

VALENTINO DONELLA

scritto
in due
parti

IL VIAGGIATORE

INCANTATO

per Orchestra, Coro,
Baritono e Mezzosoprano

Bergamo-Volterra-Carpi d'Adige, giugno-agosto 1995

IL VIAGGIATORE INCANTATO

①

Largo

ATTO 1° - FIGLIO DELLA PROMESSA

Musical score for woodwinds and strings. The instruments listed are Flauto, Oboe, Clarinet (2), Fagotto, Corni (1 and 2), Trombe (1 and 2), Trombone, Percussion, Coro, and Soli. Each instrument part is written on a staff with a 4/4 time signature. The score consists of seven measures, all of which are currently blank.

Largo ($\text{♩} = 56 \text{ c.}$)

Musical score for strings. The instruments listed are Violini (1 and 2), Viola, V. Cello, and C. Basso. Each instrument part is written on a staff with a 4/4 time signature. The score consists of seven measures. The first measure is blank for all instruments. The second measure has a *pp* dynamic marking. The third measure has a *pp* dynamic marking. The fourth measure has a *pp* dynamic marking. The fifth measure has a *pp* dynamic marking. The sixth measure has a *pp* dynamic marking. The seventh measure has a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin (Vle), Viola (Vc), and Cello (Cb). The music is in 2/4 time and includes dynamic markings such as *p*, *cresc*, and *mf*. The Flute 1 part begins with a sharp sign (\sharp) and a dynamic marking of *p*. The Flute 2 part starts with a dynamic marking of *p*. The Violin part begins with a dynamic marking of *p*. The Viola part starts with a dynamic marking of *p*. The Cello part begins with a dynamic marking of *p*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin (Vle), Viola (Vc), and Cello (Cb). The music is in 2/4 time and includes dynamic markings such as *mf* and *p*. The Flute 1 part begins with a dynamic marking of *mf*. The Flute 2 part starts with a dynamic marking of *mf*. The Violin part begins with a dynamic marking of *mf*. The Viola part starts with a dynamic marking of *mf*. The Cello part begins with a dynamic marking of *mf*. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring five staves: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin (Vle), Viola (Vc), and Cello (Cb). The music is in 2/4 time and includes dynamic markings such as *pp* and *p*. The Flute 1 part begins with a dynamic marking of *pp*. The Flute 2 part starts with a dynamic marking of *pp*. The Violin part begins with a dynamic marking of *pp*. The Viola part starts with a dynamic marking of *pp*. The Cello part begins with a dynamic marking of *p*. The system concludes with a double bar line.

1 Moderato (♩ = 76 c.)

3

in rilievo clarinetto

Musical notation for Clarinet and Bassoon. The Clarinet staff (top) is in G major, 5/4 time, with a dynamic marking of *p*. The Bassoon staff (bottom) is in G major, 5/4 time, with a dynamic marking of *p*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

Musical notation for Violin and Viola. The Violin staff (top) is in G major, 5/4 time, with a dynamic marking of *p* and the instruction *pizz.*. The Viola staff (bottom) is in G major, 5/4 time, with a dynamic marking of *p* and the instruction *pizz.*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

Musical notation for Oboe and Clarinet. The Oboe staff (top) is in G major, 5/4 time, with a dynamic marking of *mp* and the instruction *in rilievo oboe*. The Clarinet staff (bottom) is in G major, 5/4 time, with a dynamic marking of *mp*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

Musical notation for Violin and Viola. The Violin staff (top) is in G major, 5/4 time, with a dynamic marking of *mp*. The Viola staff (bottom) is in G major, 5/4 time, with a dynamic marking of *mp*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

Musical notation for Oboe and Clarinet. The Oboe staff (top) is in G major, 5/4 time, with a dynamic marking of *cresc.*. The Clarinet staff (bottom) is in G major, 5/4 time, with a dynamic marking of *cresc.*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

Musical notation for Violin and Viola. The Violin staff (top) is in G major, 5/4 time, with a dynamic marking of *cresc.*. The Viola staff (bottom) is in G major, 5/4 time, with a dynamic marking of *cresc.*. Both staves show a melodic line starting with a half note G, followed by a quarter note A, and then a series of eighth notes: B, C, D, E, F, G.

dim

Ob
Cl
Vcl
Cb

2 Più mosso (♩ = 84 C.) senza perdere solennità

Ob
Cl
Cm 1
Cm 2
Trb 1
Trb 2
Vcl
Cb

mf
arco mf
arco
arco mf
mf

Fl
Ob
Cl
Fg

Cm 1
Cm 2

Perc

Trb 1
Trb 2
Trbn

Vln 1
Vln 2
Vcl
Vcl
Vcl

3

Ancora più (7)

Handwritten musical score for the first system, featuring four staves:

- Fl**: Flute part with notes and rests.
- Ob**: Oboe part with notes and rests.
- Cl**: Clarinet part with notes and rests.
- Fg**: Bassoon part with notes and rests.

Handwritten musical score for the second system, featuring two staves:

- 1 Crn**: First Cor Anglais part.
- 2 Crn**: Second Cor Anglais part.

Handwritten musical score for the third system, featuring two staves:

- 1 Trb**: First Trumpet part.
- 2 Trb**: Second Trumpet part.

Handwritten musical score for the fourth system, featuring one staff:

- Perc**: Percussion part with rhythmic notation.

3

Ancora più

Handwritten musical score for the fifth system, featuring five staves:

- 1 Fmi**: First Flute in Middle C part.
- 2 Fmi**: Second Flute in Middle C part.
- Vle**: Violin part.
- Vc**: Viola part.
- Ob**: Oboe part.

Annotations include *sempre dim.* (diminuendo) and *mp* (mezzo-piano).

Fl *mp*

Ob *mp*

Vlni 1

Vlni 2

Vcl

Ce

mp pizca.

Fl

Ob

Cl

Cor 1

Cor 2

Vlni 1

Vlni 2

Vcl

Ce

Cl

f

8a

continua pizca.

continua pizca.

f pizca

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

1 *mp*

2 *mp*

1 *mf* *sa* *loco* *mf*

2 *mf* *pizz.* *arco*

Vcl *mf* *pizz.* *arco*

Vcllo *pizz.* *mf*

4

Cl *mf*

Fg *mf*

1 *mf*

2 *mf*

Vcl *mf* *pizz.*

Vcllo *mf* *pizz.*

FP
mp
Ob
mp
CP
mp
Fg

1
2

1
2

1
2
1
2
1
2

mf
mf
pizz.
mf
mf

FL *mf*

Ob *mf*

Cl *mf*

Fg

ff Meno, allarg

1 Crn

2 Crn

1 Trb

2 Trb

Tbn

Gr. Passa

Perc

Meno, allarg

1 Vln

2 Vln

Vcl

Nc

Cb

arco

Fl
Ob
Cl
Fg

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The Flute part begins with a melodic line of quarter notes. The Oboe part has a few notes followed by rests. The Clarinet and Bassoon parts have rhythmic patterns of eighth and quarter notes.

1
2
Cm

Handwritten musical notation for two Cymbal (Cm) staves, labeled 1 and 2. Both staves contain rests throughout the section.

1
2
Trb

Handwritten musical notation for two Trumpet (Trb) staves, labeled 1 and 2. Both staves contain rests throughout the section.

Perc.

Handwritten musical notation for the Percussion (Perc.) staff. It features a rhythmic pattern of eighth notes with accents, followed by rests. A *dim* (diminuendo) marking is written above the staff.

dim ————— **A**

Handwritten musical notation for a staff with a *dim* (diminuendo) marking and a section marker **A** at the end of the line.

1
2
Vlni
Vlc
Vc
Cb

Handwritten musical notation for Violin (Vlni), Viola (Vlc), Violoncello (Vc), and Contrabass (Cb) staves. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have rhythmic patterns. A *dim* (diminuendo) marking is written below the Violoncello and Contrabass staves.

dim ————— **A**

Handwritten musical notation for a staff with a *dim* (diminuendo) marking and a section marker **A** at the end of the line.

