

Almande "La mon amy la"

Premier livre de tablature de guitte (1551)

Adrian Le Roy (c. 1520 - 1598)

Historical manuscript notation for the piece. It features a large decorative initial 'A' and a title 'Almande. La mon amy la.' The notation consists of several staves with letters (a, b, c) and rhythmic symbols (vertical lines with flags) representing the original lute tablature.

♩ = 84

Modern musical notation for the first system. The top staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines, labeled 'T' (treble), 'A' (middle), and 'B' (bass). The music consists of a series of chords and eighth-note patterns.

Modern musical notation for the second system, starting at measure 7. It continues the melodic and harmonic development of the piece, featuring similar chordal textures and rhythmic patterns as the first system.

Modern musical notation for the third system, starting at measure 13. This system concludes the piece with a final cadence, marked by a double bar line and repeat dots.