

17671

MUSIK-8.



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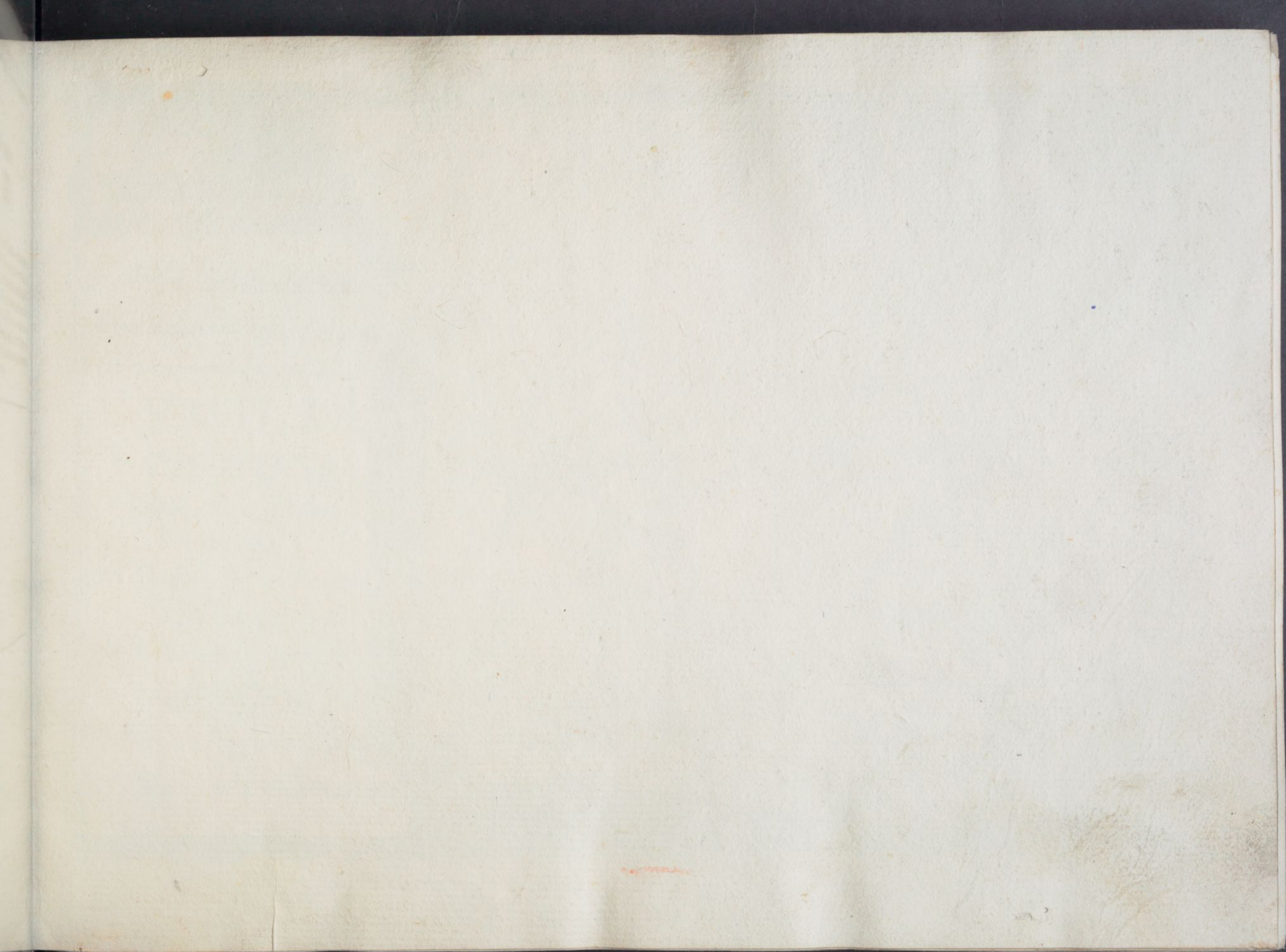
Musik-Sammlung
17671

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Frühere Benützungen (Akt-Zahl):

Literatur:





L'VMILTÀ
CORONATA

ORATORIO

Poesia

del Dottor Pietro Pariati.

Musica

di Antonio Lotti.



PARLANO.

Afsuero.

Uasti.

Ester.

Amano.

Mordocheo.

Charfenna.

Coro di Convittati.

Coro di Damigelle.

Coro di Ebrei.



SINFONIA

Oboe e Violin^a

Largo



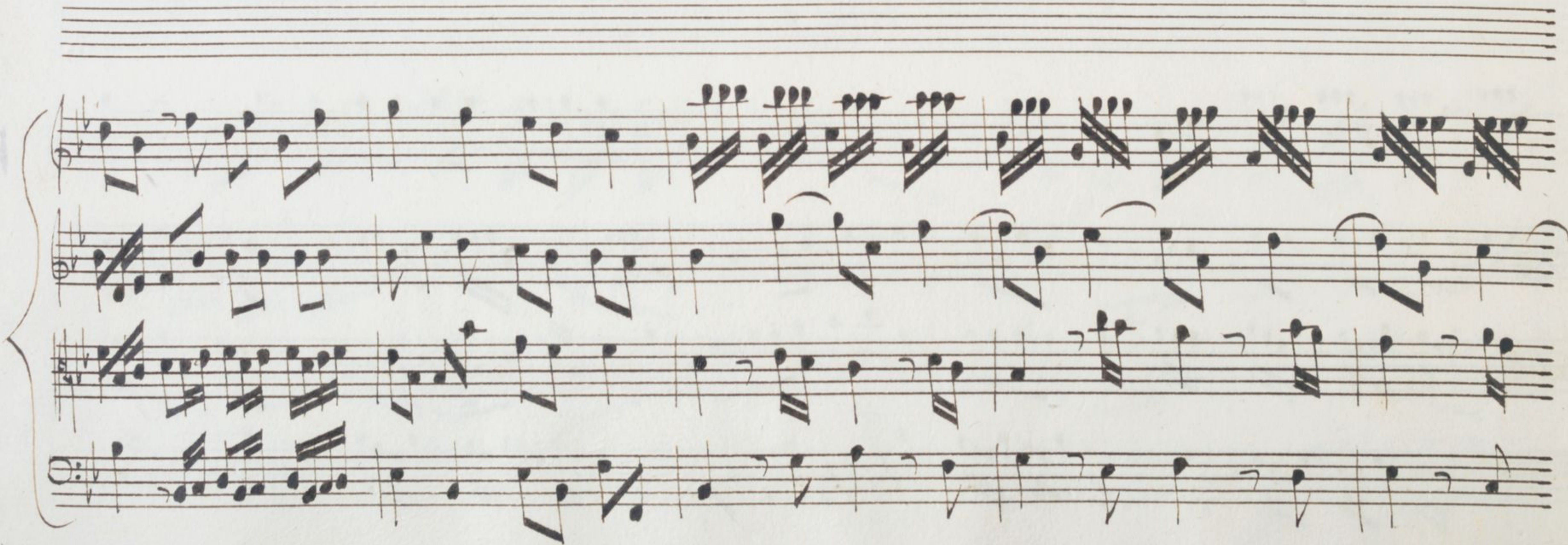
Allegro





Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines across the four staves.

Handwritten musical score on four staves, continuing the piece. The notation includes various note values, rests, and dynamic markings. The music features complex rhythmic patterns and melodic lines across the four staves.



Handwritten musical score for a four-part setting. The first system consists of four staves. The top staff features a dense, rapid sixteenth-note passage. The second and third staves contain more melodic lines with some grace notes. The bottom staff has a similar melodic line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for a four-part setting, marked *Adagio*. The second system consists of four staves. The top staff begins with a long note followed by a series of half and whole notes. The second and third staves feature sustained notes and longer intervals. The bottom staff has a similar melodic line. The system concludes with a double bar line and a repeat sign.

Pian Pian

This system contains four staves of handwritten musical notation. The first three staves are grouped by a brace on the left. The notation includes various note values, rests, and slurs. The fourth staff features a more complex, rapid passage with many beamed notes. The tempo marking 'Pian Pian' is written in a cursive hand above the first staff.

Forte

This system contains four staves of handwritten musical notation. The first three staves are grouped by a brace on the left. The notation continues with various note values and rests. The fourth staff has a complex, rapid passage with many beamed notes. The tempo marking 'Forte' is written in a cursive hand above the first staff.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word *Piano* is written above the first staff, and *Forte* is written above the second staff. The word *Piano* is also written below the third staff, and *Forte* is written below the fourth staff. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and ties.

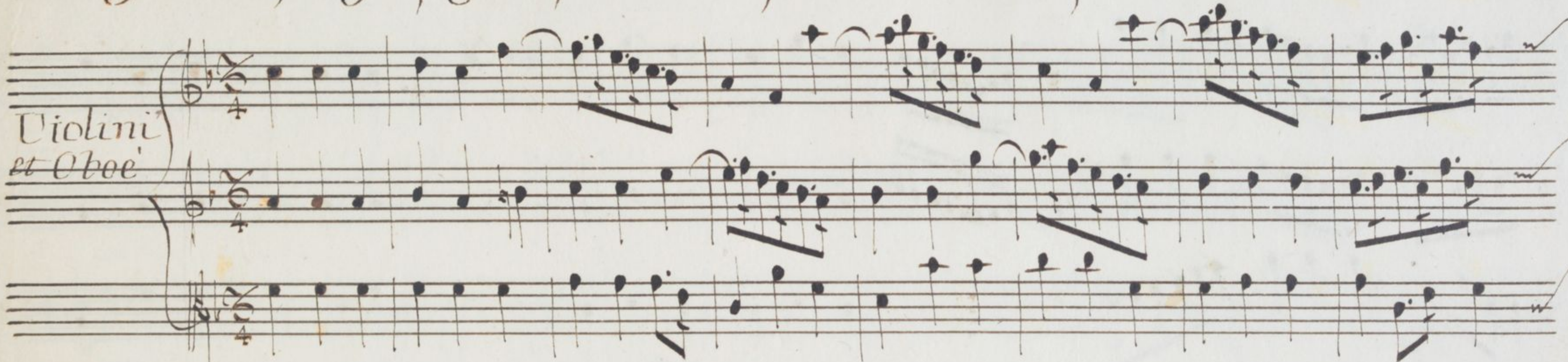
Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, maintaining the same key signature and time signature. The word *Piano* is written above the first staff, and *Fort.* is written above the second staff. The word *Piano* is written below the third staff, and *Forte* is written below the fourth staff. The music continues with various note values, rests, and slurs.



L'VMILTA' CORONATA

Assuero, Vasti, Ester, Aman, Mordecheo, Charsenna

Violini
et Oboè



Handwritten musical notation for Violini et Oboè. The score consists of three staves. The first two staves are for Violini and the third is for Oboè. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Coro
di
Conuitati



Handwritten musical notation for Coro di Conuitati. The score consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of three staves, with the top two containing complex notation, including many beamed notes and slurs. The second system consists of four staves, with the top two containing lyrics in Italian. The paper is aged and shows some staining.

D'assuero a l'Im =

D'assuero a l'Im =

Handwritten musical score for two voices and two instruments. The score is written on eight staves, with the top two staves for instruments and the bottom six staves for voices. The lyrics are written in Italian and are repeated on the two voice parts.

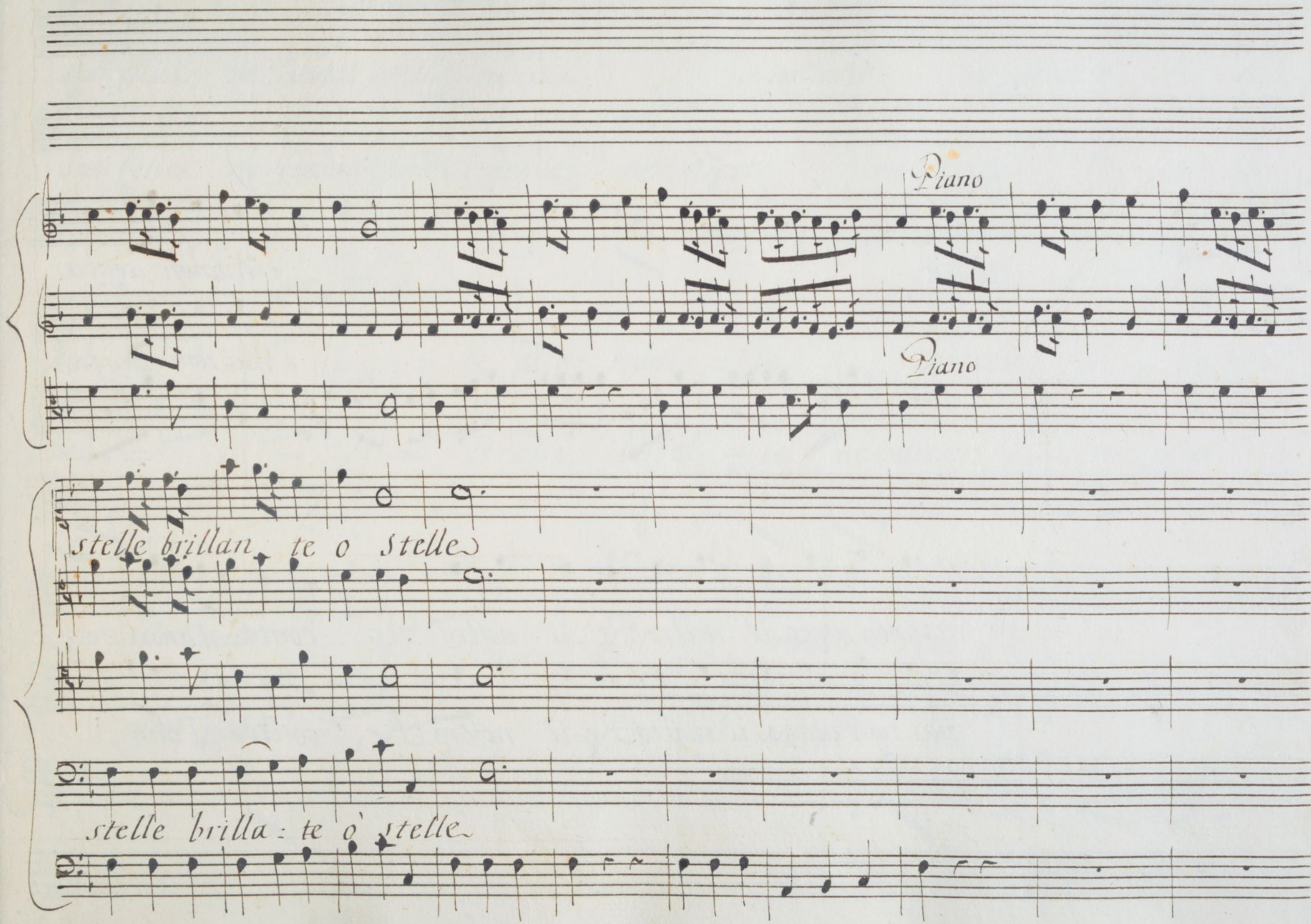
pero a l'Impero Fauste nel Ciel ogn'or brilla te o' stelle

pero a l'Impero Fauste nel Ciel ogn'or brilla te o' stelle

brillate o stelle d'assuero a l'Impero Fauste nel Ciel ogn'or bril- late. a'

brillate o stelle d'assuero a l'Impero Fauste nel Ciel ogn'or brillate o'

Handwritten musical score on a single page, featuring two systems of staves. The top system consists of three staves, with the first two staves grouped by a brace on the left. The bottom system consists of four staves, with the first two staves grouped by a brace on the left. The notation is in a historical style, likely 18th or 19th century, with notes, rests, and dynamic markings. The lyrics "stelle brillan te o stelle" are written in a cursive hand below the first two staves of the bottom system. The word "Piano" is written in a cursive hand above the first staff of the top system and below the second staff of the top system. The page is numbered "8" in the bottom right corner.



Piano

Piano

stelle brillan te o stelle

stelle brilla: te o' stelle

Ester
Asueto

Maienon uegga
Mai non uegga

mai non uegga il nostro Re il nostro Re contro gl'anni
mai non uegga il nostro Re il nostro Re contro gl'anni

The image shows a handwritten musical score on aged paper. It features three staves of music, each with a vocal line and a basso continuo line. The top staff is for the Soprano part, the middle for the Alto, and the bottom for the Bass. The lyrics are written in Italian. The first system includes the words 'Ester' and 'Asueto' above the staves. The second system has the lyrics 'Maienon uegga' and 'Mai non uegga'. The third system has the lyrics 'mai non uegga il nostro Re il nostro Re contro gl'anni' repeated on two staves. The notation includes various musical symbols such as clefs, time signatures, and note values.

suoi felici ne ruotar brandi nemici ne infierir ne infierir aste ru-
 suoi felici ne ruotar brandi nemici ne infierir ne infierir aste ru-
 bel = le aste rubel = le ne infie = rir ne infie =
 bel = le aste rubel = le ne infierir ne infierir
 rir aste rubel = le aste rubel = le
 aste rubel = le aste rubel = le

This is a page of handwritten musical notation, likely a score for a choir or instrumental ensemble. The page is divided into two main systems of staves. The first system consists of three staves, each beginning with a treble clef and a '4' indicating the time signature. These staves contain complex musical notation, including eighth and sixteenth notes, rests, and various slurs. The second system consists of five staves. The first four staves are grouped under a bracket and labeled 'Coro' on the left. Each of these four staves begins with a treble clef and a '4', and contains mostly whole rests. The fifth staff in the second system begins with a different clef (possibly a bass clef) and a '4', and contains a melodic line of eighth notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece titled "D'Assuero a l'Im-". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for two voices and piano accompaniment. The score is written on ten staves, with the top two staves for piano accompaniment and the remaining eight staves for two voices. The lyrics are written below the vocal staves.

pero a l'Impero Fauste nel Ciel ogn'or brilla te o' stelle

pero a l'Impero Fauste nel Ciel ogn'or brilla te o' stelle

brillate o' stelle D'Assuero a' l'Impero Fauste nel Ciel ogn'or bril- late o'

brillate o' stelle D'Assuero a' l'Impero Fauste nel Ciel ogn'or brillate o'

Piano

stelle brilla = te o' stelle

stelle brilla = te o' stelle

Violini Uniss.
e Violette

Uasi

Amano

Serbi adesso

eterna fe'

Serbi adesso

eterna fe'

Serbi adesso

eterna fe'

la for-tuna e la uitto =

Serbi adesso

eterna fe

la fortuna e la uit =

ria e la uittoria e la fama con la gloria

to = = ria e la uittoria e la fama con la gloria = = ria

con la gloria sien di lui fedel ancelle fedel ancelle fedel

con la gloria sien di lui fedel ancelle fedel ancelle

Handwritten musical score for two voices and basso continuo. The system consists of three staves. The top staff is for the soprano voice, the middle for the alto voice, and the bottom for the basso continuo. The lyrics are written below the vocal staves. The music is in a minor key, indicated by one flat in the key signature.

del fedel ancelle *sien di lui fedel ancelle* *fedel an-*

fedel ancelle *sien di lui fedel ancelle* *fedel*

Handwritten musical score for two voices and basso continuo. The system consists of three staves. The top staff is for the soprano voice, the middle for the alto voice, and the bottom for the basso continuo. The lyrics are written below the vocal staves. The music is in a minor key, indicated by one flat in the key signature.

cel le fedel fedel ancelle

ancel = le - fedel ancelle

Handwritten musical score on ten staves. The first three staves are grouped by a brace on the left and contain complex melodic lines with many beamed notes. The next three staves are also grouped by a brace and contain mostly whole notes. The word "Coro" is written on the sixth staff. The last two staves are grouped by a brace and contain a simple melodic line. All staves have a treble clef and a 3/4 time signature.

Handwritten musical score on ten staves. The first three staves contain complex melodic lines with many beamed notes. The remaining seven staves contain mostly whole notes and rests. The text "D'Assucro a l'Im=" is written in the middle of the fourth staff, and "D'Assucro a l'Im=" is written in the middle of the eighth staff.

Handwritten musical score for two voices and piano accompaniment. The score is written on ten staves, with the piano accompaniment on the top four staves and the two vocal parts on the bottom six staves. The lyrics are written in Italian and are repeated for both voices.

pero - a l'Impero Fausle nel Ciel ogn'or - brilla te o' stelle

pero a l'Impero Fausle nel Ciel ogn'or brilla te o' stelle

brillate o' stelle d'Asuero a l'Impero Fausle nel Ciel ogn'or brilla te. o.

brillate o' stelle d'Asuero al Impe- ro Fausle nel Ciel ogn'or brillate o'

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first three staves are for the piano accompaniment, and the last four staves are for the vocal line. The lyrics "stelle brilla te o' stelle" are written in cursive below the vocal staves. The music is in a single system, with the piano part on the left and the vocal part on the right. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part is a simple, melodic line with a few notes of grace. The page is numbered 15 in the bottom left corner.