5 Moderato (♩ = 26 c.)

13

FP
Ob
Fg
Cm

5 Moderato

1
2
Vln
Vla
Vcl

FP
Ob
Fg
Cm

1
2
Vln
Vla
Vcl

dim - -

dim - -

dim - -

Fl

Ob

Fg

Cm

Pia

Vle

Vc

6

Largamente come all'inizio

Largamente come all'inizio

tr.

mp

mp

mp

mp

mp

Fl

Ob

Fg

Cm

Pia

Vle

Vc

Cb

p *pp*

Violini 1
Violini 2
Violoncelli
Contrabbasso

7 Moderato $\text{♩} = 76 \text{ c.}$

Soprano
Tenero
Basso

Fi-glio del-la pro-messa,
fi-glio a-ma-to,

Violino 2
Violoncelli

Coro

fi-glio im-plo-ra to;
fi-glio im-plo-ra to;

Violini 1 & 2
Violoncelli

mp

Fl 1

Ob

Fl 2

Fg

8 Poco più

Crni

1

2

mp

uomo imbrigliato nelle trame di un proget — to di — vi — no,

uomo

uomo

uomo

uomo

nelle trame di un proget — to di —

nelle trame di un proget — to di —

nelle tra — me di —

8 Poco più

mp

1

2

Vle

Vc

Cb

cresc-

Fl
Ob
Cl
Fg

cresc

Coro 1
2

cresc-

re-so schia-vo dall'amo-re del Pa-dre, coin-vol-to
-ri - no, schia-vo del Pa-dre, coin-vol-to
-vi - no, schia-vo dall'amo-re del Pa-dre, coin-vol-to
-ri - no, schia-vo del Pa-dre, coin-vol-to

cresc-

Tru
Vc
Vc
Cb

Handwritten musical score for woodwinds and strings. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and two staves for Violins (Vn) and two for Violas (Vc). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with some triplets, while the strings provide harmonic support with rhythmic patterns.

Vocal line with lyrics: *nelle indi-ci-bi-li tra-me dell'Architet to su*. The lyrics are written on four staves, likely representing different vocal parts. The melody features a triplet of eighth notes in the second measure of the second system.

Handwritten musical score for strings. The staves include Violin I (Vn1), Violin II (Vn2), Viola (Vc), and Cello/Double Bass (Cb). The music continues with melodic and harmonic parts for the string ensemble, including some triplet markings.

Handwritten musical score for woodwinds and strings. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), and Cello/Double Bass (Vc/Vb). The music features various dynamics such as *p*, *tr*, and *f*, along with articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

9

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "pre mo, schiavo dell'a-more del Padre, coin-". The music includes dynamics like *f* and *p*, and features triplet markings. The tempo is marked *cresc*.

9

Handwritten musical score for strings. The staves include Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Cello (Vc), and Double Bass (Vb). The music features dynamics like *f* and *p*, and includes a *Poco* marking. The tempo is marked *cresc*.

Flute 1 and 2, Oboe, Clarinet, Bassoon, and Cor Anglais parts. The score includes dynamic markings such as *pp* and *f*, and performance instructions like *ritent. molto* and *ten*. A circled number 20 is present in the upper right corner.

Trombone part with dynamic markings *pp* and *f*, and performance instructions *ritent. molto* and *ten*.

Vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are: *-volto nelle trame dell'Architetto supremo.* The score includes a five-measure slur and dynamic markings *f* and *pp*.

String parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score includes dynamic markings *pp* and *f*, and performance instructions *ritent. molto* and *ten*.

10 Andante (♩ = 92 c.)

Coro
S
C
T
B

Non puoi e-vi-ta-re la strada che ti-è desti-na-ta

Non puoi e-vi-ta-re la strada che ti-è desti-na-ta

1
2
Vln
Vcl
Cb

mf

Coro

la strada che ti-è desti-na-ta.

la strada che ti-è desti-na-ta.

1
2
Vln
Vcl
Cb

11 Moderato estatico (♩ = 60 c.)

Soprano (S): *pp* L'incan-te-si-mo ti do-mi-na.

Contralto (C): *pp* L'incan-te-si-mo ti do-mi-na.

Tenore (T): *pp* L'incan-te-si-mo ti do-mi-na.

Basso (B):

tratt... —

dim. — *pp*

1. *pp*

2. *pp*

Viola (Vc): *pp*

Violoncello (Vc): *pp*

1. *p* suono d'eco idem

In-can-ta to e strega

In-can-ta to e strega

In-can-ta to e strega

Violini (Vni):

Viola (Vc):

Violoncello (Vc):

FP *mf* *8a* *poco*

1
2
Cm

1
2
Trb

Perc

vo-lon-ta' di colu-i di colu-i che
 volon-ta' di colu-i di colu-i che
 volon-ta' di colu-i che
 volon-ta' di colu-i che

1
2
Vln

Vcl

dim.

Eb

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Percussion (Perc). The key signature is B-flat major. The music features dynamic markings such as *mf*, *cresc*, and *f*, and a tempo marking of *rallent*. The woodwinds play melodic lines with various articulations, while the percussion provides a steady accompaniment.

Handwritten vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "tiha manda to che tiha manda to." The score includes dynamic markings like *cresc* and *f*, and a tempo marking of *rallent*. The vocal lines are written in a clear, legible hand with slurs and breath marks.

Handwritten musical score for strings and low brass. The score includes staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Euphonium (Eb). The key signature is B-flat major. The music features dynamic markings such as *mf*, *cresc*, and *f*, and a tempo marking of *rallent*. The strings play a supporting role with sustained notes and rhythmic patterns.

13 *Appassionato* (♩ = 69 c.)
IVAN

Ivan *p* *7#* *p* *b* | *p* *#* *p* |
Mi hai se - det - to,

1 *p*
2 *p*
3 *p*
4 *p*

Ivan *cresc* *f*
Si - gno — re, mi hai se - dot — to mi hai se -

1 *cresc* *f*
2 *cresc*
3 *cresc*
4 *cresc* *f*

Ivan *f* *f* *f* *f* *f*
- dot — — — — — to

1
2
3
4

Ivan *mf* ed i - o mi so - no la - scia - to se - dur

Violini I & II, Viola, and Violoncello parts for the first system. Includes markings for *pizz.* and *arco*.

Ivan *f* - re; mi ha i fatto for - za mi ha i fatto for za e

Violini I & II, Viola, and Violoncello parts for the second system. Includes markings for *f* and *tremolo*.

Ivan *f* hai preva - so

Violini I & II, Viola, and Violoncello parts for the third system. Includes markings for *f* and *tremolo*.

atempo 15 p

Ivan

Perché mai sono uscito dal seno ma-

Violini 1
Violini 2
Viola
Violoncello

Ivan

-ter no per vedere tormenti e dolori e per trascinare i miei

cresc

Violini 1
Violini 2
Viola
Violoncello

Ivan

giorni nella vergogna?

mf

dim

pp

ppizz.

Violini 1
Violini 2
Viola
Violoncello

16 *p*

Ivan *p*
 Nel mio cuore c'è un fuoco arden - te, chiuso

Vcln 1 *p*
 Vcln 2 *p*
 Vcl 1 *p*
 Vcl 2 *p* ma cantando

cresc convulsamente

Ivan
 nelle mie os - sa; mi sfor - zo di conte -

Vcln 1 *arco*
 Vcln 2 *arco*
 Vcl 1 *arco*
 Vcl 2 *cresc*

Ivan
 - mer -

Vcln 1
 Vcln 2
 Vcl 1
 Vcl 2

Fl
Ob
Cl
Fg

tiè desti-na ——— ta la strada che tiè desti-na ———
tiè desti-na ——— ta la strada che tiè desti-na ———
tiè desti-na ——— ta la strada che tiè desti-na ———
tiè desti-na ——— ta la strada che tiè desti-na ———

1
2
Vln
Vcl
Vc
Cb

18 Moderato estatico (♩ = 60 c.)

rallent e dim — *pp*

PP

Ob

Cl

Fg

rallent. e dim.

Crn 4

CO RO

ta.

ta

ta

ta.

pp L'incan-te-si-mo ti do-mi-na

pp L'incan-te-si-mo ti do-mi-na

pp L'incan-te-si-mo ti do-mi-na

rallent e dim. — 18 Moderato estatico (♩ = 60 c.)

1

2

Fl

Vc

Eb

pp

pp

pp

pp

p suoni d'eco

Ern

In-can-ta to e strega

CORO

In-can-ta to e strega

In-can-ta to e strega

19 Poco più fino ad arrivare a 8/4 = 2

1 Ern

2 Perc

CORO

Gr. Cassa

mp

cresc

to.

5/4

19 Poco più

1 Trp

2 Trp

3 Trb

4 Trc

5 Eb

mp

5/4

Handwritten musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Ern 1 and 2), Trumpets (Trb 1 and 2), and Percussion (Perc). The music features dynamic markings such as *mp* and *cresc.* across several measures.

20

Vocal score with lyrics in Italian. The lyrics are: *mori-ra i, fin quando ti accadrà la co-sa*. The score includes dynamic markings such as *mp*, *cresc.*, and *dim.* and is accompanied by a piano accompaniment.

dim.

