

# SUITE.

## Violino II.

Allegro ma non troppo.

Hugo Reinhold Op. 7.

I. **7** **8** **1**

Cl. *p*

*cresc.* *divisi* **f** **4**

*accel.* **1**

**16** Viol. I. **B** **1** **2** **3**

*mf*

**4** **5** **6** **7** **8** **3**

*p*

**5** **C** **6** **7** **p**

*paccel.*

Cello *cresc. e accel.* **f**

*fp leg.* *dim.* **pp rit.** **D** **1**

*ppp* **6** Cl. **7** **2**

*pp*

**3** *cresc.* *poco a poco*

**f marc.**

**E** **13**

# Violino II.

Clav. 14 15 *p* 13 14 15 cl. 7 7 7 7 7 7 7 7

*f* 2 2

**F** *pp* 1 1

1 *cresc.*

1 1 3 *f* *ff*

9 10 **G** *dim.* cl. *p*

1 3

**H** 6 *p* *sf* 6 Clav. 7

*cresc. e string. sempre* 1 2 *p1*

*cresc.* 3 4 5 *rit.* 6 *ff* *divisi*

**K** 3

Two staves of musical notation in G major (one flat). The first staff contains a melodic line with slurs and accents, ending with a fermata. The second staff contains a bass line with slurs and accents. The dynamic marking *ff sempre* is placed between the staves.

II. **Tempo di Menuetto.**

Two staves of musical notation in G major, 3/4 time. The first staff begins with *pp* and includes markings for *pizz.* and *arco*. The second staff includes markings for *f*, *pizz.*, and *arco*. The dynamic *p* appears at the end of the second staff.

Two staves of musical notation in G major. The first staff includes markings for *pizz.* and *arco*. The second staff includes markings for *f*, *pp*, and *Tranquillo.*

**Poco animato.**

Two staves of musical notation in G major. The first staff includes markings for *pp* and *divisi*. The second staff includes markings for *pp*, *divisi*, *pacel.*, *rit.*, and *cresc.*

Two staves of musical notation in G major. The first staff includes markings for *pp*, *pizz.*, and *arco*. The second staff includes markings for *pp*, *pizz.*, and *arco*. The dynamic *p* appears at the end of the second staff.

# Violino II.

Vivace.

pizz.

1. arco

2. arco

III.  $\frac{2}{4}$   $\text{f}$  1 3 1. arco 2. arco 2 1

5 Cl. A 1

Clav.

1  $\mu$  B 1 1 2

pizz. 1 8 C Cl. arco 4  $\text{ppp}$

7 D 1 1 2

Cello  $\text{f}$

E 4 1

4 5 F 3 pizz.  $\text{f}$

Cl. 6

1 pizz. 6 7  $\text{f}$  cresc.  $\text{pp}$   $\text{pp}$

Viola  $\text{ff}$   $\text{fp}$   $\text{pp}$   $\text{pp}$

1 pizz. 1 con sordini  $\text{pp}$

$\text{ppp}$   $\text{pp}$

# Violino II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *pp sempre*, *fp*, *cresc.*, *poco a poco*, *f*, *ppp*, *senza sordini*, *pizz.*, *arco*, *pp*, *ppp*, *ff*, and *sp*. Performance instructions include *div.*, *Clav.*, *Cl.*, *Clav.*, *Clav.*, *Cello*, and *Viola*. Fingerings are indicated by numbers 1-5. Rehearsal marks are labeled with letters: **H**, **K**, **L**, **M**, **N**, and **O**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The page number 1986 is printed at the bottom center.

# Violino II.

**IV.** *Largo.* *poco accel.*

*p* *f* *mp*

**A** *con Sordini* *mp leg.* **B** 6

7 **C** *pizz.* *Cello.* *cresc. arco*

*poco a poco* *f* 2 **D** 11 12 *rit.*

**E** *mp* *mp*

**V.** *Allegro assai.*

*cl.*

1 2 1 1

1 7 8 **A** *cl.* *p*

7 8 9 *Cello.* *f* 1 1

**B** 4 *Clav.*

6 7 **C** 2 1 *Clav.*

1 7 **D** 8 9 *Cello.*

# Violino II.

This page of a musical score for Violino II contains ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics, including *pizz.*, *tr.*, *pp*, *rit.*, *mp*, *cresc.*, *f*, *ff*, *pp*, *pp*, *pp*, *pp*, and *dim. rit.*. Performance markings include *tr.*, *cl.*, *Viol. I.*, *accel. molto*, *Presto*, *Moderato.*, *poco animato*, and *atempo*. The score includes several measures with rests, some marked with numbers 1, 8, 7, 8, 9, 11, 12, 1, 2, 3, 4, 5, 6, 7, 8, 1, 5, 7, 8, 4, 1, 1, 9, and 1. There are also some letters (E, F, G, H, I, K) placed above certain notes. The page number 1986 is printed at the bottom center.

Violino II.

Tempo I.

4 5 2 1 1

1 7 8 L

7 8 9 1

7 8 9 1

7 8 9 1

7 8 9 1

7 8 9 1

9 pizz. 1 8 P 8 9

11 12 rit *mp* *cresc.*

R 1 2 3 4 5 6 7 8

1 5 *accel. molto* 10 *ff* 1

Presto. 1