Al Buero

Del nostro Impero ai Numi giungano i vostri voti egli abbian fausti

ma come? Al nostro aspetto stupor de gl'occhi vostri e ancor de miei

la bellissima Vasti ancor non uiene Vasti Signor ben

Ama:

che chiamata altera al suo sposo al suo Re fa che preualga de le ma-

trone ond' ella e cinta il Cero e fastosa cosi di sua gran

derza del tuo Cor del tuo scettro sdegnà l'inuito ed il co- mando i

This system contains a vocal melody on a single staff and a basso continuo line on a second staff. The lyrics are written below the vocal staff. The music is in a key with one sharp (F#) and a common time signature.

sperza.

This system continues the vocal melody and basso continuo. The lyrics "sperza." are written below the vocal staff. The system ends with a double bar line.

This system consists of five staves of music. The first four staves are for a multi-measure rest of 12 measures, with a bracket on the left and a '12' above each staff. The fifth staff contains a continuous melodic line. The music is in a key with one sharp (F#) and a common time signature.

Così uedrai tal'or del sole i raggi del sole i raggi un'

pouero uapor alzar da terra così uedrai tal'or del sole i raggi

gi un pouero uapor alzar

da ter = ra un pouero uapor alzar da ter ra da ter = = ra

questo ancor uedrai con folli oltrag = gio far poi del sole à ra = i contrasto con

tras = = to contra = = sto e guerra far poi del sole a ra = i con =

trasto contra = = = sto e guerra Da Capo

Asuero

Su gli occhi dela Persia e de la Media Vasti mi offende

Chaisenna

E teco offende o' Sire tutto il sesso maggior qual legge o'

freno fermar potra' la troppo audace e cieca liberta' femminile

il suo delitto fassi esempio a le mogli ed e' fomento a l'or:

geglio al coraggio al'ardimento.

Handwritten musical score for the first system, featuring four staves with treble and bass clefs, a 3/4 time signature, and a key signature of one flat. The notation includes various note values, rests, and slurs. The word *Rit.* is written in cursive on the third staff.

Handwritten musical score for the second system, featuring four staves with treble and bass clefs. The notation includes various note values, rests, and slurs.

Perda il regno e perda il letto se costei per te non ha ne ris-
pet to ne timor ne ris-
petto ne timor perda il regno e perda il letto se co-
stei per te non ha ne rispet to
ne rispetto ne - timor - ne timor - ne timor

La superba a l'or sapra' ch' il suo grande ed il suo

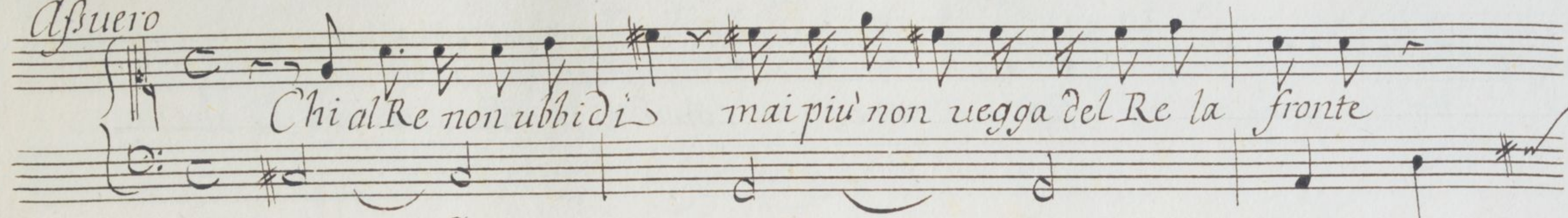
trono era un do - no del tuo amor — del tuo a-

mor ch' il suo grande ed il suo tro - no era un do - no del tuo a-

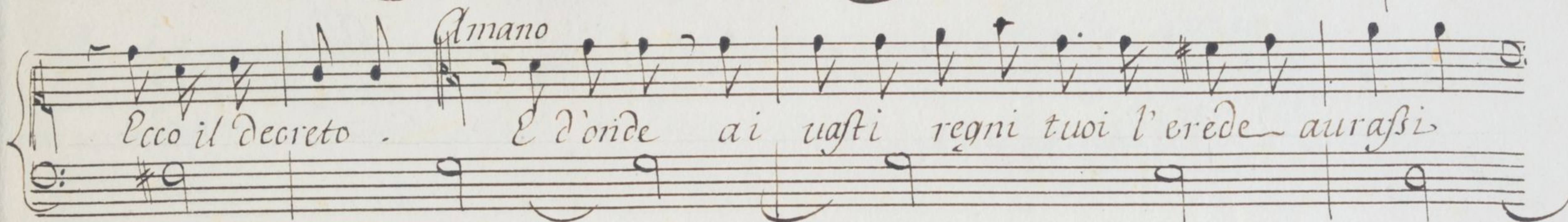
mor era un do - no del tuo amor

Perda il regno Da Capo

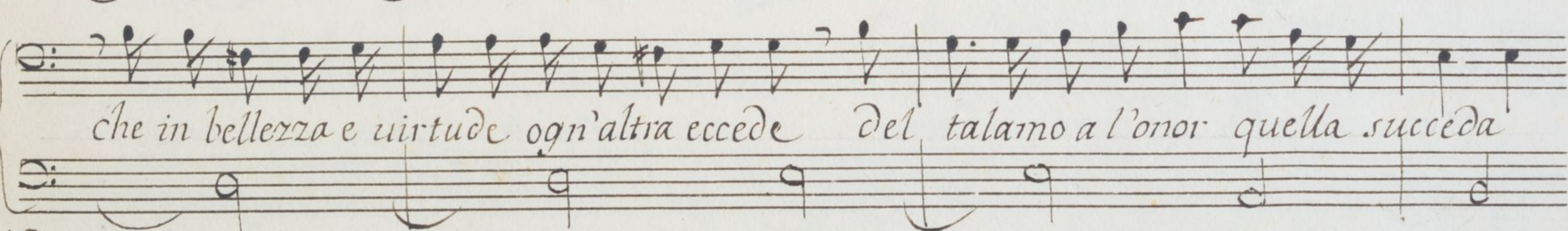
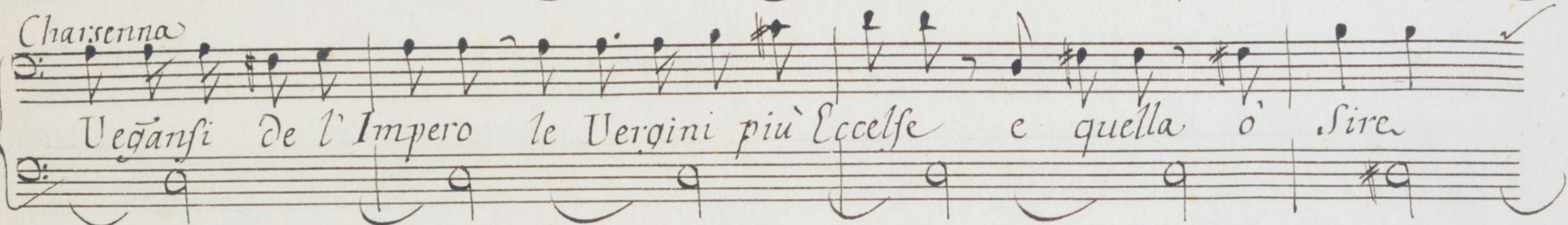
Albuero



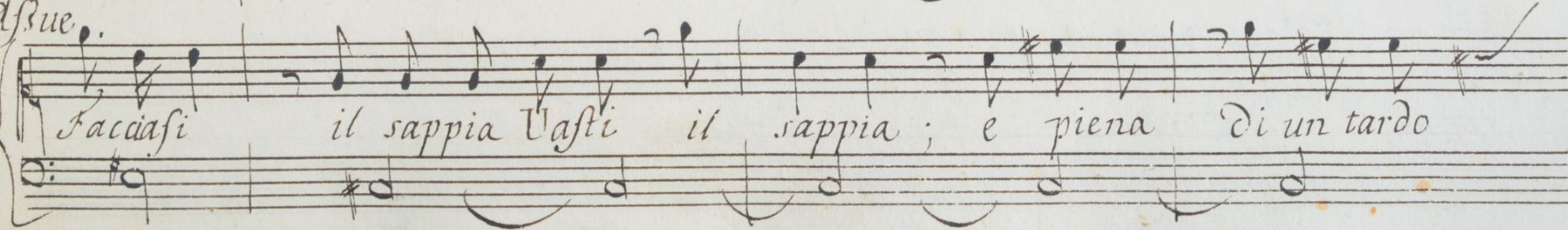
Amano



Charsenna



Albue.



duolo e di un funesto orrore conosca il fallo suo ne la sua

Amato pena *Assu:* Vasti e' rea ma la pena il fallo eccede Donna in:

Amato: grata non ha pena che basti Forse un timor modesto e' suo ra-

Assue: tegno De la moglie al decoro scudo bastante e d'un marito il

Amato: cenno *Assue:* Perdona a lei Regina Leggior perche Regina e' il lei l'or-

Ama:

goglio

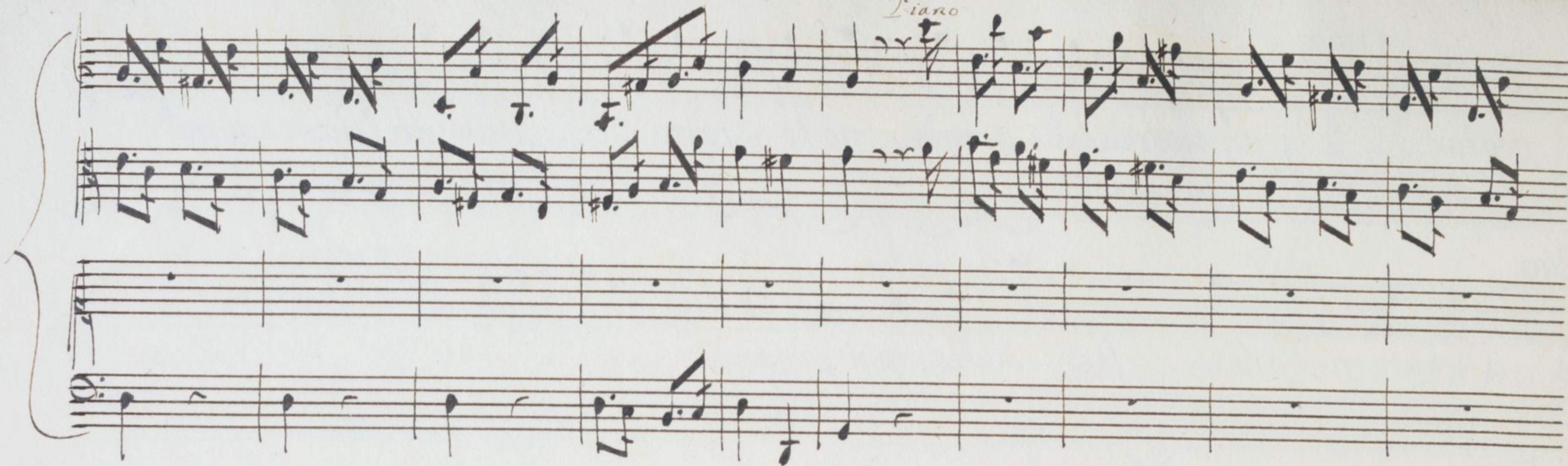
Da un'altezza sì grande ne lo stato seruit' uoi ch'ella caggia?

Afue:

Quanto piu' grande esser douea piu' saggia.

The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 2/4 time and features a key signature of one sharp (F#). The right hand part includes several passages with rapid sixteenth-note runs, particularly in the first and third measures of the first system. The left hand part provides a steady harmonic foundation with quarter and eighth notes.

Piano



perde i lam = = = pi e a noi si oscu

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lyrics are "perde i lam = = = pi e a noi si oscu". The lower staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. The vocal line features a melodic line with some grace notes and a bass line with sustained notes. The piano accompaniment includes a complex, rapid passage in the right hand and a more rhythmic bass line.

= ra si oscu = = ra poco im = por = ta se tal' u =

The second system of the handwritten musical score continues the composition. It also consists of two staves. The vocal line continues with the lyrics "= ra si oscu = = ra poco im = por = ta se tal' u =". The piano accompaniment continues with similar complex textures. The notation is consistent with the first system, using a key with one sharp and common time. The vocal line shows a continuation of the melodic theme, while the piano part maintains its intricate accompaniment.

na delle stelle in Ciel mi = no = ri perde in lam =

pi perde i lampi e a noi si oscu = = ra e a noi si os =

Handwritten musical score for a vocal melody with piano accompaniment. The score is written on two systems of staves. The first system consists of a vocal staff (soprano) and a piano accompaniment staff (piano). The second system consists of a vocal staff (soprano) and a piano accompaniment staff (piano). The lyrics are written below the vocal staff in the first system.

cu = ta perde i lampie a noi si oscura si oscu = ra

Handwritten musical score for a piano accompaniment. The score is written on two systems of staves. The first system consists of a piano accompaniment staff (piano) and a piano accompaniment staff (piano). The second system consists of a piano accompaniment staff (piano) and a piano accompaniment staff (piano).

Ma se un

Astro de maggiori anche in parte il lume imbruna d'ogni sguardo ha la cen-

sura d'ogni sguardo ha la censura d'ogni squar

do ha la censu-ra censu-ra Da Capo

Amano

Charf. *Non u'è più spene Ahi Vasti quanto perdesti mai*

Non u'è più spene Ahi Vasti quanto perdesti mai

quanto peccasti

quanto peccasti

Mord.

Cara nipote Ester diletta ommai frena i sospiri

Ester

tuoi tergi i tuoi pianti Ah Signor la rouina il lutto il

Danno del nostro sangue il misero servaggio de nostri in Babi-

lonia; e i duri ceppi di leconia già nostro Re non sono che

di un eterno duol chiari argomenti Speriam nel nostro Dio.

fra' sogni ancora ei parla a' uoi. sorgea la prima aurora, quando ueder mi

parue un ruscelletto cangiarfi in regal fiurne; e da quell'acque

tutta irrigarsi a me pareva la terra con lo stupor m'entrò nel seno a

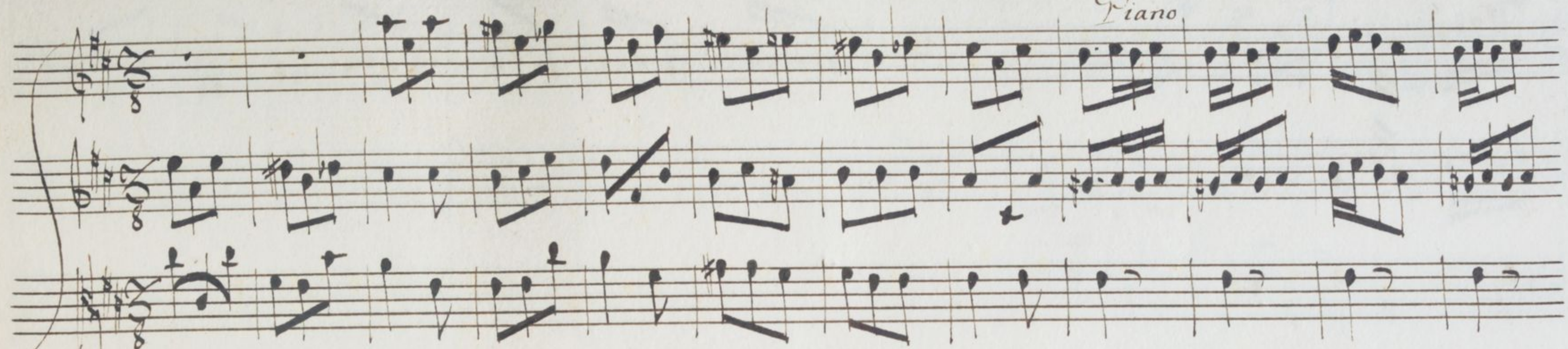
l'ora l'allegrezza e la speme. spera tu' ancor. senza mistero il

Nume doppo quel rio non si mostrò quel fiume

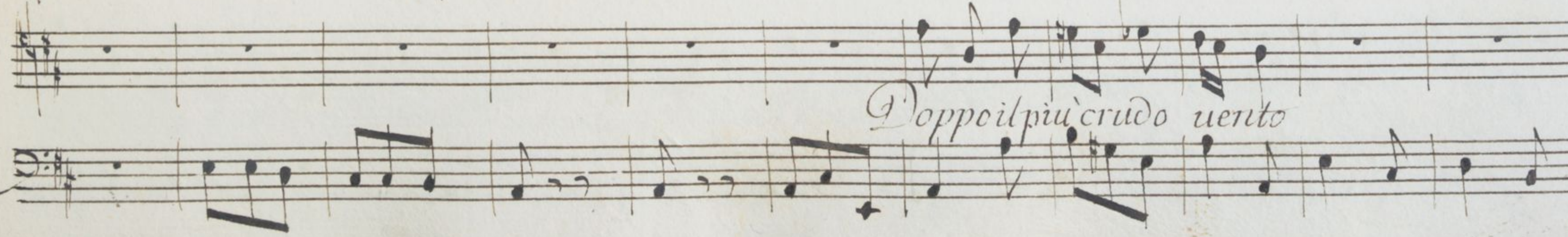
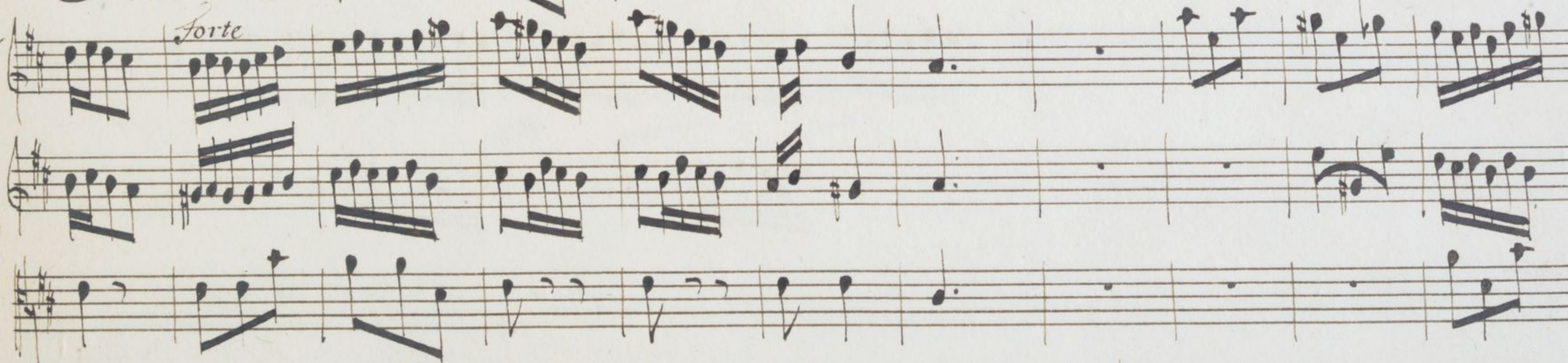
The image shows three systems of handwritten musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system ends with a fermata on the vocal line. The second system ends with a fermata on the piano line. The third system ends with a double bar line on both lines. Below the third system, there are three sets of empty staves, each consisting of a vocal line and a piano line.

Segue l'Aria

Piano



Forte



Doppo il più crudo uento spira quel Zeffi- ret = = = to spira quel

Zeffi- retto quel Zeffi- retto ch'è una aura d'alle- grezza d'alle- grezza e di spe-

ran = za ch'è un'aura d'alle =

rezza e di spe = ran =

Piano

za di speranza

forte

Ed il Nochier con

tento del porto al dolce aspetto raddoppia la fermezza raddoppia la fer-

mezza e la costanza e la

Handwritten musical score on page 291. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian and are written below the vocal line.

costanza raddoppia la fermezza e la costanza = za la costanza

za

Alapo

Ester

Mio Signor mia tutela il tuo uolere al mio da legge

orfana mesta e sola minacciaua il mio piè uile catena.

tu pietoso qual sei come tua figlia me tua nipote amasti in Sufa e in

Corte teco crebbi mal nota. E mio gouerno il tuo senno e'l tuo amor

Cio' che son io è un'opra tua speriam nel sonno anch'io u di al- te

cose ; e se concede il Cielo che i sogni miei non sien incerti e uani

de le cose ch'io uidi co' gl'arcani.

Piano

A handwritten musical score on aged paper, featuring ten staves. The first four staves contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The fifth staff is empty. The next four staves (6-9) contain a more rhythmic accompaniment, primarily using eighth and sixteenth notes. The tenth staff contains the lyrics in Italian, written in a cursive hand. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The paper shows signs of age, including slight discoloration and some wear along the edges.

In uerde prato e in mezzo a cento fiori e in mezzo a cento fiori pouera uiolet = ta

pouera uiolet = ta umil gia = ce = a umil giace = a

Ne dal fonte sperar potea gl'umoris ne l'alba le sue stil = le

iui spargea ne l'alba le sue stille iui sparge = a quando di nuoue

foglie e nuoui ardori a'dor na il sen sour' ogni fior sor =

ge = = a e tanto crebbe al fin che maestro = sa cinta d'ostro regal can:

giossi in Rosa cangiossi in Rosa in Ro = = = =

Handwritten musical score for the first system, featuring four staves. The first three staves contain vocal or instrumental parts with various note values and rests. The fourth staff contains the lyrics: *sa cangioffi in Rosa in Ro = sa cinta d'ostro re =*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, continuing the composition with four staves. The first three staves contain vocal or instrumental parts. The fourth staff contains the lyrics: *gal — cangioffi in Ro-fa — in Ro = sa*. The notation includes various note values, rests, and bar lines.