Meno

8a

Fl

Ob

Cl

Fg

1
2

Trb

1
2

Trbn

Perc

la co sa piu or ri bi le; *dim.*
e alto

la co sa piu or ri bi le; *e al*

la co sa or ri bi le;

la co sa piu or ri bi le;

Meno

1
2

Vln

Vle

Vc

Eb

8a

f *trem.* *mp*

f *trem.* *mp*

f *trem.*

f *trem.*

f *trem.*

mp

-ra della promes

Lo - ra - ti ri - corde rai del - la pro - mes

ti ri corde rai del - la promes

Detailed description: This block contains the vocal staves for the first system. It features four staves with lyrics in Italian. The lyrics are: "-ra della promes", "Lo - ra - ti ri - corde rai del - la pro - mes", and "ti ri corde rai del - la promes". There are dynamic markings like *mp* and some performance instructions like "3" and "7".

mp *mp*

Detailed description: This block contains the instrumental staves for the first system. It includes staves for Violin 1, Violin 2, Viola, and Cello. The music is in 6/4 time. There are dynamic markings like *mp* and some performance instructions like "3".

21

mp

sa fatta per te da tua ma - dre

sa fatta da tua ma - dre

sa fatta da tua ma - dre

sa fatta da tua ma - dre

Detailed description: This block contains the vocal staves for the second system. It features four staves with lyrics in Italian. The lyrics are: "sa fatta per te da tua ma - dre", "sa fatta da tua ma - dre", "sa fatta da tua ma - dre", and "sa fatta da tua ma - dre". There are dynamic markings like *mp* and some performance instructions like "3" and "4".

p

Detailed description: This block contains the instrumental staves for the second system. It includes staves for Violin 1, Violin 2, Viola, and Cello. The music is in 6/4 time. There are dynamic markings like *p*.

Handwritten musical score for woodwinds and percussion. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor 1, 2), Trumpet (Trb 1, 2), Trombone (Trbn), and Percussion (Perc.). The music is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The percussion part is marked *Piatto* and includes a snare drum pattern.

Vocal line with lyrics: "ed entre-ra — i in mona-ste". The lyrics are written under the vocal staff. The music is in 4/4 time and features a dynamic marking of *f* (forte). A *dim.* (diminuendo) marking is present at the end of the phrase.

Handwritten musical score for brass instruments. The instruments listed are Trumpet (Trb 1, 2), Trombone (Trbn), and Eb Cornet (Eb). The music is in 4/4 time and features a dynamic marking of *f* (forte). A *dim.* (diminuendo) marking is present at the end of the phrase. The section concludes with a *Poco* marking and a key signature change to one sharp (F#).

Fl
Ob
Cl
Fg
Cm 1
Cm 2
Trb 1
Trb 2
Perc

Gr. Passa

Trbn

no. co-si e' scritto e' scrit-to

no. co-si e' scritto e' scrit-to

no. co-si e' scritto e' scrit-to

no. co-si e' scritto e' scrit-to

Vni 1
Vni 2
Vle
Vc
Cb

Fl
Ob
Cl
Fg

Corn 1
Corn 2

Trb 1
Trb 2

Perc

Vo 1
Vo 2
Vo 3
Vo 4

per te

Flui 1
Flui 2
Vcl
Vc
Cb

ATTO 2° - IL VAGABONDAGGIO

22 Allegretto spigliato (♩. = 104 C.)

Ob *mf*

1 *mf* *sciolte*

2 *mf* *sciolte*

Perc *Triangolo mp*

Vcllo *mp* *pizz.*

Ob

1 *mp*

2 *mp*

Vc. *mp*

Perc

Vcllo *sciolte*

Fl *cresc.* *sciolte*

Ob

Vc. *f.*

Eb *mp*

Flute (Fl) and Oboe (Ob) parts. Flute has dynamics *b^bf* and *b^bp*. Oboe has dynamics *b^bp*. Percussion (Perc) has a dynamic of *mp*.

Musical system starting with a boxed measure number **23**. Includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet Bb (Cl Bb), Bassoon (Fg), and Contrabass (Cb). Dynamics include *f*, *sciolte*, *sf*, *mf*, and *piu. sf*.

Musical system for Flute (Fl) and Percussion (Perc). Flute has a dynamic of *sf*. Percussion has a dynamic of *sf*.

Musical system for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet Bb (Cl Bb), Bassoon (Fg), and Contrabass (Cb). Flute 1 has a dynamic of *sf*. Flute 2 has a dynamic of *sf*. Clarinet Bb has a dynamic of *sf*. Bassoon has a dynamic of *sf*. Contrabass has a dynamic of *sf*. A *2^a* marking is present above the Flute 1 staff.

dim.

Handwritten musical score for measures 41-45. The score includes staves for Flute (Fl), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music features various rhythmic patterns and dynamics such as *dim.* and *mp*.

dim.

Handwritten musical score for measures 46-50. The score includes staves for Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). Dynamics include *mp*, *pizz.*, and *sf*.

24 Poco meno

Handwritten musical score for measures 51-55. The score includes staves for Oboe (Ob), English Horn (Eh), and Cello (Vcl). Dynamics include *p*, *cresc.*, and *mp*.

Handwritten musical score for measures 56-60. The score includes staves for Oboe (Ob), English Horn (Eh), and Cello (Vcl). Dynamics include *sf* and *div.*

rissimando

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vcl). The score includes dynamic markings such as *mf* and *sf*, and rests for the Flute and Oboe parts.

ingrossando

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Percussion (Perc). The score includes dynamic markings such as *mf* and *sf*, and rests for the Flute and Oboe parts.

ingrossando

Handwritten musical score for the third system, featuring staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *arco* and *mf*, and rests for the Violoncello and Contrabass parts.

Handwritten musical score for the first system, measures 25-28. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Cello/Double Bass (Cb). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* and *sf*. A first ending bracket labeled "8a" spans measures 25-27. The bottom of the system includes the instruction *Cb → f pizz.*

Handwritten musical score for the second system, measures 29-34. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vcl), and Cello/Double Bass (Cb). The music continues with complex rhythmic patterns. Dynamics include *sf*. A first ending bracket labeled "8a" spans measures 31-33. The bottom of the system includes the instruction *sf*.

26 Andante, non troppo mosso (♩ = 46) (63c.)

Handwritten musical score for percussion and woodwinds. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), Cor Anglais (Cru), Trumpet (Trb), Trombone (Tbn), and Xylophone (XyP). The music is in 4/4 time and begins with a forte (f) dynamic. The percussion part features a rhythmic pattern of eighth notes. The woodwind parts have various melodic and harmonic lines, with some woodwinds playing in the bass clef.

26 Andante, non troppo mosso (♩ = 63c.)

Handwritten musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and begins with a *loco* marking and a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. The score includes various dynamic markings such as *sf* (sforzando) and *arco* (arco). The Cb part is marked *arco* at the bottom.

Fl
Ob
Cl
Fg

1
2
1
2
Trb

suoni metallici

Tbn

sf
f

Xip

f

1
2
Vcl
Vcl
Nc
Cb

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet in E-flat (Cl Eb), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Xylophone (Xyl).

Handwritten musical score for the Xylophone (Xyl) part, showing a melodic line with various accidentals and dynamics.

2X

Handwritten musical score for the second system, including parts for Clarinet in E-flat (Cl Eb), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Xylophone (Xyl). This section includes dynamic markings such as *ff* and *f*.

27

Handwritten musical score for the third system, including parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vc), and Violoncello (Vc). This section includes dynamic markings such as *f* and *sf*.

Xil *gliss. libero*

cresc.

1 *sf sf mp*

2 *sf sf mp*

Vcl *mp*

Vc *mp*

28 *Inferno audosi selvaggiamente*

1 *ff*

2 *ff*

Trb 1 *ff*

2 *ff*

Trbn *ff*

28 *ff*

Xil *ff*

ff

glissare

glissare

glissare

glissare

glissare

ff

Fl
Ob
Cl
Fg

1
2

Trb
1
2

Trbn

8a *loco*

1
2

Vcl
Vcl

Vc

Cb

Fl
Ob
OP
Fg

Cor 1
2

Tub 1
2

Tromb

Sempre f

Sempre f

Vln 1
2
Vla
Vcl
Cb

Trbn [Musical notation]

Xcl [Musical notation] *esaurendosi*

29 Allegretto

Vclno 2 [Musical notation] *tratt...*
Vcllo [Musical notation]

Andante moderato (♩. = 58 c.)

Coro 1 [Musical notation] *f*
Coro 2 [Musical notation]
Trbn 1 [Musical notation] *f*
Trbn 2 [Musical notation]
Trbn [Musical notation] *f*

sempre piu' tratten...

sbrindellandosi

Vclno 1 [Musical notation] *f*
Vclno 2 [Musical notation] *f*
Vcllo [Musical notation] *f*
Vcllo [Musical notation] *f*
Cb [Musical notation] *f*

8a

Fl

Coro

cresc.

a

cresc.

