

La légende du mandarin

Romance pour bansuri, harpe et orchestre

Clakos'san & Lades Neffous

Andante maestoso ♩ = 98

Piccolo

Bansuri

Oboe

Bass Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Bassett Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

Andante maestoso ♩ = 98

Andante maestoso ♩ = 98

Andante maestoso ♩ = 98

Andante maestoso ♩ = 98

pp

pp

pp

pp

This musical score is for the second page of 'La légende du mandarin' by Lades Neffous. It features a variety of instruments and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 10. The Piccolo part has a *pp* marking at measure 10. The Bassoon part has a *pp* marking at measure 10. The Clarinet in B-flat part has a *pp* marking at measure 10. The Trombone part has a *pp* marking at measure 10. The Tuba part has a *pp* marking at measure 10. The Harp part has a *ppp* marking at measure 10. The String I part has a *pp* marking at measure 10. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 10. The Piccolo part has a *pp* marking at measure 10. The Bassoon part has a *pp* marking at measure 10. The Clarinet in B-flat part has a *pp* marking at measure 10. The Trombone part has a *pp* marking at measure 10. The Tuba part has a *pp* marking at measure 10. The Harp part has a *ppp* marking at measure 10. The String I part has a *pp* marking at measure 10.

18

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "La légende du mandarin" by Lades Neffous. It is a full orchestral score for measures 28 through 35. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are Piccolo, Flute, Oboe, B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (Euphonium), Hn. (Horn), B. Hn. (Baritone Horn), C. Tpt. (Cornet Trumpet), Tbn. (Trombone), Tuba, W. Tuba (Wire Drum), Hp. (Harp), and a string section consisting of five parts (Str. I to Str. V). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the harp and strings. The Piccolo part is mostly silent, with some activity in measures 34 and 35. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinets and Bassoon parts have more active, rhythmic parts. The Saxophones (Euphonium and Horn) have melodic lines. The Horns and Baritone Horns are mostly silent. The Trumpets, Trombones, and Tuba parts have rhythmic accompaniment. The W. Tuba part has a rhythmic pattern in measures 34 and 35. The Harp part has a complex, rhythmic accompaniment. The string section has a rhythmic accompaniment with some melodic lines.

36

Picc. *p*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn. *pp*

B. Hn.

C Tpt. *pp*

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III *p*

Str. IV

Str. V

This musical score is for the sixth page of 'La légende du mandarin' by Lades Neffous. It features a full orchestral ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes and triplets.
- Fl.**: Flute, playing a melodic line with grace notes and triplets.
- Ob.**: Oboe, playing a melodic line with grace notes and triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes and triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes and triplets.
- Bsn.**: Bassoon, playing a melodic line with grace notes and triplets.
- C. Bn.**: Contrabassoon, playing a melodic line with grace notes and triplets.
- E. Hn.**: Euphonium, playing a melodic line with grace notes and triplets.
- Hn.**: Horn, playing a melodic line with grace notes and triplets.
- B. Hn.**: Baritone Horn, playing a melodic line with grace notes and triplets.
- C Tpt.**: Cornet Trumpet, playing a melodic line with grace notes and triplets.
- Tbn.**: Trombone, playing a melodic line with grace notes and triplets.
- Tuba**: Tuba, playing a melodic line with grace notes and triplets.
- W. Tuba**: Wagon Horn, playing a melodic line with grace notes and triplets.
- Hp.**: Harp, playing a rhythmic accompaniment with chords and arpeggios.
- Str. I**: Violin I, playing a melodic line with grace notes and triplets.
- Str. II**: Violin II, playing a melodic line with grace notes and triplets.
- Str. III**: Viola, playing a melodic line with grace notes and triplets.
- Str. IV**: Violoncello, playing a melodic line with grace notes and triplets.
- Str. V**: Double Bass, playing a melodic line with grace notes and triplets.

The score includes various musical notations such as grace notes, triplets, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4. The page number '6' is located at the top left, and the title 'La légende du mandarin / © Lades Neffous' is at the top center.