Mordocheo

Regga l'augurio Iddio

di un alma umile

e

premio la grandezza

a noi uien Vasti

e con esta Charsenna

e

Vasti

Charsenna

l'empio Amano

Vasti

priua del Soglio?

Il Re

l'impone

Vasti

Amano

Dal Talamo esi- gliata

D'un marito posente

e' tal la

Vasti

Ester

legge

Di piu' tosto di un mostro

Non ti offenda o Regina

Uasti
un regio uoto *Empio e' l'giudice mio* *ne lo rispetto.*

Ester *Uasti*
Nel Giudice che sprezzi un Re pauenta *Nulla ottien l'umil-*

Ester *Uasti*
ta' da un Cor crudele *Meno otterra l'audacia* *E' che far deggio?*

Ester *Uasti*
L'assuero al pie' per dono implora e spera. *Uasti d'Assuero al pie'.*

chiede per dono solo il labbro de rei *tale io non sono.*

Handwritten musical score for the first system, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The notation includes various notes, rests, and accidentals, with some notes beamed together. The word "Ritton:" is written below the first staff.

Ritton:

Handwritten musical score for the second system, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together.

Pre da forse d'altro amo = = re

d'altro amo re l'incostante il tradi- to re Rea mi vuole e

rea mi fa' e rea mi fa'

Pre da forse d'altro amore l'incostan- te il

tradi- tore Rea mi vuole Rea mi vuole e rea mi fa'

Rea mi uuoole e rea mi

fà e mi accusa e mi con:

danna e mi condanna per scufar la sua tiranna la sua tiranna

uergo: gnosfa uergo: gnosfa infe: delta' per scufar la'

sua tiranna uergo: gnosfa infedelta'

infe delta uergogno sa infedel: ta' *Da Capo*

Mordo: *Amano*
Uasti ubbidir douea Tu pur censor di lei. tu suo ne z

Mordo: *Uasti*
mico? Uasti non odio odio di Uasti il fallo Chi dal Talamo

Assue:
mio chi da l'impero me discacciar potrà? chi? parla Assuero

Uasti *Assue:*
il puote e uer se il uuole E'l uoglio perch'è giusto

Uasti *Assue.*
in uan resisti Ma qual qual e' l' mio error Non ubbi- disti

Amano *Assuero*
Per lei d'un tuo uassallo.... Giusta e' la legge mia chiaro e' l' tuo

Morda: *Assue.*
fallo La tua clemenza augusta Chiaro e' il suo fallo

Ester
e la mia legge e' giusta Soffri o Signor che parli nel Giudice il Re-

Assuero *Ester*
gnante Cieli qual bel sembiante! A quel confessa

Uasti la colpa. A questo chiede pietà = = de il

Giudice seверо misera e rea la fece. un Re clemente

fortunata la renda ed inno = cente.

Handwritten musical score for the first system, featuring three staves. The top two staves contain complex melodic lines with many slurs and accidentals. The bottom staff contains a more rhythmic line with notes and rests.

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system, featuring three staves. The top two staves contain complex melodic lines with many slurs and accidentals. The bottom staff contains a more rhythmic line with notes and rests.

Handwritten musical score for the third system, featuring three staves. The top two staves contain complex melodic lines with many slurs and accidentals. The bottom staff contains a more rhythmic line with notes and rests.

Condanni amor sdegnato i falli suo = i i fal = = =

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

li suoi ma uegga anche i suoi pianti amor pieto =

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

so amor pieto = so pietoso

ma uegga anche i suoi pian

ti amor pietoso pietoso ma uegga anche i suoi

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. The third staff is the vocal line, with the lyrics "pian ti amor pieta = so" written below it. The bottom staff is for the piano accompaniment, continuing the harmonic support. The notation is in a historical style, with various note values and rests.

pian ti amor pieta = so

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, continuing the complex melody from the first system. The third staff is the vocal line, which continues the melody. The bottom staff is for the piano accompaniment, providing harmonic support. The notation is in a historical style, with various note values and rests.

Sei Giudice per lei e uer ma poi

ancor suo Re tu sei ancor suo sposo suo sposo ancor suo Re tu sei ancor suo

sposo ancor suo spo fo suo sposo *Da Capo*

Ester
Tu taci? o me felice se grazia nel tuo Cor trouar mi

Asuero
lice Si donzella gentil tu nel Cor mio grazia e fa:

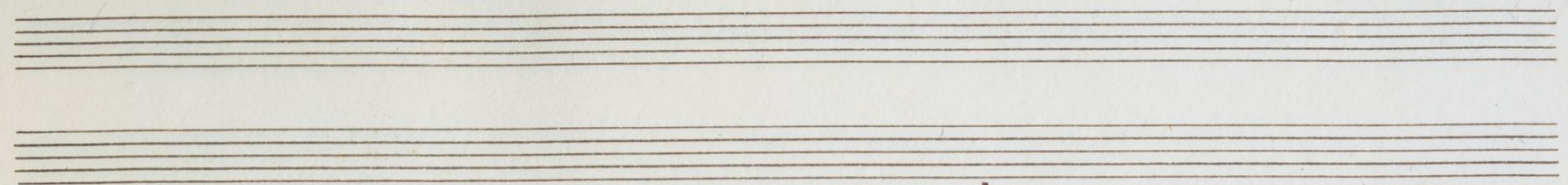
Vasti
uor trouasti Ester le mie fortuna a te degg'io.

Coro

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The score is written in 2/4 time. The lyrics are: *Col raggio sereno di stella si*. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic line. The word "Coro" is written on the left side of the page, indicating the choir part. The lyrics are written below the notes on the right side of the page.

bella ritorni la speme di Vasti nel al- ma col raggio se-

bella ritorni la speme di Vasti nel al- ma col raggio se-

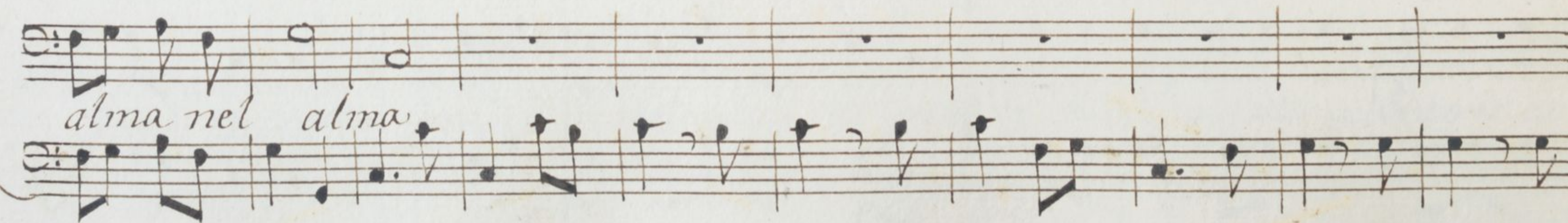


reno di stel la si bel: la ritorni la speme di Vasti nel' alma di Vasti nel'



reno di stella si bella ritorni la speme di Vasti nel alma di Vasti nel





D'asue-ro nel seno rubella procella più i:

D'asfuero nel seno rubella procella più i:

Handwritten musical score on page 43, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and appear to be a vocal melody with piano accompaniment.

ra = ta non fieme piu' irata non fieme ma scherza la cal = ma la

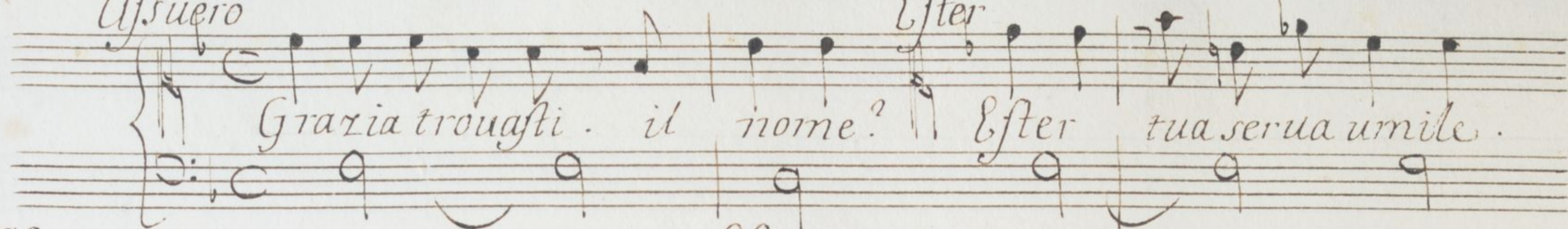
ra ta non fieme piu' irata non fieme ma scherza la cal = ma la

calma ma scherza la cal = ma la cal = ma

calma ma scherza la cal = ma la calma

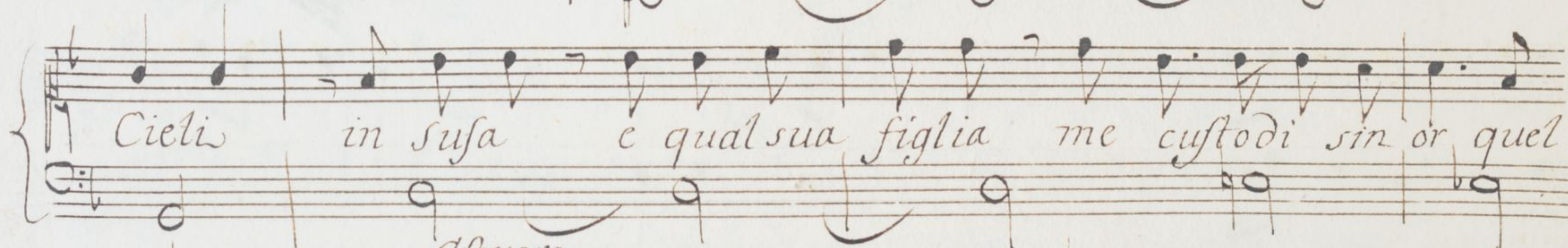
Astuer

Ester

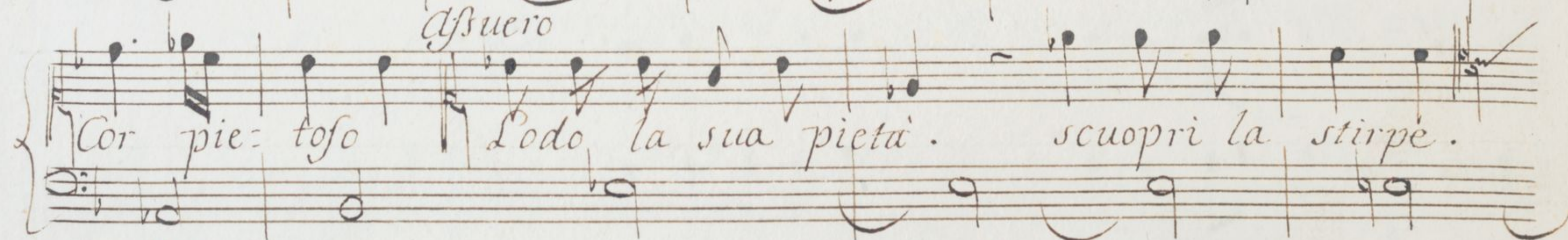


Astuer

Ester

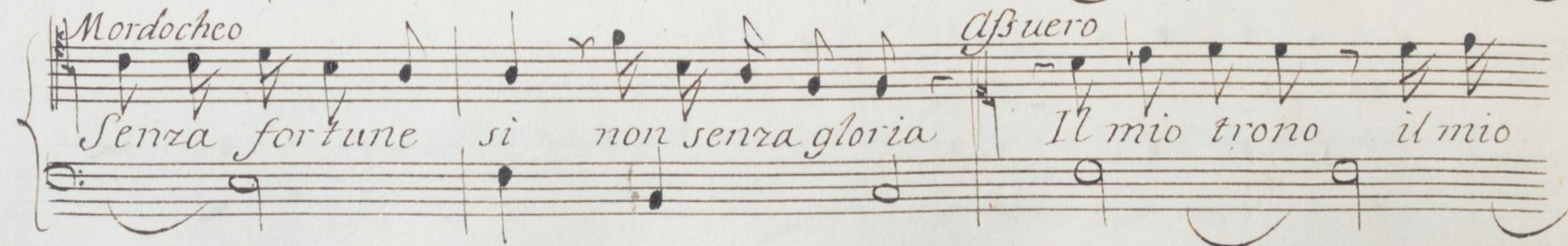


Astuer



Mordochéo

Astuer



letto e tua fortuna quest'e'l fauor che nel Cor mio trouasti

Uasti Rio destin! crudo Ciel! misera Uasti! Io Sire alzar la

fronte sino al diadema io de la mia sourana innalzarmi sa-

Asuero prei su la rouina? Tu sei la sposa mia tu la Regina.

Piano

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The piano part consists of four staves, with the first two staves grouped by a brace on the left. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/mood is indicated as 'Piano' in the top right. The vocal line is on a single staff at the bottom, with lyrics written below it. The lyrics are 'Sei mia Sposa mia Sposa perche taci?'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sei mia Sposa mia Sposa perche taci?

Handwritten musical score for a vocal piece, measures 1-8. The music is written on five staves. The first four staves are grouped by a large brace on the left. The fifth staff contains the lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the soprano part, with accompaniment in the other parts.

ti confondi deh deh rispondi a la uoce del mio

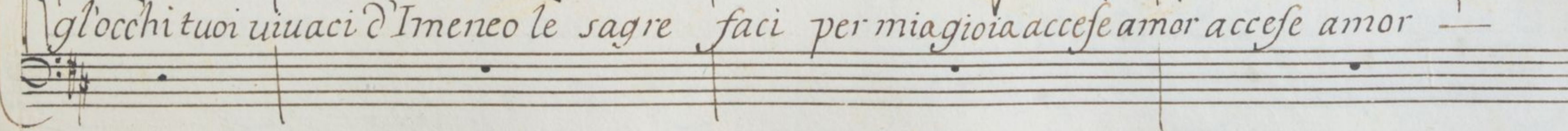
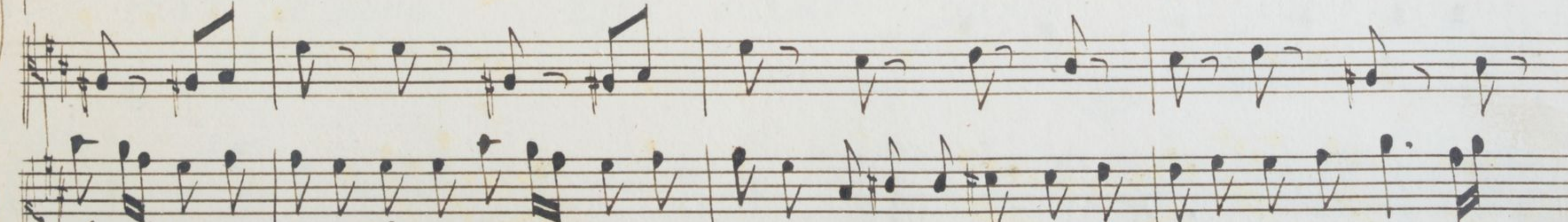
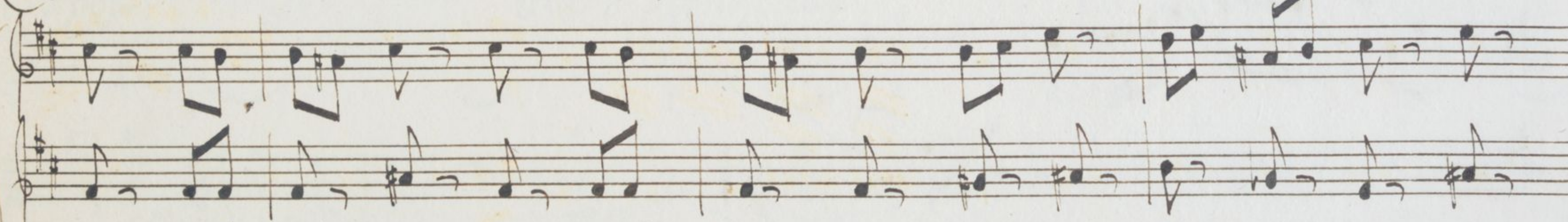
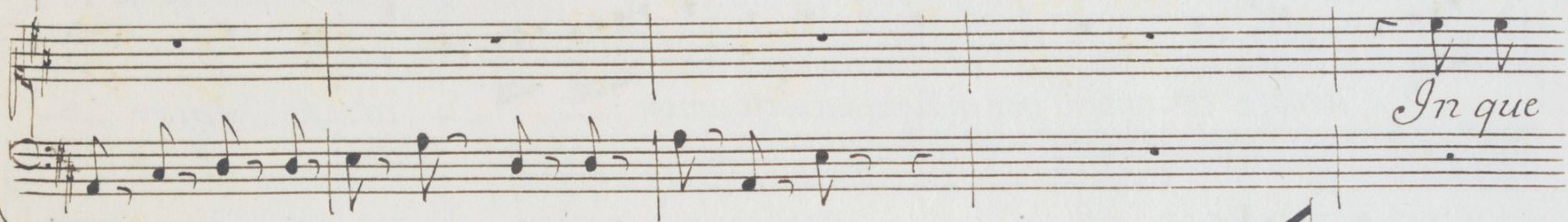
Handwritten musical score for a vocal piece, measures 9-16. The music is written on five staves. The first four staves are grouped by a large brace on the left. The fifth staff contains the lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the soprano part, with accompaniment in the other parts.

Cor Sei mia sposa perche taci? ti confondi? ti con-

Handwritten musical score for a choir, featuring two systems of staves. The first system consists of four staves, with the first three staves containing vocal lines and the fourth staff containing piano accompaniment. The second system also consists of four staves, with the first three staves containing vocal lines and the fourth staff containing piano accompaniment. The lyrics are in Italian and are written below the vocal lines.

fondi deh rispon = di a la uo = ce del mio Cor

a la uo = ce del mio Cor



In que

gl'occhi tuoi uiuaci d'Imeneo le sagre faci per mi gioia accese amor accese amor

accese a-mor per miagioia accese amor — accese amor —

Da Capo

Ester

Ecco Signor l'ancella tua. s'adempia il tuo uolere

Vasti

e si ubbidisca a i fati Che? sconosciuta e uil Regina e

Assuero

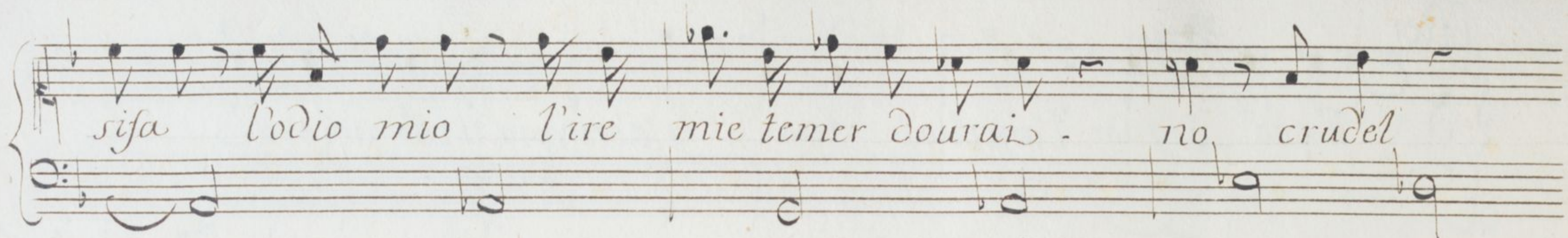
sposa Si uile e sconosciuta di ciò che a te si toglie

ella è più degna. Ester diletta uieni e meco Regna

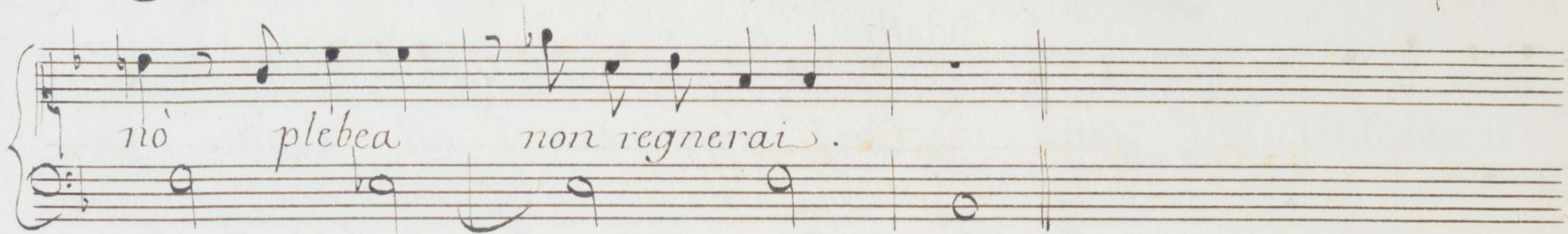
Vasti

Non regnerai uia pure il trono ascendi. Anche sul trono as-

sifa l'odio mio l'ire mie temer dourai - no crudel



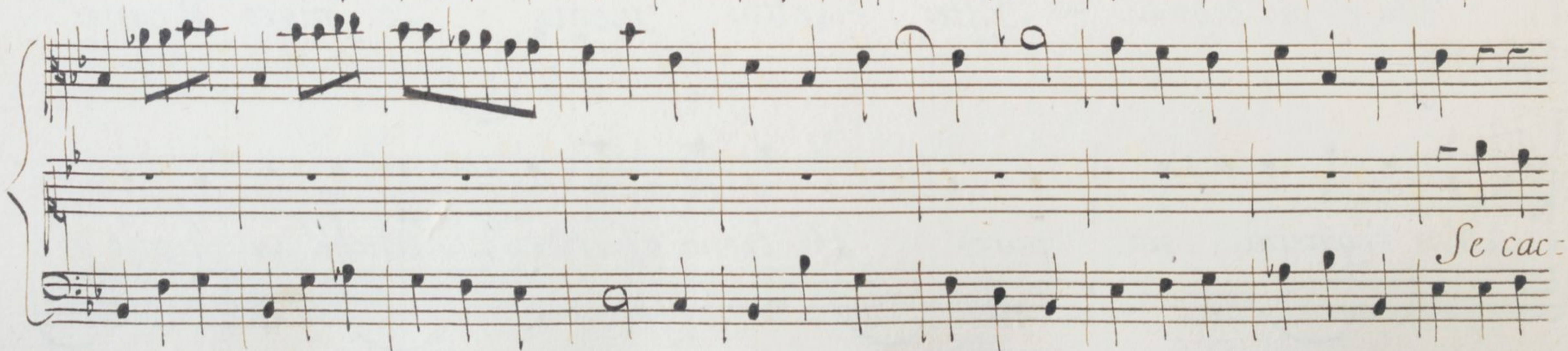
no plebea non regnerai .