1 Vln

2 Vln

Vla

Vcl

Cb

cresc.

Fl

Coro

a

1 Vln

2 Vln

Vla

Vcl

Cb

dim.

dim.

32

FL -

Coro *p* BASSI

Perc *Legnetti morbidi* *p*

Flu¹ *p*

Flu² *p*

Vle *p*

Vc *p*

Ob *p*

FL -

Coro *mp* TEHORI

Perc *mp*

Flu¹ *mp*

Flu² *mp*

Vle *mp*

Vc *mp*

Ob *mp*

mf

Fl
Cl
Perc
Vln 1
Vln 2
Vla
Vcl
Cb

33 *Movendo*

mf

Fl
Cl
Cl
Bsn
Perc

mf *legatissimo*

mf *a*

Triangolo

33 *Movendo*

mf

Vln 1
Vln 2
Vla
Vcl
Cb

mf

mf

mf

Fl

Ob

Cl

Trp

Cor 1

2

Trb 1

2

Trbn

Coro

Perc

Vln 1

2

Vla

Vcl

Cb

34

Handwritten musical score for the first system, measures 33-36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Tib), Trombone (Tbn), and Percussion (Perc). The music is in 4/4 time and features a dynamic marking of *f* (forte) starting in measure 34. The percussion part consists of a steady eighth-note pattern.

34

Handwritten musical score for the second system, measures 37-40. The score includes parts for Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 4/4 time and features a dynamic marking of *f* (forte) starting in measure 37. The strings play a rhythmic accompaniment of eighth notes.

Fl
Ob
Cl
Fg

Crn 1
2

Trb 1
2

Trbn

Co
a

Perc

Vln 1
2
Vla
Vc
Cb

Fl
Ob
Cl
Fg
Cor
Trb
Tbn
Sax
Perc
Tm

36 Instabile

Handwritten musical score for measures 36-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Trb), Trombone (Tbn), and Percussion (Perc). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music features various dynamics such as *mf*, *sf*, and *f*, and includes performance instructions like *Piatto* and *P.V.* for the percussion part.

36 Instabile

Handwritten musical score for measures 36-40, continuing from the previous page. This section includes parts for Violin (Vln), Viola (Vcl), and Cello (Cb). The key signature remains one flat and the time signature is 6/8. Dynamics include *mf*, *sf*, and *f*. A *cresc.* (crescendo) marking is present for the Cello part. The score concludes with a *f* dynamic.

Handwritten musical score for the first system, featuring five staves: Flute (Flg), Trumpet (Tp), Violin I (Vlni 1), Violin II (Vlni 2), and Viola (Vle). The music is in 9/8 time and includes dynamic markings such as *f* and *pizz.* (pizzicato).

Handwritten musical score for the second system, featuring four staves: Trumpet (Tp), Violin I (Vlni 1), Violin II (Vlni 2), and Viola (Vle). The section is marked *crepitanti* and includes dynamic markings such as *f*.

Handwritten musical score for the third system, featuring four staves: Trumpet (Tp), Violin I (Vlni 1), Violin II (Vlni 2), and Viola (Vle). The section is marked *sempre f* and includes dynamic markings such as *f*.

38 Allegretto spigliato (♩. = 104 c.)

(65)

Handwritten musical score for the first system, measures 1-6. The score includes parts for Cello (Cp), Viola (Vc), Bassoon (Fg), and Trombone (Tp). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked *mp*. The Trombone part has a dynamic marking of *f* in measure 5.

Handwritten musical score for the second system, measures 7-12. The score includes parts for Cello (Cp), Viola (Vc), Bassoon (Fg), and Trombone (Tp). The key signature changes to two flats (B-flat and E-flat) in measure 7. The tempo remains *mp*.

Handwritten musical score for the third system, measures 13-19. The score includes parts for Cello (Cp), Viola (Vc), Bassoon (Fg), Trombone (Tp), and Horns (Vni, Vcl). The tempo is marked *p morbido*. The key signature has two flats. The Horns part has dynamic markings of *sensibile* and *sf*. The Viola part has a dynamic marking of *mp*.

Handwritten musical score for the fourth system, measures 20-25. The score includes parts for Horns (Vni, Vcl), Viola (Vc), and Bassoon (Fg). The key signature has two flats. The Horns part has dynamic markings of *sf* and *f*.

Handwritten musical score for strings (Violini 1 & 2, Violoncelli, and Contrabassi) in 4/4 time. The score consists of six measures. The first three measures feature a melodic line in the Violini 1 part with various accidentals (sharps, naturals, flats) and rests. The Violini 2 and Violoncelli parts provide harmonic support with chords and rhythmic patterns. The Contrabassi part is mostly silent, with some chordal accompaniment in the final two measures.

39 Meno

Handwritten musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Percussion (Perc), and Cor Anglais (Crn 1 & 2). The music begins in 4/4 time and transitions to 6/8 time. The woodwinds play melodic lines, while the percussion features a prominent 'Gr. Cassa' (Great Drum) part. Dynamics include *f* (forte) and *gr.* (grand). The Cor Anglais parts are also clearly marked.

39 Meno

Handwritten musical score for strings (Violini 1 & 2, Violoncelli, and Contrabassi) in 6/8 time. The score consists of six measures. The Violini 1 and 2 parts play melodic lines with various accidentals. The Violoncelli and Contrabassi parts provide harmonic support with chords and rhythmic patterns. Dynamics include *f* (forte). The score concludes with a final chord in the Violini 1 part.

Fl
Ob
Cl
Fg

Coro 1
Coro 2
Tuba 1
Tuba 2
Perc

squillante

Violin 1
Violin 2
Viola
Cello
Double Bass

acceler

Handwritten musical score for the first system, including parts for Flute (Flg), Clarinet (Cln), Trumpet (Trbn), Xylophone (Xilp), Violin (Vln), Viola (Vla), and Cello (Vcl). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *suoni* and *bouchés*.

Handwritten musical score for the second system, including parts for Clarinet (Cln), Xylophone (Xilp), Violin (Vln), Viola (Vla), Cello (Vcl), and Eb instrument. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *a tempo*.

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Clarinet in B-flat (Clb), and Bass Clarinet (Cb). The Flute part includes trills and slurs, with dynamics *p* and *tr*. The Clarinet and Bass Clarinet parts feature a melodic line with dynamics *pp* and *p*.

Handwritten musical score for the second system, featuring four staves: Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), and Bass Clarinet (Cb). A *cresc.* (crescendo) line spans across the staves. The Flute part has a trill and dynamics *f*. The Clarinet parts have trills and dynamics *mf*. The Bass Clarinet part has a trill and dynamics *tr*.

Handwritten musical score for the third system, featuring four staves: Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), and Bass Clarinet (Cb). The Flute part has a trill and dynamics *tr*. The Clarinet parts have trills and dynamics *tr*. The Bass Clarinet part has a trill and dynamics *tr*.

Handwritten musical score for the fourth system, featuring four staves: Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), and Bass Clarinet (Cb). The Flute part has a trill and dynamics *tr*. The Clarinet parts have trills and dynamics *tr*. The Bass Clarinet part has a trill and dynamics *tr*.

Handwritten musical score for the fifth system, featuring five staves: Flute (Fl), Clarinet in B-flat (Clb), Clarinet in C (Cl), Bass Clarinet (Cb), and Bassoon (Bsn). A *cresc.* line is present. The Flute part has a trill and dynamics *tr*. The Clarinet parts have trills and dynamics *tr*. The Bass Clarinet part has a trill and dynamics *tr*. The Bassoon part has a trill and dynamics *tr*.