52 Picc. *calando*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp. *ppp*

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of the musical score, numbered 8, is for the piece "La légende du mandarin" by Lades Neffous. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), C Clarinet (C. Cl.), Bassoon (Bsn.), C Bassoon (C. Bn.), and English Horn (E. Hn.). The brass section consists of Horns (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The piano (Hp.) part is also present. The string section (Str.) includes five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of two sharps (F# and C#) and begins at measure 60. The Piccolo part has a melodic line with slurs and a *pp* dynamic marking. The Flute part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many sixteenth notes. The strings are mostly silent in this section.

This page of the musical score, numbered 9, is for the piece "La légende du mandarin" by Lades Neffous. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), two Clarinets (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Horns (Hn., B. Hn.). The brass section consists of three Trumpets (C Tpt., Tbn., Tuba), a W. Tuba, and a Harp (Hp.). The string section is represented by five staves (Str. I to Str. V). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 69. The Piccolo part starts with a *p* dynamic marking. The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinets and Bassoon parts have more sustained notes. The Horns and Trumpets are mostly silent. The Harp part has a complex, rhythmic accompaniment. The string section provides a steady accompaniment.

This page of the musical score, numbered 10, is for the piece 'La légende du mandarin' by Lades Neffous. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets (B. Cl.), Bassoon (Bsn.), Cor Anglais (C. Bn.), and English Horn (E. Hn.). The brass section consists of Horns (Hn.), Baritone Horn (B. Hn.), Trumpets (C. Tpt.), Trombones (Tbn.), Tuba, and Euphonium (W. Tuba). The keyboard section includes Harp (Hp.). The string section is represented by five staves (Str. I to Str. V). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The page number 78 is indicated at the beginning of several staves. The notation includes various rhythmic values, rests, and articulation marks.

88

Picc.  Musical staff for Piccolo, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Fl.  Musical staff for Flute, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Ob.  Musical staff for Oboe, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

B. Cl.  Musical staff for Bass Clarinet, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

B. Cl.  Musical staff for Bass Clarinet, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.


Bsn.  Musical staff for Bassoon, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

C. Bn.  Musical staff for Contrabassoon, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

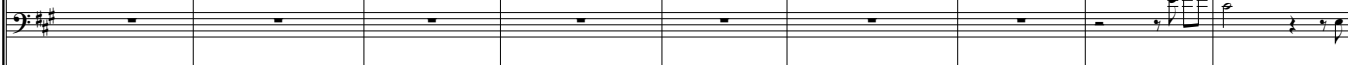
E. Hn.  Musical staff for English Horn, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Hn.  Musical staff for Horn, starting at measure 88. It is mostly silent.

B. Hn.  Musical staff for Baritone Horn, starting at measure 88. It is mostly silent.

C Tpt.  Musical staff for Cornet, starting at measure 88. It is mostly silent.

Tbn.  Musical staff for Trombone, starting at measure 88. It is mostly silent.

Tuba  Musical staff for Tuba, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

W. Tuba  Musical staff for Water Tuba, starting at measure 88. It is mostly silent.

Hp.  Musical staff for Harp, starting at measure 88. It features a complex accompaniment with many sixteenth notes in both hands.

Str. I  Musical staff for String I, starting at measure 88. It is mostly silent.

Str. II  Musical staff for String II, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Str. III  Musical staff for String III, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Str. IV  Musical staff for String IV, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

Str. V  Musical staff for String V, starting at measure 88. It features a melodic line with eighth and sixteenth notes, including a trill-like figure.

This musical score page, numbered 12, is for the piece 'La légende du mandarin' by Lades Neffous. It features a full orchestral arrangement. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line starting at measure 97.
- Fl.**: Flute, playing a melodic line starting at measure 97.
- Ob.**: Oboe, playing a melodic line starting at measure 97.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 97.
- B. Cl.**: Basset Clarinet, playing a melodic line starting at measure 97.
- Bsn.**: Bassoon, playing a melodic line starting at measure 97.
- C. Bn.**: Contrabassoon, playing a melodic line starting at measure 97.
- E. Hn.**: Euphonium, playing a melodic line starting at measure 97.
- Hn.**: Horn, playing a melodic line starting at measure 97.
- B. Hn.**: Baritone Horn, playing a melodic line starting at measure 97.
- C Tpt.**: Cornet Trumpet, playing a melodic line starting at measure 97.
- Tbn.**: Trombone, playing a melodic line starting at measure 97.
- Tuba**: Tuba, playing a melodic line starting at measure 97.
- W. Tuba**: Wire Drum, playing a melodic line starting at measure 97.
- Hp.**: Piano, providing harmonic accompaniment with chords and arpeggios.
- Str. I**: Violin I, playing a melodic line starting at measure 97.
- Str. II**: Violin II, playing a melodic line starting at measure 97.
- Str. III**: Viola, playing a melodic line starting at measure 97.
- Str. IV**: Violoncello, playing a melodic line starting at measure 97.
- Str. V**: Double Bass, playing a melodic line starting at measure 97.