Violini e Violette



Se cac-



ciata fu dal nido la rivale in ogni lido cerca ogn'or la Trigre Ir

ca = = = = = na

se cacciata fu dal nido la rivale in

Handwritten musical score for a vocal piece, likely a song or aria. The score is written on three systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Italian and are written in a cursive hand. The first system contains the lyrics "ogni li = do cerca ogn'or la Trigre Irca". The second system contains the lyrics "na Irca = na cer ca ogn'or la Tri = gre Irca =". The third system contains the lyrics "na". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

ogni li = do cerca ogn'or la Trigre Irca

na Irca = na cer ca ogn'or la Tri = gre Irca =

na

Ne si stanca

ne si arresta sin che al fin ne la foresta non la troua e non la

sbra na la sbrana

non la troua e non la s sbra = =

na la sbrana Da Capo

50

Amano

Andiam doue la tragge il suo martoro Vergine illustre

Mordocheo

io te Regina ado - ro Ecco il giorno promesso dal gran Dio d'Isra:

elle a tutti occulta resti la Patria tua la stirpe il sangue

oue del mio con - siglio a te fia d'uopo . In corte m'aurai pronto

in tanto godi ma de la nostra speme a Dio restin le glorie

a Dio le lodi.

The first system consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef, containing a melody of eighth and quarter notes. The lower staff is a basso continuo line in G major with a bass clef, featuring a simple harmonic accompaniment of half and whole notes.

Ritlor:

The second system consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a more complex melody with many beamed sixteenth and thirty-second notes. The lower staff is a basso continuo line in G major with a bass clef, featuring a complex accompaniment with many beamed sixteenth and thirty-second notes.

The third system consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melody of eighth and quarter notes. The lower staff is a basso continuo line in G major with a bass clef, featuring a simple harmonic accompaniment of half and whole notes.

Non è il Cor d'Assuero amante ma la man del nostro Dio

che nel soglio oggi ti pone ti po = ne non è il

Cor d'Assuero aman = = = te ma la

man del nostro Dio che nel soglio oggi ti pone che nel soglio og =

gi ti pone ti po = ne che nel sa = glio oggi ti po =

pone ti pone *E gli solo i:*
 ra = = = to e pio dona e toglie in un istante
 le grandezze e le Coro = ne e le Corone le coro = ne
 le grandezze e le coro = ne e le corone le coro = ne
 Non e il Cor Da Capo

Ester

A te mio Dio che sei sopra i grandi l'eccelso a te si

denno gl'innifestiui. Teco esulta questo spirto or ch'il tuo guardo

a l' umilta' de la tua uile Ancella uolger ti piacque io

sol da te riceuo cio' che sono e sarò tutta dipende

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. Each system has a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The first system contains the lyrics 'a l' umilta' de la tua uile Ancella uolger ti piacque io'. The second system contains the lyrics 'sol da te riceuo cio' che sono e sarò tutta dipende'. The notation includes various musical symbols such as notes, rests, and accidentals, all written in ink.

Handwritten musical score on page 53. The page contains five systems of staves. The first system has four staves, with the third staff containing the lyrics: *l'alta uentura mia da cenni tuoi e co- nosco e confesso*. The second system has three staves. The third system has three staves. The fourth system has three staves, with the lyrics: *ch'ogni ben uien da te non uien da no = i*. The notation includes various musical symbols such as notes, rests, and clefs.

Obde

Violini



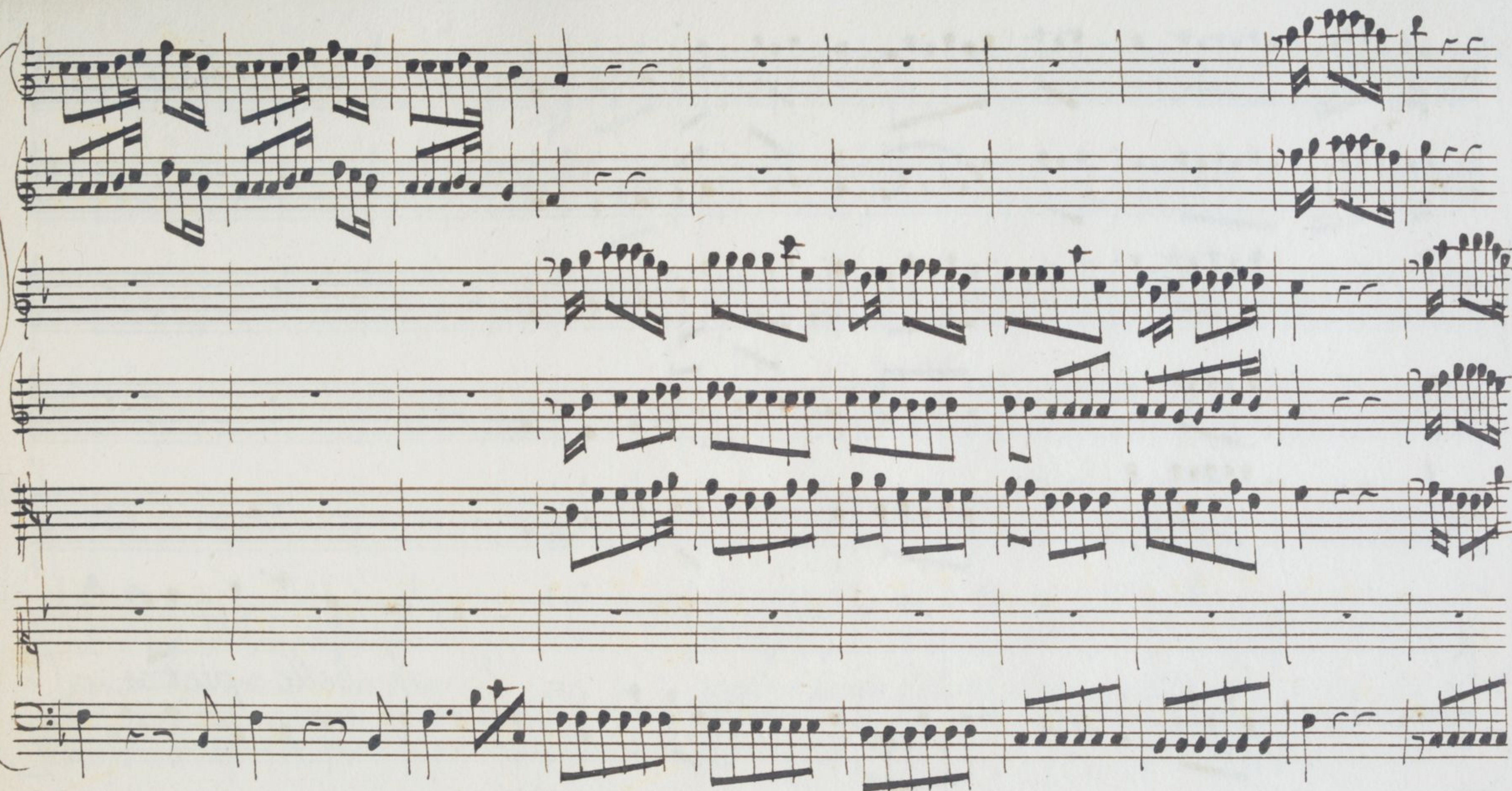
Se di perle rugiadosa le conchiglie son ripiene se di perle rugia-

Dose le conchiglie son ripiene *la gloria è sol del Ciel — sol de l'aurora sol*

del auro ra
se di perle rugia - dose le con-

chiglie son ripiene la gloria è sol del Ciel è sol del Ciel sol de l'auro - ra

sol de l'auro ra la gloria esol del Ciel sol del' auro : ra



E se belle e pietose

porta il Gange al mar le are = ne questo è fauor del sol che quelle indo = ra che quel:

le indora che quelle indo ra questo è fauor del

sol che quelle indo - ra Da Capo

Ester

Così del Ciel gl'alti miste-ri onoro : ed at-

tonito esclama il labbro mio : o sogni auventu-

rosi o Grande Iddio !

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a historical style, likely from the 18th or 19th century.

Lyrics:

Ecco la Vio - letta *ecco il Ruscello* *per*
per
per sorte glori - o sa *can*
per sorte glori - o =
Ecco la Vio - letta *Ecco il Ruscello*

sorte glorio sa cangiato in fiu' = me e trasfor
sorte glorio = sa cangiato in fiu = me e trasfor:
giato in fiume cangiato in fiume e trasformate
= sa cangiato in fiume cangiato in fiume e trasformate e trasformate
Per sorte glorio sa cangiato in fiume in fiu = me
Per sorte glorio sa cangiato in fiume e trasformate

Handwritten musical notation on five staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests. The staves are connected by a large bracket on the left side.

mate e trasformate in Rosa e trasformate in Rosa e ecco a

mate e trasformate in Rosa e trasformate in Rosa e ecco a

e trasformate in Rosa e trasformate in Rosa in Ro = sa e ecco a

e trasformate e trasformate in Ro = fa e ecco a

e trasformate e trasformate in Ro = sa e ecco a

e trasformate in Ro = fa e trasformate in Rosa in Ro = fa e ecco a

Handwritten musical notation on five staves, featuring various note values and rests. The lyrics are written below the staves.

noi palese d'un mistero diuin sotto il bel uelo

noi palese

noi palese

noi palese che l'umiltà mo =

noi palese

noi palese d'un mistero diuin sotto il bel uelo

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian cursive script below the staves. The text is as follows:

che l'umiltà mo = des = ta che l'umiltà mo =
che l'umiltà mo = dest a
che l'umiltà mo = dest a che l'umiltà modes = =
dest a che l'umiltà mo = dest a e' grande in terra
dest a — che l'umiltà mo = dest a
che l'umiltà mo dest a mo =

desta che l'umiltà mo = desta
che l'umiltà mo desta e' grande in terra ed è più gran-
ta e' grande in ter = ra e' grande in terra
e' grande in terra e' grande in terra che l'umiltà mo =
e' grande in ter = ra e' grande in terra ed è più
desta che l'umiltà mo = desta e' grande in terra e' grande in terra e' grande in

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing on multiple staves. The text is as follows:

e grande in terra e grande in terra ed è più gran de in Cie = lo
de in Cielo ed è più gran =
ed è più gran = de in Cielo ed è più grande
desta ed è più gran = de
grande in Cie = lo ed è più grande in Cie = lo
ter = ra ed è più grande ed è più grande in Cie = lo

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in Italian, with some words split across staves. The text is as follows:

ed è piu' grande in Cielo ed è piu' gran, de in Cie=
= de in Cielo ed è piu' gran =
ed è piu' grande in Cielo ed è piu' gran de in Cielo ed è piu'
ed è piu' grande in Cielo ed è piu' gran-
ed è piu' grande in Cielo ed è piu' grande ed è piu' grande in Cielo
ed è piu' grande in Cielo ed è piu' grande ed è piu' grande in

lo ed è più grande in Cie = lo.
de più grande in Cielo.
grande ed è più gran de in Cielo.
de ed è più grande in Cielo.
ed è più grande in Cielo.
Cielo ed è più grande in Cielo.

FINE
DELLA
PRIMA PARTE



SECONDA PARTE.



SECONDA PARTE

Uasti

Uinceste o' fati rei; ma non uinceste di Uasti il

Amano

Cor

ancor son uiua, e spero

Che sperì mai! che

Uasti

senti?

Tutto lice agli oppressi..

Ester

e' l'empio Re' ca-

Amano

Uasti

drà se

gioua

Contro una sagra fronte?

Perde

ì sagri

di -

ritti un sagri- lego Core io uò uendetta e dal soccorso
tuo Vasti l'aspetta

Ritorn.

Ch' il mio trono a me si renda non ui chiedo auuerfi
de i Ch' il mio tro- no a me si renda non ui
chiedo non ui chiedo non ui chiedo auuer = si dei *Rittor.*
chiedo sol che non ui ascenda la nemica o non ui resti
e non faccia piu' funesti col suo fa = sto i mali mie-

i e non faccia più funesti col suo fasto i ma - li miei

i Ch'il mio Da Capo

Amano
Cadra' con chi nudrilla . Egli è già reo . Uasti E se non

Amano
e' si finga Egli è reo : la sua colpa è l'odio mio ; In me del'

Re il fauor la Persia onora sol Mordochéo non sorge e non mi a-

dora ma cresce la sua colpa Ebreo si uanta e

sprezzator de nostri in faccia al Sole Il suo Dio d'Israelle a =

dora e cole. de la perfidia Ebrea Ester ancor se mal non

penso e rea *Uasti* Cadano entrambi e me conduci al trono

Aman Cadranno io te lo giuro e Amano io sono.

Handwritten musical score for the first system, featuring four staves. The first staff is in treble clef, and the second and third staves are grouped by a brace and are in grand staff (treble and bass clefs). The fourth staff is in bass clef. All staves are in 2/4 time. The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, featuring four staves. The first staff is in treble clef, and the second and third staves are grouped by a brace and are in grand staff (treble and bass clefs). The fourth staff is in bass clef. All staves are in 2/4 time. The music consists of various note values, including eighth and sixteenth notes, and rests. The lyrics "Al — cader d'un olmo al" are written below the fourth staff.

terò ca = vera la vite ancora che in que' rami ha il suo sostegno che in

que' ra = mi al suo soste = gno Al = ca =

der al- cader d'un olmo altero = ca dera' la uite ancora che in que'

rami ha il suo softe = gno ha il suo softe gno ha il suo softe =

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *gno, che in que'rami hail suo softe = gno*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The word *Pasta* is written in the bottom right corner of the system. The music continues with various note values and rests.

sol che m'oda ~~as~~buero e — perir — uedremo al'o — ra tu l'i-

niqua ed io l'indegno tu l'iniqua ed io l'inde = gno tu l'ini = qua

ed io l'indegno ed io l'indegno l'indegno *Da Capo*

Al Buero

Charfenna come piace de la nuoua *Re-gina* il

Charfe.

grado il nome! E comune l'applauso. Il nobil uolto la

fronte il sen nati al diadema agli ostriz sono i freggi minori

ond'ella è chiara ciò che rapisce il pieno uoto e' quella

maestosa umiltà quell'alma eccelsa che la fanno regnar sovra di

noi degna del tuo fa- uor de' doni tuoi

Violini

Violette

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The music is in a minor key, indicated by a single flat in the key signature. The lyrics "Il suo cor piu' ch'il suo bel-lo" are written in a cursive hand across the bottom two staves.

Il suo cor piu' ch'il suo bel-lo

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics "solo e' quello che si cara a' noi la ren" are written in a cursive hand across the bottom two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

solo e' quello che si cara a' noi la ren

Handwritten musical score for the first system. It consists of four staves. The first two staves are for a piano accompaniment, and the last two are for a vocal line. The lyrics are written below the vocal staff.

= = = de la rende il suo cor più ch' il suo

Handwritten musical score for the second system. It consists of four staves. The first two staves are for a piano accompaniment, and the last two are for a vocal line. The lyrics are written below the vocal staff.

bello solo è quello che si cara a noi la ren = = =

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "de la rende che = si =" are written below the piano part. The music is in a common time signature and features various musical notations including notes, rests, and accidentals.

de la rende che = si =

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics "ca = ra a noi la rende la rende" are written below the piano part. The music continues with similar notation to the first system.

ca = ra a noi la rende la rende

Grande e' l' bel

che in lei si uede ma l' eccede quel piu' bel che in lei s' inten

de quel piu' bel che in lei s'inten: de' *Da Capo*

Ester

Mi perdona Signor se non chiamata a te mi prostro a =

morfa le mie scuse . sei tradito . Tarete e'l reo Bagata

Adiuero

ambì custodi tuoi son tuoi nemici Come a te note son le insidie e

Ester
normi? Me le scopri di Mordo: cheo la fede *Astuer*
Uenga egli tosto a

Amano
noi Uano o' falso rumor forse l'inganna *Ester*
Non s'in-

Amano
ganna chi sa' la colpa e' il reo. Per cagion cosi lieue

Chaisen:
un Re non teme Chiami lieue cagion d'un Re il pe- riglio

Amano
Temer non so' di una bugiarda fama *Ester*
Chi per il Re non teme

Affuero

il Re non ama

E reo

chi reo si teme

or ua

Char:

senna gl'iniqui arresta ;

usa i tormenti .

sappi

i

complici e le insidie

e se li troui

colpeuoli del

crudo alto ardimento

pera co traditori

il tradimento

Charfen:

Di furor contro gl'empi

arder mi sento .

Handwritten musical score for the first system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values, rests, and dynamic markings.

Se troppo e lento ~~il~~ ful = mine

Se troppo lento ful = mine lo sdegno de gli Dei men si pa-

uen = ta men si pauen = ta

Se troppo lento il fulmine lo sdegno de gli Dei men si pauen

ta men si puenta men si pauen: ta

Handwritten musical score for the first system. It consists of three staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The third staff contains rests. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. It consists of three staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The third staff contains rests. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the third system. It consists of three staves. The top two staves contain complex melodic lines with many beamed notes and slurs. The third staff contains rests. The key signature is one sharp (F#) and the time signature is 2/4.

Quanto sen uien più ra = = = poco tanto l'ar:

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (treble and bass staves). The key signature is G major (one sharp). The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

dir de rei piu' si sgomen = = = ta tanto l'ar-

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staff.

dir de rei piu' si sgomenta piu' si sgomenta Da Capo

Ester.

Mordo:

Vieni e'l gran parricidio al Re pa: lesa Io non ue-

Duto in cieca parte o' Sire de la mortal congiura udiy le

Afue.

Mordo.

trame Dimmi la coppia infame Bagata con Ta: rete.

Afuero

Mordo.

Ma chi li mosse al' esecrabil — colpo? Il desio del tuo soglio.

Afuero

Ne' fasti de l'Impero scriuasi questo giorno a la tua fede

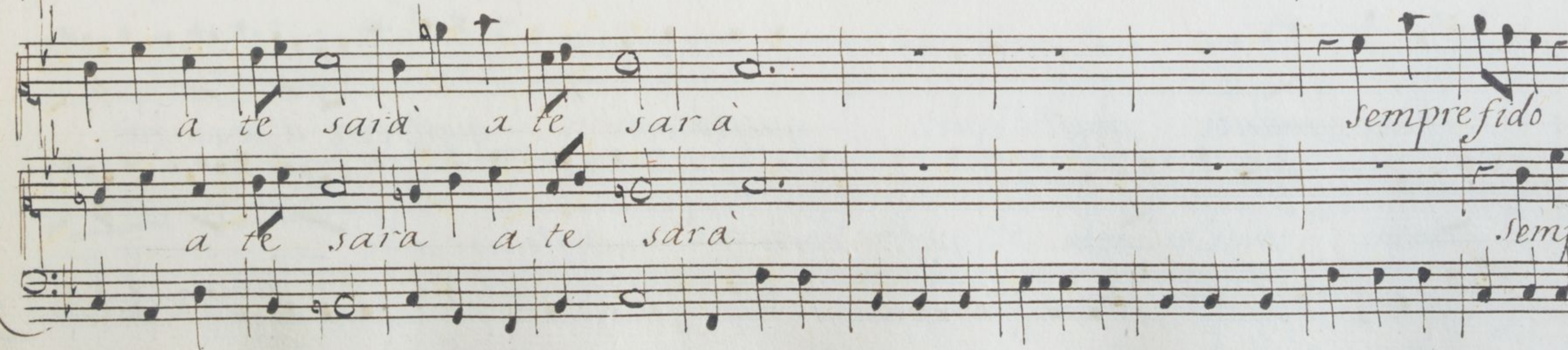
desti regal mercede. Ester gradita s'or rinascer mi fai

sei la mia vita

Ester
A Buero

Handwritten musical score on a page with six staves. The first four staves are empty. The last two staves contain musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "Sempre fi = do" and "Sempre gra = to" are written below the notes on the fifth and sixth staves respectively.