ATTO 3° - LA COSA PIÙ ORRIBILE

70

42 Moderato sofferto (♩ = 56 c.)

Trb 1 *sordina mp*

Trb 2 *sordina mp*

Trbn *mf*

43 Con moto (♩ = 95 c.)

Trb 1 *accel* *mf*

Trb 2 *mf*

Trbn *accel*

Alti 1 *f*

Alti 2 *f*

Vcl 1 *f* *mf*

Vcl 2 *f*

Cb *f* *mf*

Vcl 1 *mf*

Vcl 2 *mf*

Vcl 1 *mf*

Vcl 2 *mf*

Cb *mf*

44 Andante (♩ = 72 c.)

(72)

1 Trb *mp* *sordina* $\underline{\underline{L3}}$

2 Trb *mp* *sordina* $\underline{\underline{L3}}$

Vc *mf* $\underline{\underline{L3}}$ *tr*

1 Trb *cresc* *f* $\underline{\underline{L3}}$

2 Trb *f* $\underline{\underline{L3}}$

Vlni 1 *f* $\underline{\underline{L3}}$

Vlni 2 *f* $\underline{\underline{L3}}$

Vcllo *f* $\underline{\underline{L3}}$

Vc *f* $\underline{\underline{L3}}$

Ecb $\underline{\underline{L3}}$

1 Trb *f*

2 Trb *f*

Trbn *f*

Vlni 1

Vlni 2

Vcllo

Vc

Ecb

Perc --- Tamburo

Trb 1 *mf*

Trb 2 *mf*

Trbn *mf*

Trni 1 *mp*

Trni 2 *mp*

Vcl 1 *mp*

Vcl 2 *mp*

dim.

rallent *molto*

Trb 1 *dim.*

Trb 2 *Trbn* *ff*

Vcl 1 *f* *pizz.* *arco* *ff*

Vcl 2 *f* *ff*

Vcl 1 *f* *pizz.*

Vcl 2 *f* *pizz.*

Vcl 1 *f* *ff*

Vcl 2 *f* *ff*

Vcl 1 *f* *ff*

Vcl 2 *f* *ff*

+Eb

46 *Con passione* ($\text{♩} = 65 \text{c.}$) GRUSEN'KA

Grus. $\text{♩} = 65 \text{c.}$

Tu per me sei come un ca-ro fra-tel

p (*sensibile*)

Trp *p*

Vcl *p*

Cel *pizz.*

1^o Trb

2^o Trb

Grus

lo. Ivan E tu per me sei come una ca - ra so-

Ip

Vln 1

Vln 2

Nc

E♭

47

1^o Trb

2^o Trb

Ivan

- rel - - - - - la. Grus. Lo so, I

Ip

Vln 1

Vln 2

Nc

E♭

sordina *p*

Trb 1

Trb 2

Crus

-van, e ca-pi-sco tut to; tu

Tp

Vc

Cb

cresc-



Trb 1

Trb 2

Trbb

muf

Crus

So-lo mi hai a ma to mio ca ro e sin-ce-ro,

Tp

Vlni 1

Vlni 2

Vle

Vc

Cb

con dolcezza

Tbn

Grus
 affettuo — so a — mi — co. Dimostrami 2 desso

48

1 Vln
 2 Vln

Vla

Vc

Cb

dim. p

Grus
 per l'ultima volta il tuo amo — re, fa quel lo che ti

1 Vln
 2 Vln

Vla

Vc

Cb

cresc-
 cresc-
 mf
 arco
 mf

1
Tub 2

sordina *f*

sordina *f*

Grus
chie - do in quest'ora *f* ter - ri - bi - le.

Tp *mf* *f*

Vln 1

Vln 2

Vcl

Vc

Cb

p *f*

49

a tempo

Grus -- *mp*

Dimmi, cosa de - si de - vi ? Io non ho più la

Tp *tratt.* *mp*

Vln 2 *p*

Vcl *p*

Cb *p*

a tempo

mp

pizz. mp

Soprano

van, a-mi co mi-o,

cresc. appassionatamente

Flute 1, Flute 2, Violin, Viola, Cello

cresc.

Soprano

van, a-mi co mi-o, mio ca ro fra-

Flute 1, Flute 2, Violin, Viola, Cello

Trba 1

Cms

Tp

1

2

Vcl

Vc

Cb

tel - lo; abbi pie ta' di me;

pp

p

p

p

pizz.

di nuovo cresc -

Trb

Trbn

Cms

Tp

1

2

Vcl

Vc

Cb

dammi una coltellata qui nel suo -

ff

gliss.

ff

ff

ff

sempre f

1 Trb

2 Trb

Trbn

Grus

re.

1 Vln

2 Vln

Vla

Vc

1 Trb

2 Trb

Trbn

1 Vln

2 Vln

Vla

Vc

Eb

arco

f

52 Più agitato

sempre più fremente

Ivan *p* Tremando in tutte le membra, le ordi-mai di pregare, ma

sempre più fremente

p

Vln 1

Vln 2

Vcl

Vcb

Ivan non la colpì col coltel lo: le die di una spinta

Vln 1

Vln 2

Vcl

Vcb

mf

accel. un po'

1
Tbn

2

Tbn

Ivan

f ed el la cad-de a pie-co nel fu-me

accel. un po'

1
Vni

2

Vla

Vc

Eb

1
Tbn

2

Ivan

dalla sponda sco-sce sa.

1
Vni

2

Vla

Vc

Eb

Trbn *mf*

Ivan *sf*

1 *f*

2 *f sf*

Vle *f*

Vc *f*

Eb *sf*

dim

sempre con sord.

mf

mf

acceler

pizz.

a tempo

1 *pizz.*

2 *pizz.*

Vle *pizz.*

Vc

Eb

Poco più

Handwritten musical score for the first system, featuring parts for Trumpets (Trb 1, 2), Trombone (Trbn), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *mf* and *gliss.* (glissando).

Handwritten musical score for the second system, continuing the orchestral parts for Violins (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). It includes dynamic markings such as *f* and *mf*.

54 Con moto (♩ = 95 c.)

Handwritten musical score for the third system, featuring parts for Violins (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f* and *mf*.

Handwritten musical score for the first system, featuring five staves: Tr (Trumpet), Tn (Trumpet), Vln (Violin), Vcl (Violoncello), and Cb (Contrabasso). The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the second system, featuring five staves: Vln 1, Vln 2, Vln, Vcl, and Cb. This system includes dynamic markings like *cresc.* and *f*, and the instruction *allargando* written above the staff.

55 Moderato

Handwritten musical score for the third system, featuring five staves: Trb 1, Trb 2, Trbn, Vln 1, and Cb. This system includes dynamic markings such as *f*, *sf*, and *mp piaz.* (mezzo-piano pizzicato).

mp

cresc. $\text{r} \ 3 \ \text{r}$

mp

cresc. $\text{r} \ 3 \ \text{r}$

Trb 1

Trb 2

Trbn

Vln 1

Vln 2

Vcl

Vc

Cb

Trb 1

Trb 2

Vln 1

Vln 2

Vcl

Vc

Cb

56 Mosso imbarbarito

Handwritten musical score for the first system. The score includes staves for Trb 1, Trb 2, Trbn, Perc, Vln 1, Vln 2, Vcl, and Cb. The Percussion part is marked *Tamburo* and *ff*. The string parts (Vln 1, Vln 2, Vcl, Cb) are marked *ff arco*. The music is in 4/4 time and features complex rhythmic patterns and accidentals.

Handwritten musical score for the second system. The score includes staves for Trb 1, Trb 2, Trbn, Perc, Vln 1, Vln 2, Vcl, and Cb. The Trb 1 part is marked *ff con rabbia*. The Percussion part is marked *ff*. The string parts (Vln 1, Vln 2, Vcl, Cb) are marked *ff con rabbia*. The music is in 4/4 time and features complex rhythmic patterns and accidentals.

1
Trib 1

2
Trib 2

Tbn

Vln 1

2
Vln 2

Vcl

Vc

Cb

Perc

togliere sordina

appesantire e dim. un poco

1
Trib 1

2
Trib 2

Tbn

Perc

Tamburo

mf

ff

piatto

appesantire, dim. un poco

Vln 1

2
Vln 2

Vcl

Vc

Cb

ff

piatto

ATTO 4^o - RITORNO A CASA

57 *Largo* (♩ = 56 c.)

Handwritten musical score for measures 57-62. The score is in 9/4 time and includes parts for two Cornets (1 and 2), Violoncello (Vc), and Euphonium (Eb). The music is marked *Largo* with a tempo of ♩ = 56 c. Dynamics include *pp* and *mp*. The key signature has one flat (B-flat). The score shows a melodic line in the horns and a more active line in the strings.

Handwritten musical score for measures 63-68. This section continues the instrumental parts from the previous system. It features more complex rhythmic patterns in the strings and horn parts. Dynamics include *mp*. The key signature remains one flat.

58 *Moderato* (♩ = 66 c.)

Handwritten musical score for measures 69-74. This section includes a vocal line for IVAN and instrumental accompaniment for two Cornets (1 and 2), Violoncello (Vc), and Euphonium (Eb). The tempo is marked *Moderato* with a tempo of ♩ = 66 c. The vocal line includes the lyrics: "Curvo, accusato e triste, miaggi-ra vo tutto il gior-no;". The instrumental parts provide harmonic support for the vocal line. Dynamics include *p*.

Ern 1
Ern 2
Ivan *cresc.*
Vc
Cb

ruggi — no — — — — — per il fre — — — — — mi-to del mio

Ern 1
Ern 2
Ivan
Vc
Cb

cuo — — — — — re, — — — — — afflit-to — — — — — e sfini-

Ern 1
Ern 2
Ivan
Vc
Cb

— to all'estre — — — — — mo.

tratt.
tratt.

