

Francesco Geminiani 1687-1762

Concerto Grosso No 12  
in D ("La Follia")  
after Corelli Op 5 no 12

arranged for 6-part  
cello ensemble

# Concerto Grosso "La Follia" Op 5/12

## Cello 4 1. Adagio

Soli

## 2. Allegretto

## 3. Allegro

## 4. Allegro

### 5. Allegro

Cello 4

65 *pizz.* *mf* 3

73 73a 73b 74 *attacca*

Detailed description: This block contains the musical notation for measures 65 through 74 of the first movement. The music is written in bass clef. Measures 65-72 feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'mf'. Measure 73 is divided into two parts, 73a and 73b, continuing the eighth-note pattern. Measure 74 concludes with a chordal texture and an 'attacca' instruction.

### 6. Allegro

79 *arco* *mf*

87

Detailed description: This block contains the musical notation for measures 79 through 87 of the second movement. The music is written in bass clef. Measures 79-86 feature a series of dotted half notes, marked 'arco' and 'mf'. Measure 87 continues with a more complex rhythmic pattern of dotted half notes and quarter notes.

### 7. Allegro [poco meno mosso]

95 *pizz.*

103 *attacca*

Detailed description: This block contains the musical notation for measures 95 through 103 of the third movement. The music is written in bass clef. Measures 95-102 feature a series of dotted half notes, marked 'pizz.'. Measure 103 concludes with a chordal texture and an 'attacca' instruction.

### 8. Allegro [poco meno mosso]

111 *arco* *p*

119

Detailed description: This block contains the musical notation for measures 111 through 119 of the fourth movement. The music is written in bass clef. Measures 111-118 feature a series of dotted half notes, marked 'arco' and 'p'. Measure 119 continues with a more complex rhythmic pattern of dotted half notes and quarter notes.

### 9. Andante

127 *Vc3* *f*

133 *Vc3* *Solo (or Soli)* *mp*

138

Detailed description: This block contains the musical notation for measures 127 through 138 of the fifth movement. The music is written in bass clef. Measures 127-132 feature a series of eighth notes, marked 'Vc3' and 'f'. Measures 133-137 feature a series of eighth notes, marked 'Vc3', 'Solo (or Soli)', and 'mp'. Measure 138 concludes with a chordal texture.

Cello 4

10. Vivace  
(tutti) pizz.

143 *p*

151 *f* **attacca**

11. Allegro

(pizz.)

158 *f*

167

12. Andante

arco

175 *f*

179 *p*

13. Allegro [ben moderato]

pizz.

183 *mf*

187 *p*

14. Allegro [ben moderato]

arco

191 *f*

195 *f*



# 19. Allegro

Cello 4

6  
263 *f*

268

274

# 20. Allegro

Soli (or Solo)

279 *f*

287

# 21. Allegro

295 *Vcl*

300 *Vcl* *mf*

305 *attacca*

# 22. Allegro

*pizz.*

311 *mf*

319 *(pizz.)* *arco* *p*

## 23. Allegro [meno mosso]

327 arco  
*mf*

330

333 *ff*

336

339

## 24. Allegro [meno mosso e largamente]

343 *f*

351 *ff*

359 *fff* rit.