Handwritten musical score on page 81. The page features five systems of staves. The first three systems are empty. The fourth system contains a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line. The fifth system continues the vocal line with lyrics. The lyrics are: "mio Regnan - te questo core a te sarà" and "mia sal - uezza questo core a te sarà". The music is handwritten in ink on aged paper.



mio Regnante questo core questo core questo core a te sa rà
grato mia salvezza questo core questo core a te sa rà

a te sarà questo core a te sarà - a

a te sarà questo core a te sarà - a

Handwritten musical score on six staves. The first three staves contain complex melodic and harmonic notation. The last three staves feature a vocal line with the lyrics "te sara" and a bass line. The notation is in ink on aged paper.

sposo amato la mia

dolce sposa

gloria *la miagrandezza solo io deggio*
il uiuer mio il mio ben *sol degg'io*

a la tua Regal pieta' Regal pieta' a la tua Re-

a la tua fedel pieta' fedel pieta' a la tua fe-

gal pietà — regal pietà
del pietà — fedel pietà Da Capo

Charfenna

Gl'empison già ne ceppi. ogn'un di loro col uanto d'esser

reo più reo si rende e disperato il suo supplizio attende

Amano

Assuero

Mi suanì la grand'opra a te me stesso Ester degg'io

Ester

Nulla signor mi dei di sposa il nome in me non cancellò quel dì Uas-

falla. nel reggio letto accolta alzata al soglio tuo pouera e

uile a te giurai l'amor giurai la fede e sarei scele-rata

quand'infedele io fossi o' fossi ingra-ta.

Rittor:

Se di

Clizia ueggio il fiore del suo a = more la co =

stanza insegna a me la costanza in se = gna a me

se di Clizia ueggio il fiore del suo amore la costan = za insegna a me

la - co - stanza insegna a me - insegna a me a me

la co = stanza inse = gna a me insegna a me

La Fenice se uedrai se ue = drai

dir potrai ch'ardo anch'io mio sol per te per te per te

dir potrai ch'ardo anch'io mio sol per te mio

sol per te Da Capo

Affuero

Gran Padre d'ogni uita gran fonte d'ogni luce

e Dio del giorno Eterno Sole alme de Persi e

Nume ascolta i Voti miei Soldat tuo lume cui nulla si na-

sconde a me scoperta fu l'insidia mortal me con la

sposa che l'immagine di te porta nel uolto il tuo poter

Handwritten musical score for a vocal duet. The music is written on two staves, with the lyrics "la tua pietà difenda e'l più bel de tuoi raggi in noi discenda." written between them. The notation includes various musical symbols such as notes, rests, and accidentals.

la tua pietà difenda e'l più bel de tuoi raggi in noi discenda.

Handwritten musical score for Violini sordini and Violette sordine. The music is written on four staves, with the lyrics "Violini sordini" and "Violette sordine" written above the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Violini sordini

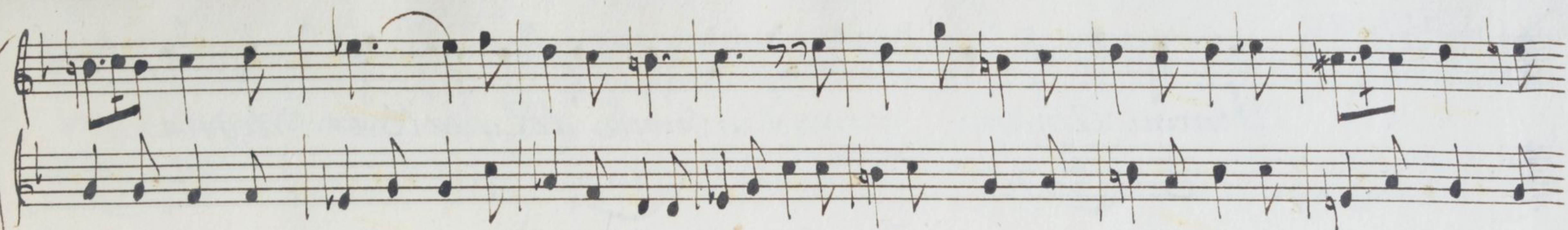
Violette sordine

Uanta negli occhi il sol la mia Regi = na — e uaga al par del alba al par de

l'alba e la mia sposa uanta negli occhi il sol la mia Regi = na — e

uaga al par de l'alba al par de l'alba e la mia sposa

Non ha si bel càdor la neve alpina e



Albuero

Dimmi Amano

ad'un'uom del quale io deggia

Amano

ricompensar la fe che dar poss'io? Godi o mio Cor) di regio mantoa:

dorno e col diadema in fronte sul tuo miglior destrier fach'egli sieda.

tale al'or lo preceda uno de tuoi pubblicando il tuo cenno e i merti

Albue.

suoi

Tanto farai tu stesso

a Mordo: cheo

Mordo:

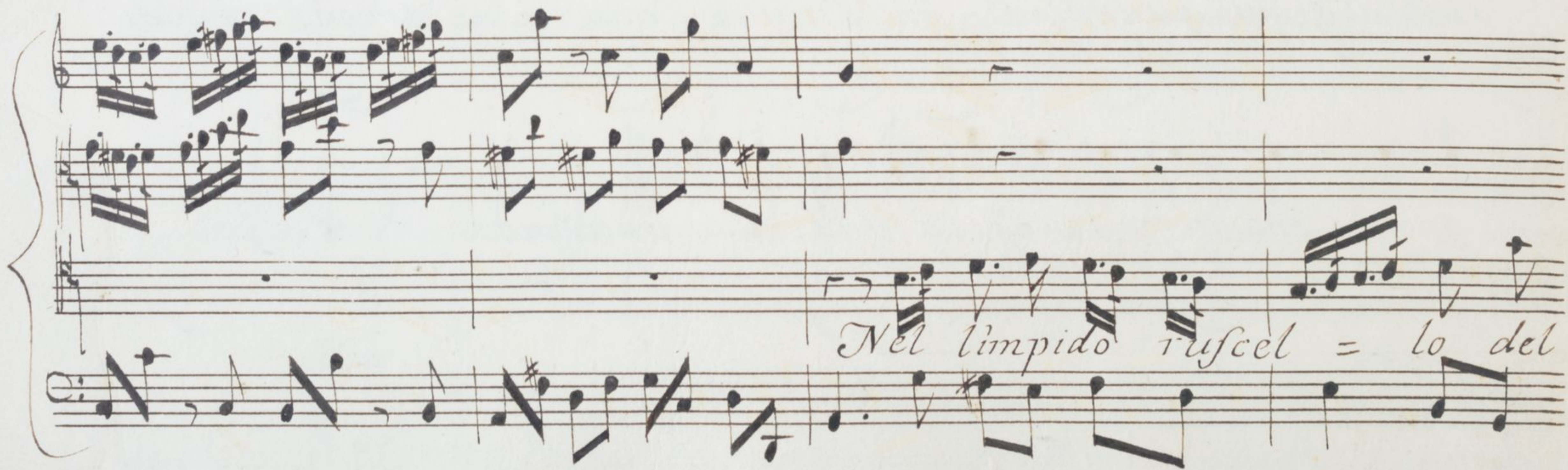
a

Albu.
me cotanto onor Tel deggio. Amano tal ei trionfi e

Amano
tu precedi a lui Del mio dolor l'incauto fabbro io fui

Mordochéo
Tace al sequio auerza la lingua mia trionferò Si:

gnore ; ma in me trionferà la tua grandezza.



Handwritten musical score for the first system. It consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a whole note on G4, followed by a half note on A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are written below the vocal line.

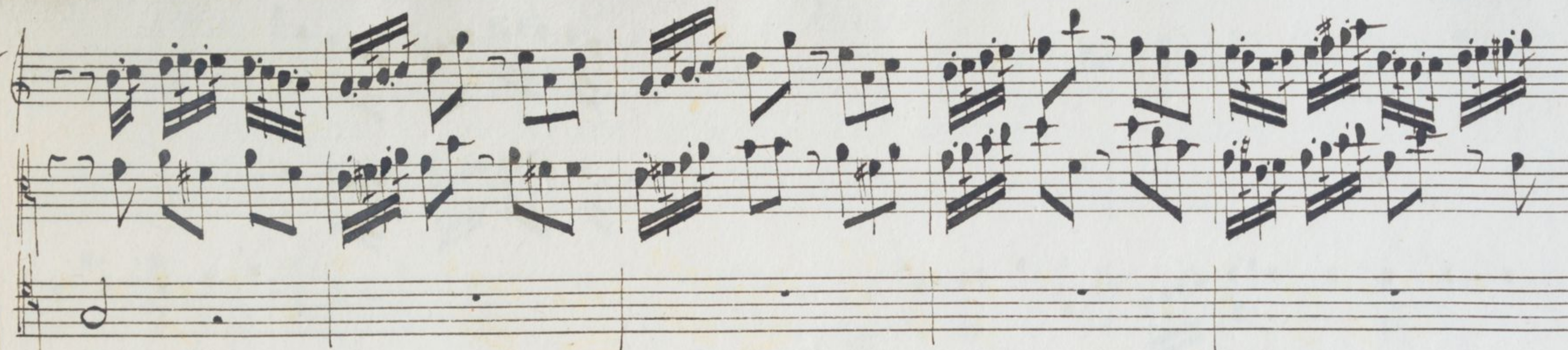
fonte d'ond'ei nacque si loda il fresco umor — si lo da il

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a melodic flourish with many beamed notes. The piano accompaniment continues with its characteristic patterns. The lyrics are written below the vocal line.

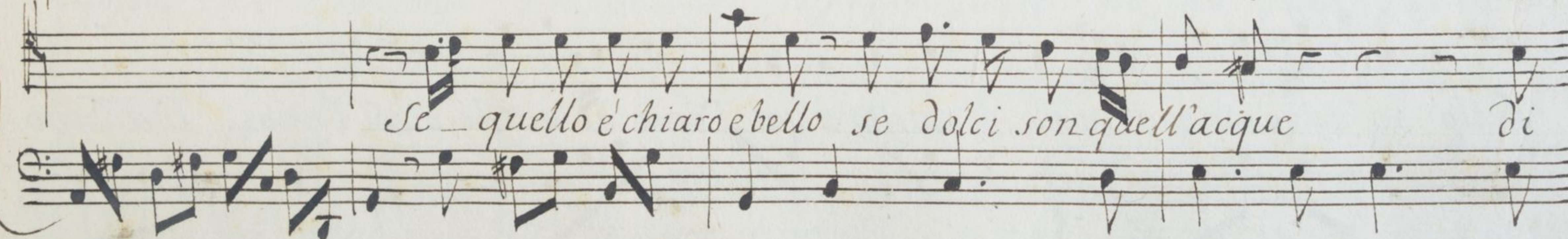
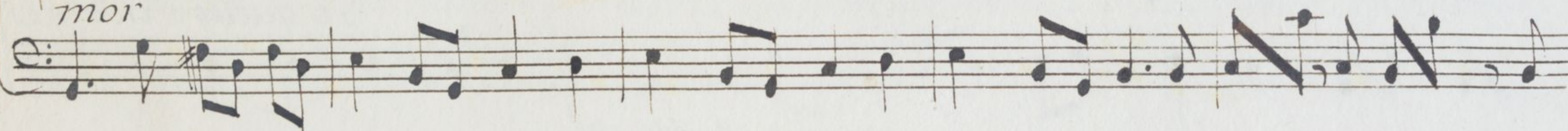
fresco umor nel limpido ruscello del

fonte cònd'ei nacque del fonte d'ond'ei nac = = = *que si loda il*

fresco umor si lo = da si lo = da si loda il fresco u =



mor



Se quello e' chiaro e bello se dolci son quell'acque di

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff. The music is in a single system, with a repeat sign at the beginning and a double bar line at the end.

questo è sol l'onor di questo è sol l'onor se quello è chiaro e

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff. The music is in a single system, with a repeat sign at the beginning and a double bar line at the end.

bello se dolci son quell'acque di questo è sol l'onor di questo è sol l'onor. Da Capo

Assuero

Amano

Oggi

per lui son saluo

E

sicura

perciò la tua sal-

Assuero

Amano

uezza?

Chi teme:

ro'?

son già puniti

i

rei

Chi?

gli esecrandi Ebrei

questa gente maluaggia

te, le tue leggi, e i

Assue.

nostri Dei calpesta

sempre al tuo nome al uiver tuo molesta

Pera un

popol si reo

De la sua stragge

prendi l'arbitrio

in questa

gema un solo non rimanga di lor sordo ti uoglio a le

suppliche ai pianti a le querele. Quando è giusto il fu-

Amano

ror non è crudele

2/4

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and complex melodic lines with many beamed notes. The word "Si ca" is written in cursive above the final measure of the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The notation continues the melodic and harmonic material from the first system. The lyrics "drai superba gente qual in prato ignobil' erba qual in pra" are written in cursive below the bottom two staves.

Handwritten musical score for the first system. The system consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *to ignobil er ba Si cadrai superba*. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system. The system consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *gente si cadrai superba gente qual in prato ignobil er*. The music is written in the same key and time signature as the first system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in a cursive hand below the vocal staff.

ba ignobil er = ba qual in prato ignobil er =

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves with the same key and time signatures. The lyrics continue in the same cursive hand.

ba ignobil er = ba

Cieca rapida furiente

rapida furiente

uiente a

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a piano accompaniment, showing arpeggiated chords. The third staff is for a vocal line with lyrics. The bottom staff is for a basso continuo or another vocal part. The lyrics are: *te la Par = ca omdai si ca =*

te la Par = ca omdai si ca =

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a piano accompaniment. The third staff is for a vocal line with lyrics. The bottom staff is for a basso continuo or another vocal part. The lyrics are: *drai gente superba si cadrai gente superba super = ba Palapa*

drai gente superba si cadrai gente superba super = ba Palapa

Uasti *Amano*
Che sperar posso amano Tutto un Regio comando
gia' fulminò gl'Ebrei. sarà di morte ogni sesso ogni età misera
Uasti
preda Ester cadrà con essi. Or sperar uoglio. uia l'eccidio di
lei con gli altri affretta; e la troui la Parca anche nel soglio.

Oboe

Violini
e Violette

Fagotto

Uo' sperar qual Rondinella cui già tolse il uerno in

grato a la stanza sua primie = ra a la stanza sua primie

This block contains the first system of a handwritten musical score, measures 1 through 8. It features five staves. The top two staves are for a vocal line, with notes on a treble clef. The bottom three staves are for a keyboard accompaniment, with notes on a bass clef. The lyrics 'grato a la stanza sua primie' are written under the first four measures, followed by an equals sign and 'ra a la stanza sua primie' for the next four measures.

ra Uo' sperar qual Rondinella cui gia' tolse il uerno in

This block contains the second system of the handwritten musical score, measures 9 through 16. It features five staves. The top two staves are for a vocal line, with notes on a treble clef. The bottom three staves are for a keyboard accompaniment, with notes on a bass clef. The lyrics 'ra' are written under the first measure, and 'Uo' sperar qual Rondinella cui gia' tolse il uerno in' are written under the remaining measures.

grato cui già tolse il uerno ingrato a la st an

This system contains the first four staves of a handwritten musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics 'grato cui già tolse il uerno ingrato a la st an' are written below the piano part.

za sua primiera, a la stanza sua pri:

This system contains the next four staves of the musical score. The lyrics 'za sua primiera, a la stanza sua pri:' are written below the piano part.

miera sua primiera

Riede il maggio eriede anch'ella

A posar nel tetto amato nel tetto ama- to col fauor di pri = maue =

ra di primaue = = ra col fauor di

prima = ue = = ra Da Capo

Ester fia pur uer Mordo Pur troppo è uero Amaro
con l'armi de la morte a noi fa guerra. corrono a uolo i'

Handwritten musical score for two voices and piano accompaniment. The first system contains the lyrics: *dispietati messi del grand'eccidio o Dio senti deh senti*. The second system contains the lyrics: *del tuo popolo i pianti ed i lamenti*. The piano accompaniment is written on a grand staff with a treble and bass clef. The lyrics are written in a cursive hand below the vocal staves.

dispietati messi del grand'eccidio o Dio senti deh senti

del tuo popolo i pianti ed i lamenti

Segue il Coro

Coro

A handwritten musical score for a choir, consisting of eight staves. The first four staves contain musical notation, including treble and bass clefs, a common time signature (C), and various musical notes and rests. The fifth and sixth staves are empty, with only the common time signature (C) visible. The seventh staff contains musical notation, and the eighth staff is empty. The word "Coro" is written in a large, stylized font on the left side of the page, spanning across the first four staves. The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical arrangement.

Handwritten musical score for two voices. The top system consists of four staves. The first three staves contain instrumental accompaniment with various note values and rests. The fourth staff contains the vocal line with the lyrics: *Le chiome sparse e squallide le guance afflitte e pallide spargi di*. The bottom system also consists of four staves. The first three staves contain instrumental accompaniment. The fourth staff contains the vocal line with the lyrics: *Le chiome sparse e squallide le guance afflitte e pallide spargi di*. The handwriting is in a cursive style, and the paper shows signs of age.