59 Più mosso

1 *mf* *Così mi de-ci si mi deci si ed en-tra i in mona-*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

eb

1 *ste (e) ro*

Violin 1

Violin 2

Viola

Cello

1 *mp* *in mona ste ro.*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

60 Allegretto un po' spiritoso (♩ = 69 c.)

Fl 2/4 *mp* 8a

Ob 2/4 *mp*

Fg 2/4 *mp*

IVan 2/4 *mp*

La vi-ta mo-na-sti-ca mi pia-que-assai: li si sta tran-

Vc 2/4 *mp* ecc-

Cb 2/4 *mp* ecc-



Fl 2/4

Ob 2/4

Fg 2/4

IVan 2/4

- qui-li, hai tutto pron- to: sei ve-sti-to e cal-

Vc 2/4

Cb 2/4

IV

FP
Ob
Fg

Ivan

-za-to e nu-tri to, ei supe-rioti pen-

Vc
Cb

8a

FP
Ob
Fg

Ivan

sanoatut to ed e-si-go-no sot-to missio

Vc
Cb

62 Meno

FL *p*

Ob *p*

Fg *p*

p

Tvam
- ne E non pe-sa Ra sottomis sio — ne.

Vc *p*

Ob *p*

63 riprende

FL *mp*

Ob *mp*

Fg *mp*

mp

Tvam
Quanto più l'uomo si sot — tomet — te,

Vc

Ob

tranquillamente

FL
Ob
Fg

Handwritten musical notation for Flute (FL), Oboe (Ob), and Bassoon (Fg) staves. The Flute part features a melodic line with a trill-like figure in the first measure. The Oboe and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Tam

tan to più vi-ve tran-qui'l - lo tran-qui'l - - - -

Handwritten musical notation for the Tamboourine (Tam) part, including the lyrics: "tan to più vi-ve tran-qui'l - lo tran-qui'l - - - -". The notation shows a simple rhythmic accompaniment.

Vc
Cb

Handwritten musical notation for Violoncello (Vc) and Contrabasso (Cb) staves. The Violoncello part includes a dynamic marking of *mp* (mezzo-piano) and features a melodic line with some grace notes. The Contrabasso part provides a bass line with sustained notes.

FL
Ob
Fg

Handwritten musical notation for Flute (FL), Oboe (Ob), and Bassoon (Fg) staves. The Flute part has a dynamic marking of *pp* (pianissimo) and features a melodic line with some trills. The Oboe and Bassoon parts continue their harmonic support.

Tam

lo

Handwritten musical notation for the Tamboourine (Tam) part, including the lyric "lo". The notation shows a simple rhythmic accompaniment.

Vc
Cb

dim. *pp* dim.

Handwritten musical notation for Violoncello (Vc) and Contrabasso (Cb) staves. The Violoncello part includes dynamic markings of *dim.* (diminuendo) and *pp* (pianissimo). The Contrabasso part also includes a *pp* marking and features a melodic line with some grace notes.

64 Andante moderato (♩=84c.) un po' solenne

1 Crn

2 Crn

1 Trb

2 Trb

Trbn

Perc

f

cresc

f

cresc

f

f

Grecassa

1 Crn

2 Crn

1 Trb

2 Trb

Trbn

1 Vlni

2 Vlni

mf

mf

mf

mf con umore

mf

1 Vlni

2 Vlni

1 Vlni

2 Vlni

dim

dim

65 Andante moderato (♩=84c.)

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- 1st and 2nd Cornets (C₁, C₂)
- 1st and 2nd Trumpets (T₁, T₂)
- 1st and 2nd Trombones (Trbn)
- Percussion (Perc) with *Gr. Cassa* (Great Cymbal)
- 1st and 2nd Violins (V₁, V₂)

Dynamic markings include *f* (forte) and *fz* (forzando). The percussion part features a rhythmic pattern of quarter notes.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- 1st and 2nd Cornets (C₁, C₂)
- 1st and 2nd Trumpets (T₁, T₂)
- 1st and 2nd Trombones (Trbn)
- Percussion (Perc)
- 1st and 2nd Violins (V₁, V₂)
- Euphonium (Eb)

Dynamic markings include *f* (forte), *ff* (fortissimo), and *arco* (arco). The euphonium part has *pizz* (pizzicato) markings. The percussion part continues with a rhythmic pattern.

Handwritten musical score for measures 66-100. The score includes staves for:

- Fg** (Flute): Treble clef, quarter notes, rests.
- Cor** (Cor Anglais): Treble clef, quarter notes, rests.
- Trb** (Trumpets): Treble clef, quarter notes, rests.
- Tbn** (Trombones): Bass clef, quarter notes, rests.
- Perc** (Percussion): Bass clef, rhythmic patterns.
- Vln** (Violins): Treble clef, *con violenza* **ff**, sixteenth-note passages.
- Vcl** (Violas): Bass clef, *con violenza* **ff**, sixteenth-note passages.
- Cb** (Cello): Bass clef, quarter notes, rests.

Continuation of the handwritten musical score for measures 100-140. The score includes staves for:

- Fg** (Flute): Treble clef, rests, then **ff** sixteenth-note passages.
- Cor** (Cor Anglais): Treble clef, rests, then **ff** sixteenth-note passages.
- Vln** (Violins): Treble clef, sixteenth-note passages.
- Vcl** (Violas): Bass clef, sixteenth-note passages.
- Cb** (Cello): Bass clef, sixteenth-note passages.

Handwritten musical score for measures 67. The score includes parts for Cornets (C1, C2), Trumpets (T1, T2), Trombones (Tbn), Violins (Vln1, Vln2), Viola (Vla), and Cello/Double Bass (Cb/Cb). The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings.

Handwritten musical score for measures 68. The score includes parts for Cornets (C1, C2), Trumpets (T1, T2), Trombones (Tbn), Violins (Vln1, Vln2), Viola (Vla), and Cello/Double Bass (Cb/Cb). The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte), *mf* (mezzo-forte), and *con umore* (with spirit). The score features a *SOLO* section for the Violins and Viola, with a *mf* dynamic marking. The woodwinds and strings provide accompaniment.

8a

loco

8a

loco

gliss

gliss

XiP

tratt

a tempo

mp

69

Meno

Fl 1
Fl 2
Cl 1
Cl 2
Fg

Meno

Cor 1
Cor 2
Trb 1
Trb 2
Trbn
Perc

Tutti

Vln 1
Vln 2
Vcl 1
Vcl 2
Cb

Meno

IVAN

70 *Con spirito*

104

Ivan 19

mp I gi - noc chi

mp SOLO liberamente *cresc.*

mp ($\text{♩} = 80c.$)

dim.

mp

Ivan

dell'uo - mo sono il princi - pa - le stru men - to;

mp

Ob

Vle

Vc

Ivan

cresc.

ap - pena ti getti in gi - nocchio l'anima vo - la subi - to in

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

FP *f* *8a*
 Ob
 Ivan *al* *to...*

Vln 1 *f*
 Vln 2 *d.*
 Vla *f* *serpentoso*
 Vcl *f*
 Cb *f*

71

FP *f* *8a*
 Ob *f*
 Ivan *f*
eil diavolo non resistera' e subito fuggi-ra'

Vln 1 *f*
 Vln 2 *f*
 Vla *f*
 Vcl
 Cb

Fl *mp*

Ob *mp*

Iran *mp*
 ni - a appe - na ti gettingi noc -

Vln 1 *mp*

Vln 2

Vla *mp*

Vcl *mp*

Ecb *mp*

Fl *cresc.*

Ob *cresc.*

Iran *cresc.*
 - chio l'anima vo - la vola su - bi - to in

Vln 1 *cresc.*

Vln 2

Vla *cresc.*

Vcl *cresc.*

Ecb *cresc.*

8a

tr. (c)

tr. (c)

al

to

in

sempre f

sempre f e teso

sempre f e teso

al

to...

8a

af

72 Moderato estatico (♩ = 60 c.)

1 *suoni d'eco*
 Crn 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 P
 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 pp
 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 pp
 3 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 pp

Crn $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 pp
 1 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 2 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 3 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

73 Moderato (♩ = 76 c.)

S $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 C $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 T $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 B $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 Vle $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
 Vc $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$
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gnore? In te la mia spe-ran-za.

gnore che attendo Si-gnore? In te la mia spe-ran-za la mia spe-ran-za.

gnore? In te la mia spe-ran-za.

gnore che atten do In te la mia spe-ran-za la mia spe-ran-za.

