **L** **poco rallentando** **quasi adagio**

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf* **L** **poco rallentando** **quasi adagio**

M Andante giusto (♩ = 76)

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in A Klar.  
2. in A Klar.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
A.-T.-Pos.

M Andante giusto (♩ = 76)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

con sordini sul GV  
con sordini sul GV  
con sordini  
con sordini  
con sordini

M Andante giusto (♩ = 76)