Le chiome sparse e squallide le guance afflitte e pallide spargi di

Le chiome sparse e squallide le guance afflitte e pallide spargi di

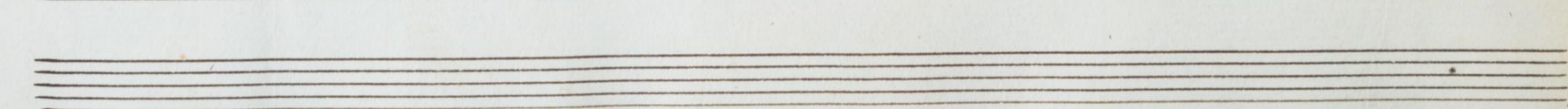
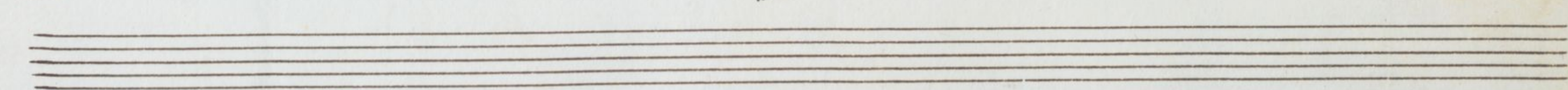
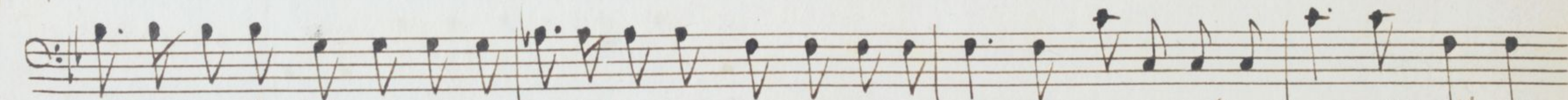
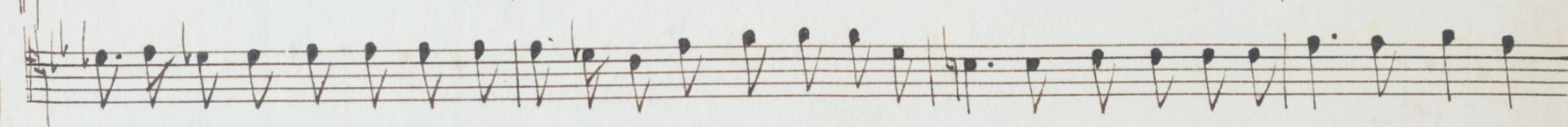
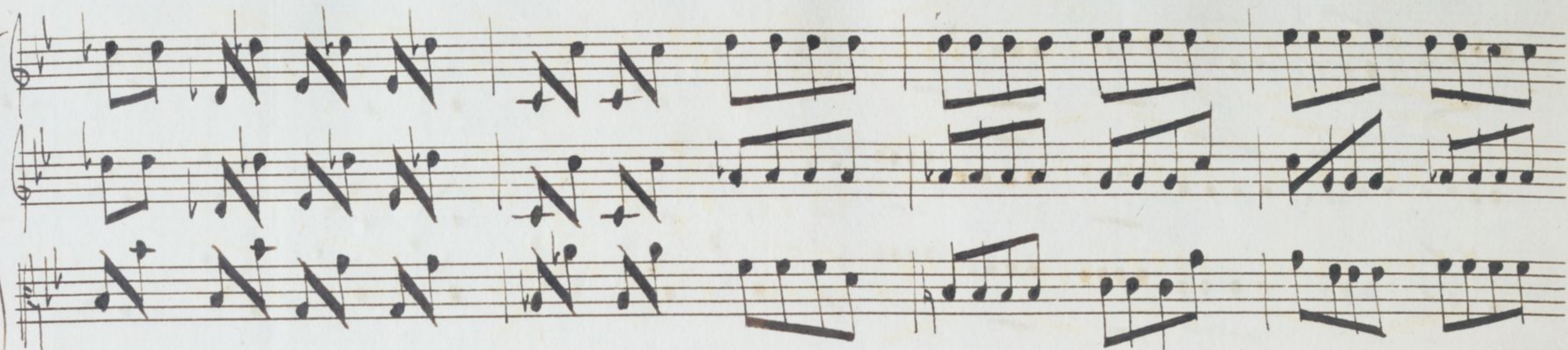
Handwritten musical score for two voices and piano accompaniment. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the two voices. The lyrics are written in Italian and are repeated on the two vocal staves.

fredde ceneri bagna di pian - ti teneri vittima del furor misera

fredde ceneri bagna di pianti teneri vittima del furor misera

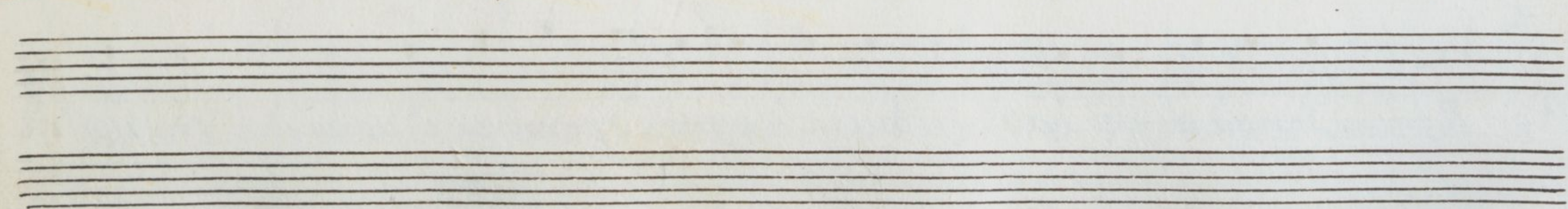
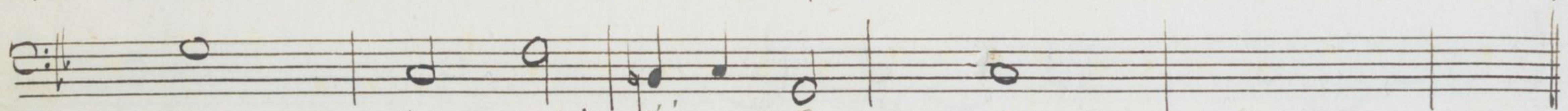
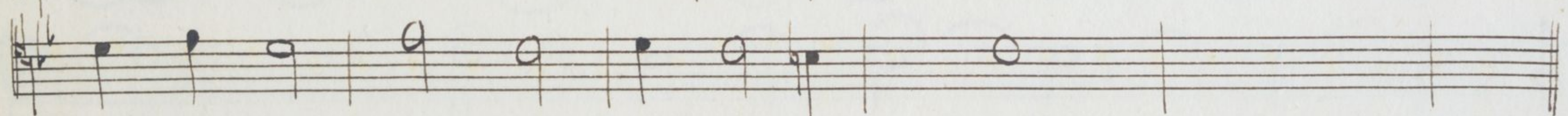
gen te Di tromba formidabile rimbombai il suono orribile e fittissimo

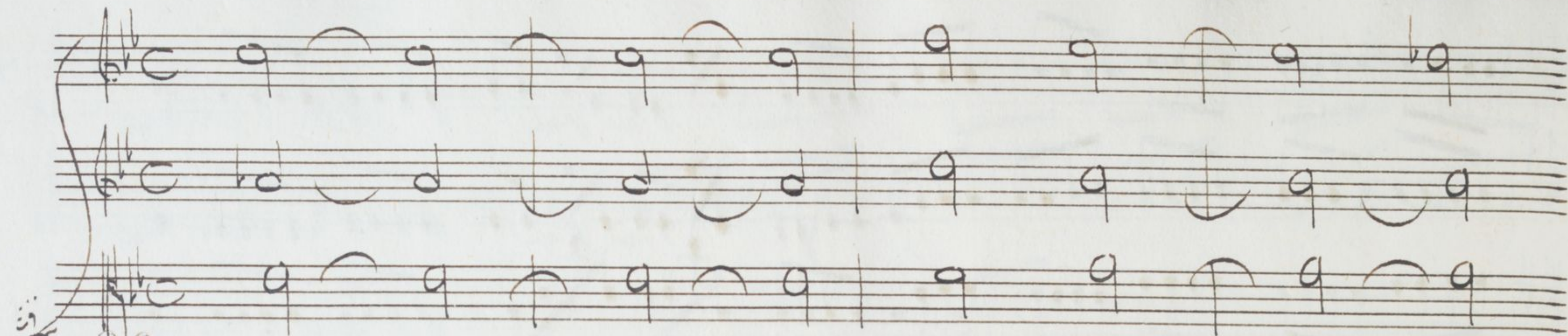
gen te Di tromba formidabile rimbombai il suono orribile e fittissimo



ribile la Parca innesforabile armata di rigor armata di rigor già t'è pre:

ribile la Parca innesforabile armata di rigor armata di rigor già t'è pre:





Ester



E terno immenso onnipotente Iddio che sei de Regi il



Re senza di cui ogni fiducia ogni speranza e uana tu nostra

luce e nostra guida un tempo e sempre nostro amor qual promettesti a

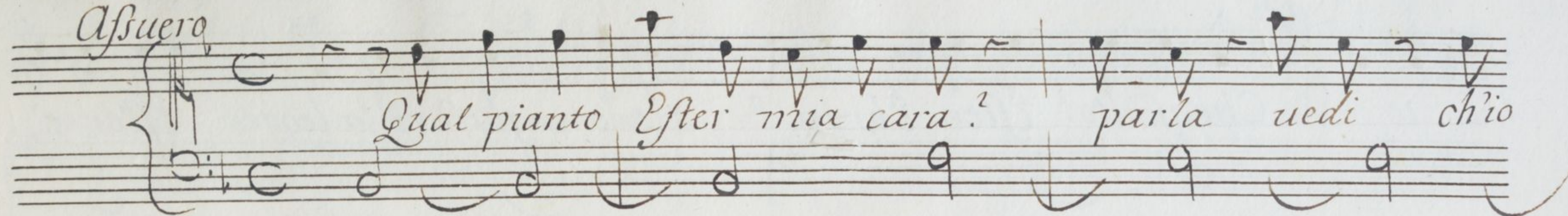
nostri Padri un di fatti pietoso del tuo popolo al lutto al

Handwritten musical score for a vocal piece, featuring two systems of staves. The first system consists of five staves, with the fourth staff containing the lyrics "duolo al pianto del qual fanno gran parte i pianti miei". The second system also consists of five staves, with the fourth staff containing the lyrics "e mostra al fin che il nostro Dio che il nostro Dio tu sei". The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, matching the style of the music.

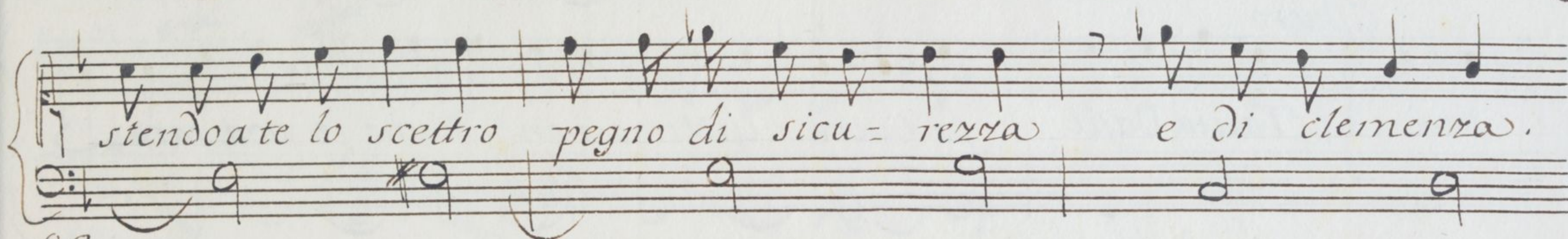
duolo al pianto del qual fanno gran parte i pianti miei

e mostra al fin che il nostro Dio che il nostro Dio tu sei .

Astuer



Qual pianto Ester mia cara? parla uedi ch'io

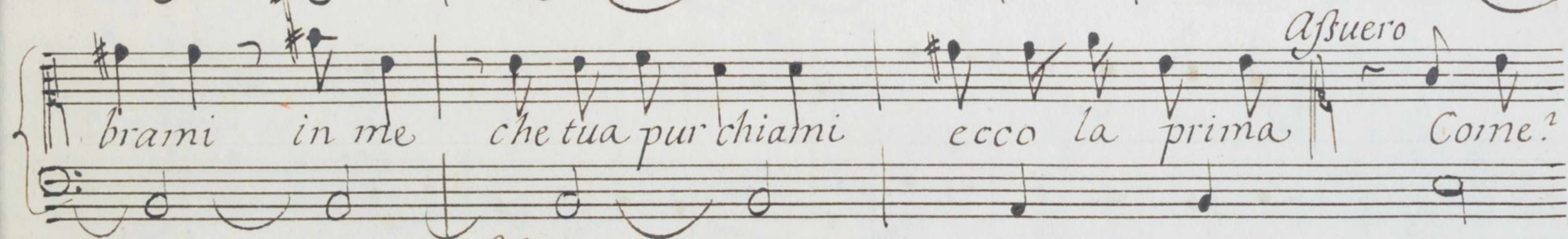


stendo a te lo scettro pegno di sicu-rezza e di clemenza.

Ester



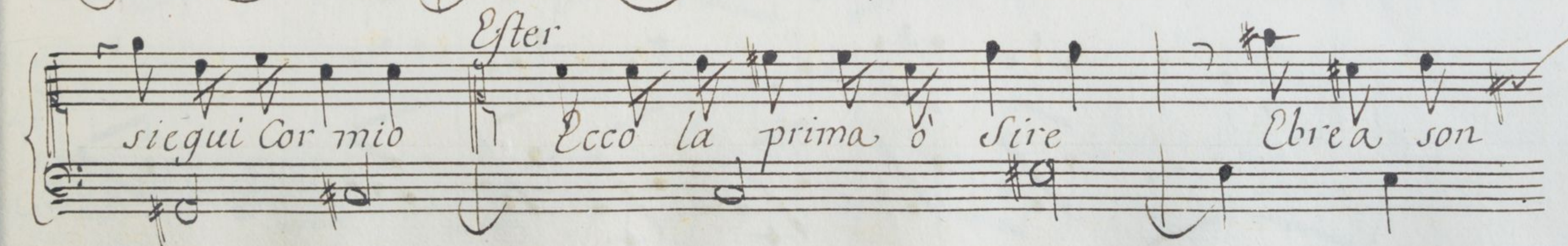
Piango l'aspra sentenza contro gli Ebrei. se uittime tu



brami in me che tua pur chiami ecco la prima Come?

Astuer

Ester



siegui Cor mio Ecco la prima o' Sire Ebrei son

Uasti
io Che ascolto? Ester Ebreo? Signor giusta è la legge Ester è

Aßuero
rea Taccia Uasti fa Cuore uittima non ti bramo e non sarai

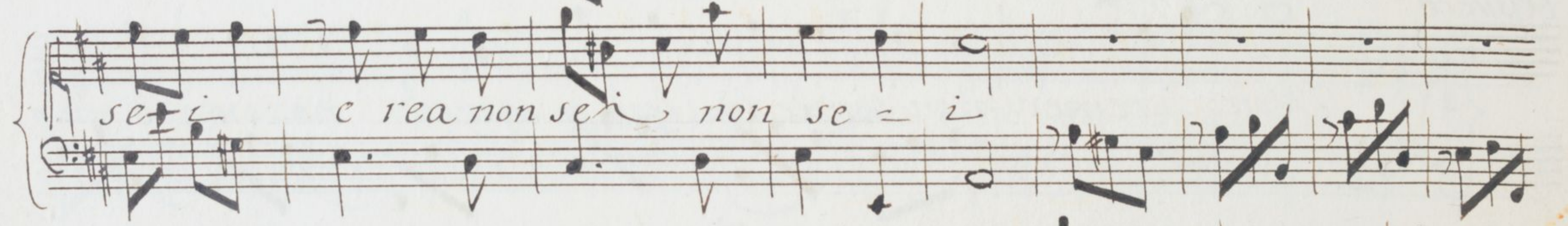
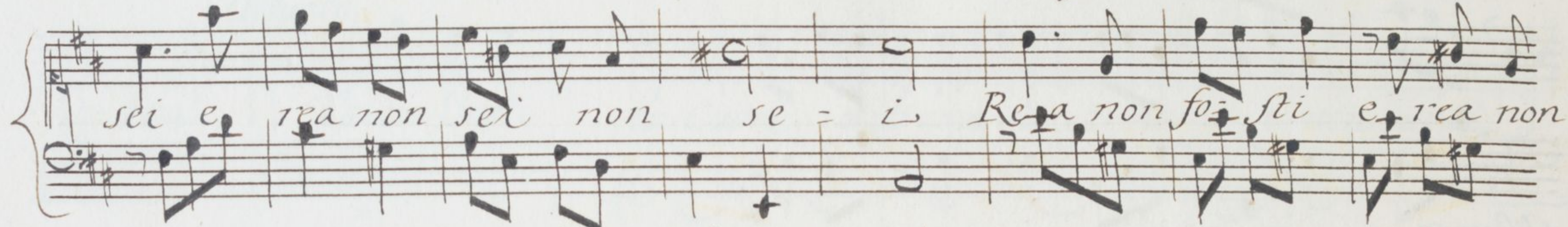
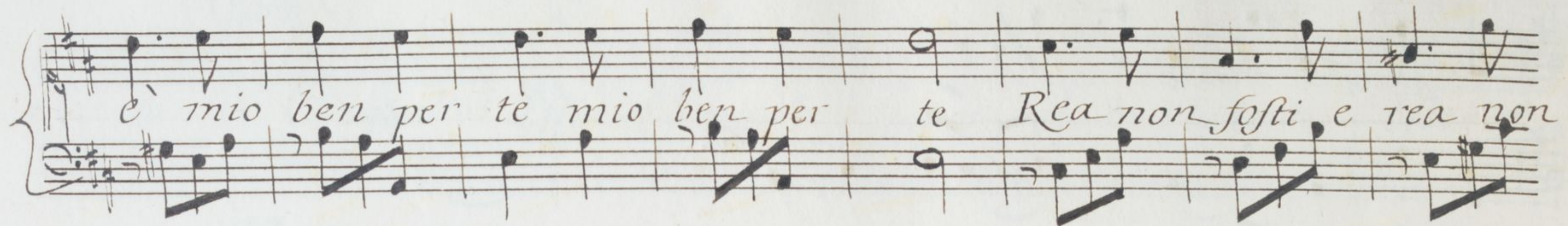
Regina e sposa mia tu non mori ra = i .

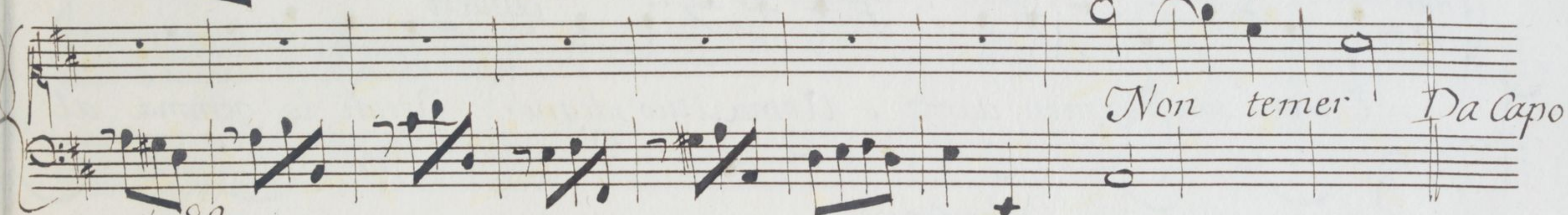
Asuero

Non temer non temer la legge uscita no non e' mio

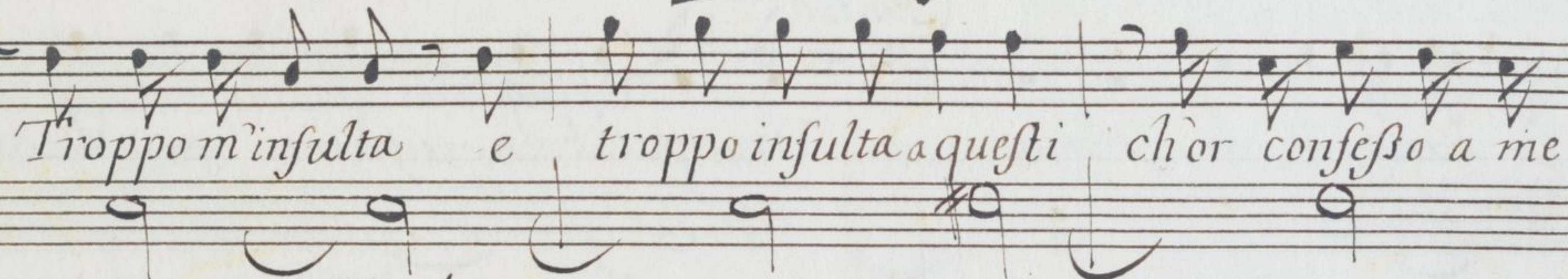
ben per te rea non fosti e rea non sei e rea non sei non se =

i non temer la legge uscita no non

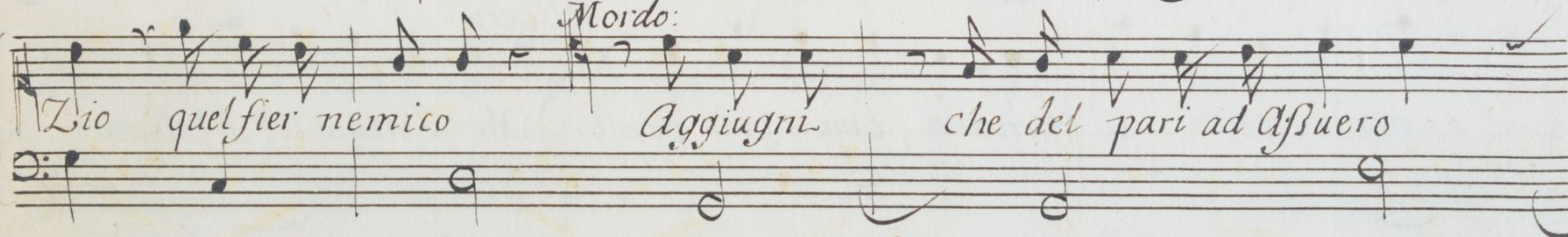




Ester



Mordo:



Asue: *Mordo:*
Perfi il Regno Chi tanto ardisce Amano egli è l'indegno

Ama: *Asuero*
E uer. son Regimen uanto. Arma il tuo sdegno Rendi la gemma al

Charsen
carcere si tragga Un patibolo infame a Mordo: cheo

Asuero
per i cenni d'Amano era già pronto Mora in quello il fellone

io così uoglio e Vasti abbia in eterno non sol da me

Uasti.
ma da miei regni il bando
Ama. Ahi sentenza crudel! crudel comando!
Ahi sentenza crudel! crudel comando!

Mordo.
Peran con esso i figli o temi in quelli quanti sono o mio Re tanti ri-

bellis.

Presto

Usa il ferro ed usa il foco di quest'Idra scele-

Handwritten musical score on page 110, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are: "ra = = ta Contro i capi rinasce", "ti rinascenti usa il ferro ed usa il foco di quest'Idra".

ra = = ta Contro i capi rinasce

ti rinascenti usa il ferro ed usa il foco di quest'Idra

scelera = = ta contro i capi ri = nascenti contro i capi ri =

nascent = = ti rinascen = ti con = tro i ca =

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand.

pi ri nas cen = tis

Piano

E ster

Nel tuo cor sol abbia luoco sol abbia

luo-co del mio lab-bro sup-plica-ta la pie-tà

per gl'innocen-ti la'

Unisoni

E. str

Mordo:

pie - tà per gl'innocen - ti

nel tuo Cor sol abbia luo - co

usa il ferro ed usa il foco

di quest'ora

del mio lab-bro supplica = ta

sce lera = = ta

contro i capi ri

la pietà per gl' inno-centi la pietà per gl' innocen-

nascenti

contro i capi rina-scen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and are distributed across the staves, often aligned with specific musical phrases. The text includes:

ti gl'innocenti la pie-
ti rinascenti contro i ca-pi
ta' per gl'in-
ri nascenti

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The lyrics are in Italian, and the music appears to be a vocal or instrumental setting of a religious or liturgical text.