Sto in silen-zio, non a pro boc-ca, perche sei tu che agi-

perche sei tu che agi-

Sto in silen-zio, non a pro boc-ca, sei tu che agi-

Sto in silen-zio, non a pro boc-ca, sei tu che agi-

74 animando

sei sei tu *mp* Sul ⁴/₄ ro-to-lo del libro

sei sei tu *mp* Sul ⁴/₄ ro-to-lo del libro

sei sei tu *mp* sul

sei sei tu *mp* sul

Flu 1 *mp*

Flu 2 *mp*

Vle *mp*

Vc *mp*

Cb *mp*

Fl *mf*

Ob *mf*

Cl *mf*

Fp

1 *mf*

2

1

2

Trbn

Coro

cresc. di me è scritto *mf* di me è scrit-

di me è scritto di me è scrit-

no tolo del li bro *cresc.* *mf* di

no tolo del li bro di me è scritto di

1 *cresc.*

2 *cresc.*

Vc *cresc.*

Nc *cresc.*

Cb *cresc.*

8a

Fl
Ob
Cl
Fg

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Corn 1
2

Handwritten musical notation for Cornet 1 (Corn 1) and Cornet 2 (Corn 2) staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Tbn 1
2

Handwritten musical notation for Trumpet 1 (Tbn 1) and Trumpet 2 (Tbn 2) staves. The notation includes notes, rests, and dynamic markings such as *f*.

Tbn

Handwritten musical notation for Trombone (Tbn) staff. The notation includes notes, rests, and dynamic markings such as *f*.

Voce

Handwritten musical notation for vocal parts (Voce) with lyrics. The lyrics are: "to, di fa-re il tuo vo-le-re", "to, di fa-re il tuo vo-le-re", "me e scritto, di fa-re il tuo vo-le-re". The notation includes notes, rests, and dynamic markings such as *f*.

Vcln 1
2
Vcln
Nc
Cb

Handwritten musical notation for Violin 1 (Vcln 1), Violin 2 (Vcln 2), Viola (Vcln), Cello (Nc), and Double Bass (Cb) staves. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical score for woodwinds and brass. The staves are labeled as follows:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Crn) - 1 and 2
- Trumpet (Trb) - 1 and 2
- Trombone (Tbn)

The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and brass sections.

Vocal line with lyrics in Italian. The lyrics are:

di fa — re il tuo vo — le
 di fa — re il tuo vo — le
 — re di fa — re il tuo vo — le
 — re di fa — re il tuo vo — le

The vocal line is accompanied by a bass line. The lyrics are written below the vocal staff, with some words split across lines.

Handwritten musical score for strings. The staves are labeled as follows:

- Violin (Vln) - 1 and 2
- Viola (Vlc)
- Cello (Vcl)
- Double Bass (Cb)

The string section provides a harmonic and rhythmic foundation for the piece, with each instrument playing a similar melodic line.

75 Ampliando

Handwritten musical score for the first system, measures 75-78. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cm), Trumpets (Trb), Trombone (Trbn), Percussion (Perc), and three vocal parts (V1, V2, V3). The key signature is one sharp (F#) and the time signature is 4/4. The first part of the system (measures 75-76) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The second part (measures 77-78) is marked *ff* and features a dense, rhythmic texture with many notes and accents. The vocal parts are marked *p* and have a simple melodic line with the syllable "-re".

75 Ampliando

pesanti

Handwritten musical score for the second system, measures 75-78. The score includes parts for Violins (Vln), Violas (Vla), Cellos (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The first part of the system (measures 75-76) features a melodic line in the strings. The second part (measures 77-78) is marked *ff* and features a dense, rhythmic texture with many notes and accents. The strings are playing a complex rhythmic pattern.

76 Moderato (♩=54c.) (114)

rallent.

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Fg
Cm 1
Cm 2
Trb 1
Trb 2

rallent.

Trbn
Perc

76 Moderato (♩=54c.)

Vo 1
Vo 2
Vo 3
Vo 4

p Mio Di-o, questo io de-

rallent.

(♩=54c.)

Flai 1
Flai 2
Vc 1
Vc 2
Cb

mp

Fl - - - - -

Ob - - - - -

Cl - - - - -

Fp - - - - -

Coro 1 - - - - -

Coro 2 - - - - -

Trb 1 - - - - -

Trb 2 - - - - -

p *mp* *mp* *mp* *mp*

animando e cresc

0 - si-de-ro, la tua legge è nel pro-fon-do nel pro-

2 - si-de-ro, la tua legge è nel pro-fon do nel pro-

3 - si-de-ro, la tua legge è nel pro fon-do

4 - si-de-ro, la tua legge è nel pro-fon-do

animando e cresc -

Vni 1 - - - - -

Vni 2 - - - - -

Vcl - - - - -

Vcl - - - - -

Vcl - - - - -

Vcl - - - - -

Handwritten musical score for woodwinds and strings. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and two parts of Violins (1 and 2) and two parts of Trombones (1 and 2). The music features various dynamics such as *f*, *mf*, and *cresc.* (crescendo). The notation includes notes, rests, and slurs across several measures.

Vocal line with lyrics in Italian. The lyrics are: "fondo del mio cuo-re" and "questo io de-si-de-ro nel pro-fondo del mio cuo-re". The music is written in a single staff with lyrics underneath. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for strings. The staves include Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music features dynamics such as *mf* and *f*. The notation includes notes, rests, and slurs across several measures.

PP
Ob
Cl
Fg
Cm 1
Cm 2

8a

1
2
Tbn
Tp

Voce
fondo del mio cuo - re di fa — re il tuo vo - le —
di fa — re il tuo vo - le —
fondo del mio cuo - re di fa — re il tuo vo - le —
- fondo del mio cuo - re di fa — re il tuo vo - le —

Vlni 1
Vlni 2
Vla
Vcl
Cb

8a

Fl

Ob

Cl

Fg

8a

Loco

Loco

1

2

Crn

1

2

Trb

Trbn

Tp

1

2

3

4

1

2

Vcl

Vcl

Cb

dim.

78 Moderato, senza rigore

119

Handwritten musical score for the first system, measures 78-82. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Trb), Trombone (Trbn), and Trombone (Tp). The Flute and Clarinet parts feature triplets and a *dim.* marking. The Cor Anglais part has a *mf* marking. The Trombone (Tp) part has a *p.* marking. The Bassoon part has a *re* marking. The Trombone (Trbn) part has a *re* marking. The Trombone (Trb) part has a *re* marking. The Trombone (Tp) part has a *re* marking.

78 Moderato, senza rigore

Handwritten musical score for the second system, measures 83-87. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Trb), Trombone (Trbn), and Trombone (Tp). The Flute and Clarinet parts feature triplets and a *dim.* marking. The Cor Anglais part has a *mp* marking. The Trombone (Tp) part has a *mf* marking. The Bassoon part has a *re* marking. The Trombone (Trbn) part has a *re* marking. The Trombone (Trb) part has a *re* marking. The Trombone (Tp) part has a *re* marking.

dim

tratt.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Ivan, Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cb), and Contrabass (Cb). The score includes dynamic markings such as *p*, *f*, and *mp*, and includes the vocal line for Ivan with the lyrics "IVAN In manus tuas".

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Soprano (S), Alto (A), Tenor (T), Bass (B), Ivan, Violin (Vc), and Contrabass (Cb). The vocal parts (S, A, T, B, Ivan) have the lyrics "In manus tuas, Do-mi-ne, com-men-do spi-ritum". The instrumental parts include dynamic markings like *mp* and *p*.

mp

Fl

Ob

Cl

Fg

Corn 1

Corn 2

Trb 1

Trb 2

p

Coro

commendo spiritum meum

Domine

Commendo spiritum meum

Domine

Tron

me-um

in manus tuas

in manus tuas

Vln 1

Vln 2

Vcl

Vcl

Cb

mp

mp

mp

mp

mp

80

122

Fl *mf*

Ob *mf*

Cl *mf*

Fg *mf*

Trn 1 *cresc...*

Trn 2

Trb 1

Trb 2

Coro Soprano

Do-mi-ne

Do-mi-ne

f *in ma*

cresc...

Tron

com-men-do spi-ri-tum me-um

80

Fl 1

Fl 2

Vcl

Vc

Cb

8a

Flute 1 and 2: Rapid sixteenth-note passages, often beamed together.

Oboe: Sustained notes with some melodic movement.

Clarinet: Sustained notes, some with grace notes.

Flute 3: Sustained notes.

Cor Anglais 1 and 2: Sustained notes.

Trumpet 1 and 2: Sustained notes.

Trumpet 3: Sustained notes.

CORO

- nus tu as

- nus tu as

Tuba

com-men do

Flute 1 and 2: Rapid sixteenth-note passages, often beamed together.

Oboe: Sustained notes.

Clarinet: Sustained notes.

Flute 3: Sustained notes.

Cor Anglais 1 and 2: Sustained notes.

Trumpet 1 and 2: Sustained notes.