The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *p* (piano) is present in the Oboe part at measure 104. The page number 97 is indicated at the beginning of each staff.

107

Picc. *(Musical notation: Piccolo part, starting with a rest, then a melodic line in the second measure.)*

Fl. *(Musical notation: Flute part, starting with a rest, then a melodic line in the second measure.)*

Ob. *(Musical notation: Oboe part, starting with a rest, then a melodic line in the second measure.)*

B. Cl. *(Musical notation: Bass Clarinet part, starting with a rest, then a melodic line in the second measure.)*

B. Cl. *(Musical notation: Bass Clarinet part, starting with a rest, then a melodic line in the second measure.)*

Bsn. *(Musical notation: Bassoon part, starting with a rest, then a melodic line in the second measure.)*

C. Bn. *(Musical notation: Contrabassoon part, starting with a rest, then a melodic line in the second measure.)*

E. Hn. *(Musical notation: English Horn part, starting with a rest, then a melodic line in the second measure.)*

Hn. *(Musical notation: Horn part, starting with a rest, then a melodic line in the second measure.)*

B. Hn. *(Musical notation: Baritone Horn part, starting with a rest, then a melodic line in the second measure.)*

C Tpt. *(Musical notation: Cornet part, starting with a rest, then a melodic line in the second measure.)*

Tbn. *(Musical notation: Trombone part, starting with a rest, then a melodic line in the second measure.)*

Tuba *(Musical notation: Tuba part, starting with a rest, then a melodic line in the second measure.)*

W. Tuba *(Musical notation: Euphonium part, starting with a rest, then a melodic line in the second measure.)*

Hp. *(Musical notation: Harp part, starting with a rest, then a complex arpeggiated accompaniment in the second measure.)*

Str. I *(Musical notation: String I part, starting with a rest, then a melodic line in the second measure.)*

Str. II *(Musical notation: String II part, starting with a rest, then a melodic line in the second measure.)*

Str. III *(Musical notation: String III part, starting with a rest, then a melodic line in the second measure.)*

Str. IV *(Musical notation: String IV part, starting with a rest, then a melodic line in the second measure. Includes a 'pp' dynamic marking.)*

Str. V *(Musical notation: String V part, starting with a rest, then a melodic line in the second measure.)*

117 *ralentare* *harp play chords*

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B m7 F#m7 B m7 F#m7 G M7 F#m7

130

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

F#7 nc DM7 GM7 C#m7 Em7 Bb7 DM7 GM7 C#m7 Bm7 F#m7

143

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Chords: G, F#m7, GM7, Bb7, GM7, F#m7, A7, F#7

155

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Chord progression for Flute: B \flat 7, Bm7, F#m7, B \flat 7, F#7, Bm7, F#m7, G \flat M7, G, F#7, G \flat M7, B \flat 7, F#7

166

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Chords: Bm7, GM7, Em7, F#m7, G, G, F#7, Bm7, F#m7, GM7, F#7

177

Picc.

Fl. *Bm7*

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V



MAÎTRE CLAKOS'SAN

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 177 to 181. The instruments listed on the left are Piccolo, Flute (with a Bm7 chord marking), Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Trumpet, Trombone, Tuba, and Wagnian Tuba. The strings are divided into five parts (Str. I to Str. V). The piano part (Hp.) is also indicated. The key signature is one sharp (F#) and the time signature is 4/4. The flute part in measure 177 features a triplet of eighth notes. The rest of the score for these measures is mostly blank, indicating rests for the other instruments. In the bottom right corner, there is a portrait of a man with glasses and a dark, patterned garment, with the text 'MAÎTRE CLAKOS'SAN' written below it.