Al Buero *Ester*

Piace il uoto. Ester uiui Ester festeggia Doppo il lutto de

miei uiuer poss'io io festeggiar del nostro eccidio a fronte.²

Assuero

Ester

Che far poss'io di più di che uorresti || La legge a te rapita

un'altra emendi; e succeda al tuo sdegno un pio per: dono

Assuero

La tua gente ti dono Mordo: cheo ecco il souran poter

festiui giorni abbia questa memoria Ester amata e'l tuo nome agli E-

brei per simbolo immortal di tua uir: tute nome sia di spe- ranza

Ester

e di salute

Viua di Abramo il Dio

con tali auspici

lodate il nostro Dio

genti fe- li - ci

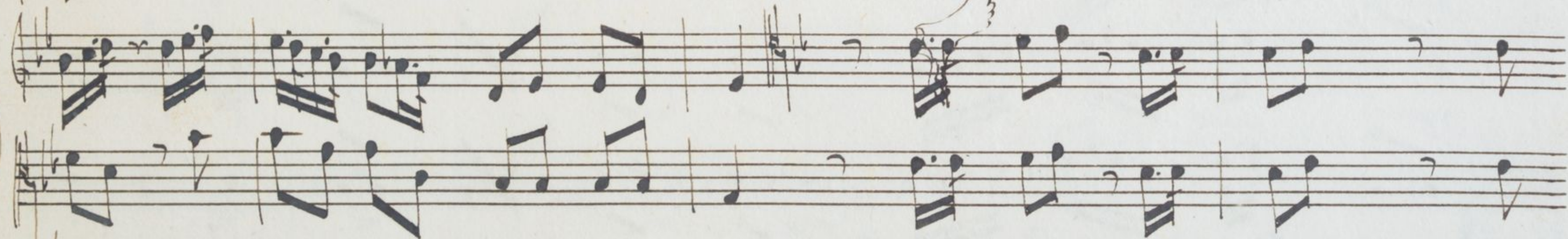
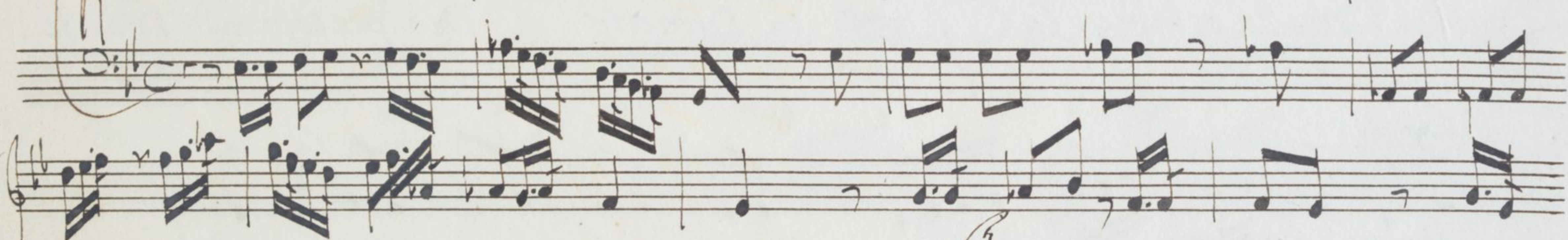
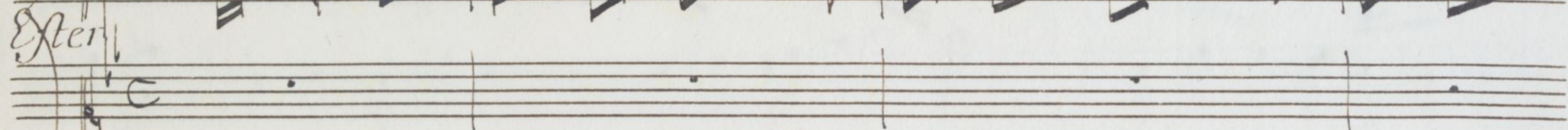
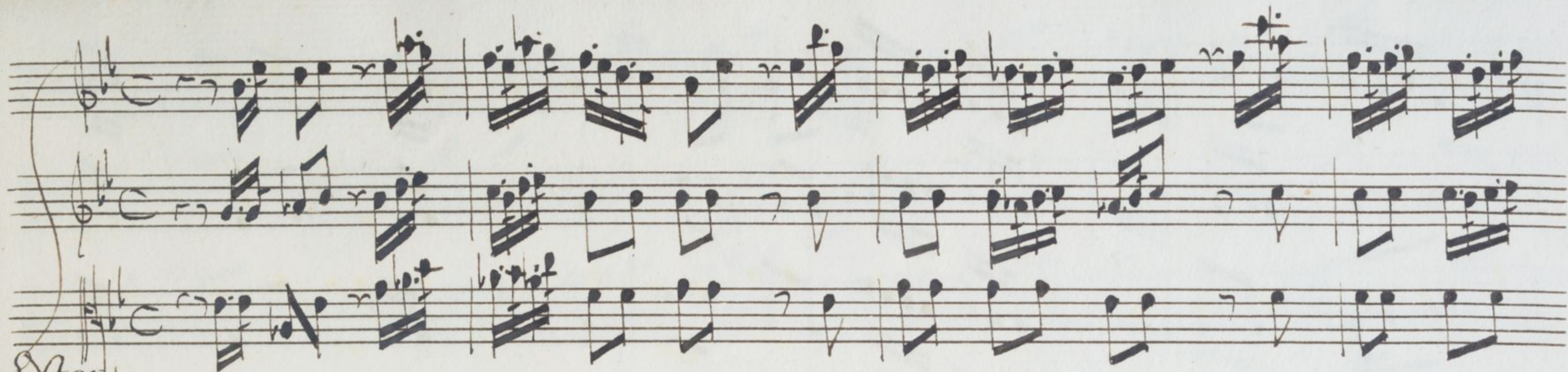
Lo- date il nostro Dio

genti fe- li - ci

Tutti

Lodate il nostro Dio

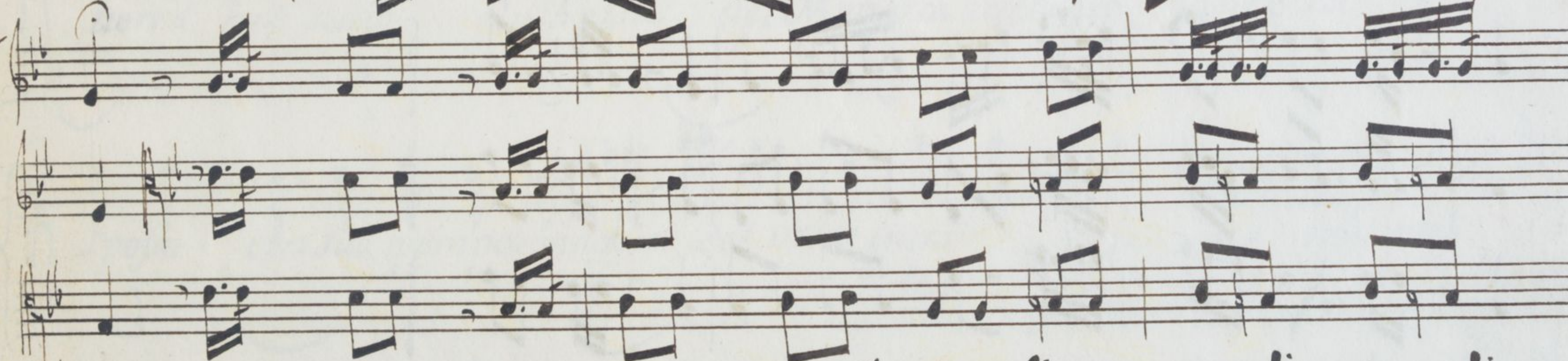
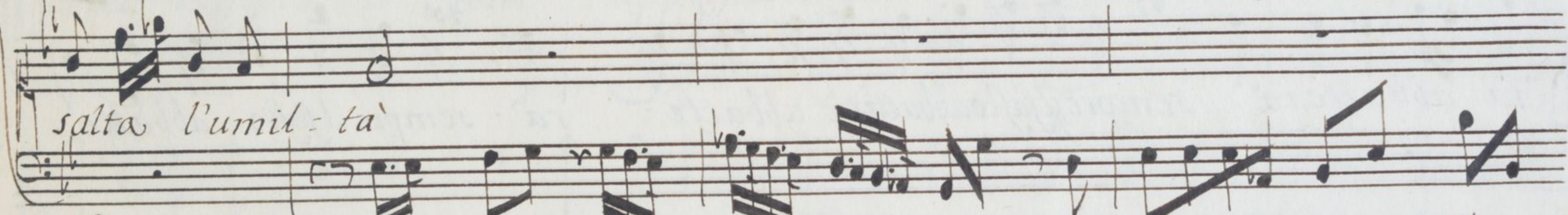
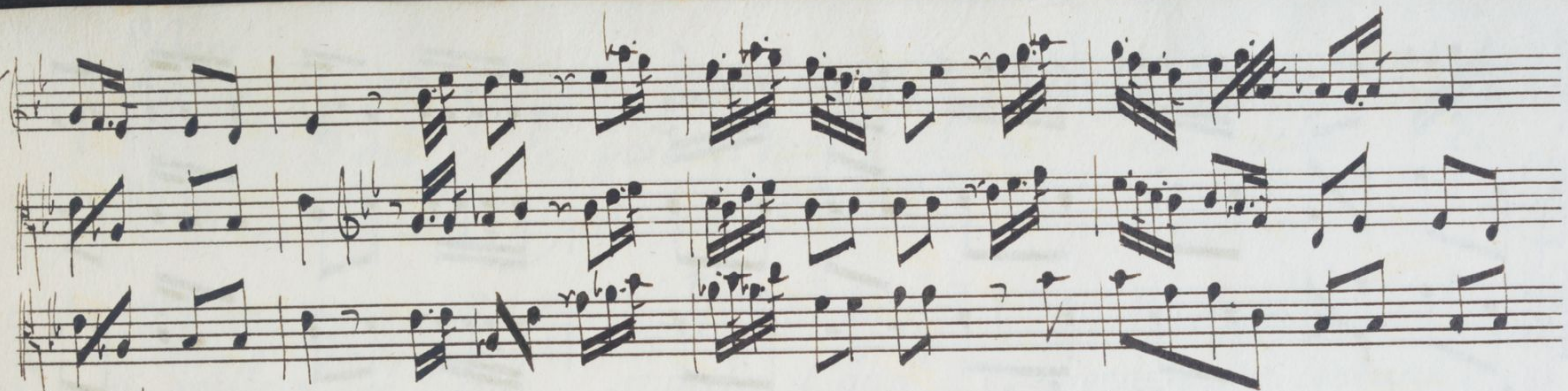
genti fe- li - ci.



Dio pietoso Dio clemente sempre =

salta l'umiltà sempre esalta l'umiltà Dio pietoso Dio cle-

mente sempre esalta l'umiltà esalta l'umiltà sempre esalta l'umil-tà sempre e-



ra' abatterà sempre il fasto abatterà abbatte - ra' sempre il fasto abbatte -

ra' Diopietoso Da Capo al segno

Ester

U dite e parla il fato . Ester no- uella di

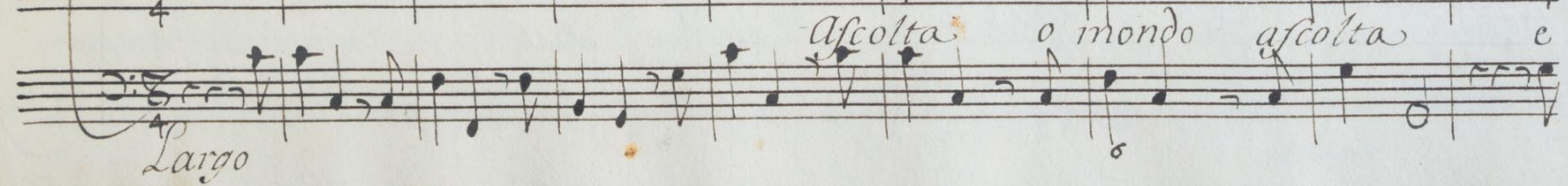
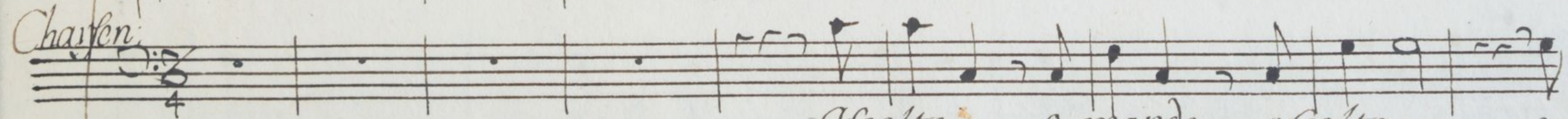
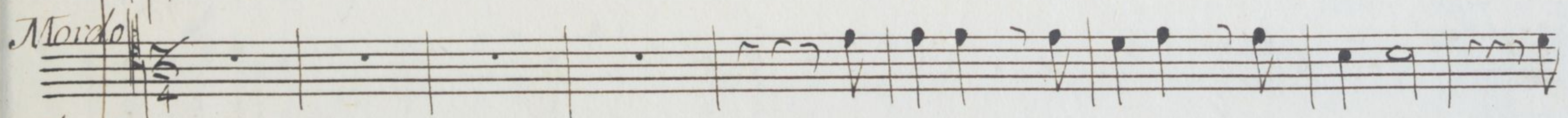
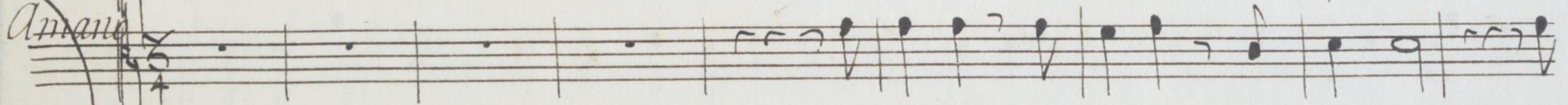
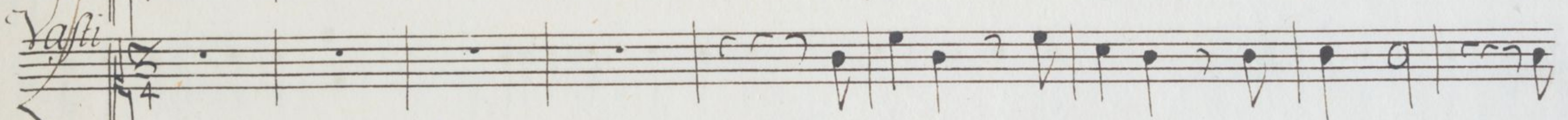
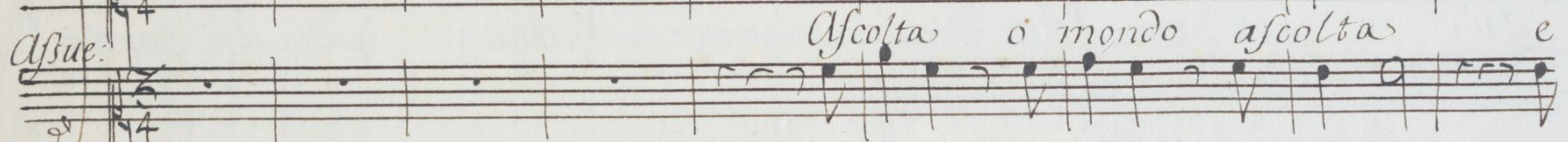
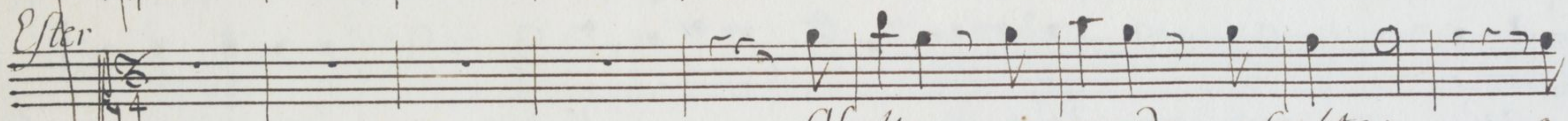
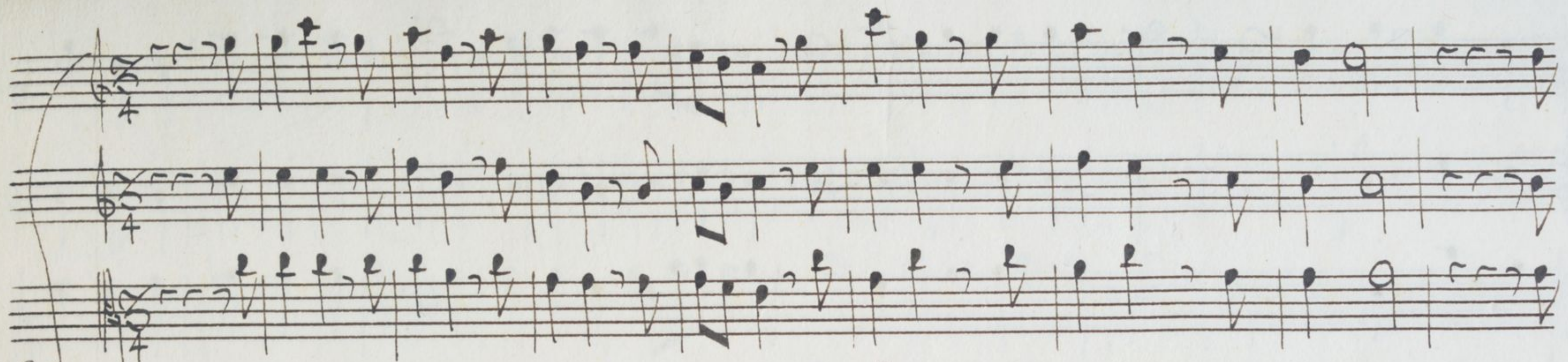
cui mistero io sono appresso il giro di giorni ancor lontani

uerra' nel suolo . Anch'essa del Monarca increato ancella e

sposa con sua pompa maggior del orbe intero sa- ra' salvezza e

uita a lei prostrati s'inchineranno i Regi:

e piu' di tutti L'Austriaca stirpe Augusta a lei cara ed al
Ciel cara co-tanto del suo fauore aura la gloria e'l uanto
godete alme Regali Augusti Cuori e di Ester nel bel
nome il nome di Maria da uoi si adori.



