



尋求

Cheng-Shiun

子題一：人生起伏

$\text{♩} = 68$

請尊重作者智慧財產權，勿於公開場合進行商業活動



7

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Picc.
 Fl.
 Ob.
 E. Hn.
 Es Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, B-flat Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The harp part is also present. The score is in 3/4 time and features complex rhythmic patterns and triplets. The key signature is B-flat major. The score is marked with a forte (f) dynamic. The score is divided into measures, with a repeat sign at the beginning of the first system. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the strings and tuba. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the strings and tuba. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the strings and tuba.

25

Picc. *mp*

Fl. *fp*

Ob. *fp*

E. Hn. *mp*

Es. Cl. *fp*

B♭ Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

C. Bn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

B♭ Tpt. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *tr*

Perc. *tr*

Hp. *fp*

Vln. I *fp* *fp* *mp*

Vln. II *fp* *fp* *mp*

Vla. *fp* *fp* *mp*

Vc. *fp* *fp* *mp*

D.B. *fp* *fp* *mp*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

子題二：尋求

♩ = 68

53 Picc. - - - - -

53 Fl. *mp*

53 Ob. *mp*

53 E. Hn. - - - - -

53 Eup. Cl. *mp*

53 B♭ Cl. *mp*

53 B. Cl. *mp*

53 Bsn. *mp*

53 C. Bn. *mp*

53 Hn. 1 *mp*

53 Hn. 2 *mp*

53 B♭ Tpt. *mp*

53 Tbn. - - - - -

53 B. Tbn. - - - - -

53 Tuba - - - - -

53 Timp. - - - - -

53 Perc. - - - - -

53 Hp. *mp*

53 Vln. I *mp*

53 Vln. II *mp*

53 Vla. *mp*

53 Vc. *mp*

53 D.B. *mp*

60

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

72 $\text{♩} = 80$

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

83

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

rit. ♩ = 68

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

107

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 115 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 115 is marked with a forte dynamic (**f**). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines, including some triplet figures in the flute and oboe parts.

This page of a musical score, titled "尋求" (Seeking), covers measures 126 through 131. The score is arranged for a full orchestra and string ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 126-127: The Piccolo, Flute, and Oboe have melodic lines. The Flute and Oboe parts feature eighth-note patterns. The Piccolo part is mostly rests. The English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon are silent.

Measures 128-131: The Horns (Hn. 1 and Hn. 2) play a melodic line. The B-flat Trumpet (Bb Tpt.) has a melodic line with a triplet in measure 130. The Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba parts are marked *mf* and play a rhythmic pattern. The Timpani (Timp.) and Percussion (Perc.) are silent. The Harp (Hp.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern.

135

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

This page contains a musical score for measures 142 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 142 is marked with a first ending bracket. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The harp and percussion parts are mostly silent in this section.

149

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 163 through 172. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 163. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings are active throughout the passage, while the brass instruments have several measures of rest. The harp and percussion are also present, with the harp playing a sustained chord and the percussion providing a steady accompaniment.

This page of a musical score, numbered 26 and titled "尋求" (Seeking), covers measures 173 to 182. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in measure 173.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- E. Hn.**: English Horn, silent.
- Es. Cl.**: E-flat Clarinet, silent.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, silent.
- Hn. 1 & 2**: Horns 1 and 2, playing a rhythmic accompaniment with a *mp* dynamic.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment with a *mp* dynamic.
- Tbn.**: Tenor Trombone, playing a rhythmic accompaniment with a *mp* dynamic.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment with a *mp* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *mp* dynamic.
- Perc.**: Percussion, playing a rhythmic accompaniment with a *mp* dynamic.
- Hp.**: Harp, silent.
- Vln. I & II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is used for the woodwind and percussion parts. The string parts have a more complex rhythmic pattern, including eighth and sixteenth notes.

183

Picc.

Fl.

Ob.

E. Hn.

mp

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

183

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

183

Timp.

183

Perc.

183

Hp.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.