

Mary Ann Moore

Edg.

2.)

THE LAST FLOWERS,

A Ballad.

BY

MRS HEMANS.

FROM

A Set of Songs.

Composed and Dedicated to

THOMAS MOORE ESQ^R

BY

MRS ROBERT ARKWRIGHT.

Ent. at Sta. Hall.

Price 2/-

LONDON,

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THE LAST FLOWERS.

*WITH MELANCHOLY
EXPRESSION
NOT TOO SLOW.*

Fain would I stay with thee, But oh! it must not be; Yet

bring me still those gifts of hap - - - pier hours;

Go where the fountains' breast Catch-es, in glassy

rest, The dim green light that pours thro'

lau - - - rel bows: I know how soft - ly bright, Steep'd

how's how soft - ly

that ten - der

in that ten - der light, The wa - ter li - lies tremble

there een now; ^{that pure stream's} Go to that pure stream's edge, And

^{the whispering} from the whispering sedge Bring me the flow'rs to cool my

fe - - - ver'd brow. And ^{ver'd} oh! if thou would'st ask

Where fore thy steps I task The grove, the

stream, the hamlet vale to trace, 'Tis that some thought of

me, When I am gone, may be The

spi - - - rit bound to each fa - - - liar place. I

mine I - mage not thou the
bid mine I - mage dwell, And break not thou the spell,

In the deep wood and by the Foun - - - tain side; Thou

not my be - lov'd! Rove where we two have rovd, For -

getting her who in her spring time died.

Haste! to my pillow bear These fra - grant things and fair;

My hand no more may bind them up at

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "My hand no more may bind them up at". The piano accompaniment consists of chords and moving lines in both the right and left hands.

eve, Yet shall their odour soft One

The second system continues the vocal line with the lyrics "eve, Yet shall their odour soft One". The piano accompaniment continues with similar harmonic support.

bright dream round me waft Of life, youth,

The third system continues the vocal line with the lyrics "bright dream round me waft Of life, youth,". The piano accompaniment continues with similar harmonic support.

sum-mer, all that I must leave.

The fourth system concludes the vocal line with the lyrics "sum-mer, all that I must leave." and ends with a double bar line. The piano accompaniment concludes with a final chord.