Handwritten musical score for a choir, featuring two systems of staves. The lyrics are in Italian and appear on the lower staves of each system. The notation includes various musical symbols such as notes, rests, and clefs.

godi e spe-ra Ester l'imga uera e di Maria quella il popolo

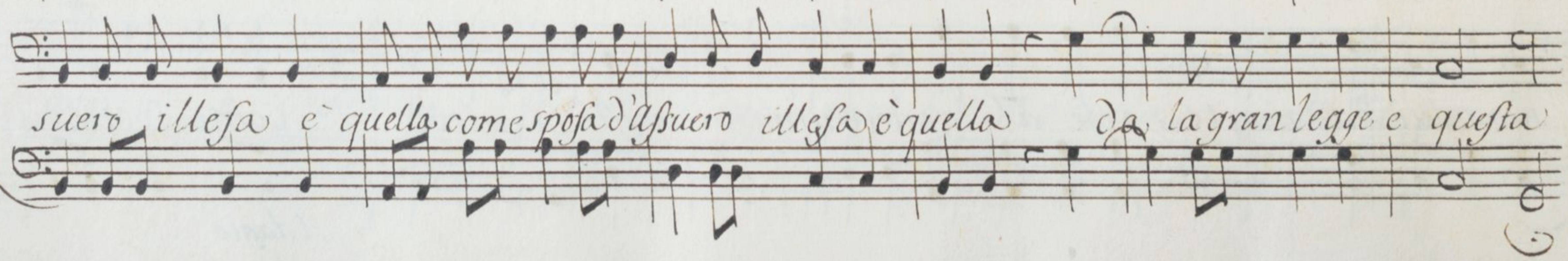
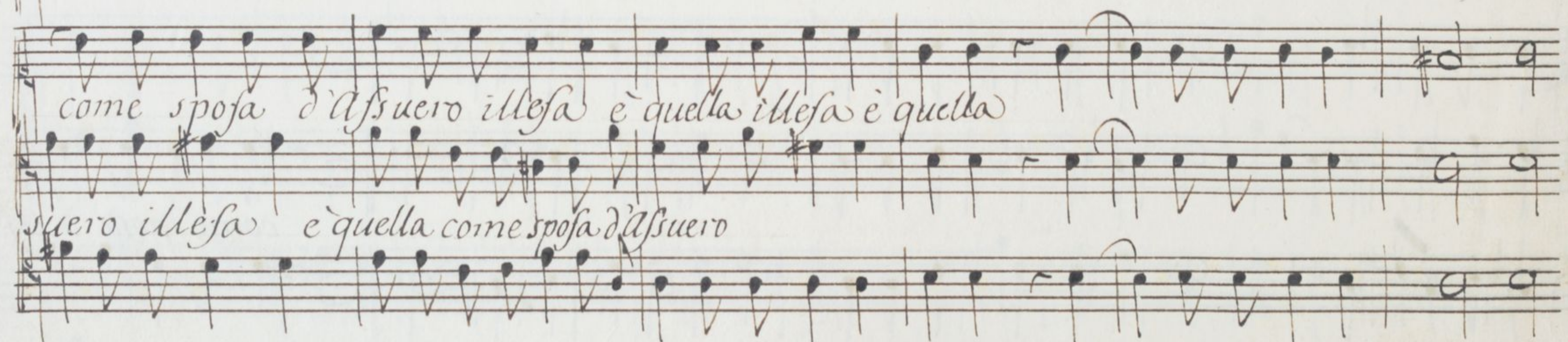
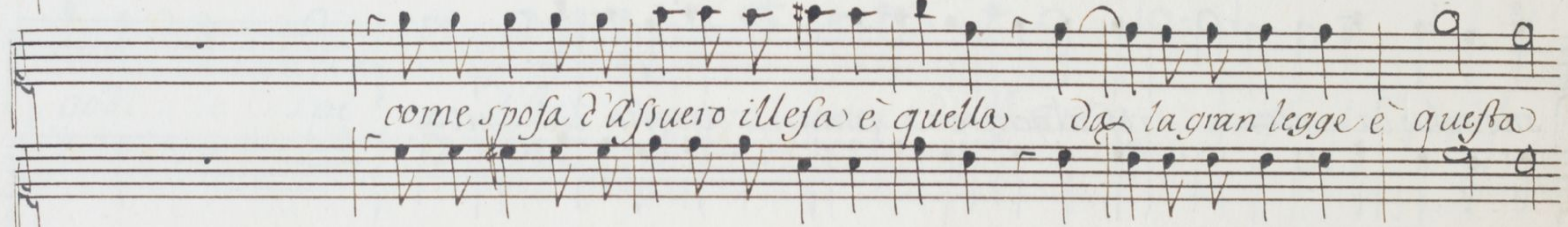
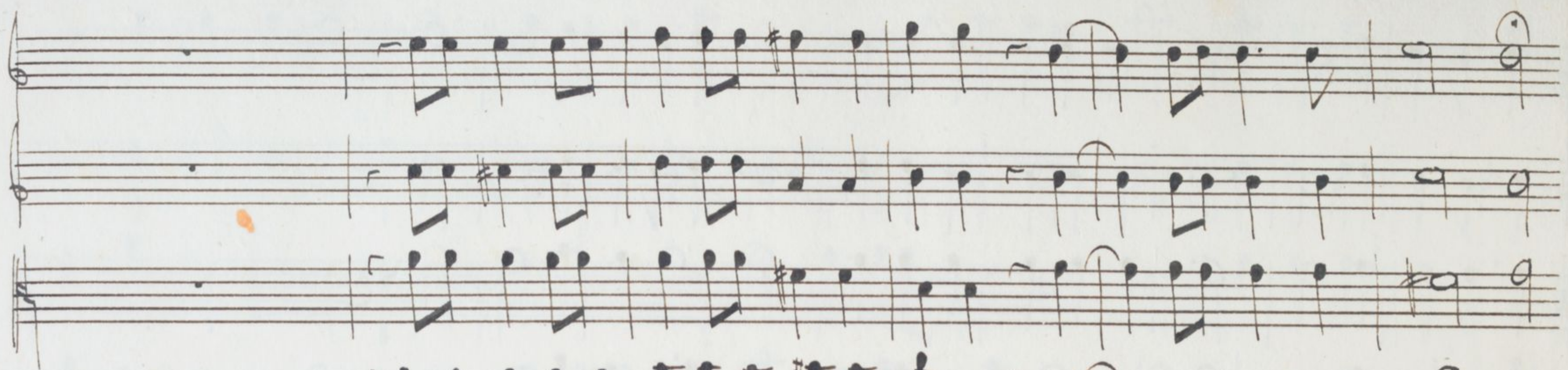
godi e spera Ester l'imga uera e di Mari-a quella il popolo

suo saluo da morte rese al genere uman questa la uita

come sposa d'As

suo saluo da morte rese al genere uman questa la uita Come sposa d'As

Adagio



Che d'un
Che d'un Dio madre e spo = sa ef:
Che d'un Dio madre e spo sa ef: sa ef: do: ue =
che d'un Dio madre e spo = sa ef: sa ef: do: ue a di
Che d'un Dio madre e sposa ef: sa ef: do: ue = a di colpa origi:
Che d'un Dio madre e sposa ef: sa ef: do: ue = a di

Andante

Dio madre e spo = sa effer doue = a di colpa original di colpa origi:
ser do = ue = a di colpa original di colpa original mai non fu' rea
a di colpa original mai non fu' rea mai non fu'
colpa original mai non fu = re = a di colpa original di
nal di colpa original mai non fu rea
colpa original di colpa original mai non fu' re = a di colpa original di

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in Italian and are aligned with the musical notes. The text is as follows:

nal mai non fu re = a mai non fu rea
mai non fu re = a mai non fu re = a di.
rea mai non fu rea mai non fu re = a
colpa original mai non fu re = a che d'un Dio
di colpa original di colpa original mai non fu re a che d'un
colpa original mai non fu' re = a mai non fu' re = a

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing on multiple staves. The text is as follows:

mai non fu re = a di colpa original di colpa origi-
colpa original di colpa original mai non fu re = a mai non fu re = a
mai non fu re a di colpa original mai non fu re = a
madre e spo = sa esser do = uea di colpa original mai non fu re =
Dio madre e spo = fa esser do = ue = a di colpa original di colpa origi-
di colpa original di colpa original mai non fu re =

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in Italian cursive script below the staves. The text is as follows:

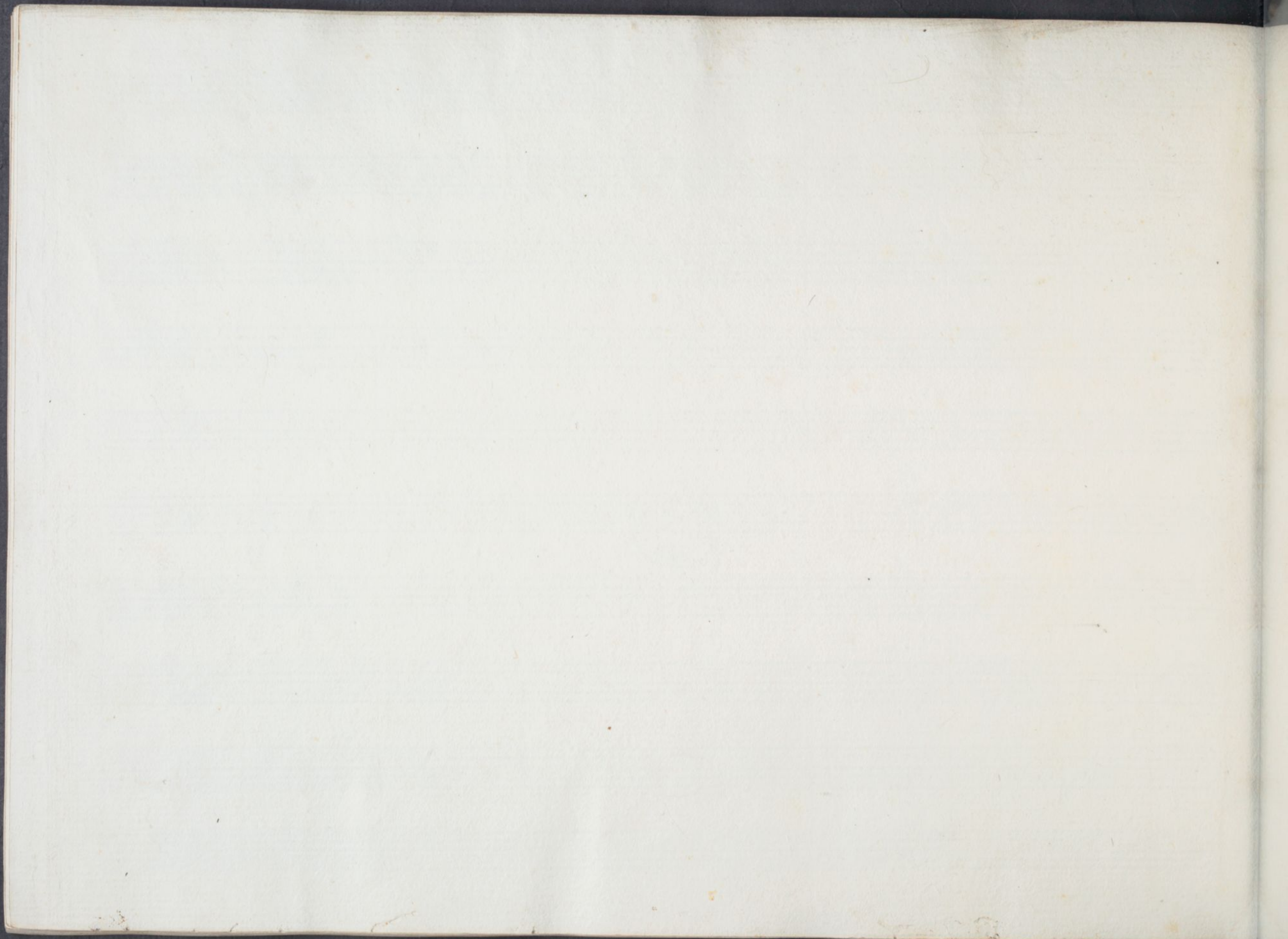
nal di colpa original mai non fu re a mai non fu
mai non fu re = a di colpa original mai non fu re =
mai non fu re = a mai non fu re =
a di colpa original di colpa original mai non fu re =
nal di colpa original di colpa original di colpa original mai non fu re =
a di colpa original di colpa original mai non fu' re =

FINE





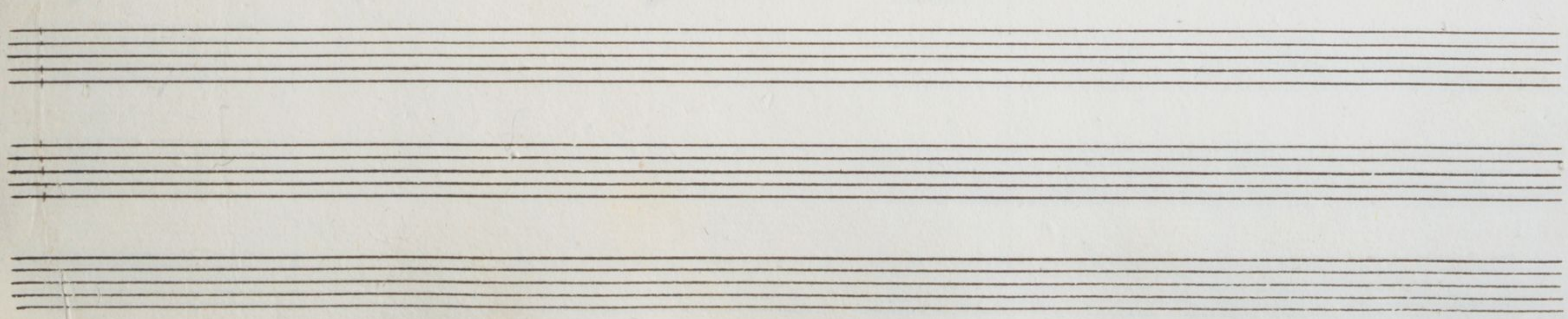
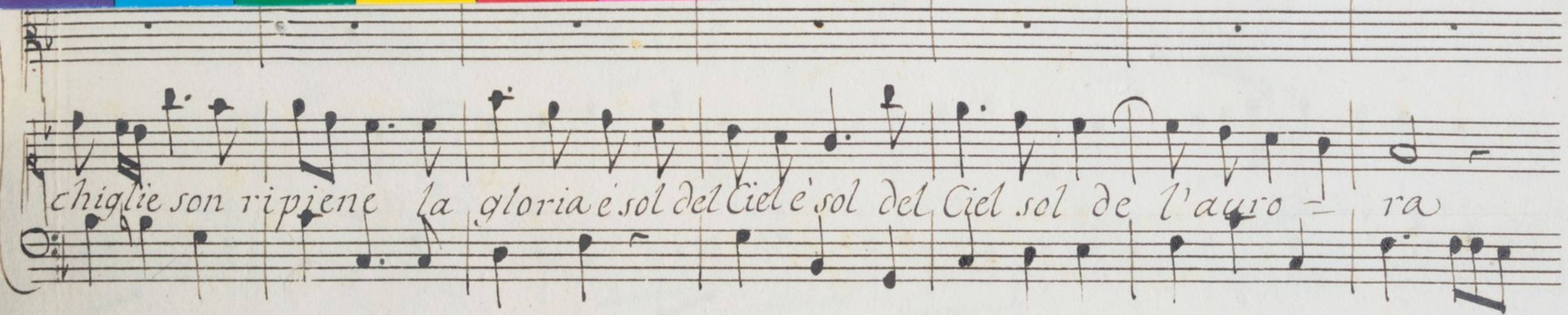
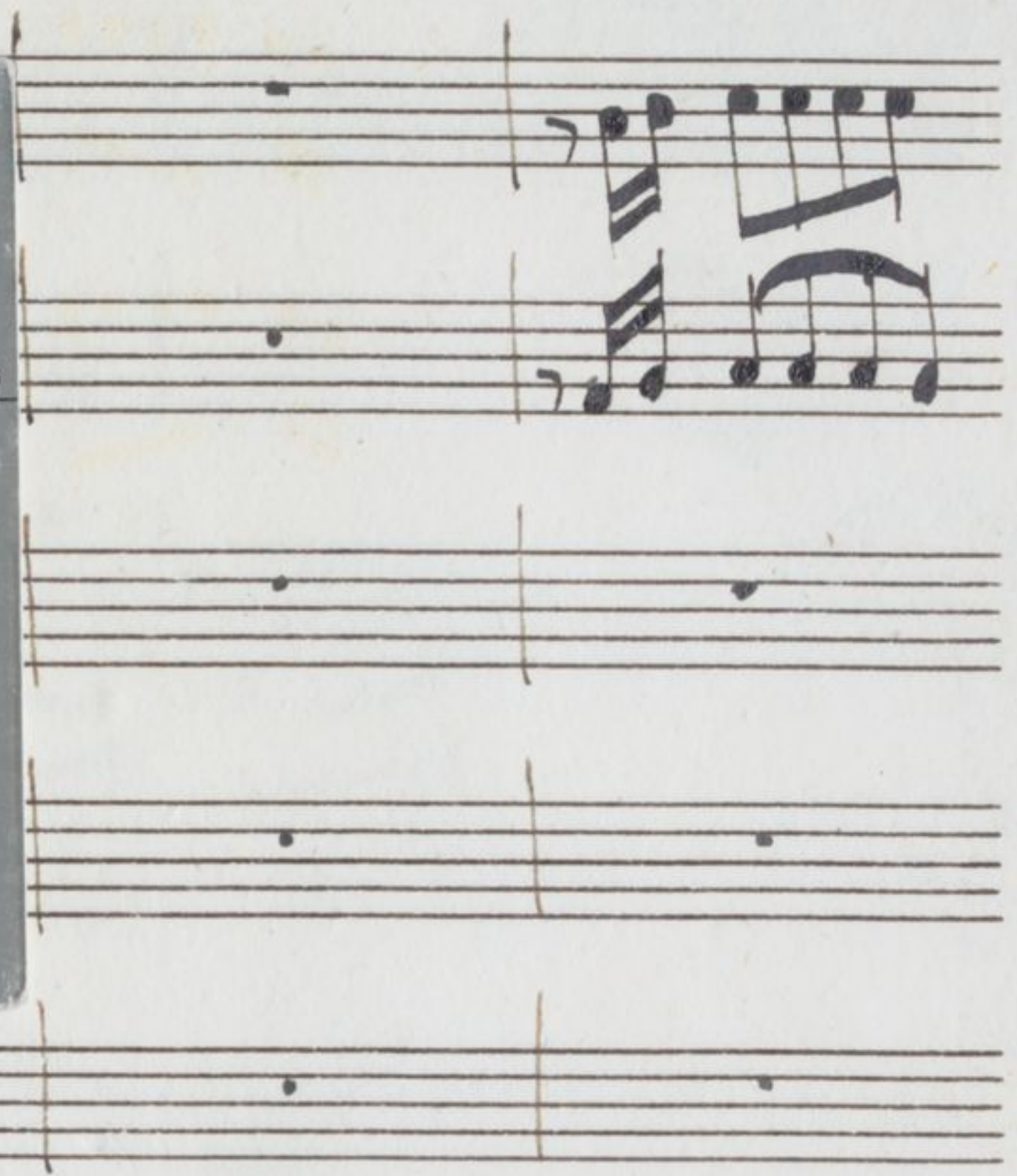


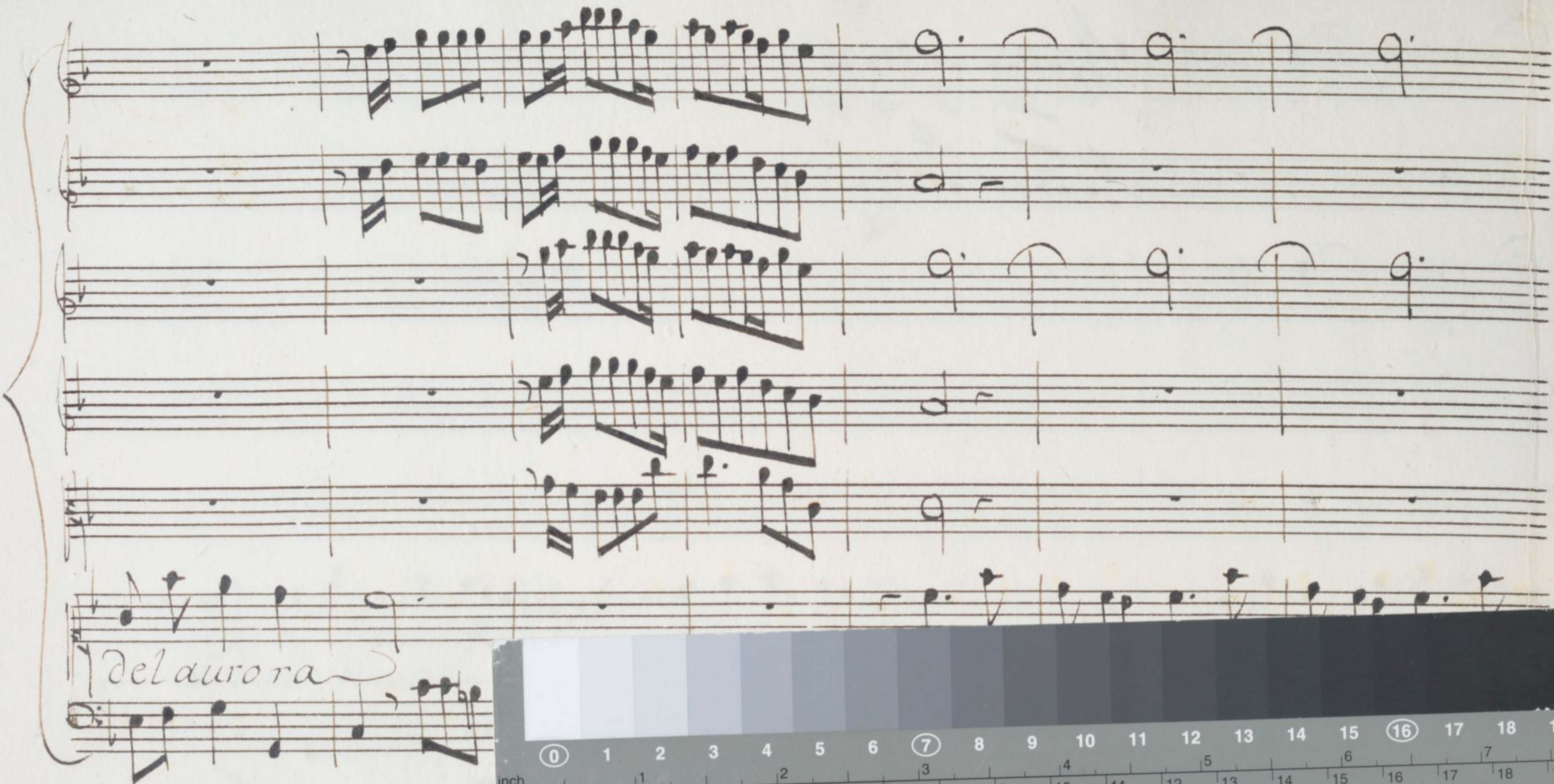


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