

# Spinnlied.

Concert-Etude.

David Popper, Op. 55. N°1.

**Presto.**

Violoncell. *f*

Piano. *f*

*p*

*sempre staccatissimo*

*p*

V

V

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with numerous slurs and fingerings (1, 2, 3, 1, 2, 1, 0, 1, 2, 3, 1). The lower staff is in bass clef and provides a simple accompaniment of quarter notes.

The second system of music consists of two staves. The upper staff continues the melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The lower staff continues the accompaniment and includes the instruction *tranquillo* written in the middle of the staff.

The third system of music consists of two staves. The upper staff continues the melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The lower staff continues the accompaniment and features a change in clef from bass to treble in the final two measures.

The fourth system of music consists of two staves. The upper staff continues the melodic line with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The lower staff continues the accompaniment with a mix of quarter and eighth notes.

System 1: Treble clef with a melodic line featuring repeated eighth-note patterns and slurs. Piano accompaniment in the left hand consists of chords and single notes.

System 2: Treble clef with a melodic line including a triplet of eighth notes. Piano accompaniment features chords and rests.

System 3: Treble clef with a melodic line starting with a triplet of eighth notes. Piano accompaniment includes a *pp* dynamic marking and chords.

System 4: Treble clef with a melodic line featuring slurs and fingerings. Piano accompaniment consists of chords and eighth notes.

First system of musical notation. It consists of a single treble clef staff with a complex melodic line featuring many slurs and fingering numbers (1, 2, 3). Below it are two grand staff staves (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a grand staff accompaniment. The melodic line includes a fermata and various fingering numbers. The key signature remains two sharps.

Third system of musical notation. The treble clef staff continues with the melodic line. The grand staff accompaniment includes the instruction *tranquillo* in the bass clef staff. The key signature is two sharps.

Fourth system of musical notation. The final system on the page, showing the continuation of the melodic and accompaniment parts. The key signature is two sharps.

The first system of music consists of four measures. The upper staff is a single melodic line with eighth-note patterns, featuring double sharps (F# and C#) and slurs. The lower staff is a piano accompaniment with a bass line of eighth notes and a treble line of chords.

The second system continues the piece with four measures. The upper staff maintains the eighth-note melodic line. The lower staff features a more complex piano accompaniment with chords and moving lines in both staves.

The third system contains four measures. The upper staff's melodic line concludes with a double bar line. The lower staff continues with piano accompaniment, including some rests and specific rhythmic markings.

The fourth system starts at measure 13 and spans four measures. The upper staff includes a complex melodic passage with triplets and slurs. The lower staff features sustained chords in the treble and a bass line. A dynamic marking of *mf* is present.

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a *cresc.* marking and a *f* dynamic. The piano accompaniment is in a grand staff with treble and bass clefs, marked *mf*. The piano part consists of chords and single notes, with a *mf* dynamic marking in the right hand.

The second system continues the piece. The treble clef staff includes fingerings (1, 2, 3) and a *f* dynamic marking. The piano accompaniment remains in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

The third system continues the piece. The treble clef staff includes fingerings (1, 2, 3) and a *f* dynamic marking. The piano accompaniment remains in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

The fourth system continues the piece. The treble clef staff includes fingerings (1, 2, 3) and a *f* dynamic marking. The piano accompaniment remains in a grand staff, with the right hand playing chords and the left hand playing a simple bass line.

Musical notation for the first system. The treble clef contains a melodic line with fingerings 1, 3, 2, 1, 1, 3, 1, 2. The grand staff (treble and bass clefs) provides piano accompaniment. Dynamics include 'p' and 'ppp'.

Musical notation for the second system. The treble clef continues the melodic line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The grand staff continues with accompaniment.

Musical notation for the third system. The treble clef continues the melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The grand staff continues with accompaniment.

Musical notation for the fourth system. The treble clef continues the melodic line with fingerings 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The grand staff continues with accompaniment.

System 1: Treble and bass staves with a grand staff. The treble staff features a complex melody with many slurs and fingerings (2, 1, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass staff has a simple harmonic accompaniment of quarter notes.

System 2: Treble and bass staves with a grand staff. The treble staff continues the melody with similar slurs and fingerings. The bass staff continues the harmonic accompaniment.

System 3: Treble and bass staves with a grand staff. The treble staff continues the melody with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1, 3, 2, 2, 1, 3, 2). The bass staff continues the harmonic accompaniment.

System 4: Treble and bass staves with a grand staff. The treble staff continues the melody with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bass staff continues the harmonic accompaniment.



System 1: Treble clef with a melodic line featuring double sharps and slurs. Piano accompaniment in bass clef with chords and eighth notes.

System 2: Bass clef with a melodic line. Treble clef with piano accompaniment. Dynamics include *f* and *cresc.*

System 3: Bass clef with a melodic line. Treble clef with piano accompaniment. Dynamics include *ff* and *pp*.

System 4: Bass clef with a melodic line. Treble clef with piano accompaniment. Dynamics include *cresc.*, *f*, *fff*, and *ff*.



# Violoncell-Musik

aus dem Verlage von D. Rahter in Leipzig.



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**Popper, Wilhelm.**  
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