Trumpet 3: Sustained notes.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Tr), and Trombone (Tb). The music is in 4/4 time and features various dynamics such as *p* and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the Chorus (CORO). The lyrics are: "commendo spi-ri-tum me-um". The score is in 4/4 time and includes vocal lines with lyrics and musical notation.

Handwritten musical score for the Soprano (Soprano). The lyrics are: "spi-ri-tum me-um" and "spiritum meum". The score is in 4/4 time and includes a vocal line with lyrics and musical notation.

Handwritten musical score for strings. The score includes staves for Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and features dynamics such as *p* and *pp*. The notation includes quarter notes, half notes, and rests.

FP
 Ob
 Cl
 Fg
 Cm 1
 Cm 2

SO
 VO
 spi-ri-tum me-um me-um.

Ivan
 spi-ri-tum me-um.

Vni 1
 Vni 2
 Vle
 Vc
 Cb

Valentino Donella

Bergamo, 15 agosto 1995

VALENTINO DONELLA

IL VIAGGIATORE INCANTATO ⁽¹⁾

per orchestra, Coro, Baritono e Mezzosoprano

A T T O I : F I G L I O D E L L A P R O M E S S A

Ivàn Fljagin é segnato fin dalla nascita dal sigillo del mistero. La madre, morendo di parto, lo promette a Dio e un monaco, in sogno, gli conferma la predestinazione al termine di un lungo e scellerato vagabondaggio: dopo l'esperienza piú "orribile" realizzerà la promessa purificandosi in un monastero .

CORO Figlio della promessa, figlio amato, figlio implorato; uomo imbrigliato nelle maglie di un progetto divino, reso schiavo dall'amore del Padre e coinvolto nelle indicibili trame dell'Architetto supremo .

Non puoi evitare la strada che ti é destinata. L'incantesimo ti domina. Incantato e stregato. Nei tuoi vagabondaggi eseguirai la volontà di colui che ti ha mandato .

IVAN "Mi hai sedotto, Signore, e io mi sono lasciato sedurre; mi hai fatto forza e hai prevalso. Perché mai sono uscito dal seno materno per vedere tormenti e dolori; e per trascinare i miei giorni nella vergogna? Nel mio cuore c'è un fuoco ardente, chiuso nelle mie ossa; mi sforzo di contenerlo, ma non posso". ⁽²⁾

CORO Non puoi evitare la strada che ti é destinata. L'incantesimo ti domina . Incantato e stregato . Nei tuoi vagabondaggi eseguirai la volontà di colui che ti ha mandato .

"Ti troverai molte volte sul punto di morire, ma non morirai, fin quando ti accadrà la cosa piú orribile; e allora ti ricorderai della promessa fatta per te da tua madre ed entrerai in monastero". ⁽³⁾

"Così é scritto per te" . ⁽⁴⁾

A T T O II : I L V A G A B O N D A G G I O

Ivàn Fljagin é ben lontano dall'idea di chiudersi in un monastero; troppo lo attira la vita: si lascia volentieri dalla magia degli esseri e delle cose, ammaliato dal fascino del mondo e dai riflessi cangianti dell'esistenza.

L'incantesimo che lo domina sembra frutto di sortilegio diabolico, tale, comunque, da far scatenare nel giovane Ivàn forze oscure e primitive. Seguiamo perciò il nostro personaggio in una serie di avventure, tanto diverse quanto pazze : vero picaro romantico, spericolato e incu-

rante di guai. Fa il domatore di cavalli, lo spaccapietre, l'inser-
viente di nobili e il giramondo scontrosamente solitario; si improv-
visa veterinario e medico, perfino educatore di una bimba; diventa
bandito. Ama e odia, uccide più volte, scappa, si nasconde e riappa-
re per nuove scriteriate peripezie.

Talvolta (ed é soprattutto nel lontano e barbaro paese dei tartari)
sente nostalgia della madre Russia, della giovanile fede ortodossa;
prova anche una voglia impellente di preghiera, che tuttavia appaga
in modi rozzi e fanatici.

Il suo inquieto vagabondare é l'epopea di un'anima in penosa ri-
cerca, spinta suo malgrado da una forza misteriosa verso una meta
ch'essa non conosce e che, soprattutto, teme e vuol evitare.

Il disegno superiore, tuttavia, si sta ineluttabilmente compiendo
per Ivàn Fljagin. (5)

A T T O III : L A C O S A P I U ' O R R I B I L E

Un'influenza nuova e più nefasta si impossessa di Ivàn, attirandolo
nella rete stregata della passione.

Conosce la bella e selvaggia zingara Grùsen'ka e se ne invaghisce
perdutamente; ma questa é legata ad un principe capriccioso che la
seduce e abbandona nell'umiliazione. Disperata e disfatta per una
fuga avventurosa, la zingara si rifugia tra le braccia del rude va-
gabondo, che continua ad amarla, e lo implora tra le lacrime.

GRÙSEN'KA "Tu per me sei come un caro fratello.

IVAN E tu per me sei come una cara sorella.

GRÙSEN'KA Lo so, Ivàn, e capisco tutto; tu solo mi hai amato, mio ca-
ro e sincero, affettuoso amico. Dimostrami adesso per l'ultima
volta il tuo amore, fa quello che ti chiedo in quest'ora terri-
bile.

IVAN Dimmi, cosa desideri?

GRÙSEN'KA Io non ho più la forza di vivere così e di soffrire soppor-
tando tradimenti e oltraggi. Abbi pietà di me, Ivan, amico mio,
mio caro fratello; dammi una coltellata qui nel cuore.

IVAN Tremando in tutte le membra, le ordinai di pregare, ma non la
colpii col coltello: le diedi una spinta ed ella cadde a picco
nel fiume dalla sponda scoscesa". (6)

Uccidendo Grùsen'ka, con un gesto di ambigua pietà e di complicità
delittuosa, Ivan si accorge di aver commesso "la cosa più orribile",
che gli era stata profetizzata. Si sente più che mai peccatore e
sente ribrezzo per se stesso: l'esigenza di una conversione si fa
finalmente strada nel suo animo.

L'ora della redenzione sta per scoccare.

A T T O I V : R I T O R N O A C A S A

IVAN "Curvo, accasciato e triste , mi aggiravo tutto il giorno; rug-
givo per il fremito del mio cuore, afflitto e sfinito all'estremo." (7)

"Così mi decisi ed entrai in un monastero .

La vita monastica mi piacque assai: lì si sta tranquilli, hai tut-
to pronto: sei vestito e calzato e nutrito, e i superiori pensa-
no a tutto ed esigono sottomissione . E non pesa la sottomissio-
ne. Quanto più l'uomo si sottomette , tanto più vive tranquillo". (8)

"Poiché il viaggiatore incantato era giunto al suo ultimo approdo terre-
no , a cui era predestinato fin dalla nascita; e dato che lì si trovava
bene sotto ogni aspetto, c'è da pensare che non fosse più soggetto ad al-
tre disavventure . E invece non fu così. Il monaco Ivan Fljagin dovette
soffrire di continuo grandi tribolazioni a causa del diavolo ; ma egli
lo affrontava con la determinazione di sempre". (9)

IVAN " I ginocchi dell'uomo sono il principale strumento; appena ti get-
ti in ginocchio l'anima vola subito in alto...e il diavolo non re-
sisterà e subito fuggirà via ". (10)

" Il viaggiatore incantato cadde in placido raccoglimento. Il suo passato
ce lo ha raccontato con tutta la schiettezza della sua anima semplice.
Quanto al suo futuro...rimane in mano di Colui che nasconde i suoi dise-
gni agli intelligenti e ai saggi e li rivela ai piccoli ". (11)

CORO "Ora che attendo, Signore ? In te la mia speranza.

Sto in silenzio, non apro bocca , perché sei tu che agisci." (12)

"Sul rotolo del libro di me é scritto, di fare il tuo volere. Mio
Dio , questo io desidero , la tua legge é nel profondo del mio
cuore ". (13)

BARITONO e CORO

"In manus tuas, Domine, commendo spiritum meum". (14)

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ORGANICO

FLAUTO

Fl

OBOE

Ob

2 CLARINETTI in DO (da alzare un tono)

Cl

FAGOTTO

Fg

2 CORNI in DO (da alzare una 5^a giusta)

Cor

2 TROMBE in DO (da alzare un tono)

Trb

TROMBONE

Trbn

PERCUSSIONI

Xilofono

Xil

Gran Cassa

Piatto

Timpani

Ip

Tamburo - rullante

Triangolo

Legnetti

CORO

Soprani

Contralti

Tenori

Bassi

SOLI

Baritono (Ivan)

Mezzosoprano

(Cyrusen'ka)

ARCHI

Violini I

Vlni

Violini II

I

Viola

Vle

V.celli

Vc

C. Bassi

Ceb

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